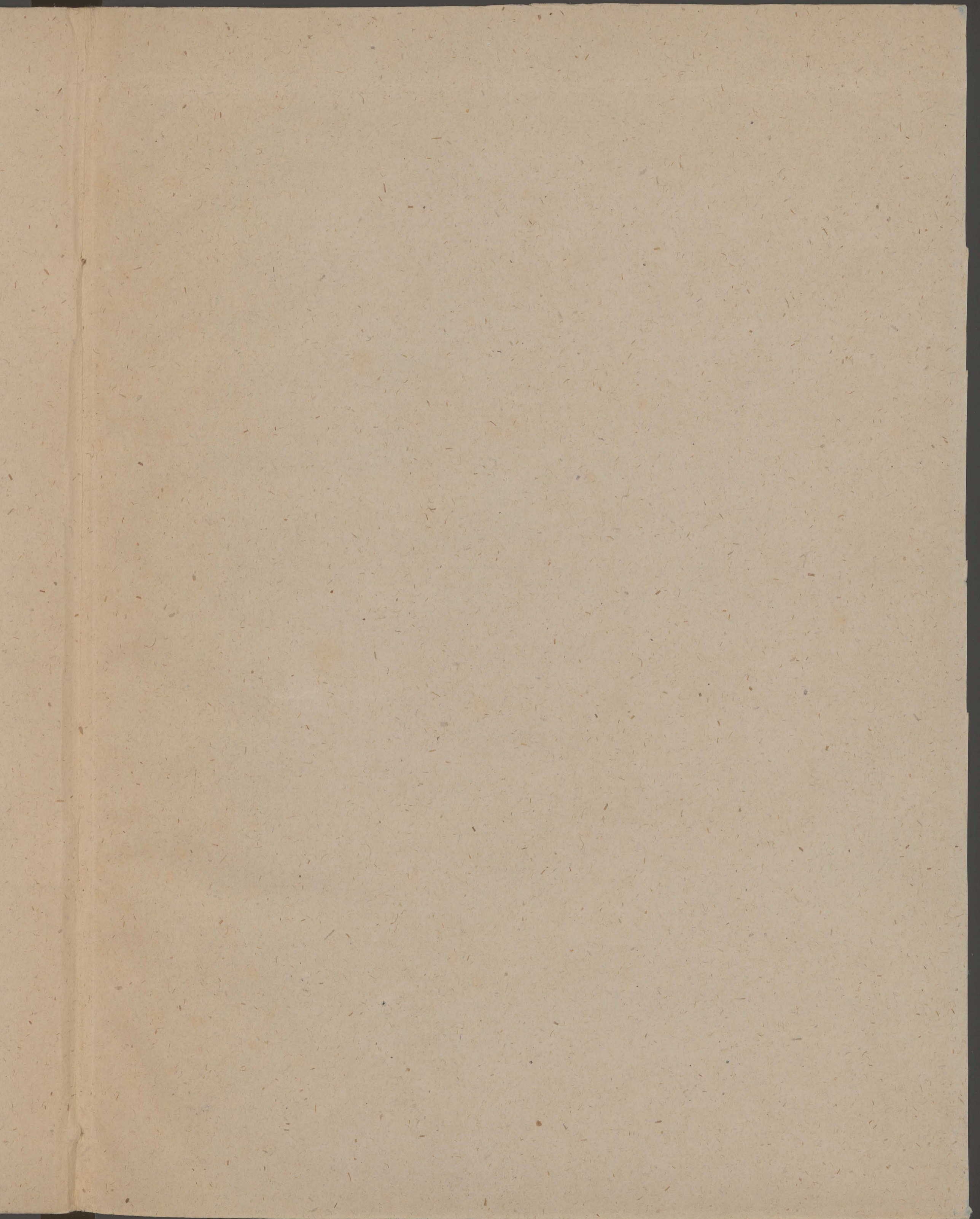


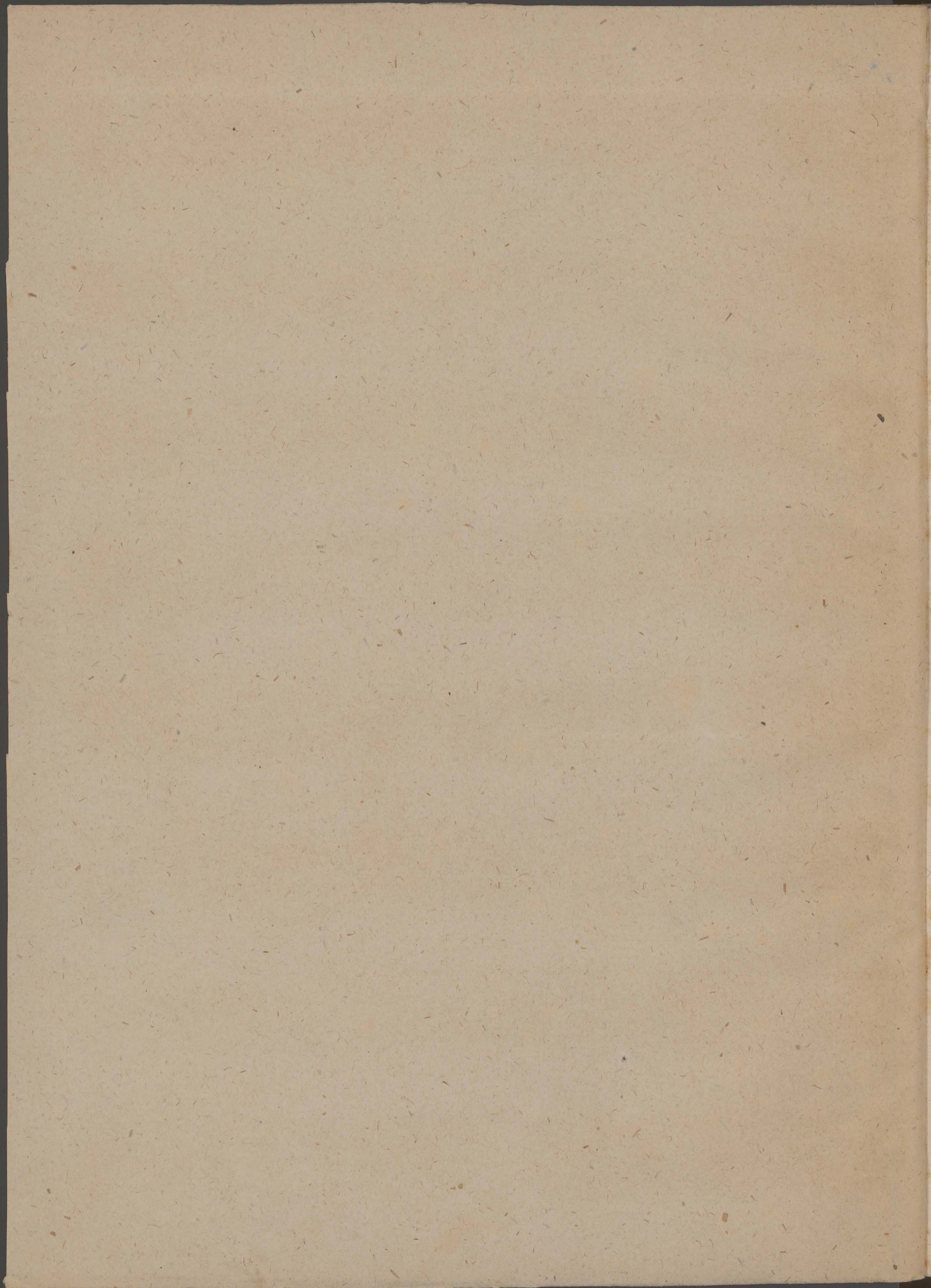
Mus. ant.

pract.

B 800

B 800







BASSO PER L'ORGANO

LAMENTATIONI
MISERERE
ET IMPROPERII

A Quattro Voci pari

PER LA SETTIMANA SANTA

DI DON DOMINICO BORGIO

VERONESE

Nouamente composti & dati in luce.

CON PRIVILEGIO.



Ex
Biblioth. Regia
Berolinensi.

IN VENETIA,

Appresso Alessandro Vincenti. MDCXXII. E





LAMENTATA

M. J. B. R. S. R. S.

EL M. J. B. R. S. R. S.

A. Q. J. B. R. S. R. S.

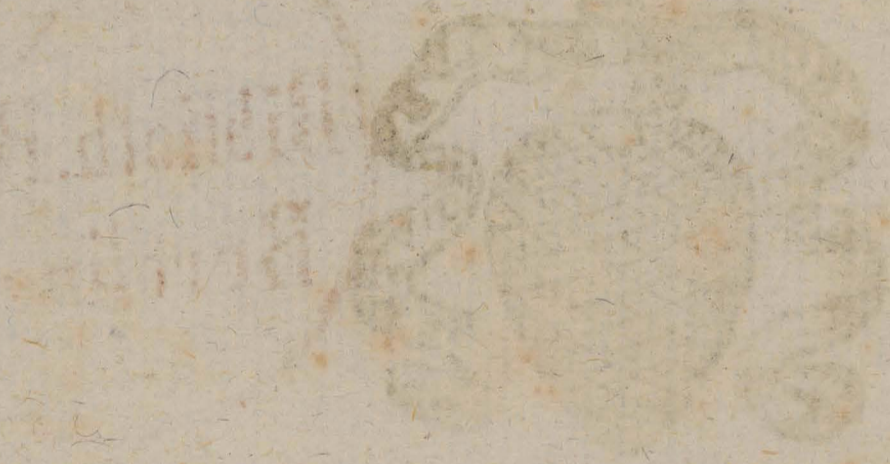
P. J. B. R. S. R. S.

