

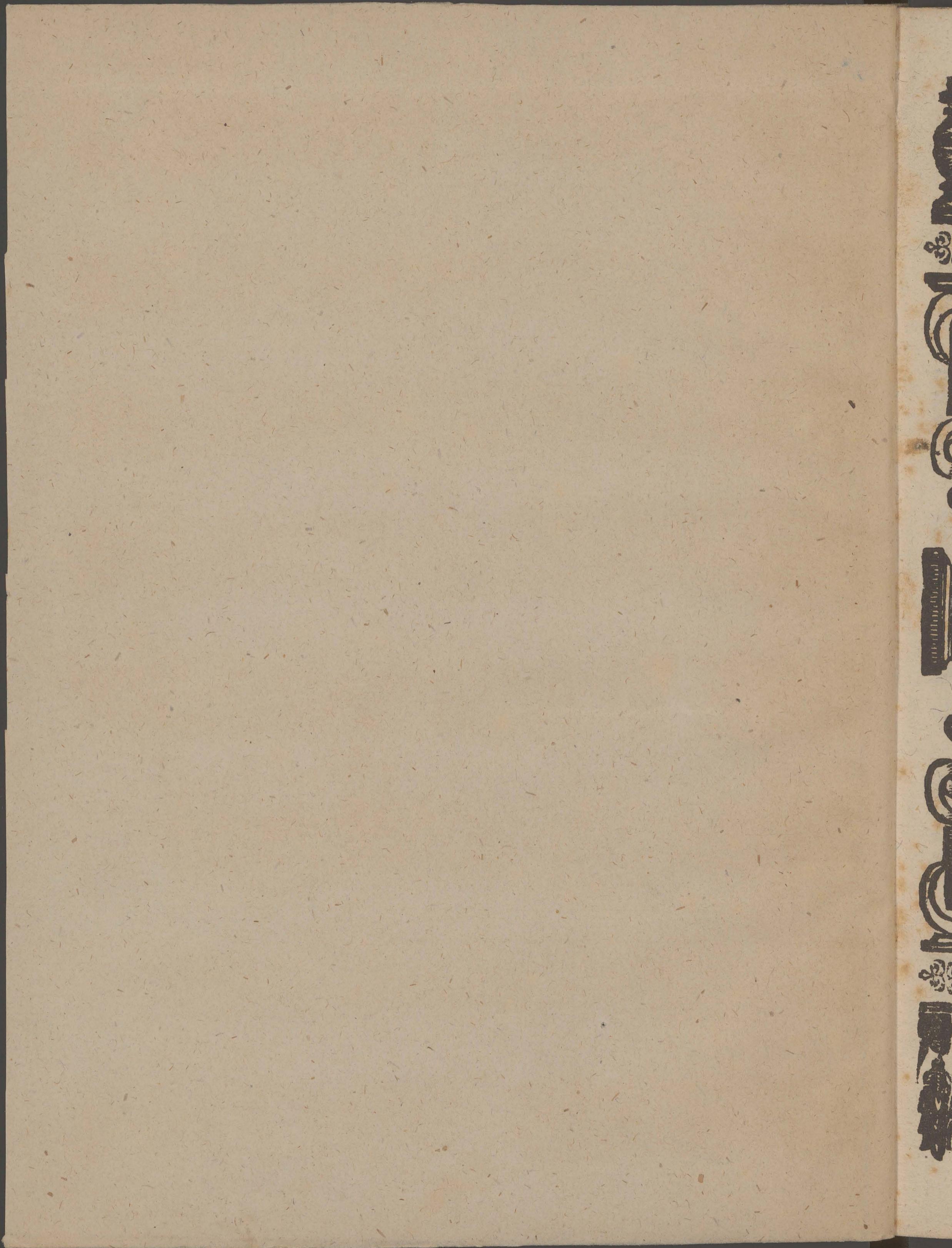
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pract.

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B 800







BASSO PER L'ORGANO

# LAMENTATIONI

M I S E R E R E B  
ET IMPROPERII

A Quattro Voci pari

PER LA SETTIMANA SANTA

DI DON DOMINICO BORGO

VERONESE

Nuovamente composti & dati in luce.

CON PRIVILEGIO.



IN VENETIA,

Appresso Alessandro Vincenti. MDCXXII. E



ГИЕМА

Адрианопольскаго  
Балканскаго  
Видинскаго  
Кюстендилскаго  
Софийскаго  
Узунлукскаго  
Фердинандовскаго

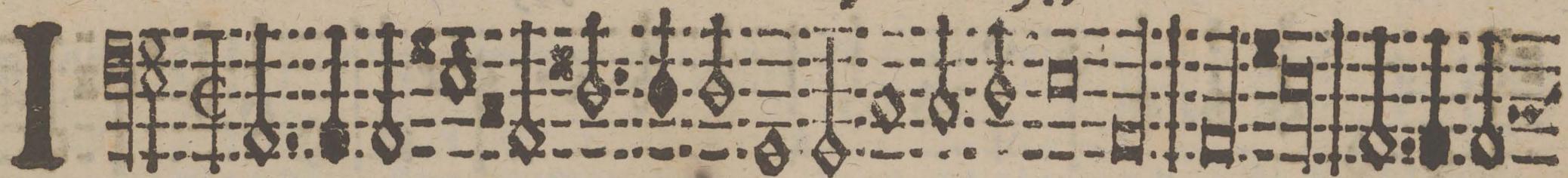
ІНУІ

Feria quinta in Coena Domini

Lectione prima. 1

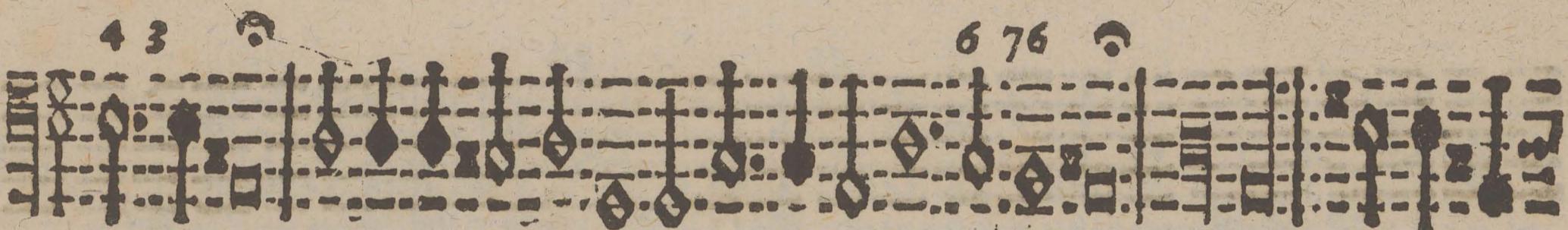
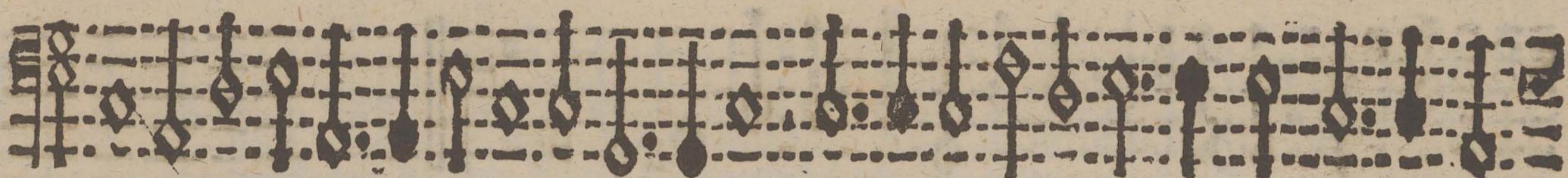
Partitura

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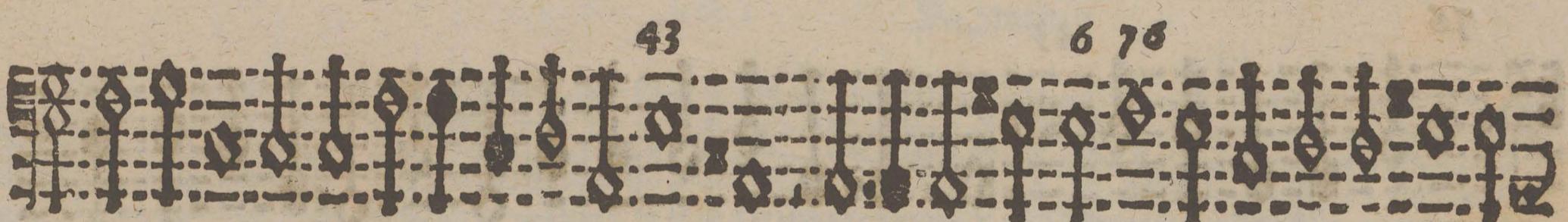
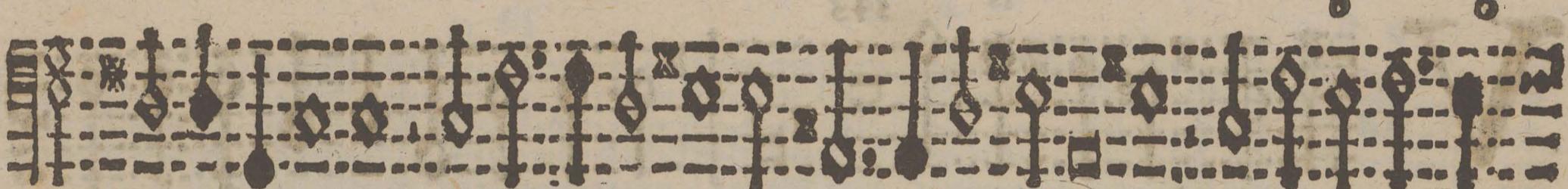


