

Air

placé dans l'Opéra la Molinarella.

N^o 47.

(Manuscrit original.)

64

64

1771
The year of the
1772
1773

12. 120

No.

Alto 2. Avia Luigino Sig. Scatzi

Nella Molinarotta 1789 in Parigi

Cherubini

Allegro comodo

The musical score is written on seven staves. The top two staves are for Violini (Violins), the third for Viola, the fourth and fifth for Fagotti (Bassoons), and the sixth and seventh for other instruments. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro comodo'. The score consists of six measures, with various rhythmic patterns and dynamics indicated by slurs and accents.

Allegro comodo.





Handwritten musical score on a page with six staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into six measures, separated by vertical bar lines. The notation includes:

- Notes and rests on the top four staves.
- Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo).
- Slurs and phrasing marks.
- Double bar lines indicating the end of a section.
- Accents and slurs on the bottom staff.

The bottom staff contains a series of notes and rests, with dynamic markings *f* and *pp* written below it.



Handwritten musical score on a page with ten staves. The score is organized into six measures, separated by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1:** Contains a melodic line with notes and rests. Dynamic markings include *f* and *fa*.
- Staff 2:** Contains a melodic line with notes and rests. Dynamic markings include *f* and *fa*.
- Staff 3:** Contains a melodic line with notes and rests. Dynamic markings include *f* and *fa*.
- Staff 4:** Contains a melodic line with notes and rests. Dynamic markings include *f* and *fa*.
- Staff 5:** Contains a melodic line with notes and rests. Dynamic markings include *f* and *fa*.
- Staff 6:** Contains a melodic line with notes and rests. Dynamic markings include *f* and *fa*.

Additional markings include slurs, accents, and dynamic changes such as *f* and *fa* throughout the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Musical score for a string quartet, featuring six staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The lyrics are written below the bottom staff.

Lyrics: *del caro ben del caro ben che a =*

Dynamic markings: *f*, *f.0*

Musical score for a vocal piece with piano accompaniment. The score consists of six staves. The first five staves are for the piano accompaniment, and the sixth staff is for the vocal line. The music is written in a single system with six measures. The lyrics are written below the vocal staff.

Lyrics:
 dove del caro ben che adoro
 un' amoroso sguardo

Performance markings include *pp* (pianissimo) and *ff* (fortissimo) in the piano part, and *ff* in the vocal part. There are also dynamic markings like *ff* and *pp* in the piano part.

del caro ben che adoro un'amoroso sguardo e val più d'ogni te.

The image shows a page of handwritten musical notation on five staves. The notation is in a cursive, historical style. The bottom staff contains the lyrics:

in a van-ga-gni pi-ace
 a van-ga-gni pi-

The score includes various musical notations:

- Staff 1: Treble clef, notes with stems, some beamed together.
- Staff 2: Treble clef, notes with stems, some beamed together.
- Staff 3: Treble clef, mostly rests with some notes.
- Staff 4: Treble clef, mostly rests with some notes.
- Staff 5: Treble clef, notes with stems, some beamed together.

Dynamic markings and other annotations include:

- wmc* (written multiple times)
- f* (forte)
- p* (piano)
- Double bar lines indicating section divisions.
- Slanted lines indicating rests or specific articulation.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into four measures. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment consists of three staves: the top staff contains chords and melodic fragments, the middle staff contains rhythmic patterns, and the bottom staff contains a bass line. The notation is in a cursive, handwritten style. The lyrics are: "car" (under the first measure), "ca gion del mio ~~delezzato~~ contento" (under the second and third measures), and "e l'opra tua di:" (under the fourth measure). The word "delezzato" is crossed out and replaced with "contento".

pin

p

car

ca gion del mio ~~delezzato~~ contento

e l'opra tua di:

A handwritten musical score on aged paper, featuring a voice line and piano accompaniment. The score is divided into five measures by vertical bar lines. The piano part includes a grand staff with treble and bass clefs, and a single bass clef staff. The voice part is on a single staff with a soprano clef. The lyrics are written below the voice staff.

viene
lavrà d'ogni tormento
lavrà d'ogni tor-

menta
 mag gior e il mio goder
 Capion del mio tormento re

Musical score with five staves. The top staff is a vocal line with lyrics. The second staff contains piano accompaniment with notes and rests. The third staff has a treble clef and notes. The fourth staff has a bass clef and notes. The fifth staff has a bass clef and notes.