IN DON DOMINICO BORGO

V. E. R. G. N. E. S. E.

A. J. B. R. S. R. S.

A. J. B. R. S. R. S.

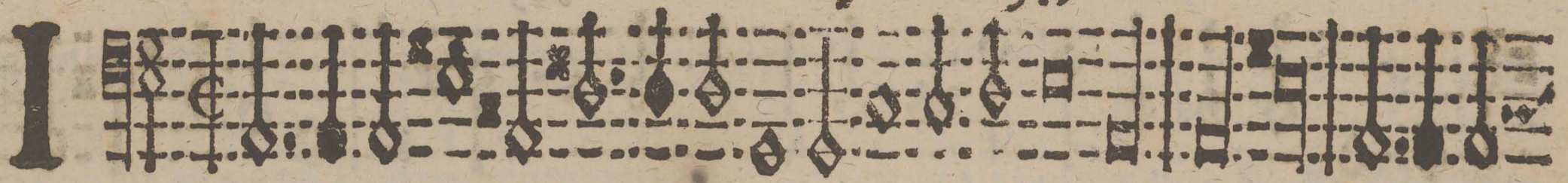


I N V E R S I T A T E

A. J. B. R. S. R. S.

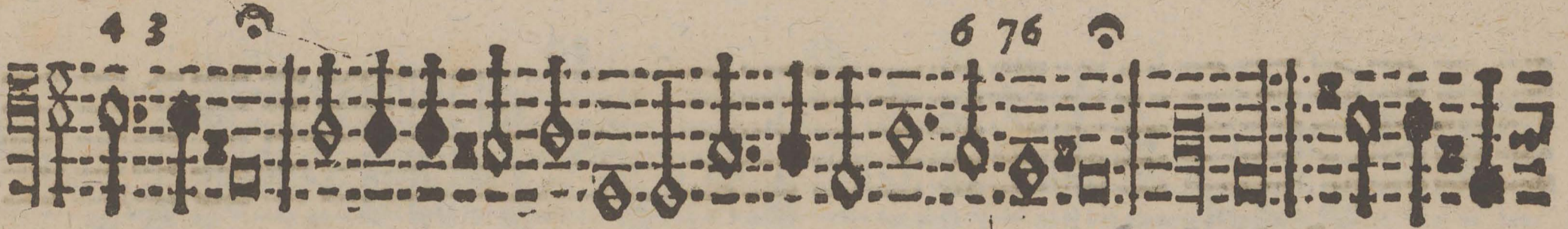
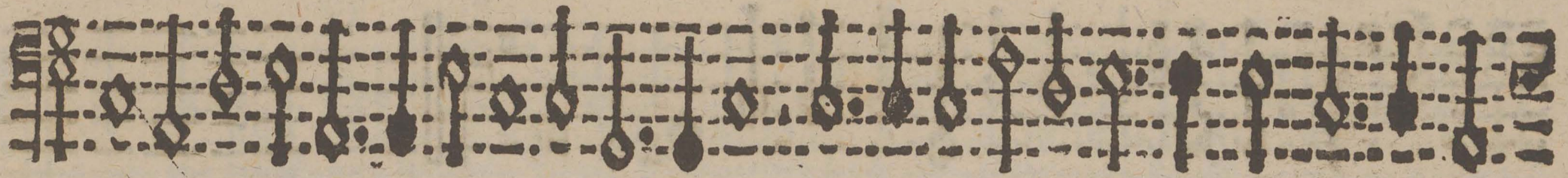


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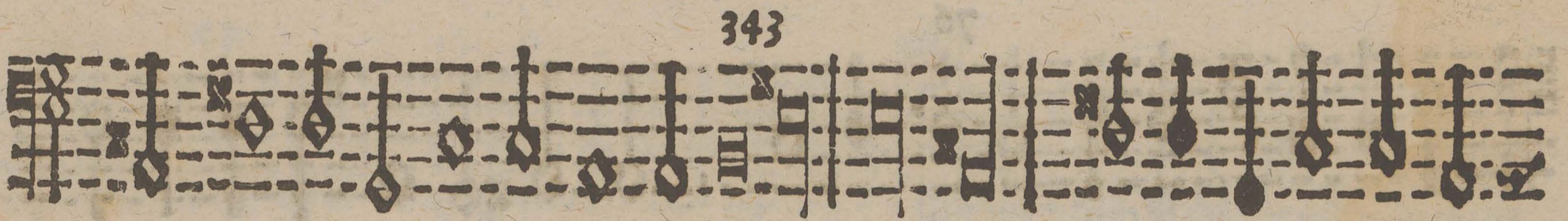
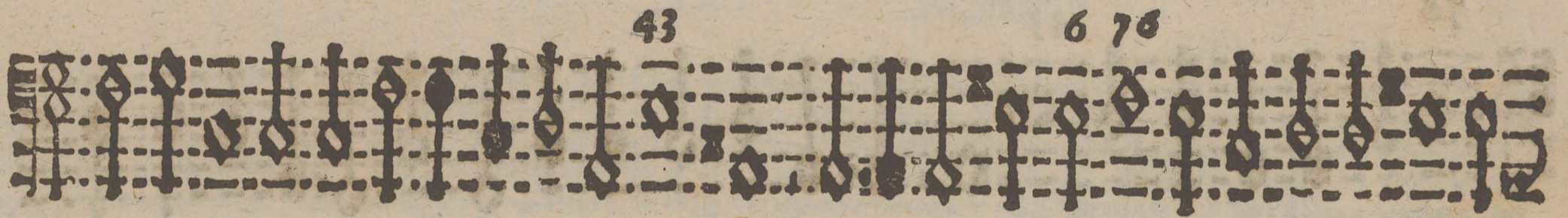
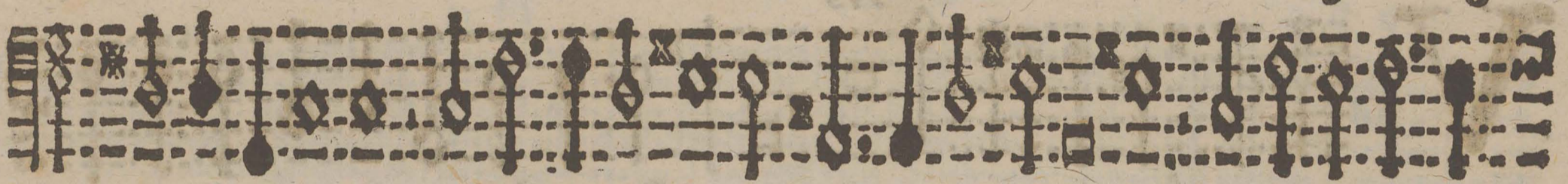


Incipit lamentatio

Alef. Quomodo



Beth.