Ncipit lamentatio

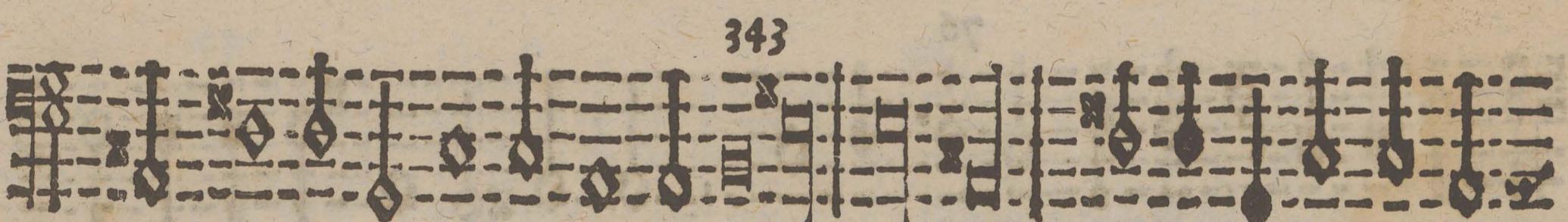
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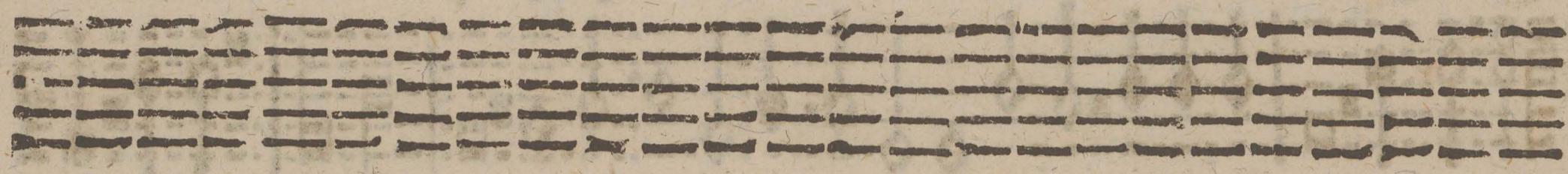
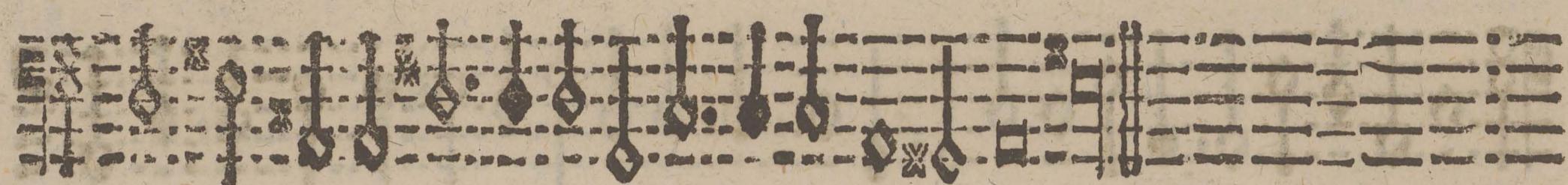
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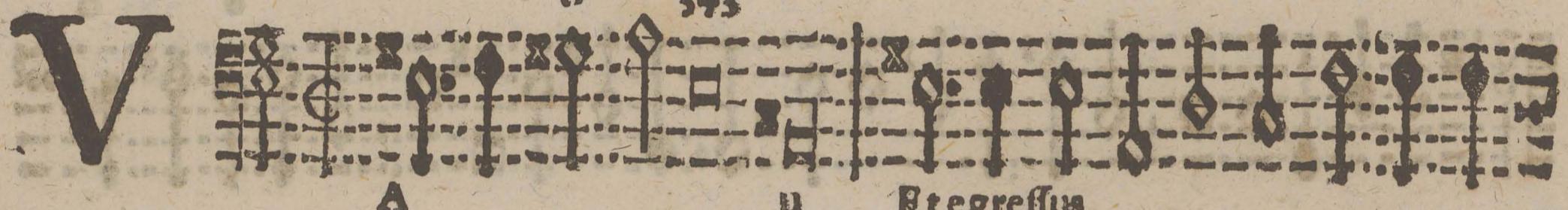
cius

Jerusalem



Legio Secunda

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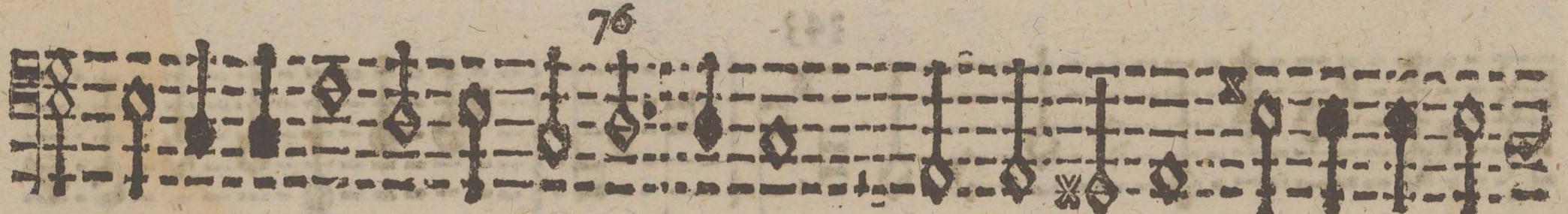
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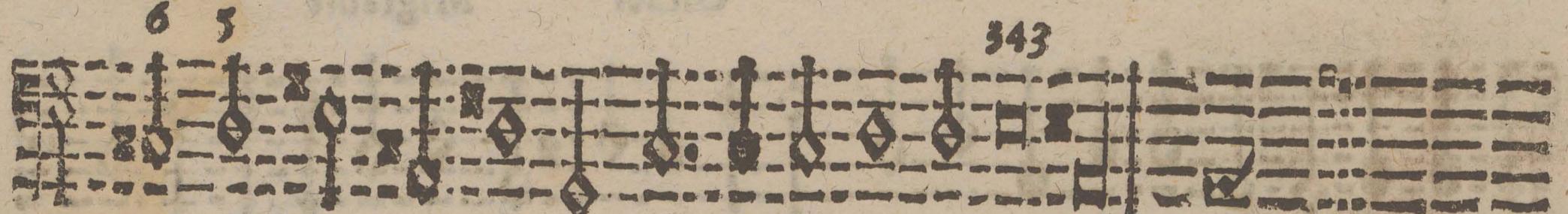


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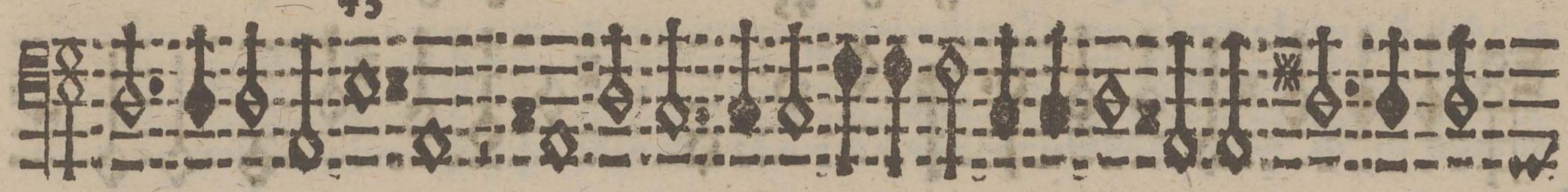


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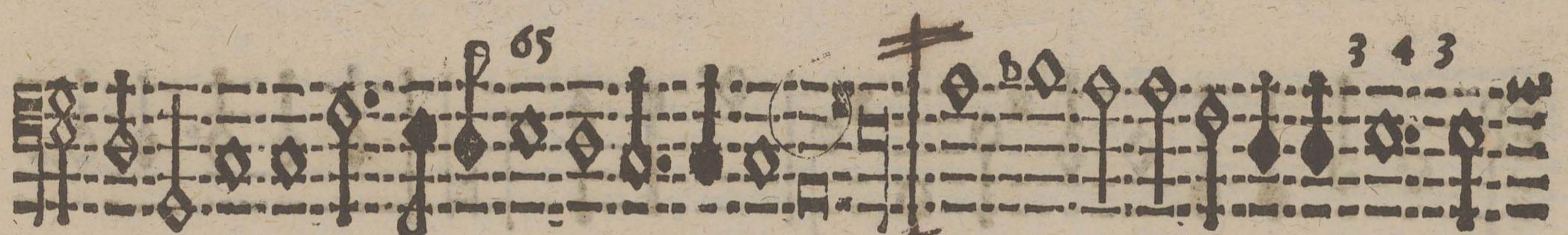


