

Air

placé dans l'Opéra la Molinarella.

N<sup>o</sup>: 41.

(manuscrit Original.)

58

58

1770  
The first of the  
1771  
1772



This is a handwritten musical score on aged paper, featuring eight staves. The top two staves contain vocal lines with various notes, rests, and dynamic markings such as *ff* and *ffz*. The middle four staves appear to be for a keyboard instrument, with some staves containing rests. The bottom two staves contain the lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics:

D'un alma inco<sup>st</sup>ante gli affetti non curo gli affetti non curo  
 D'un alma inco<sup>st</sup>ante gli affetti non curo gli affetti non curo



This is a handwritten musical score on aged paper, featuring a voice line and a piano accompaniment. The score is organized into eight measures. The piano part includes a variety of textures, such as dense sixteenth-note passages, sustained chords, and rhythmic patterns. The voice line is written in a cursive hand and includes the following lyrics:

non d'un vertice amato in capo l'amor  
 neppure un

The score includes several performance markings:

- ff* (fortissimo) at the beginning of the first measure.
- g. va.* (gracefully) above the piano part in the second measure.
- piu.* (piano) above the piano part in the third measure.
- ff.* (fortissimo) above the piano part in the eighth measure.

The piano part features complex rhythmic figures, including sixteenth-note runs and chords with accidentals. The voice line consists of a melodic line with some rests and a final note in the eighth measure.

Musical score on a page with six systems of staves. The top system contains vocal lines with lyrics: "quando", "non pare in aperta", and "quasi". The middle systems contain piano accompaniment with various musical notations including notes, rests, and dynamic markings like "p." and "ff". The bottom system contains further piano accompaniment with notes and rests.

This is a handwritten musical score on aged paper, featuring a vocal line at the bottom and several accompaniment staves above. The score is divided into six measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal line.

**Lyrics:**  
 enquis ni ha tto ni ha tto la pace quell enquis ni ha tto la pace del

**Handwritten Annotations:**  
 - Above the first measure: *6/8*  
 - Above the second measure: *6/8*  
 - Above the third measure: *6/8*  
 - Above the fourth measure: *6/8*  
 - Above the fifth measure: *Hebe*  
 - Above the sixth measure: *Hebe*  
 - Below the first measure: *H. O*  
 - Below the second measure: *H. O*  
 - Below the fifth measure: *H. O*  
 - Below the sixth measure: *H. O*

The musical notation includes various note values, rests, and dynamic markings such as *ff* and *fz*. The accompaniment staves contain complex rhythmic patterns and chordal structures.



Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom staff contains lyrics in French: "Hebe ce que de un d'un alma inconstante gli of."

Segue accompagnamenti come Segue lo stesso canto in principio.

fatti non uso gli affetti un vero no no d'un alma in co-  
fatti non uso gli affetti un vero no no d'un alma in co-  
fatti non uso gli affetti un vero no no d'un alma in co-

A handwritten musical score consisting of six staves. Each staff is divided into six measures by vertical bar lines. At the beginning and end of each measure, there are double bar lines with a repeat sign (two short horizontal lines) above them. The staves are otherwise empty, with no notes or other musical symbols.

*tant' e gli affetti non*  
*cuor d'un*  
*perido amante*  
*vi uiso l'amor*  
*d'un*

Handwritten musical notation for the lyrics, including notes, rests, and dynamic markings like 'p' and 'piu'.

Handwritten musical score for a vocal piece. The score consists of a vocal line at the bottom and a piano accompaniment above. The vocal line includes lyrics in Italian: "perfido amante ricuso l'amor", "villana ribalda", and "no-". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. The manuscript is on aged paper with some staining.

perfido amante ricuso l'amor

villana ribalda no-





Musical score with 11 staves. The top staff contains vocal notation with lyrics. The lower staves contain piano accompaniment. The lyrics are:

pace dulcor  
 d'un alma inconstante qđi affetti non curat qđi affetti non

segue qđi accompagnamenti  
 con la prima volta.

Handwritten musical notation on five staves. Each staff contains a vertical line with a double slash (//) at the beginning and end of each measure, indicating rests or specific notes. The notation is organized into measures by vertical bar lines.

curv no no d'ua alma iusticia qd affetti non curv d'ing per si da aucte riceso p'a =  
 Musical notation below the lyrics, including notes, rests, and a double bar line.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The score is divided into measures by vertical bar lines.

mor d'un perfido amante ricuso l'amor ri - cuso l'amor ri - cuso l'a =  
*ff* *p* *f* *p* *f* *p*

Handwritten musical score for a vocal line, featuring lyrics and dynamic markings. The lyrics are: "mor d'un perfido amante ricuso l'amor ri - cuso l'amor ri - cuso l'a =". The dynamics are marked as *ff*, *p*, *f*, *p*, *f*, *p*.

Handwritten musical score for a multi-instrument ensemble with a vocal line. The score consists of 12 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The seventh staff is for a keyboard instrument (piano). The eighth staff is for a double bass. The ninth staff is for a harpsichord. The tenth staff is for a lute. The eleventh staff is for a voice. The twelfth staff is for a basso continuo. The music is in a 3/4 time signature and features complex rhythmic patterns and ornamentation.

co Flauto

non d'un sospirò amante vicolo l'anima



