

Air

placé dans l'Opéra la Molinarella

N^o 42.

(manuscrit original)

59

59



The
 ...
 ...
 ...
 ...
 ...

Sig: Raffaele

Nella Madriavella - 1789 - Voce Cleavelini in Parigi

Violini

Vide

Andantino



fff

mi sta nell'

mi sta nell'

anima

l'ingrato oggetto

mi fa dispetto

mi fa tormento

f. u.

Handwritten musical score for the first system, consisting of four staves. The notation includes various dynamics and articulations.

Staff 1: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Staff 2: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Staff 3: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Staff 4: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Lyrics: *4^{va} Bassa* *4^{va} Bassa* *4^{va} Bassa*

Tempo/Performance markings: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Other markings: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Lyrics: *E quando tent* *E quando tent* *E quando tent*

Lyrics: *di dicac* *di dicac* *di dicac*

Handwritten musical score for the second system, consisting of four staves. The notation includes various dynamics and articulations.

Staff 1: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Staff 2: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Staff 3: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Staff 4: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Lyrics: *di dicaciarlo* *di dicaciarlo* *di dicaciarlo* *di dicaciarlo* *di dicaciarlo*

Tempo/Performance markings: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Other markings: *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Lyrics: *non um più forte* *non um più forte* *non um più forte* *non um più forte* *non um più forte*

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written below the piano part.

Lyrics: *parlo no no no no sim per far lo mi dica mi di - ce amor*

Handwritten annotations include *stb* above the first measure of the piano part, *stb* above the second measure of the vocal line, and *stb* above the third measure of the piano part. There are also various musical markings such as *ff*, *f*, and *p*.

Handwritten musical score for the second system, continuing from the first system. It consists of four staves with the same layout as the first system.

Lyrics: *mi dica amor mi dica amor*

Handwritten annotations include *stb* above the first measure of the piano part, *stb* above the second measure of the vocal line, and *stb* above the third measure of the piano part. There are also various musical markings such as *ff*, *f*, and *p*.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "ce", "ce", "ce", "ce", "ce", "ce". The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics: "ce", "ce", "ce", "ce", "ce", "ce". The lyrics are: "ce", "ce", "ce", "ce", "ce", "ce". The lyrics are: "ce", "ce", "ce", "ce", "ce", "ce". The lyrics are: "ce", "ce", "ce", "ce", "ce", "ce". The lyrics are: "ce", "ce", "ce", "ce", "ce", "ce".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "ce", "ce", "ce", "ce", "ce", "ce". The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics: "ce", "ce", "ce", "ce", "ce", "ce". The lyrics are: "ce", "ce", "ce", "ce", "ce", "ce". The lyrics are: "ce", "ce", "ce", "ce", "ce", "ce". The lyrics are: "ce", "ce", "ce", "ce", "ce", "ce". The lyrics are: "ce", "ce", "ce", "ce", "ce", "ce".

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, with lyrics written below. The bottom three staves are for the piano accompaniment. The lyrics are: *causa di tal di tal dolor du ita misera du giorni pessimi*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The top two staves are for the vocal line, with lyrics written below. The bottom three staves are for the piano accompaniment. The lyrics are: *du ita misera du giorni pessimi du giorni pessimi*. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The score is written in a system of five staves. The vocal line is on the third staff from the top, with lyrics in Romanian: "tu amara lei campa di tar di tar, odo di tar". The piano accompaniment is on the top and bottom staves. The music is in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in ink on aged paper.

tu amara lei campa di tar di tar, odo di tar

Continuation of the handwritten musical score from the previous page. It features a vocal line and a piano accompaniment on a system of five staves. The vocal line is on the third staff, with lyrics: "di tar odo di tar di tar odo". The piano accompaniment is on the top and bottom staves. The music continues with similar rhythmic patterns and notation as the previous page. The handwriting is consistent with the first page.

di tar odo di tar di tar odo

Gli accompagnamenti come la prima volta

mi sta nell'
anima
l'inquato oggetto
mi fa dritto
mi da tar-

mento
E quando
tento

f. p.

Handwritten musical score for the first system. The vocal line contains the following lyrics: "di dicacciarlo di dicacciarlo non non puoi farlo mi dica amor non non puoi". The piano accompaniment consists of chords and rhythmic patterns on a grand staff.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "farlo no ÷ ÷ ÷ non puoi farlo mi dica mi di ce amor". The piano accompaniment includes a section marked "pian" and a section marked "pian." with a fermata. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal staff.

Lyrics: *mi dice amor* (first measure), *mi dice amor no non* (second measure), *mi dice amor no non* (third measure).

Performance markings include *ff.* (fortissimo) and *ff. v.* (fortissimo vivace).

Handwritten musical score for the second system. It consists of five staves. The top three staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are written below the vocal staff.

Lyrics: *no non ÷ ÷ non non* (first measure), *non non* (second measure), *non non* (third measure), *non non* (fourth measure), *non non* (fifth measure).

Performance markings include *ff.* (fortissimo) and *rit.* (ritardando).

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. It consists of six staves. The top staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line. The third staff contains a bass line with notes and rests. The fourth, fifth, and sixth staves are mostly empty, with some faint markings and a few notes in the fifth and sixth staves. The score is divided into measures by vertical bar lines.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. It consists of six staves. The top staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a bass line with notes and rests. The fourth, fifth, and sixth staves are mostly empty, with some faint markings and a few notes in the fifth and sixth staves. The score is divided into measures by vertical bar lines.