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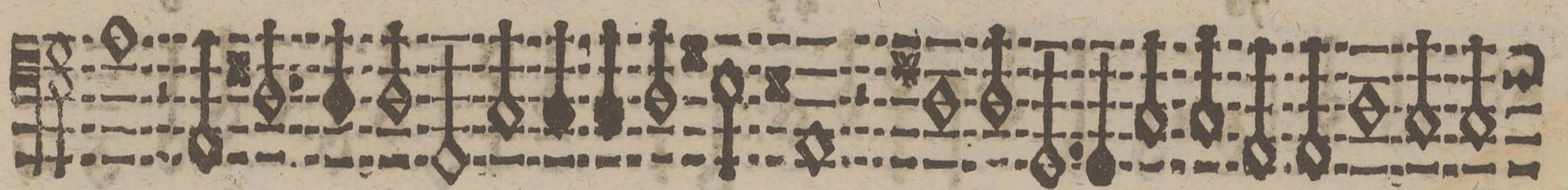
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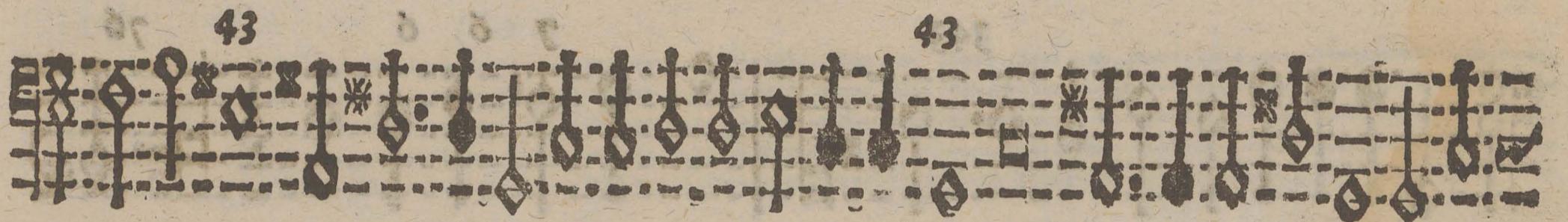


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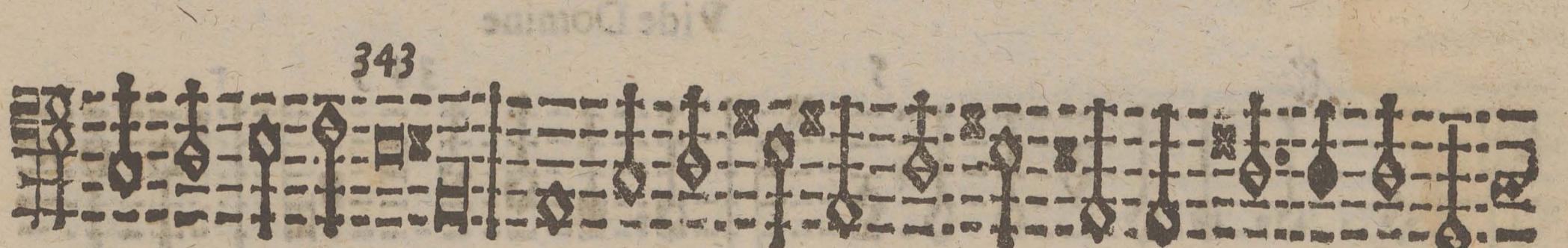
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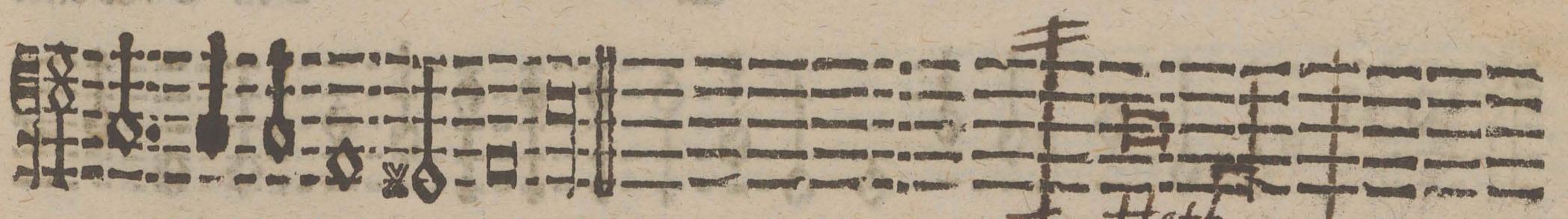


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Lamentationi Di D. Dominico Borgo A 4. à voce pari.

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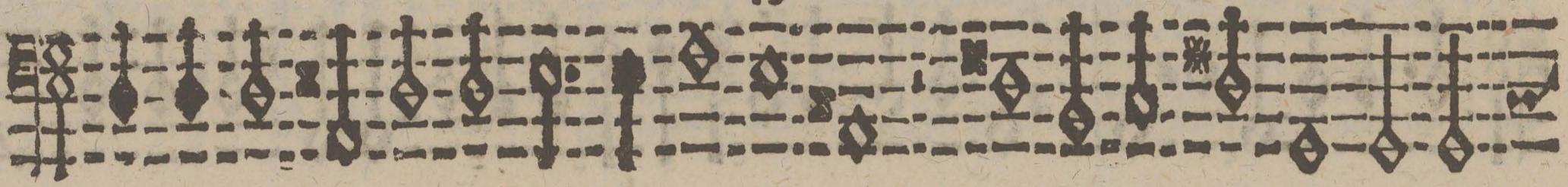


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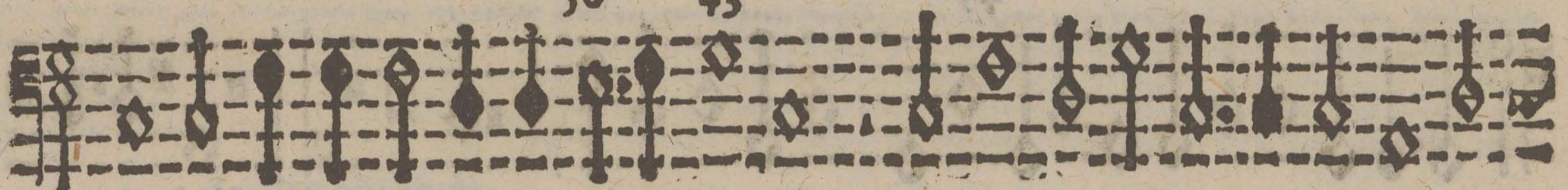
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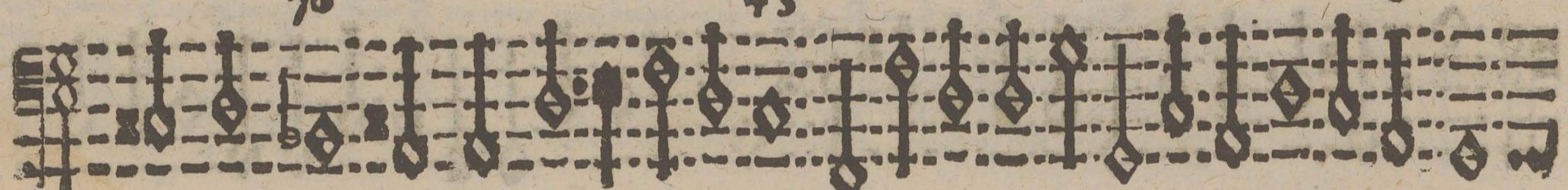


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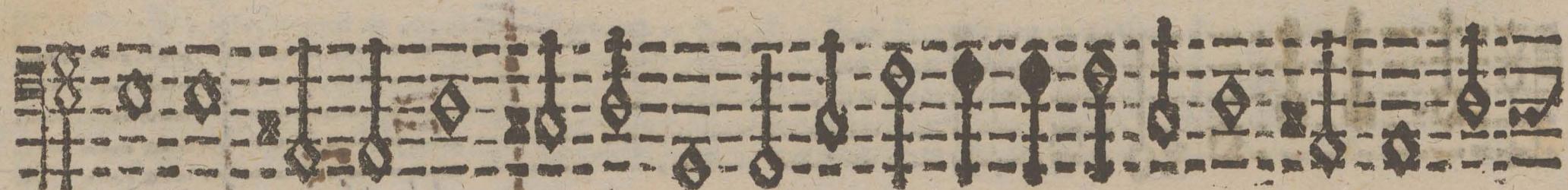
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This image shows a horizontal strip of traditional Korean decorative fabric, likely silk or satin, with a repeating geometric pattern. The design consists of a grid of small squares, each containing a larger diamond shape. The diamonds are outlined in black and filled with a light color, while the grid lines are solid black. The fabric has a subtle texture and some minor wear, particularly along the edges.

# **Jerusalem**



This image shows a long, narrow strip of aged, yellowish-brown paper. The surface is covered with a grid of faint, dark horizontal and vertical lines, creating a series of small squares. These markings are very faded and do not form any readable text or clear diagrams. The paper has a slightly textured appearance with some minor discoloration and small dark spots.

This image shows a long, narrow strip of aged, yellowish-brown paper. It features a repeating pattern of dark, irregular horizontal and vertical lines, creating a grid-like appearance. The lines are thick and appear to be hand-drawn or stamped. The overall texture is slightly mottled and uneven, characteristic of old paper.