Gimel

Migrauit



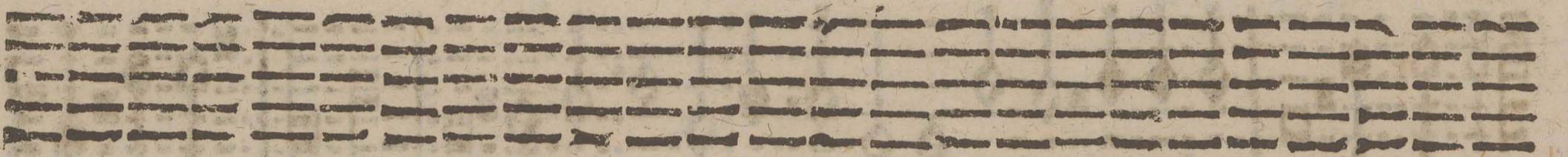
Omnes persecutores E 2

343



cus

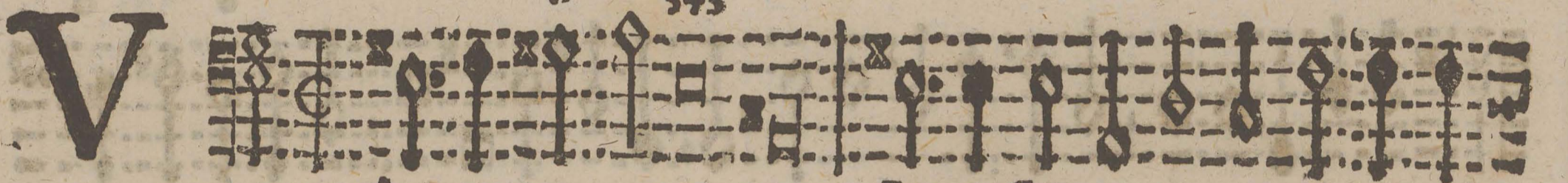
Jerusalem



Lezio Secunda

6

343



A

u

Et egressus

76

43

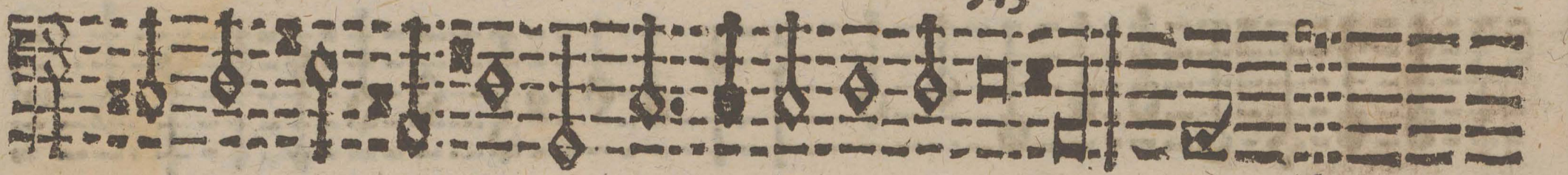


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6 5

343



Za

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43

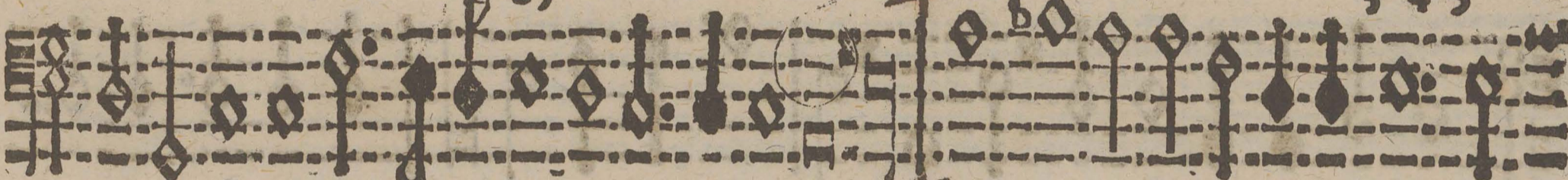


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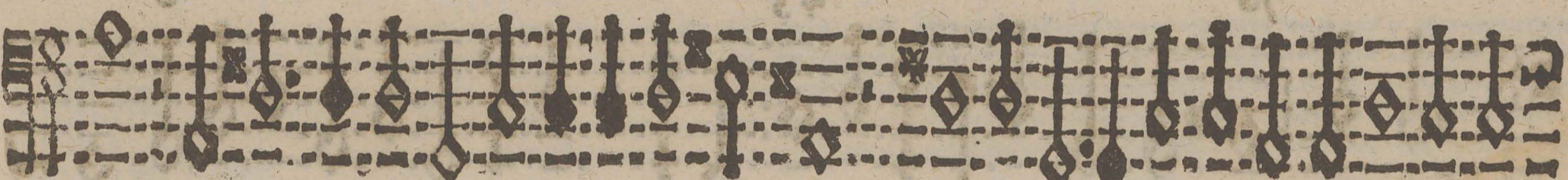
Viderūt eā

65



Peccatum

3 4 3

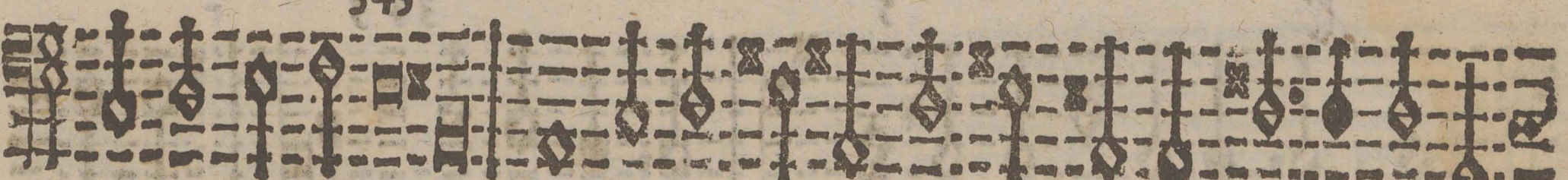


43

43



343



Ierusalem



Heth

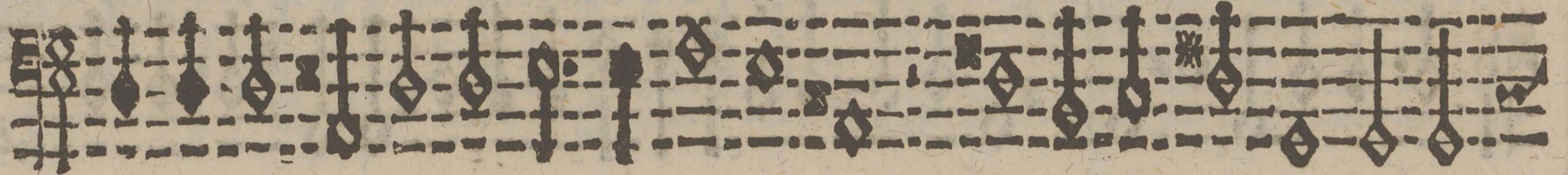


Od

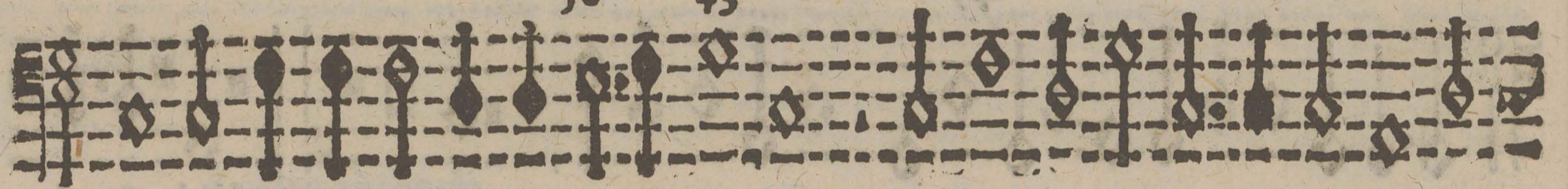
Manum suam

6 6 43

6 6



56 43

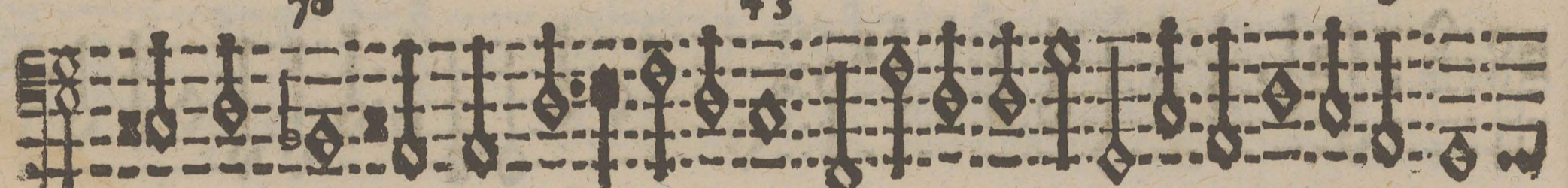


Caph.

76

43

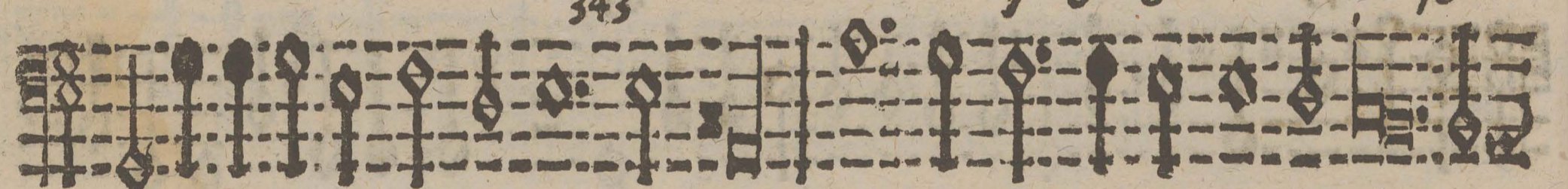
6



343

7 6 6

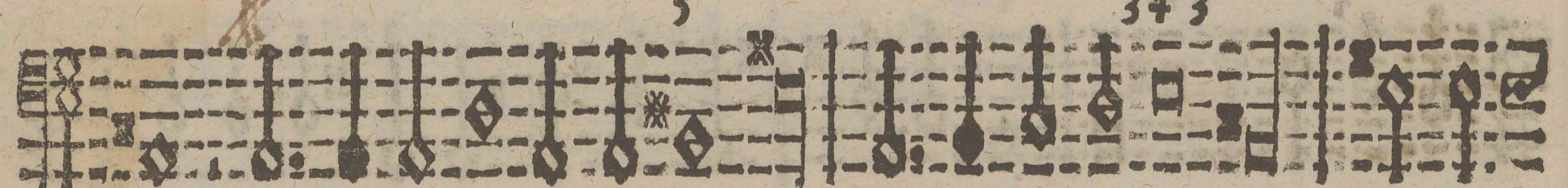
76



Vide Domine

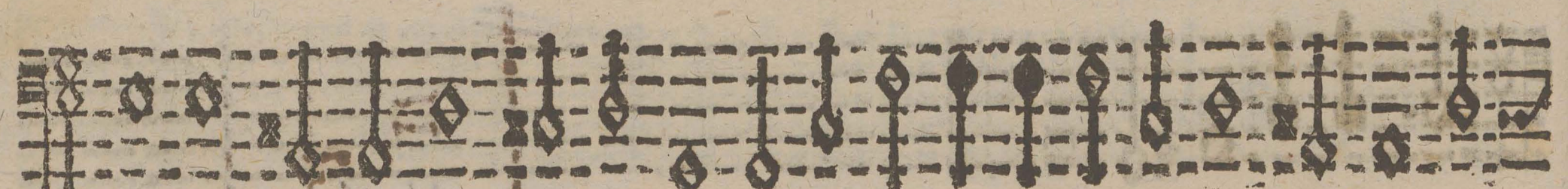
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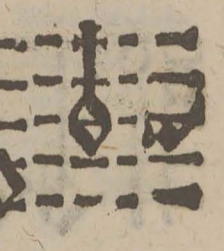