Lyrics: *l'opra tua di - crenu lava del mio tormento maggiore il mio goder maggiore il mio go -*

Handwritten musical score on a page with five staves. The notation includes various rhythmic figures, rests, and dynamic markings. The bottom staff contains the lyrics "dar del caro ben del" and "ot pin." The score is divided into measures by vertical bar lines.

Staff 1: *ff* *ff* *ff* *ff* | *ff* *ff* *ff* *ff* | *ff* *ff* *ff* *ff* | *p* *ff* *ff* *ff* | *p* *ff* *ff* *ff* |

Staff 2: *ff* *ff* *ff* *ff* | *ff* *ff* *ff* *ff* | *ff* *ff* *ff* *ff* | *p* *ff* *ff* *ff* | *p* *ff* *ff* *ff* |

Staff 3: // | // | // | // | // |

Staff 4: *e* // | // | // | *ff* *ff* *ff* *ff* | *ff* *ff* *ff* *ff* |

Staff 5: *e* // | // | // | *ff* *ff* *ff* *ff* | *ff* *ff* *ff* *ff* |

Staff 6: *p* *ff* *ff* *ff* | *p* *ff* *ff* *ff* | *p* *ff* *ff* *ff* | *q* *ff* *ff* *ff* | *q* *ff* *ff* *ff* |

Staff 7: *dar* | *del* *caro* *ben* *del* | *ot* *pin.* | *ot* *pin.* | *ot* *pin.* | *ot* *pin.* |

caro ben che adoro del
 caro ben che adoro
 un amoroso sguardo

f: p: *f: p:* *f: p:* *pia:*

The musical score consists of ten staves. The first six staves are for piano accompaniment, and the last two are for the voice. The music is in a 3/4 time signature. The lyrics are written below the voice staff.

The lyrics are:

del caro ben che adoro
 un'ammoro
 sguardo vel più d'ogni te =

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *fz*. There are also some markings like *ffz* and *fz* in the piano part.

The musical score is written on six staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The lyrics are in Italian: "caro ben che adoro un amoro-roso sguardo del caro". The score is divided into six measures by vertical bar lines. The piano part features various rhythmic patterns and dynamics, including *ff* (fortissimo) and *st. p.* (staccato piano). The voice part consists of a single melodic line with lyrics written below it.

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

ff *st. p.*

caro ben che adoro

un amoro-roso sguardo

del caro

del caro

del caro

del caro

Handwritten musical score for voice and piano. The score consists of five staves. The top staff is for the voice, with lyrics written below it. The next two staves are for the piano accompaniment, with 'p.' and 'ff' markings. The bottom two staves are for the voice, with lyrics 'del coro ben un amoroso quando un amo - roso' written below them. The music is in a common time signature and features various rhythmic patterns and dynamics.

del coro ben un amoroso quando un amo - roso

Musical score on six staves. The notation is handwritten and includes various rhythmic values, beams, and dynamic markings such as *p* and *f*. The bottom two staves contain lyrics:

squando
 val più d'ogni terrore
 a:

vanya ogni piacer si a vanya ogni piacer ogni tenor ogni piacer ogni tenor ogni piacer



Handwritten musical score consisting of seven staves. The first two staves contain complex rhythmic notation with vertical stems and beams. The next three staves contain rhythmic notation with stems and beams, some with slurs. The bottom staff contains the lyrics "vama ogni piace" written in a cursive hand, with musical notes and rests below the text. The score is divided into four measures by vertical bar lines.

vama ogni piace

Handwritten musical notation on a staff with a brace on the left. The notation includes various symbols such as clefs, notes, rests, and accidentals.