This image shows a long, narrow strip of aged, yellowish-brown paper. The surface has a mottled texture with darker spots and some faint, illegible markings that appear to be bleed-through from the reverse side of the sheet. The overall appearance is that of old, unused paper.

This image shows a long, narrow strip of aged, yellowish-brown paper. The surface is covered with a grid-like pattern of faint, dark horizontal and vertical lines, suggesting a ruled or graphed surface. The paper appears slightly textured and has some minor discoloration or foxing, particularly towards the edges.

This image shows a long, narrow strip of aged, yellowish-brown paper. The surface has a mottled texture with darker spots and some faint, illegible markings that appear to be bleed-through from the reverse side of the sheet. There is no readable text or clear diagrams.

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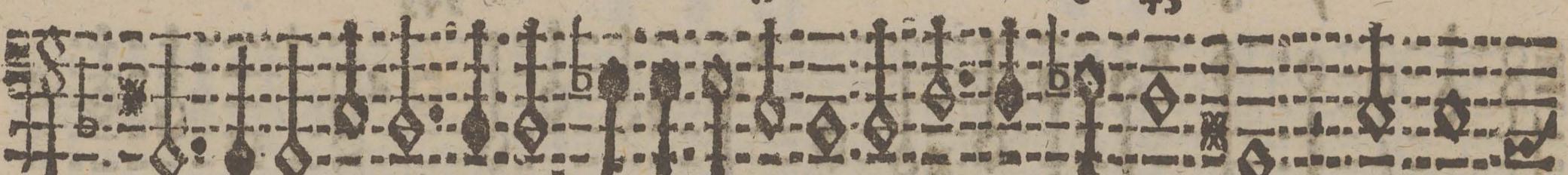


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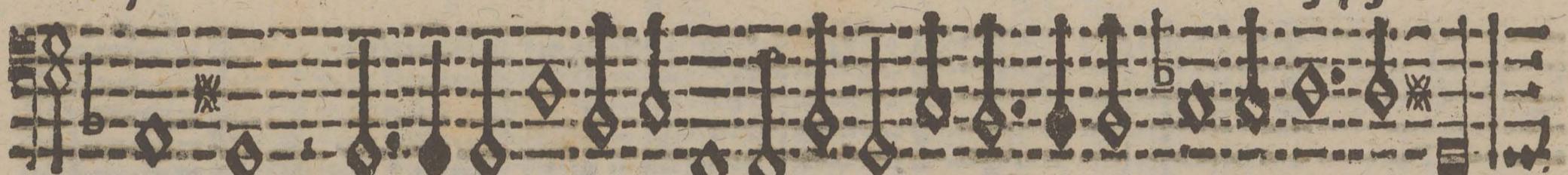
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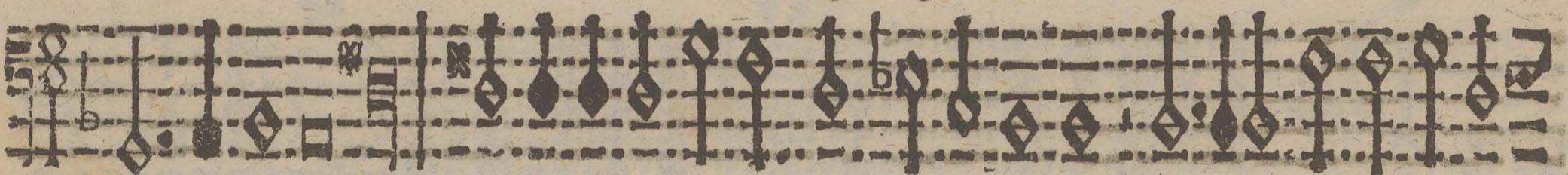
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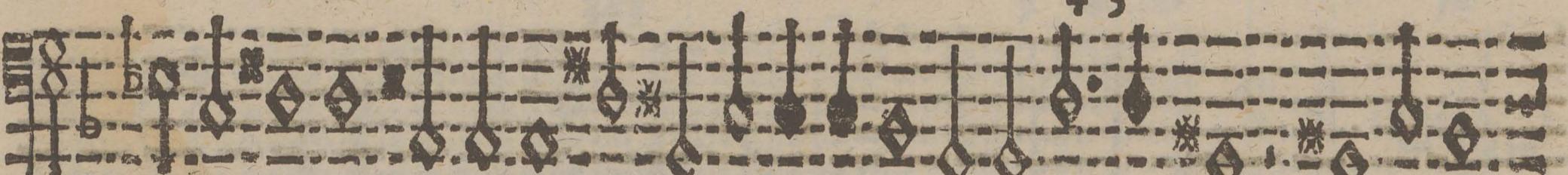
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Defixe sunt

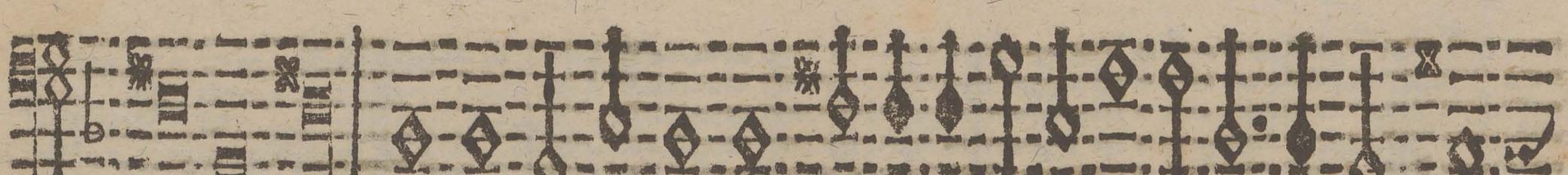
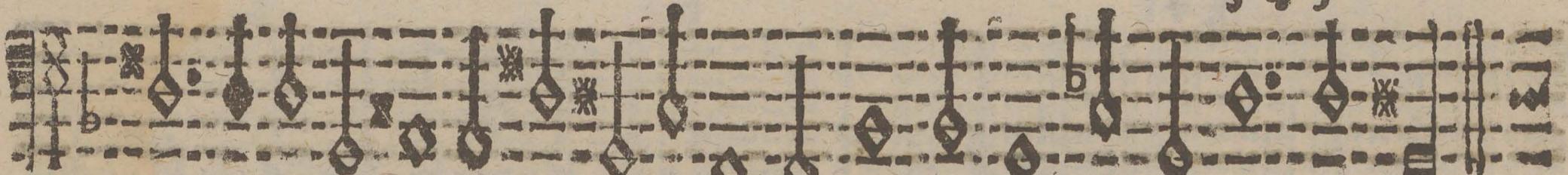
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Sederunt

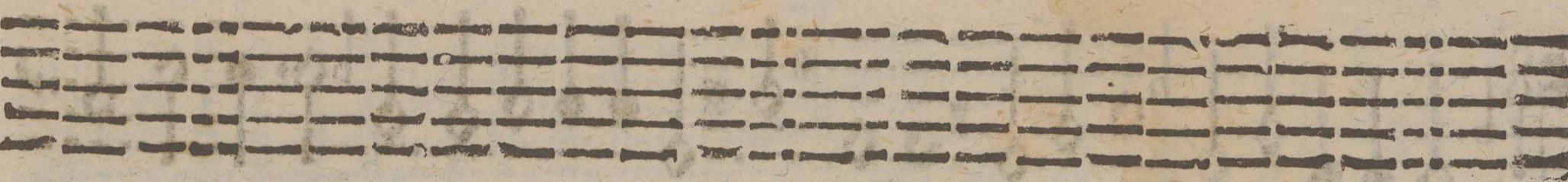


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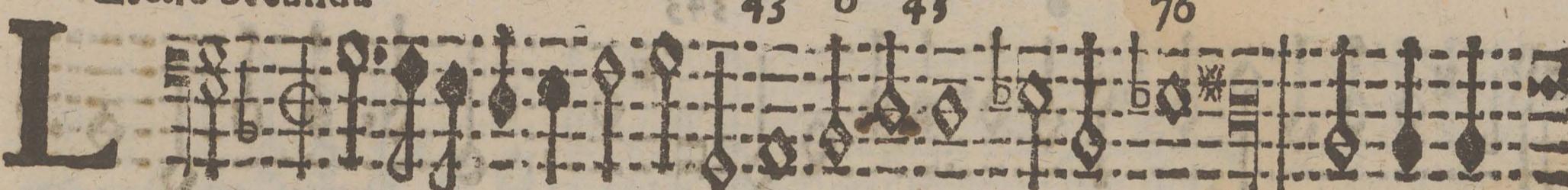


missale

missale



Lectio Secunda



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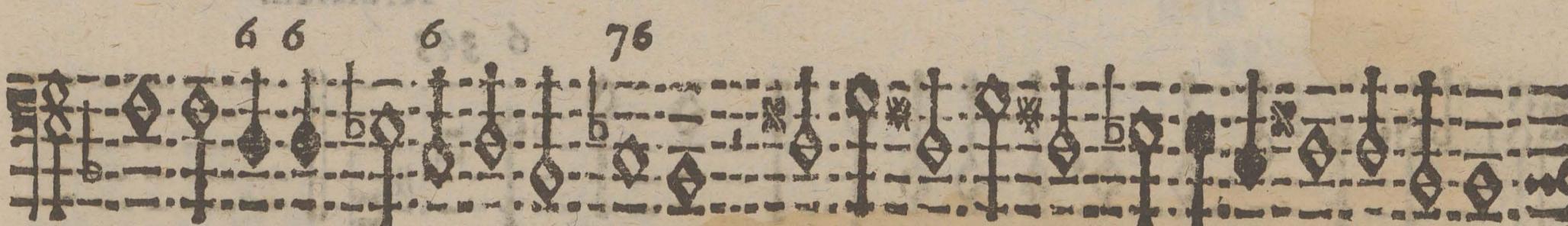
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Matribus