La

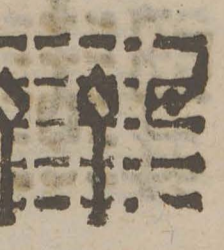
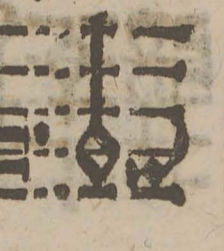
med O vos omnes



tura



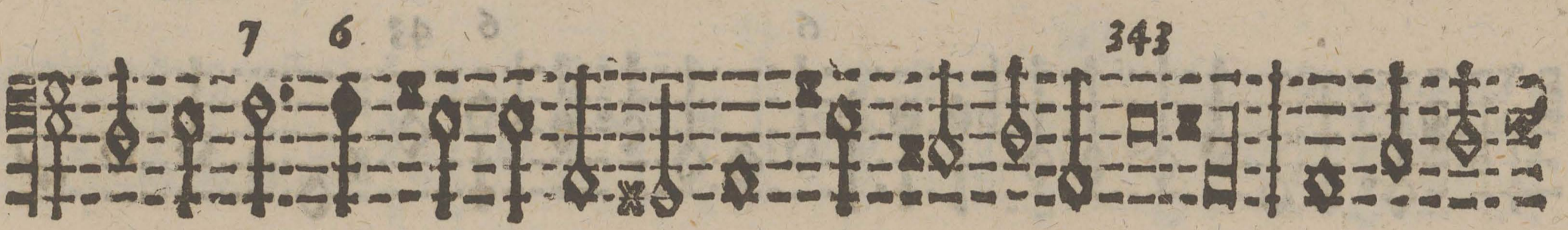
76



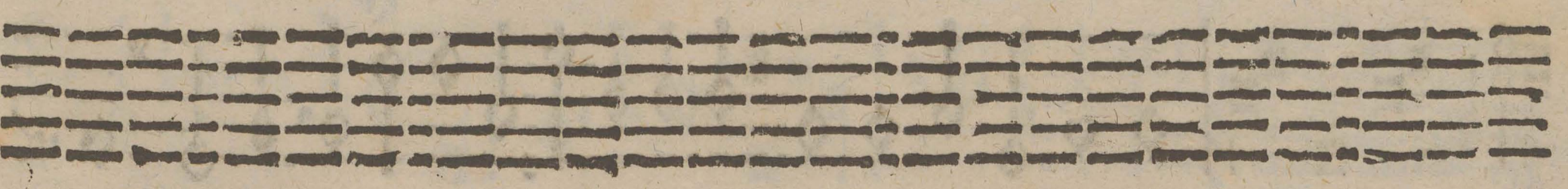
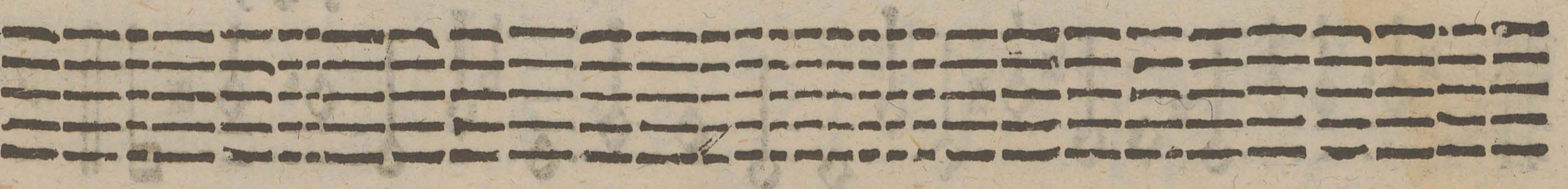
vos õnes



Patris
s
5



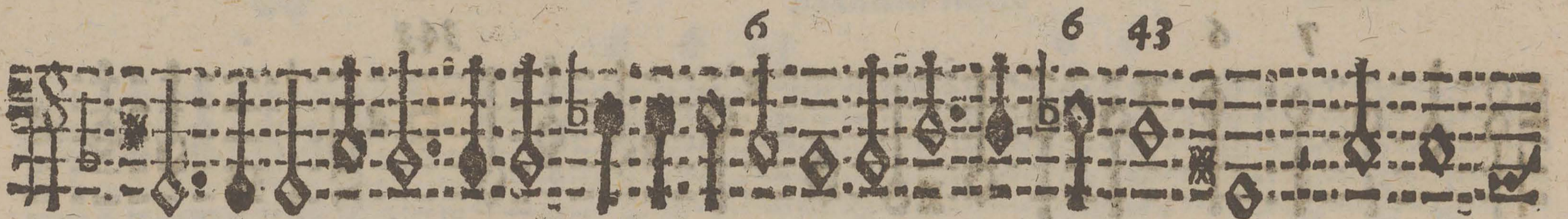
Ierusalem



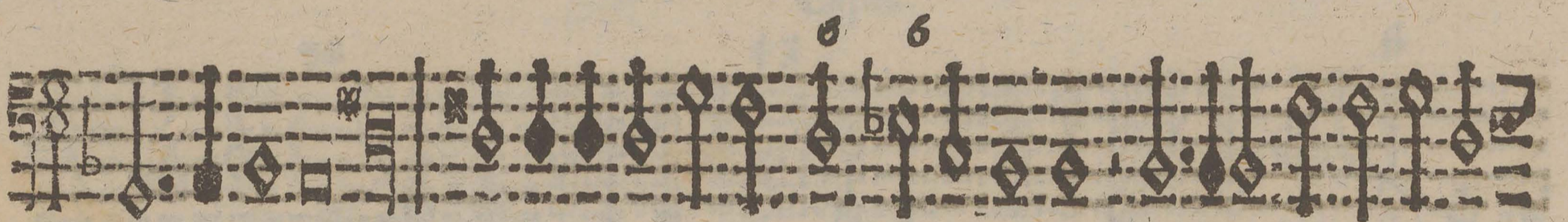
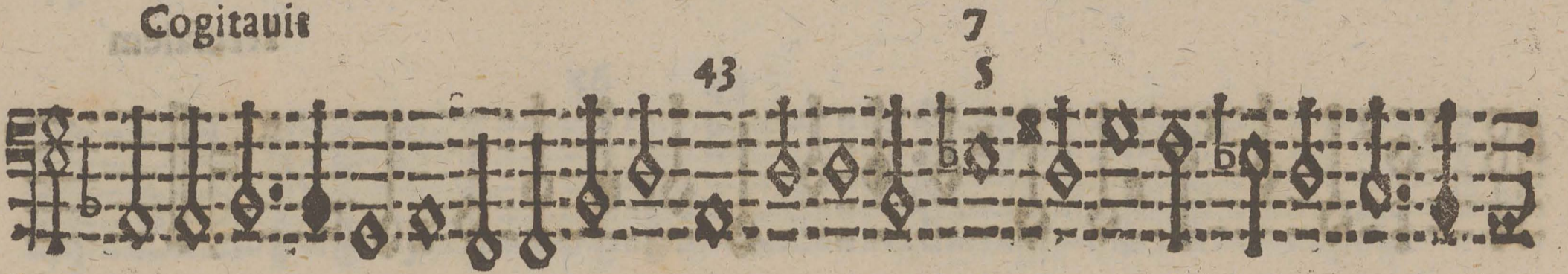


E lamentatione

Heth

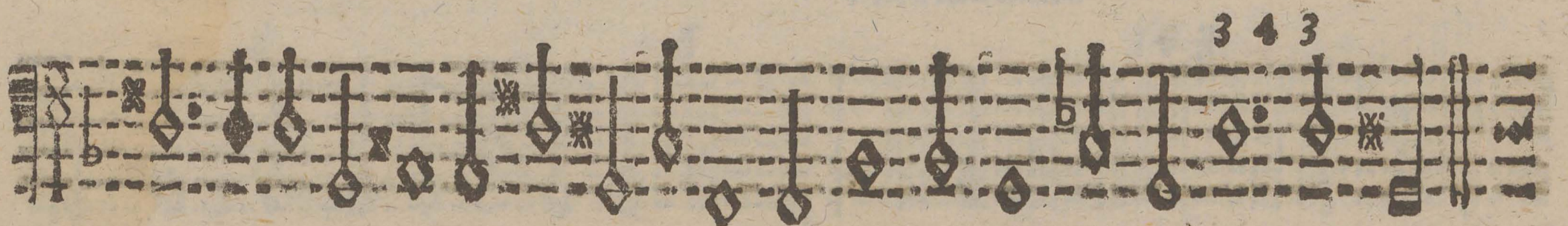


Cogitavit



Teth

Defixe sunt



Iod

Sederunt



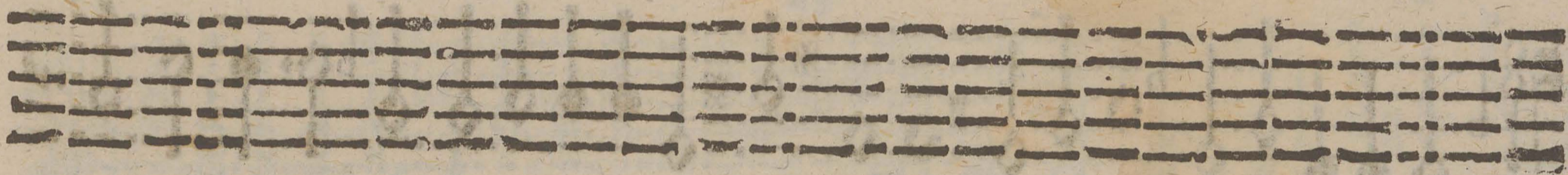
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Ierusalem

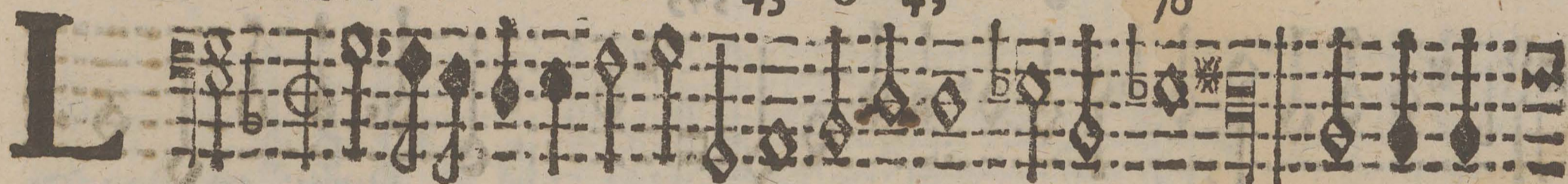


76

6 3 4 3



Leſtio Secunda



43 6 43

76

L

A

med

Matribus



6



6

6

76



43

Mem

Cui comparabo te

6 4 3

A musical staff with notes and accidentals, including a treble clef and a key signature with one flat. The notes are mostly quarter notes and half notes.

