

Mus. ant.
pract.
F 301

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mušik



IACOBIFINETTI
ANCONITANI.

IN ECCLESIA MAGNÆ DOMVS VENETIARVM
MUSICÆ MAGISTRI.

Sacré Cantiones binis vocibus Concinende.

CVM BASSO AD ORGANVM.

LIBER TERTIVS.

QUARTA EDITIO.



STAMPA DEL GARDANO.
IN VENETIA. MDC XX.

Appresso Bartholomeo Magni.

Due Tenori:



Maria quæ rapis corda hominum!
quæ rapis corda hominum Non
ne cor meum Domina rapui sti vbi quæ so
vbi quæ so posuisti il lud vt
ipse valeam inueni re cum illud postulo mihi ari
descū iterum illud postulo me amplexa ris & statim &
statim Consopitus quiesco Consopitus quiesco Consopi
tus quiesco quiesco co.

A 2

Due Soprani:

2



B initio & ante sacula cre
ta sum & ante sacula cre
ata sum & usque ad futurum solum non de
nā ad futurum solum non de
one sancta co rā ipso ministra ui
& in habitatione sancta co ram ipso mini
stra ui ipso ministra ui co ram ipso mini
stra ui ipso ministra ui ministra ui

A musical score for two sopranos, consisting of five staves of music. The notation uses a four-line staff system with black note heads. The vocal parts are labeled 'Due Soprani' and 'Soprano è Basso'. The music is divided into sections by large decorative initials 'B' and 'E'.

Soprano è Basso

3



E initio & ante sacula cre
ta sum & ante sacula cre
sub capite sub capite me
o Le ua eius sub capite me
o & dextera illius amplexabitur me &
dextera illius & dextera illius amplexabi
tur me amplexabitur me & dextera illius & dextera illi
us amplexabitur me amplexabitur me
Motetti del Finetti, Lib. 3. A 2. A 3.

A musical score for soprano and basso, consisting of five staves of music. The notation uses a four-line staff system with black note heads. The vocal parts are labeled 'Soprano è Basso' and 'Basso'. The music is divided into sections by large decorative initials 'B' and 'E'.

Basso, e Tenore

4

Enedicam: Dominū in omni tempore in omni tempore
ie omni tempore séper lause: ius: in o:
re me: o: in o: re meo in Domino: laudabitur
auima: mæ: laudabitur anima: mæ: audiant mansueti: & la:
ten: tur: & leten:
tur: & laten: tur: Magnificate: Magnifica:
te: Dominum: meum: & exaltemus: & exalteamus: nomē: e:
ius: in: idipsum: nomen: e: ius: in: id: psum:

Basso, e Tenore

5

Ste cognouit justitiam & vidi mira
bia magna & vi dit mirabilia magna mirabilia mira
bia magna & exorauit altissimum & exorauit altissimum
Alleluia Alleluia & inuentus est in numero sanctorū Allelu
ia Alleluia Alleluia Alleluia Alleluia Alleluia ij
Alleluia Alleluia & exorauit altissimum & exorauit altissimum
Alleluia Alleluia & inuentus est in numero sanctorū Allelu
ia Alleluia Alleluia ij ij ij ij ij ij A 4



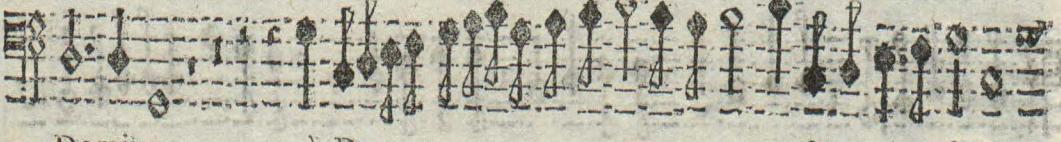
Alleluia. Alleluia. Alleluia. Alleluia.



Ic accipiet Benedictionem a Domi



no Benedictionem a Domino. Benedictionem à



Dominio. à Deo. o salutari suo.



& misericordiam à Deo. o salutari



suo. salutari suo. & misericordiam



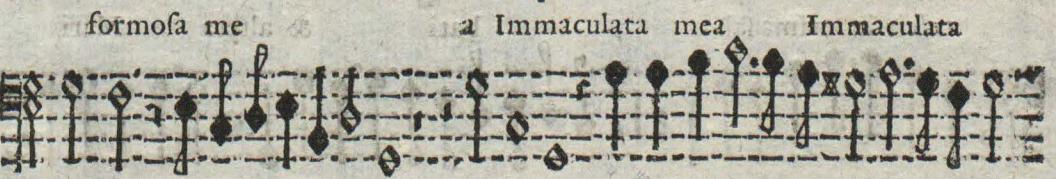
Deo. salutari suo. saluta. ri suo. salutari suo.