missale



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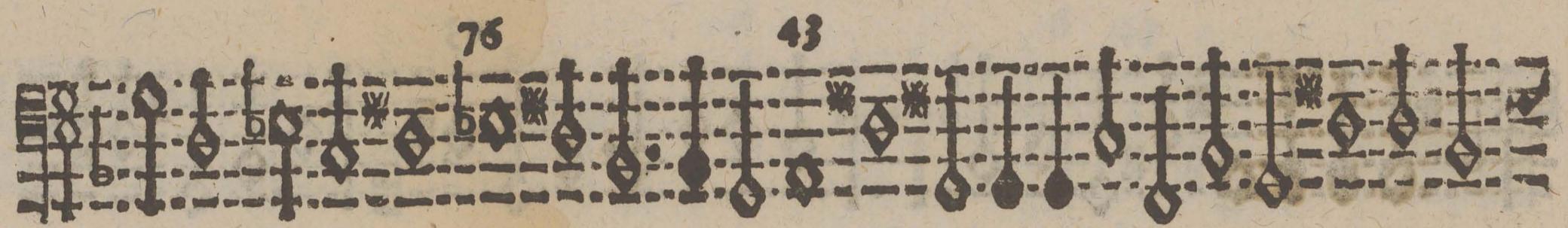
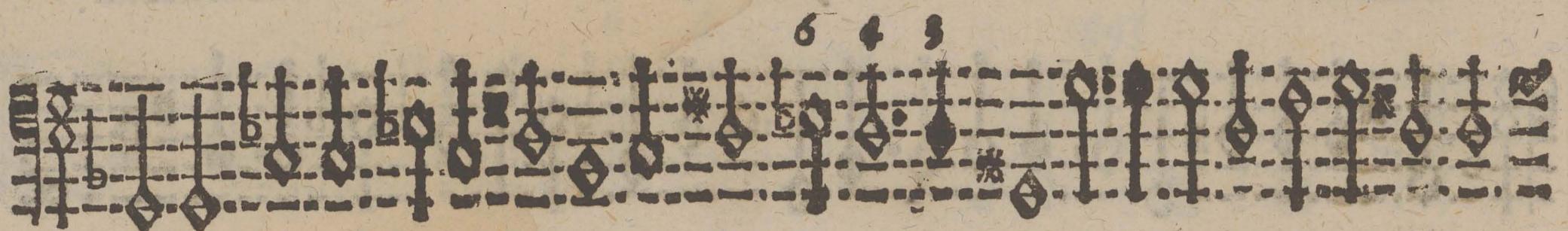


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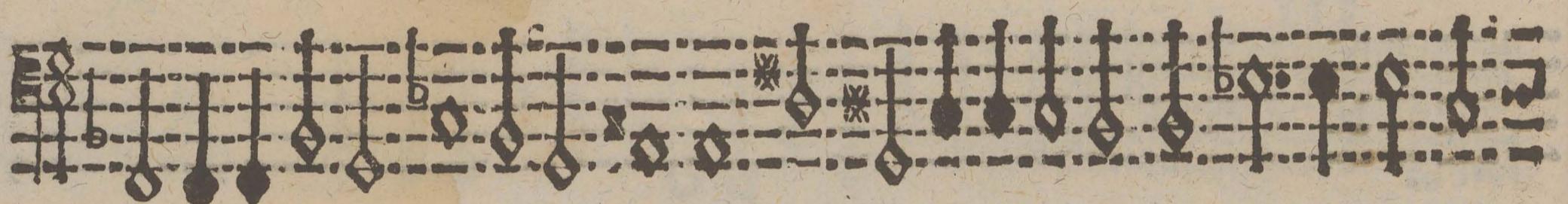
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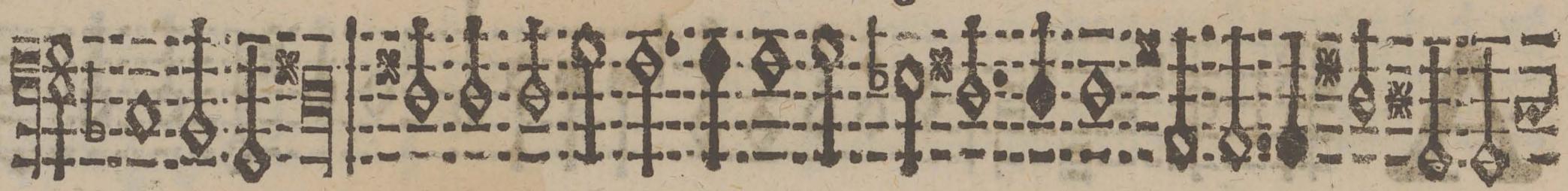
Beth

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In tenebris



Circum edificauit



Gi      mel. Sed cum clamauero

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Conclusit vias meas

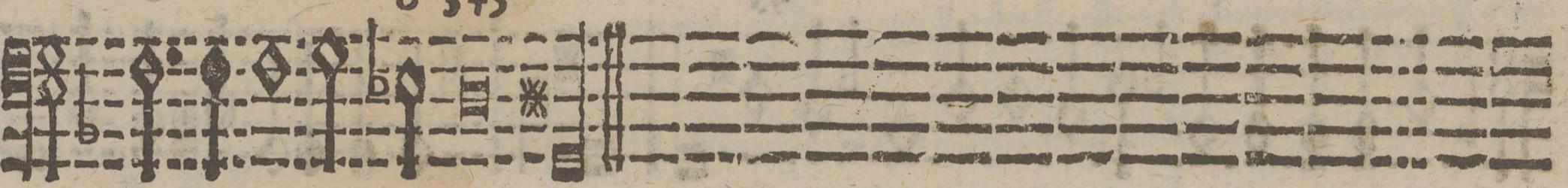
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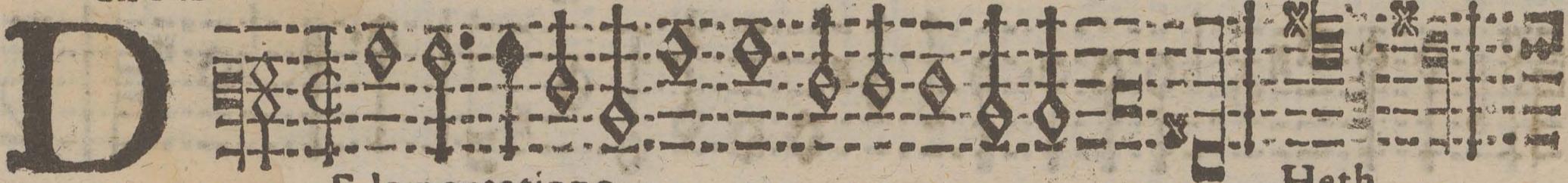


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In Sabbato Santo' Lectio Prima



E lamentatione

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Teth Bonus est

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Teth Bonum est prestolari

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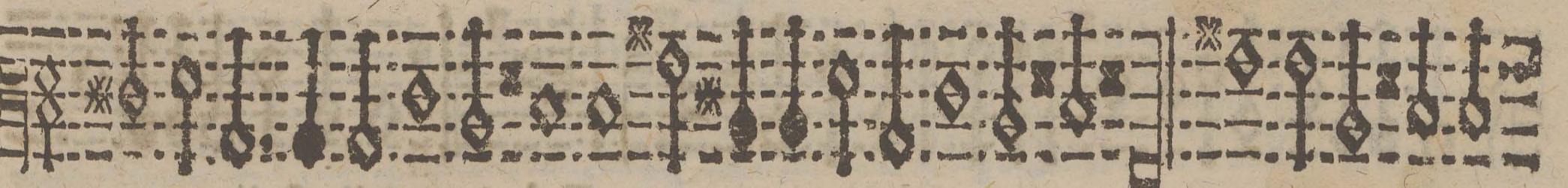


Teth Bonum est viro

43 76



Iod Sedebit

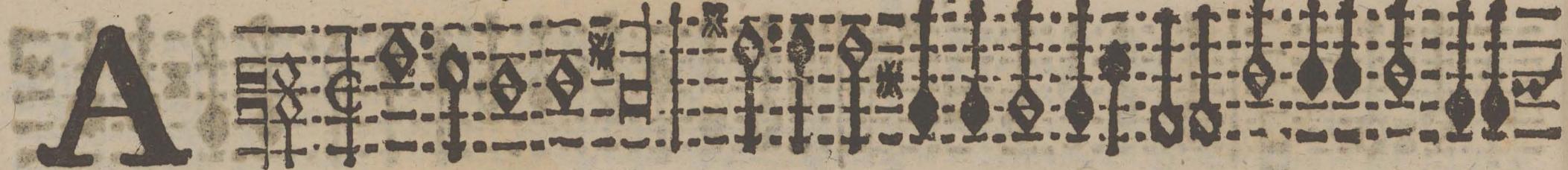


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Leph Quomodo obscuratum est

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Beth.