76 43

A musical staff with notes and accidentals, including a treble clef and a key signature with one flat. The notes are mostly quarter notes and half notes.

43 43

A musical staff with notes and accidentals, including a treble clef and a key signature with one flat. The notes are mostly quarter notes and half notes.

Num Prophetæ tui

A musical staff with notes and accidentals, including a treble clef and a key signature with one flat. The notes are mostly quarter notes and half notes.

6 343

A musical staff with notes and accidentals, including a treble clef and a key signature with one flat. The notes are mostly quarter notes and half notes.

6 5 6 6 343

A musical staff with notes and accidentals, including a treble clef and a key signature with one flat. The notes are mostly quarter notes and half notes.

Ierusalem

6 343

A musical staff with notes and accidentals, including a treble clef and a key signature with one flat. The notes are mostly quarter notes and half notes.

Four empty musical staves at the bottom of the page.

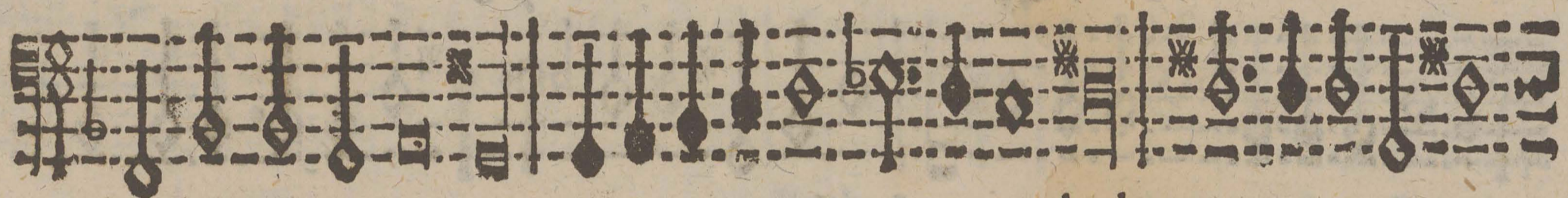


Leph Ego vir

43



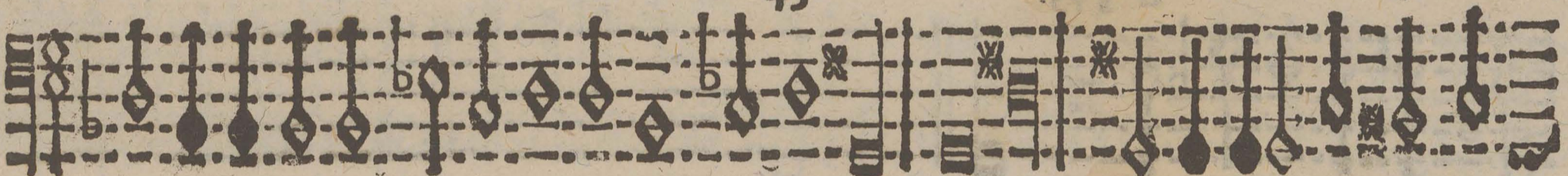
A leph. Meminauit



A leph

43

6



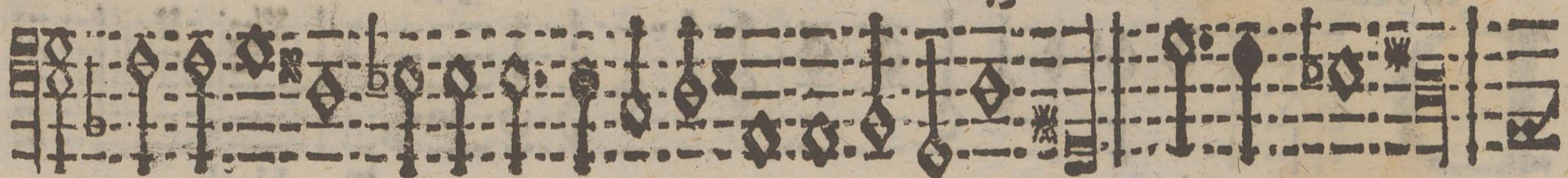
Beth

343



Beth Edificauit

43



Beth

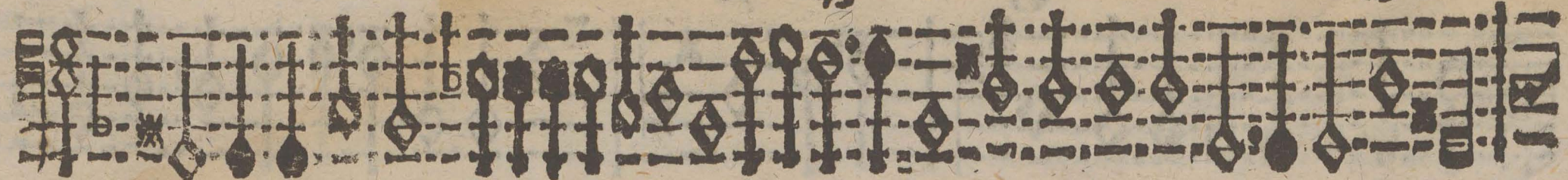
43



In tenebroſis

43

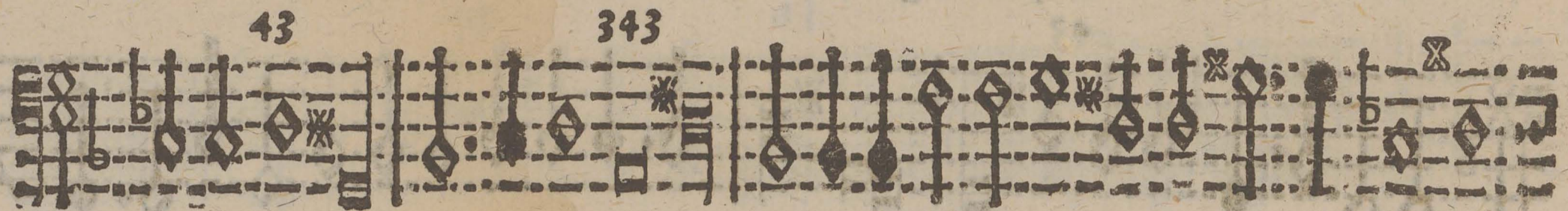
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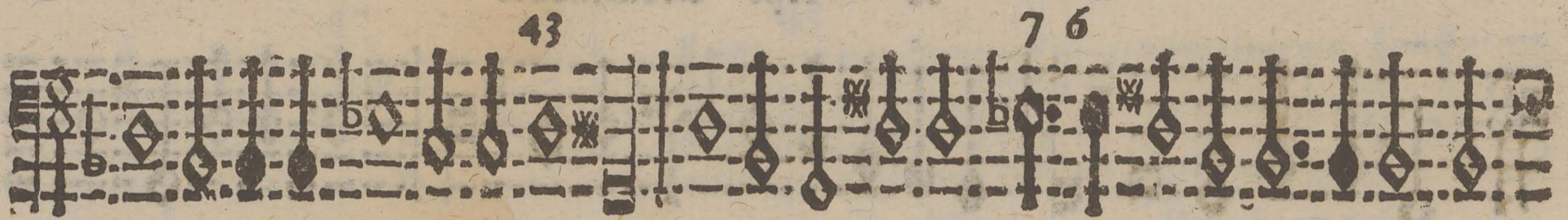
Circum edificauit



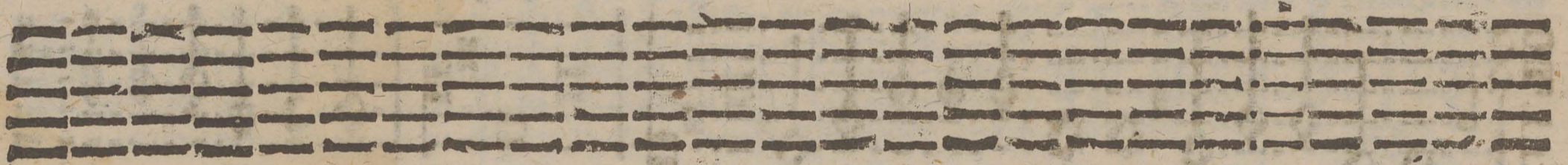
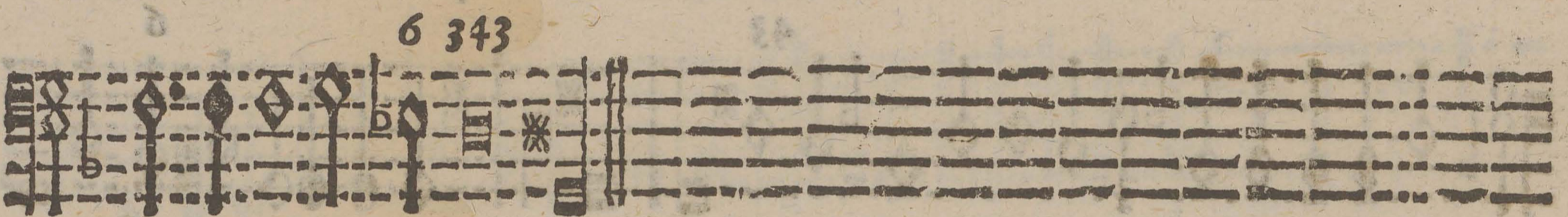
Gi mel. Sed cum clamauero