Vá pulchra es amica me a amica



me a di Columba me



formosa me a Immaculata mea. Immaculata



mea. Immaculata mea. & odor vescimentorum tuo



rum. Al. lelia vestimentum tuo. rum super



omnia aromata. Alle. lilia. Alle. lilia. Alle



lilia. Alleluia. Alleluia. Alleluia. Al-

lelia. Al. lelia.

Due Bassi.

8



Espere autem sabbati quæ luceſcit in
prima sab bati que lu
ceſcit in prima sab bati & altera Mari
a & altera Maria Alleluia Allelu ia venit Maria
Magdalena & altera Maria & altera Maria videre Sepulchrū
Alleluia Allelu ia videre Sepulchrū Sepulchrū Alleluia Alle
luia Alleluia ij Alleluia ij Allelu ia
Alleluia Alleluia Alleluia ij Alleluia ij Alleluia ij

Soprano , è Tenore



Ac est domus Do mini firmiter edifica
ta firmiter edificata Hec est
domus Do mini firmiter edifica
ta firmiter edificata
firmiter edifica
ra Bene fundata est Bene fundata est
supra firmā petrā supra firmā petrā ij
supra firmam pe trā Bene fundata est Bene fundata
est supra firmā pe trā supra firmā pe trā
ij supra firmā pe trā supra firmā pe trā
A 6

Due Altis.

to



Gredimini & videte filię Sy

on Egredimini Et videre filiae Syon

Reginam vestram Reginā ves-

tram Reginam ves trā quā quā laudat

astra matutina cuius pulchritudinē Sol & luna mirantur Sol &

luna miran tur & iubilant omnes & iubilant omnes & iubilant

omnes filij Dei & iubilant omnes & iubilant omnes filij

De

Due Tenori.

ii



Agnus Dominus & laudabilis nimis

& laudabilis nimis in ciuitate Dei

nostri in monte Sancto eius in monte sancto eius e-

ius fundatur exultatione exultatione vniuersa

ter rae mons Syon latera Aquilo

nis ciuitas regis ma gni ciuitas regis ma

gni.

Tenore, e Basso.

12



Ndreas Christi famulus Andreas

Christi famulus dignus Dei dignus Dei A

postolus dignus Dei Apostolus germanus Petri germanus

Petri & in Passione & in passione socius & in passi-

one socius & in passione socius & in passione &

in passione socius & in passione socius.

Due Tenori.

13



Erbum caro factū est & habita

uit in nobis & vidimus gloriam

eius & Vidimus gloriam eius gloriā quā

vnigeniti a Patre vnigeniti a Pa

tre Plenū gratiē & verita

tis & veritatis & veritatis tis & verita

tis & veritat tis & veritat tis.

Due Tenori.

14

Joh. T. & C.



Apidabant Ste phanū

inuocantem & dicentē Domine Domi

ne Iesu Chris te accipe Spiritum

me um accipe Accipe Spiritum me um

Spiritum me um & ne statuas illis hoc pecca-

tum hoc pecca tum & ne statuas illis hoc pec-

ca tum hoc pecca tum.

Due Tenori

35

honestus



Alde honorādus est beatus Ioánes valde

honorandus est beatus Ioannes honorandus

est beatus Ioan nes qui supra pectus Domini

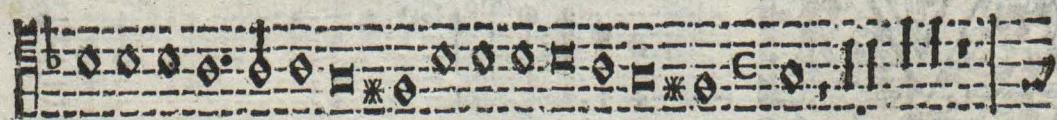
in cœ na recubuit in cœ na recubuit Be

atus Apostolus cui reuelata sunt secreta cœlestia. cœ

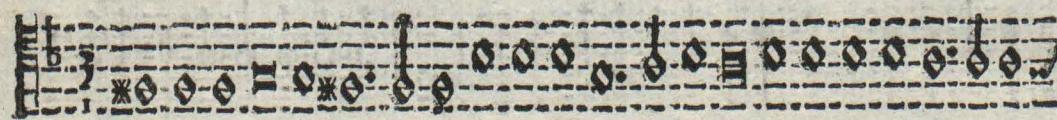
lef tia secreta Cœlestia Cœles al sicut odi tia.