Filli tui

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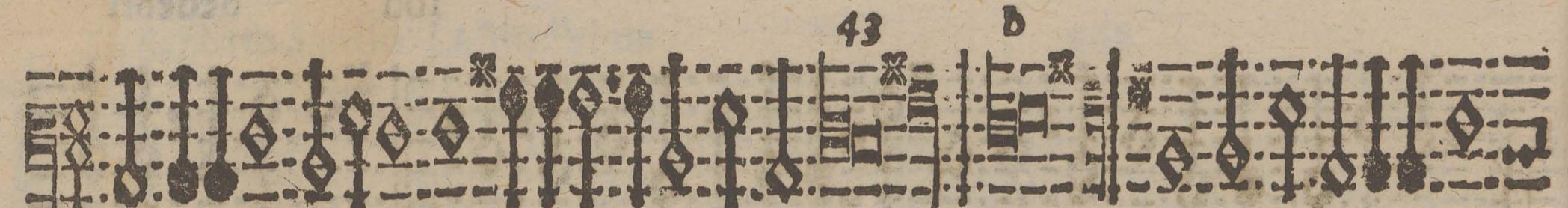
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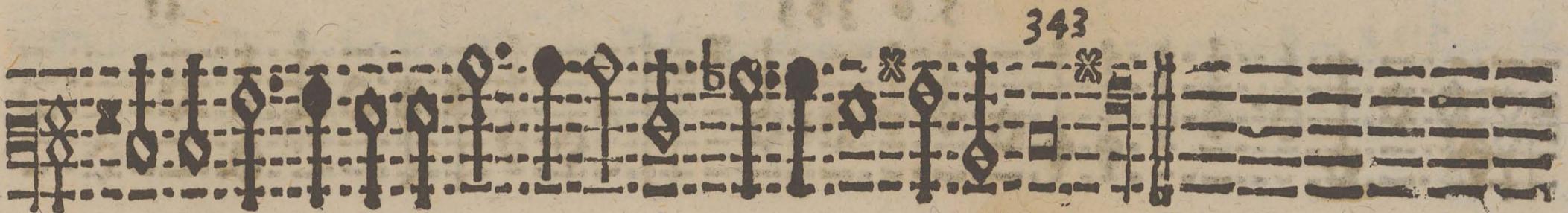
Qui vescebantur

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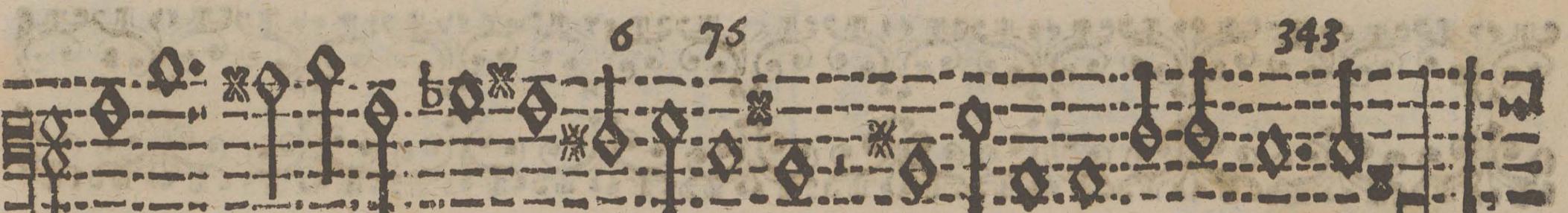
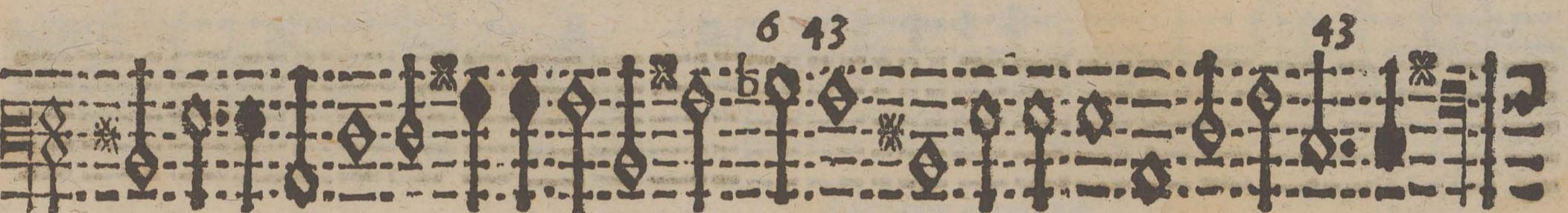
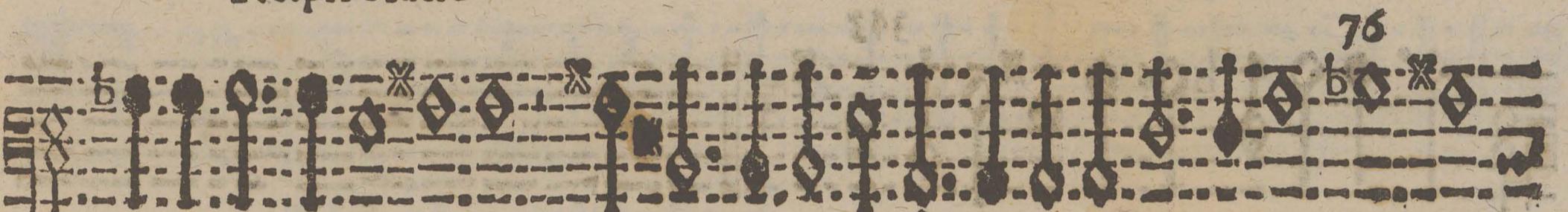
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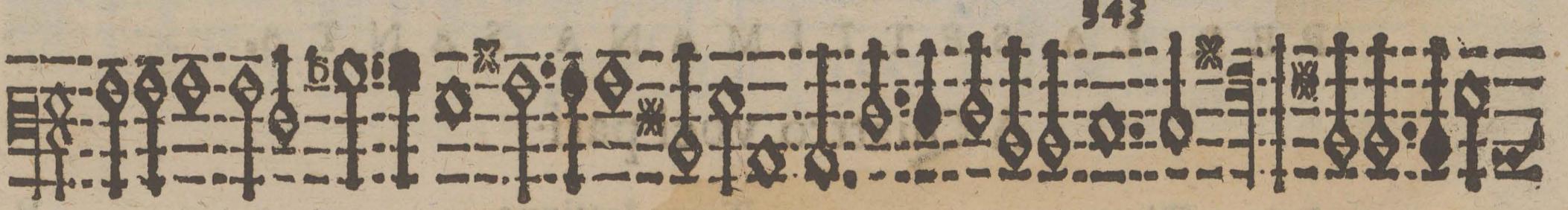
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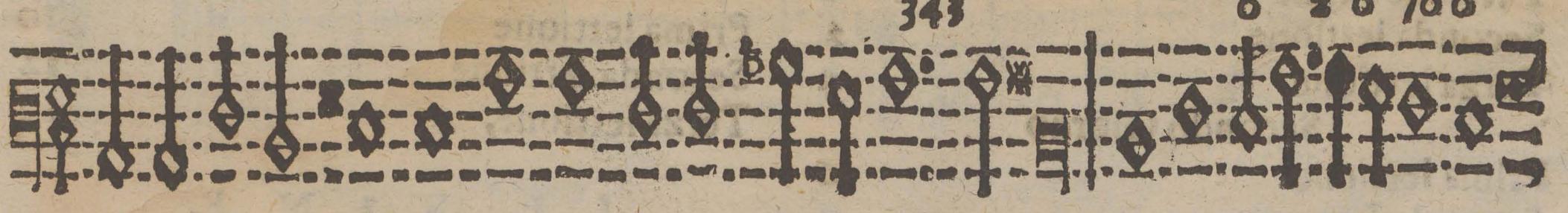
Recordare



Pupilli



Aquam nostram



Regipto

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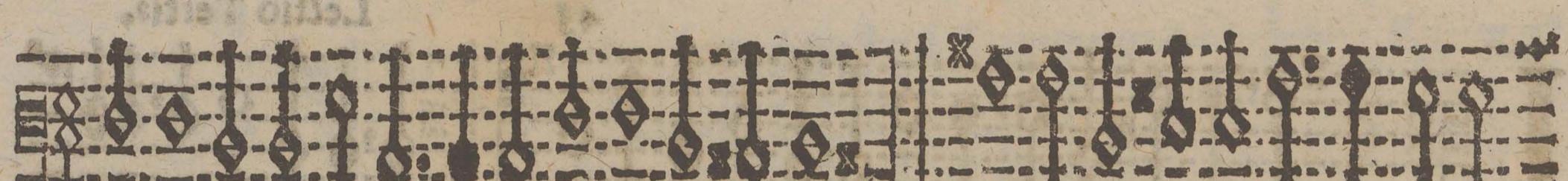
Patres nostri

5. 6 343

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Serui



Ierusalem

343



## TA VOLA DELLE LAMENTATIONI.

PER LA SETTIMANA SANTA.