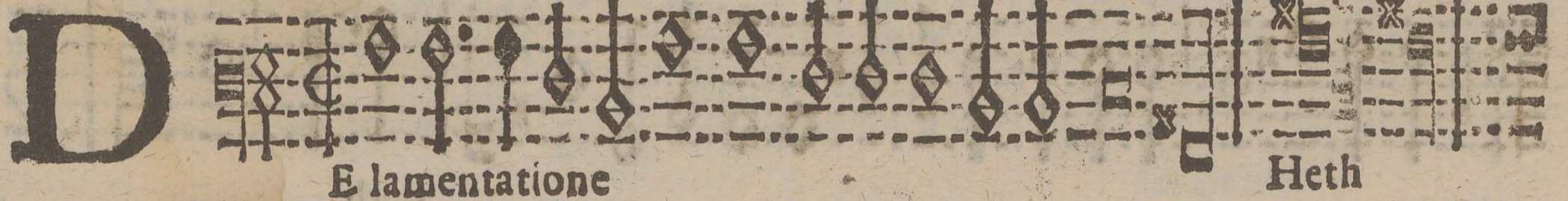
Conclufit vias meas



Ierufaiem



In Sabbato Sancto' Lectio Prima



E lamentatione

Heth

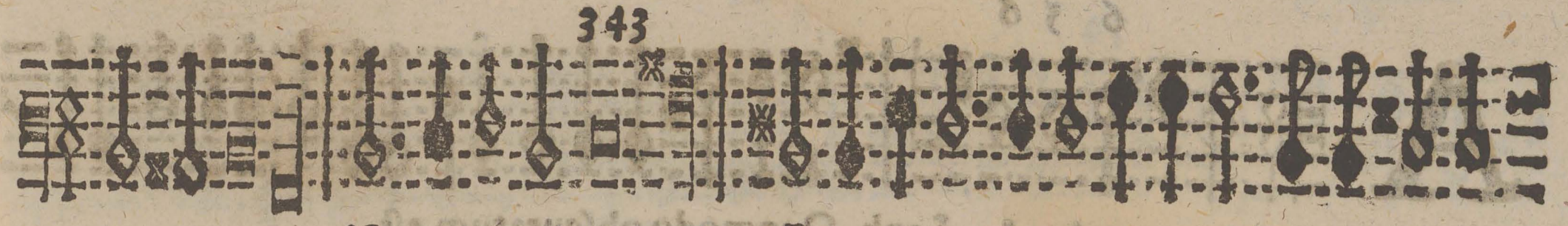


Mifericordiæ



Heth

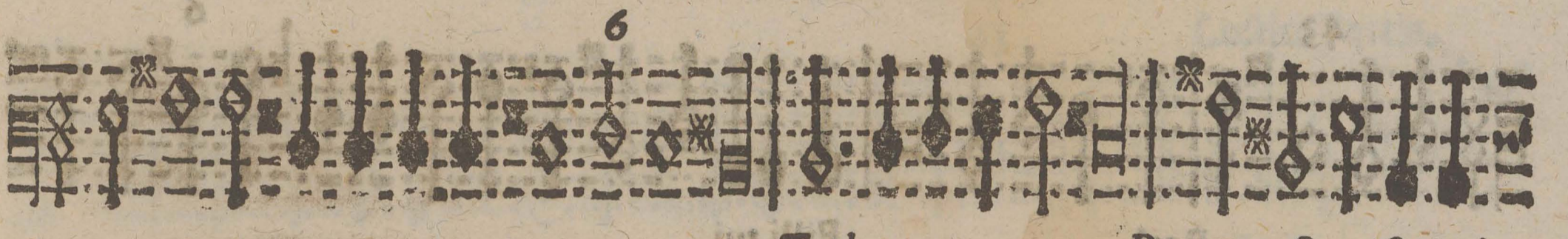
Noui diluculo



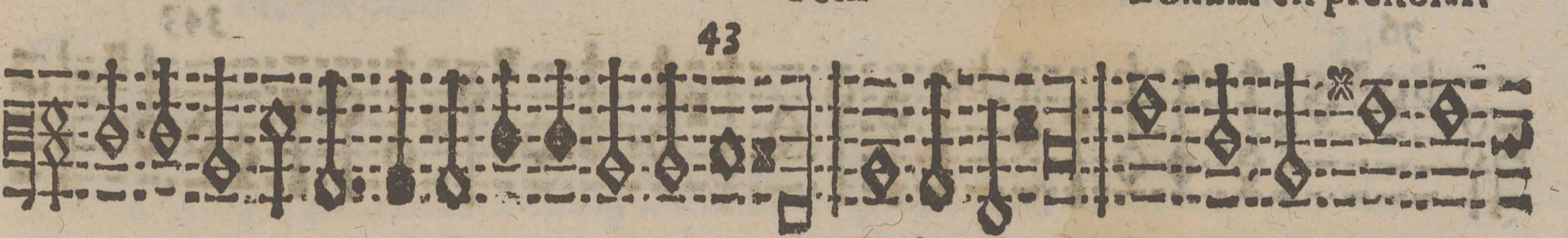
Het Pars mea



Teth Bonus est



Teth Bonum est prestolari



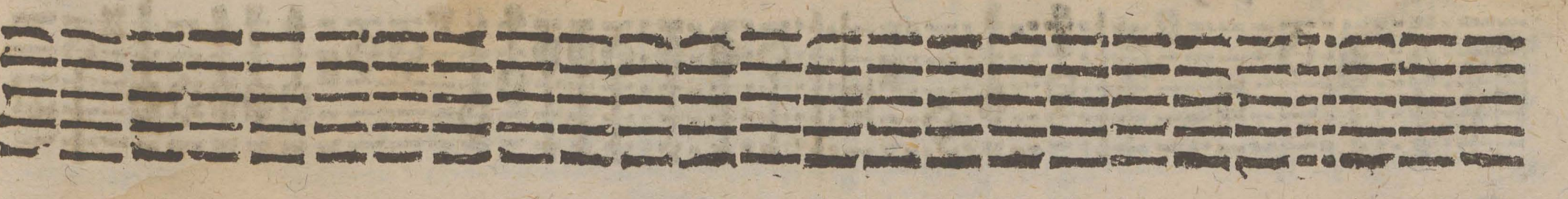
Teth Bonum est viro



Iod Sedebit



Ierusalem



6 5 6

A

Leph Quomodo obscuratum est

6

43

Beth.

Filli tui

6

76

343

343

76

Gimel

Sed & lamiaē

43

b

Daleth

Adhesit lingua

76

343

He.

Qui vescebantur

titura

43

Ierusalem

343

Letio Tertia.

43

Ncipit oratio

Recordare

76

6 43 43

6 75 343

Pupilli

343

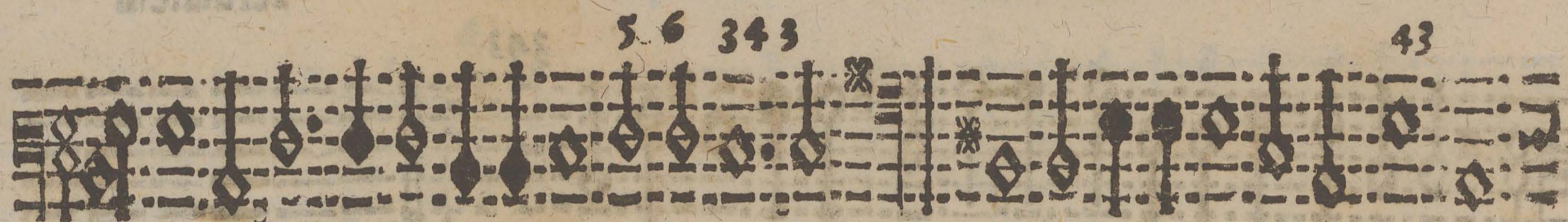
Aquam nostram

343 6 2 6 76 6

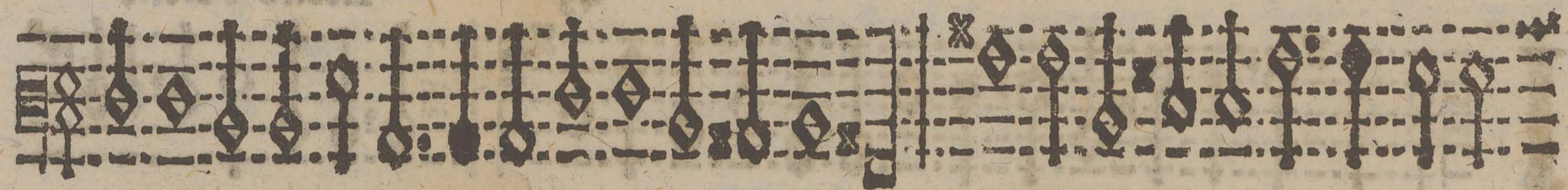
Aegipto



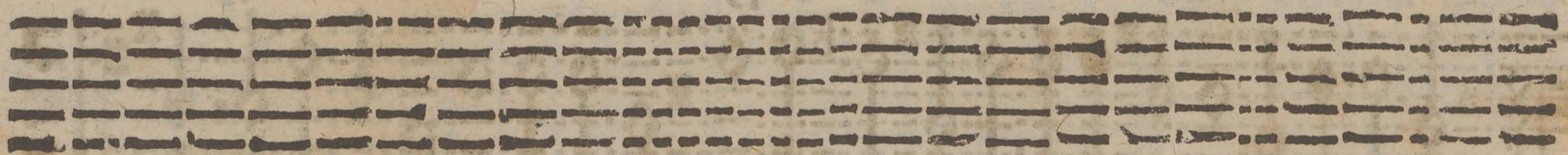
Patres nostri



Serui



Ierusalem



**TAVOLA DELLE LAMENTATIONI
PER LA SETTIMANA SANTA.**

A Quattro voci pari.