A Quattro voci pari.

### Primo Giorno.

Lettione Prima

Seconda lettione

Terza lettione

Secundo Giorno

Prima lettione

Seconda Lettione

### Terza lettione

Terzo Giorno.

Prima lettione

Seconda lettione

Terza lettione,

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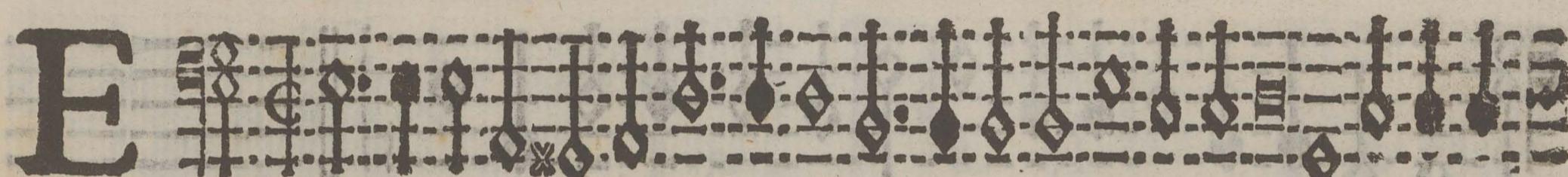
I L F I N E



Dopò finita la Partitura l'Auttore vi ha aggiunto questo Miserere  
Per commodità dellì Virtuosi Musici & viuete felici.



Miserere mei Deus



T secundum multitudinem



Mplius laua me



Voniam iniuitate



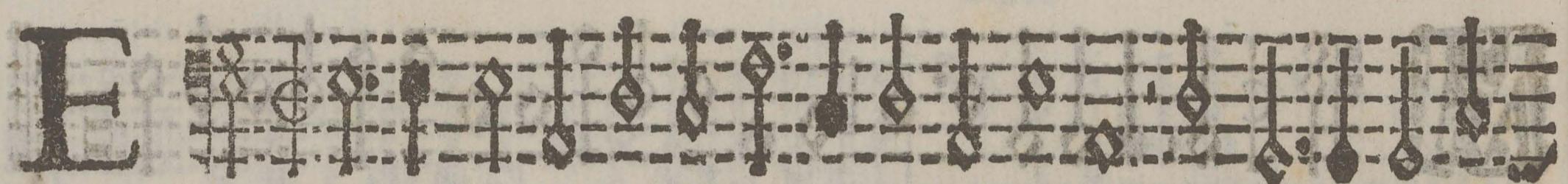
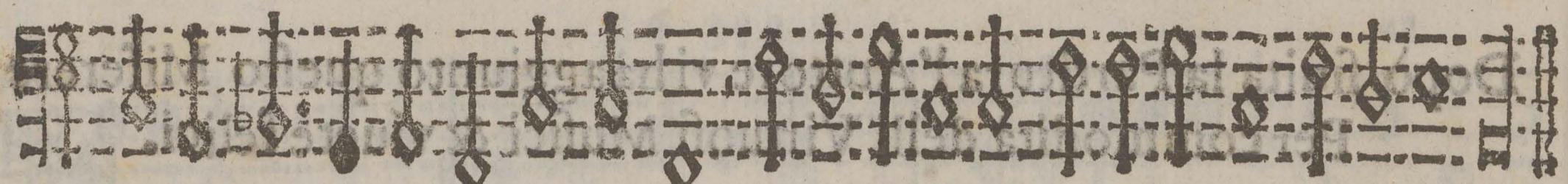
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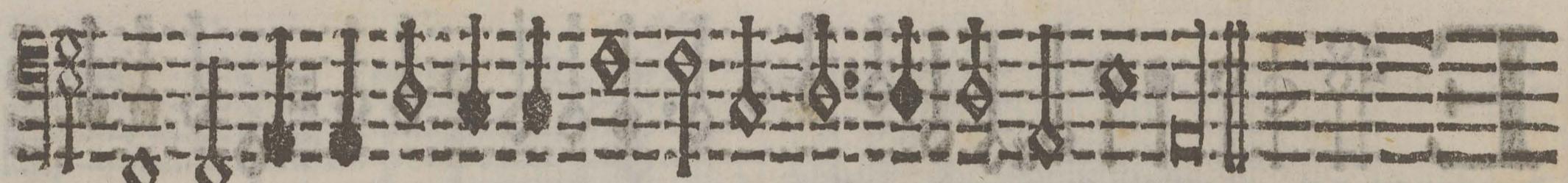


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Cce enim veritatem

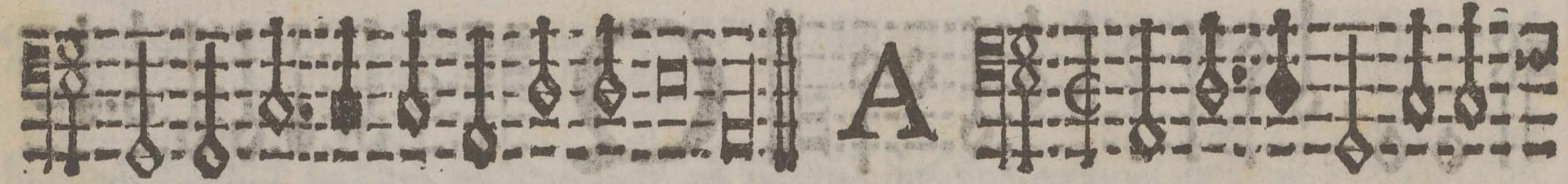
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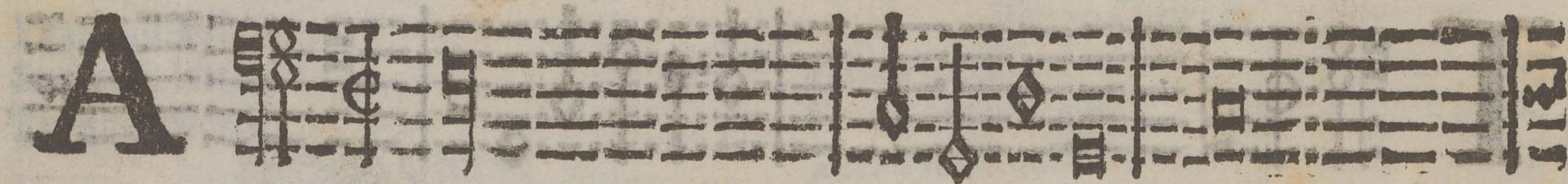
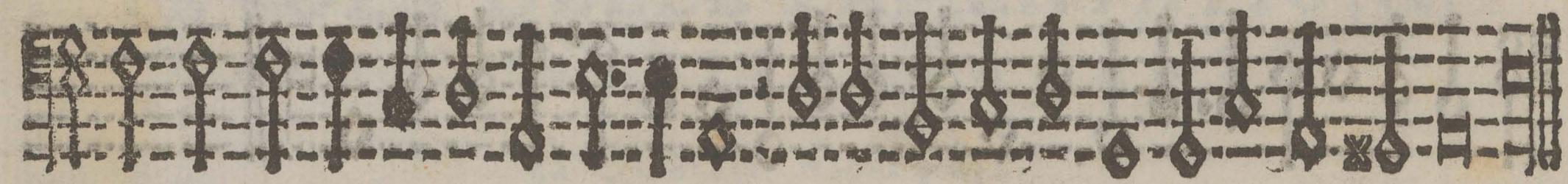


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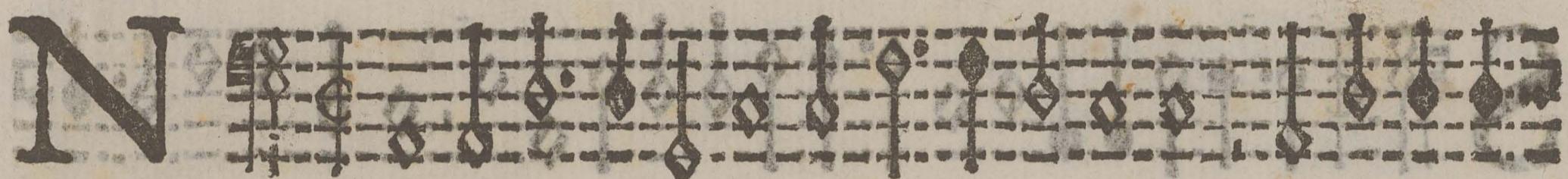
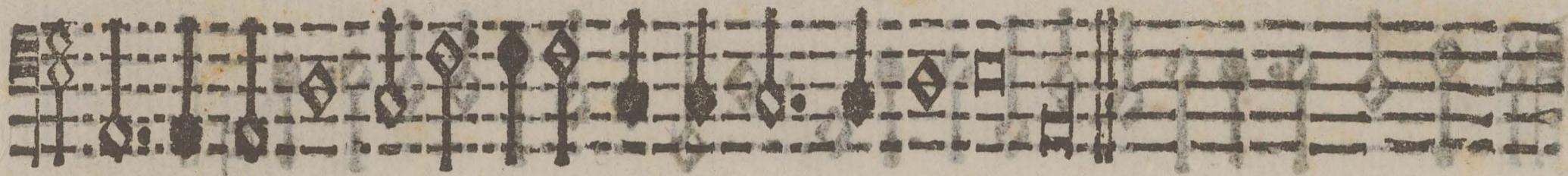
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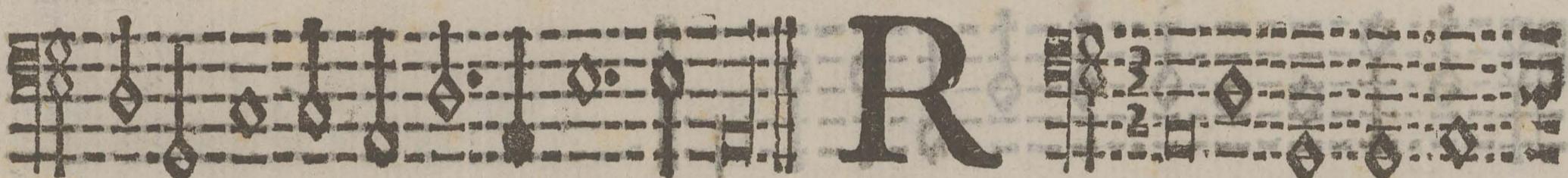