| | | | |
|-----------------------|---|-----------------------|----------|
| Primo Giorno. | | Terza lettione | 9 |
| Letzione Prima | 1 | Terzo Giorno. | |
| Seconda lettione | 2 | Prima lettione | 10 |
| Terza lettione | 4 | Seconda lettione | 12 |
| Secondo Giorno | | Terza lettione, | 13 |
| Prima lettione | 6 | | |
| Seconda Lettione | 7 | | |

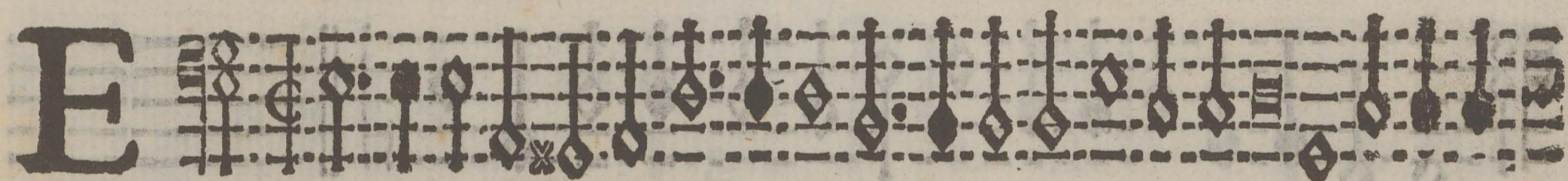
I L F I N E



Dopò finita la Partitura l'Auttoe vi ha aggiunto questo Miserere
Per commodità delli Virtuosi Musici & viete felici.



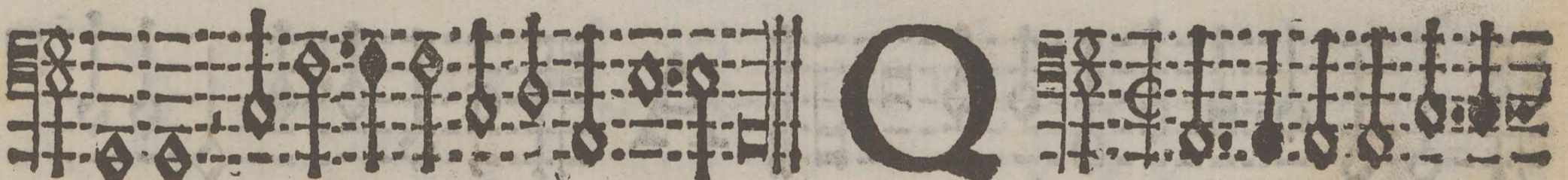
Miserere mei Deus



Et secundum multitudinem



Ampius laua me



Quoniam iniquitate



Ibi soli peccaui

43

Musical notation on the left margin.

Musical notation on the left margin.

Musical notation on the left margin.

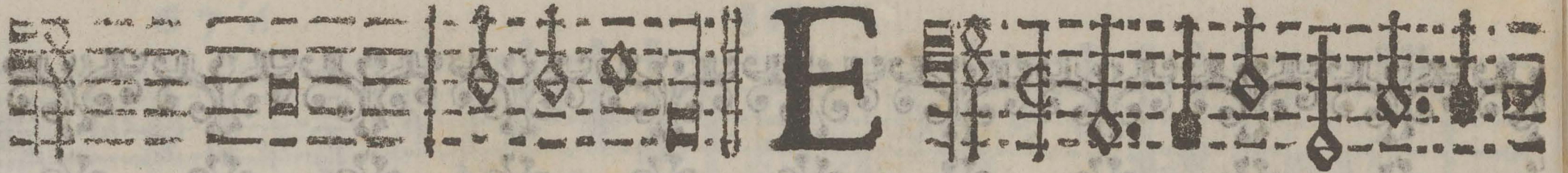
Decorative scrollwork on the left margin.

II

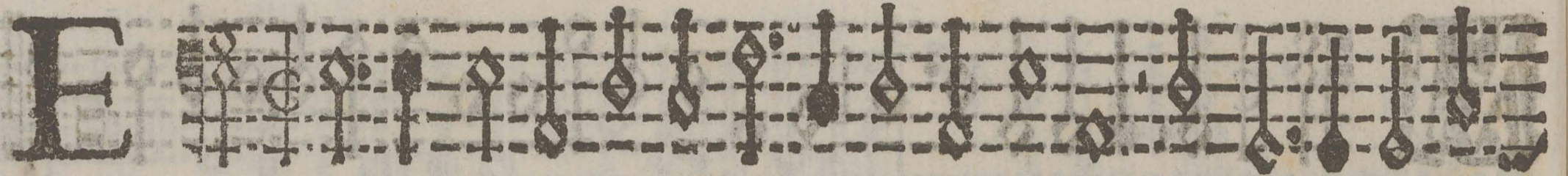
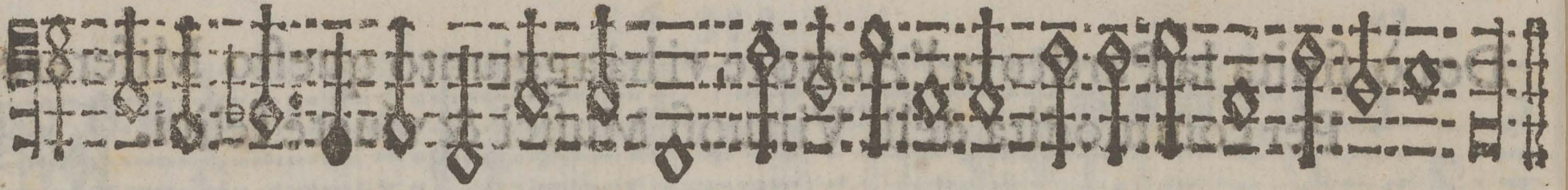
9

10
12
13

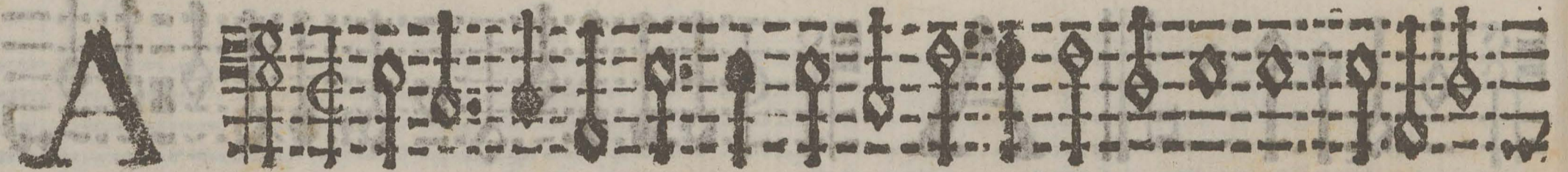
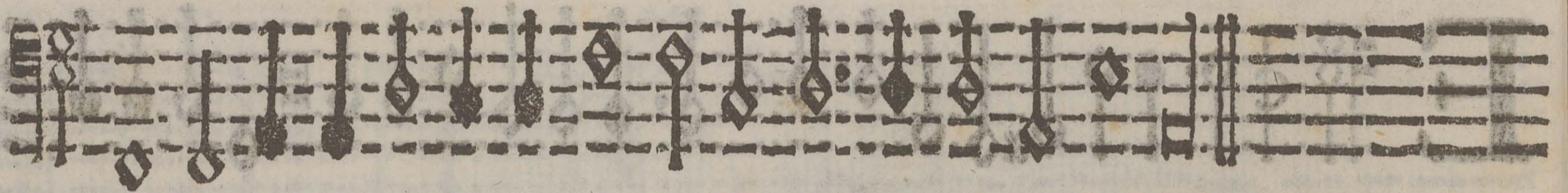
Faint mirrored text at the bottom of the page.



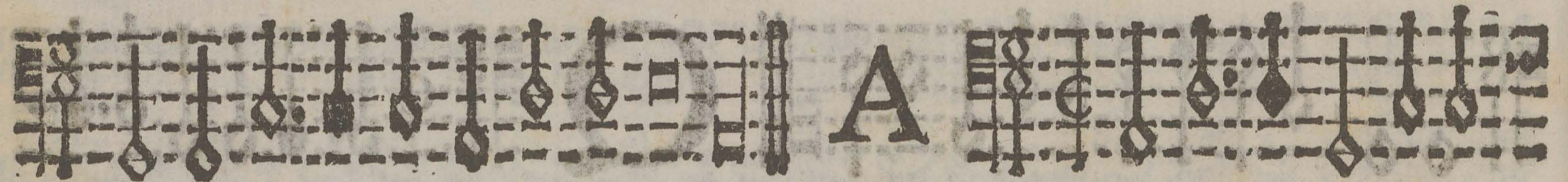
Cce enim ini.