Vonis n̄ misericordia  
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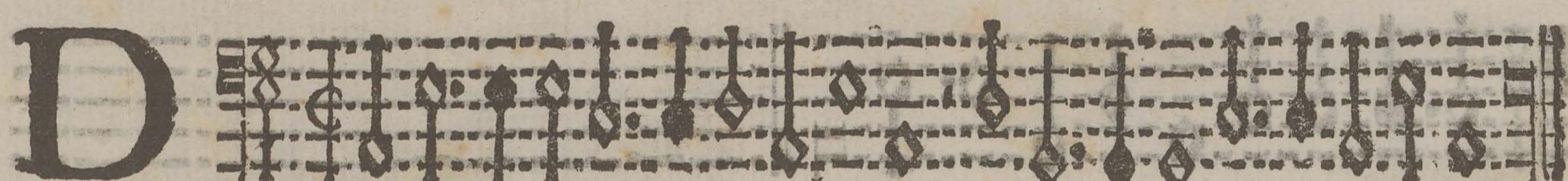
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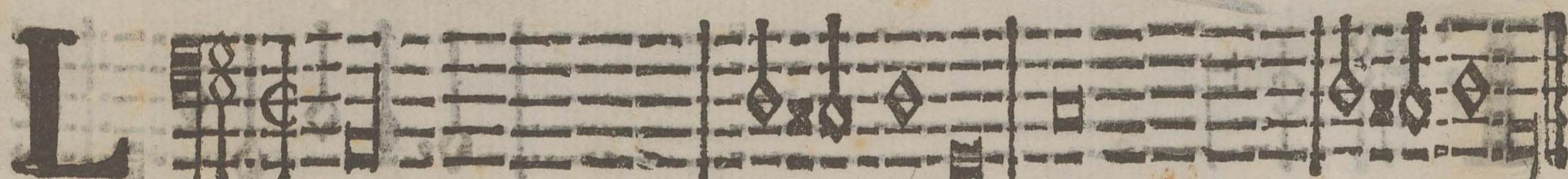
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Reue te sc Domine



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Omine labia mea

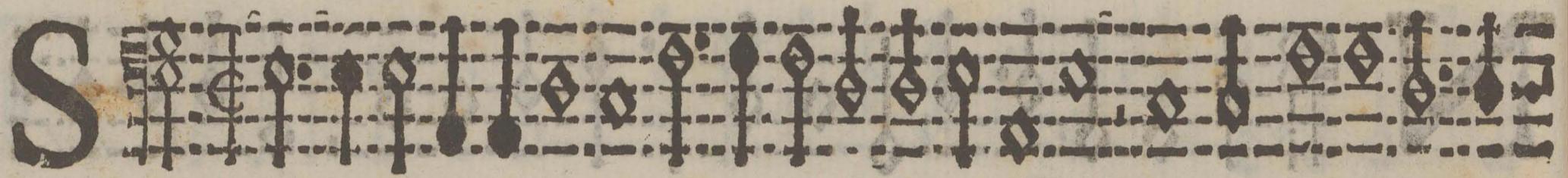
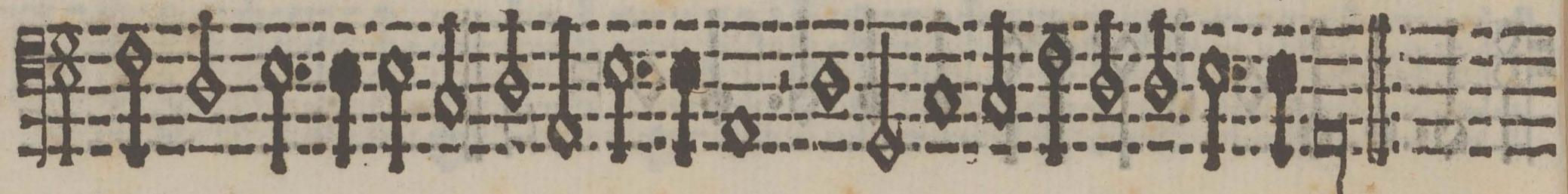
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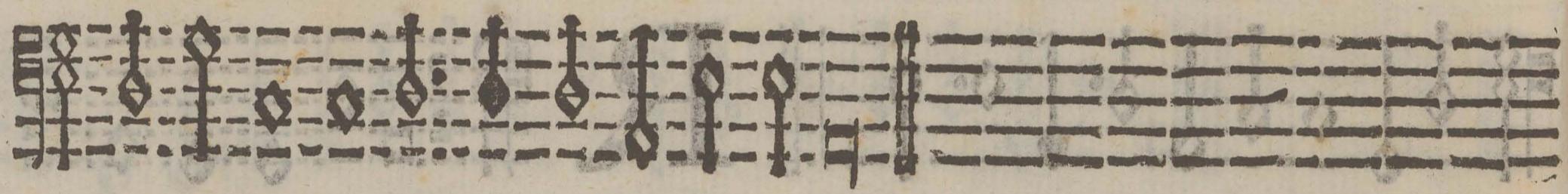
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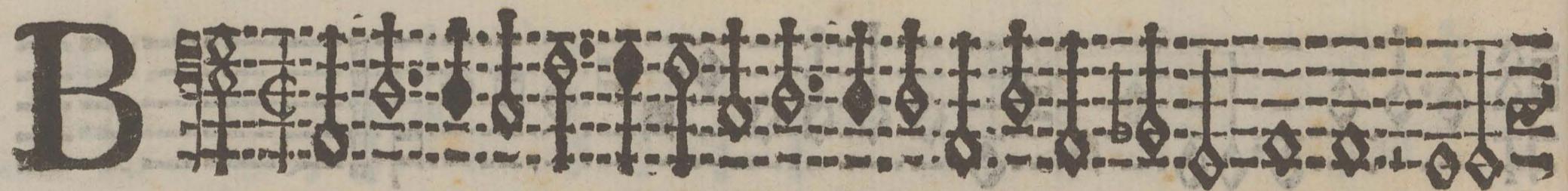


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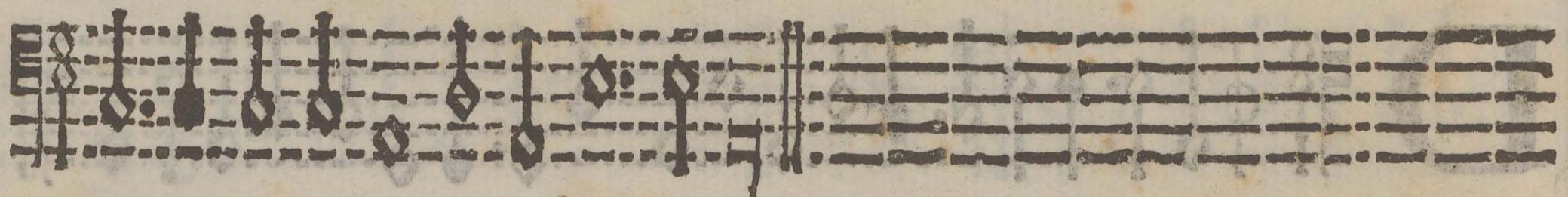


Rappewipi

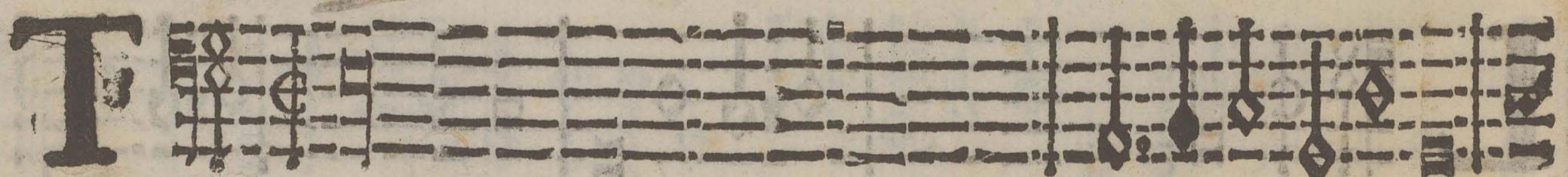


Enigne fac Domine

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Qcepio iudicior



Vne acceptabis

ipsa me



FINIS

Quoniam si voluisses

dura.