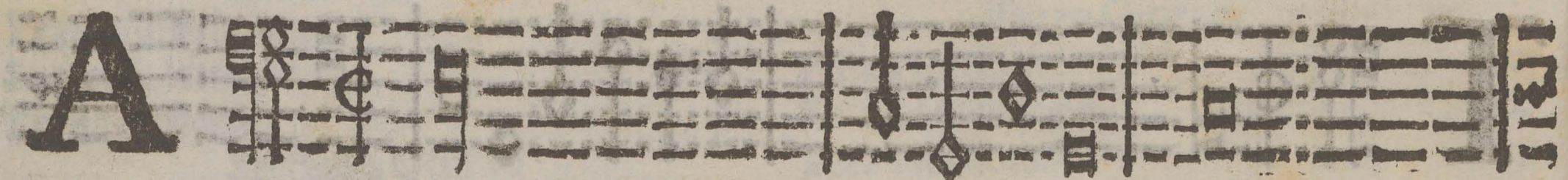
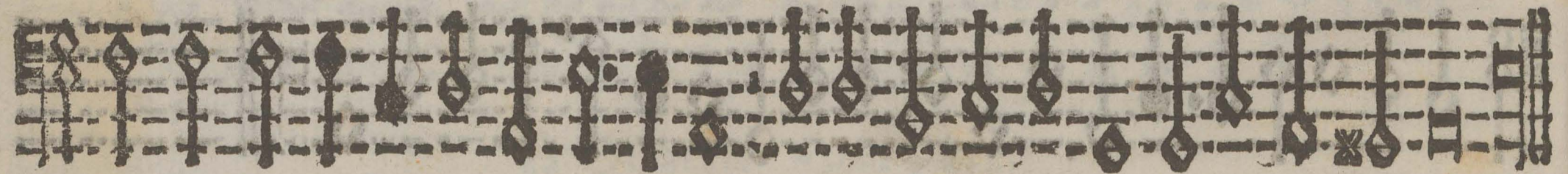
Cce enim veritatem



Sperges me Domine



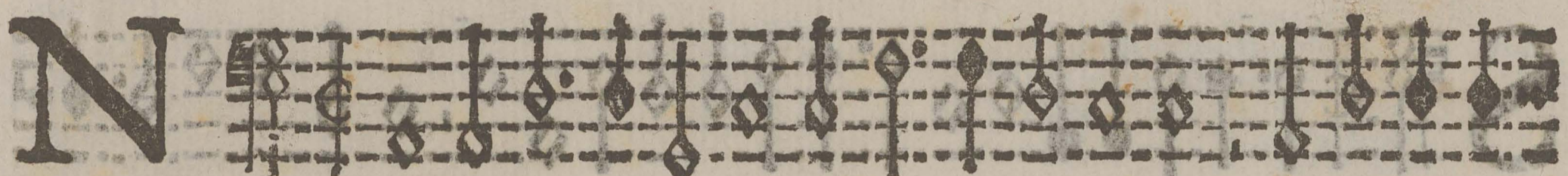
Vditui meo



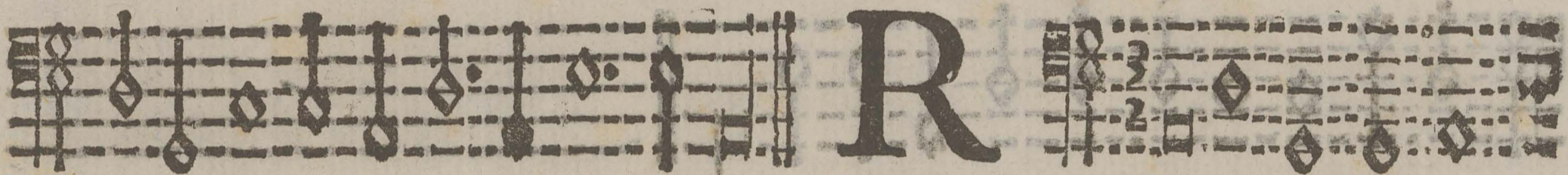
Verte faciem tuam



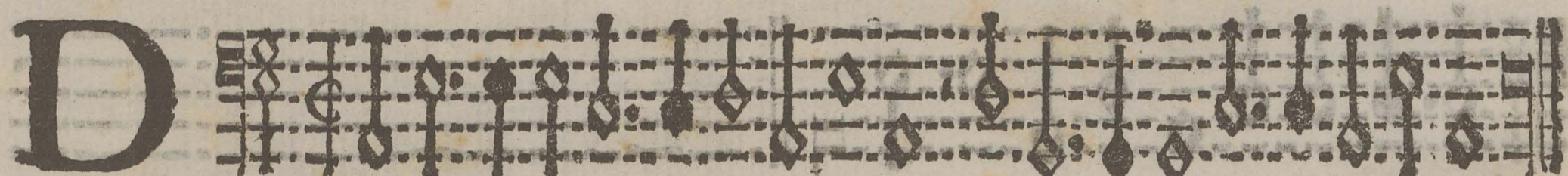
Or mundum



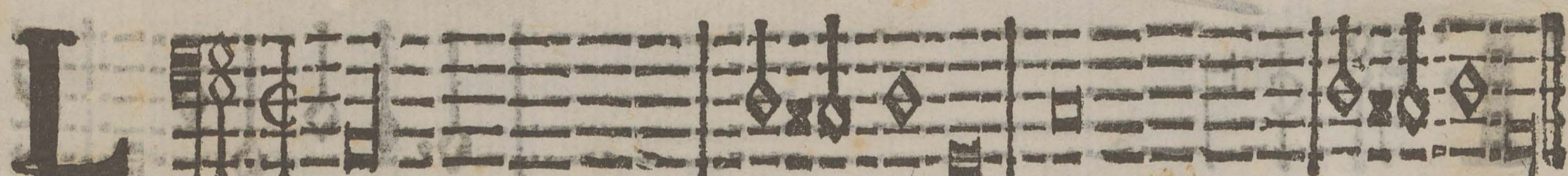
E proicias me



Edde mihi



Ocebo iniquos



Ibera me

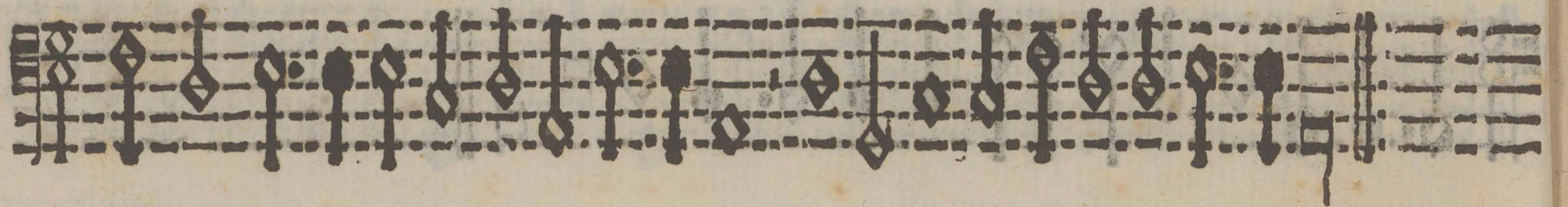


Omine labia mea



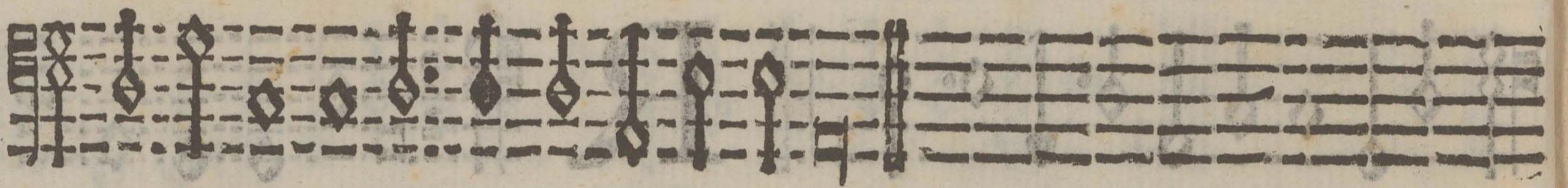
Cr mundum

Voniam si voluisses

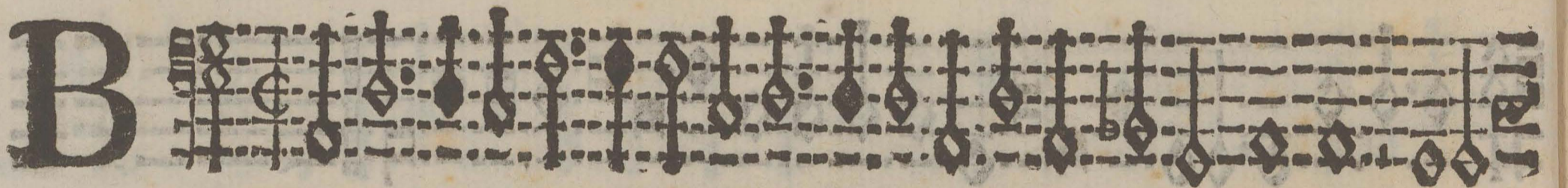


Acrificium Deo

E prociat me



Edde mini



Enigne fac Domine

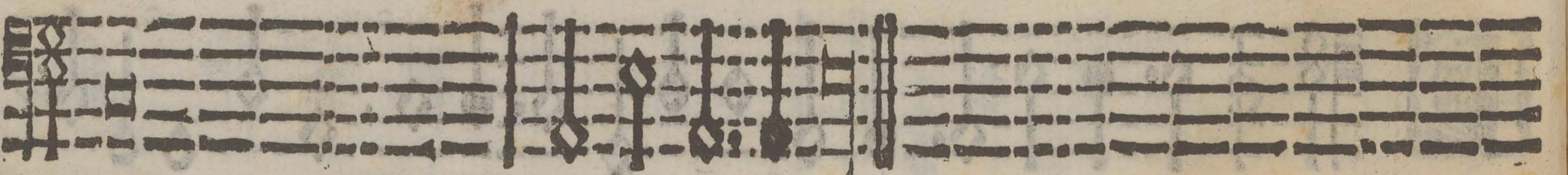


Qe po in quos



Vne acceptabis

lperis me



F I N I S

Omne ipis me

lura.