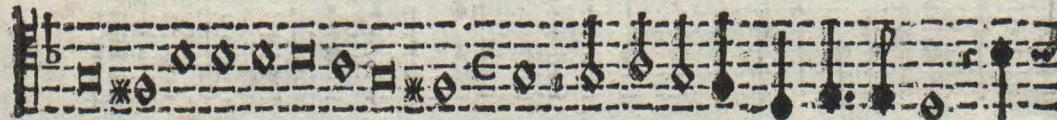
Omus pudici pectoris templū repente fit Dei



intacta nesciens virum verbo concepit fili um



Domus pudici pectoris templū repente fit Dei intacta nesciens



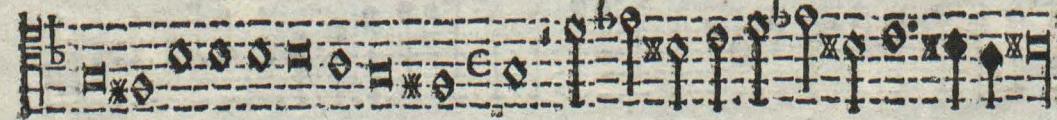
virum verbo concepit fili um Enixa est puerpa quem



Gabriel predixerat quē matris aluo gestiens clausus Ioannes senserat



Domus pudici pectoris templū repente fit Dei intacta nesciens



virum verbo concepit fili um verbo concepit fi lium.



N. Consilio iustorum & congregatio-



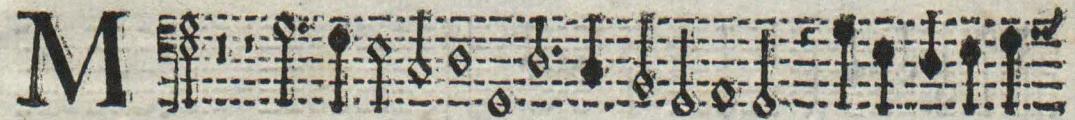
ne & congregatione & congregatione.



Onfessio & magnificientia opus e ius:



manet in sāculum sēculi manet in sāculum sēculi.



E mor erit me mor erit in se



culum testamenti sui virtutem operum suorum annunciat



abit annunciat populo suo populo suo.

18

Fidelia Omnia mandata eius omnia mandata e*ius confir*

mata in sculum sculi facta in verita*te & equi*

tate facta in verita*te & equitate & æquitate.*

Sanctum & terrible nomen e*ius initium*

sapien^{ti}e timor timor Domini.

Gloria Patri & Filio & Spiritui Sancto

& Spiritui & Spiritui San*cto* eto

Primo Tono. Due Soprani 19

Secundum Tono. Due Soprani 19

It nomen Domini benedic*tum ex hoc nunc & usque in sculum,*

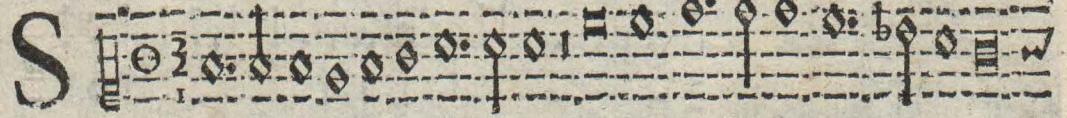
Excelsis Excelsus super omnes gtes Do*minus super omnes gentes Do-*

minus & super

cœ*los gloria eius gloria e ius gloria e*

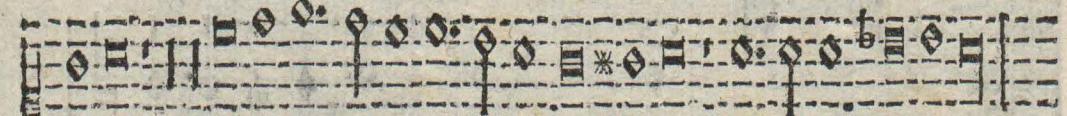
ius gloria e ius.

S

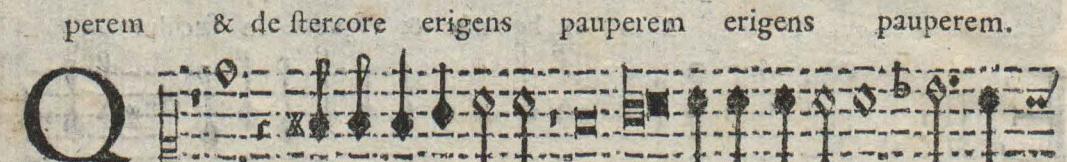


Vscitans a terra inopem & de stercore erigens pau

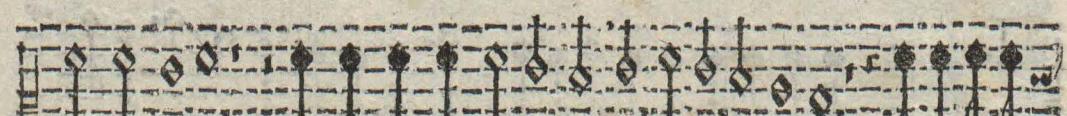
peream & de stercore erigens pauperem erigens pauperem.



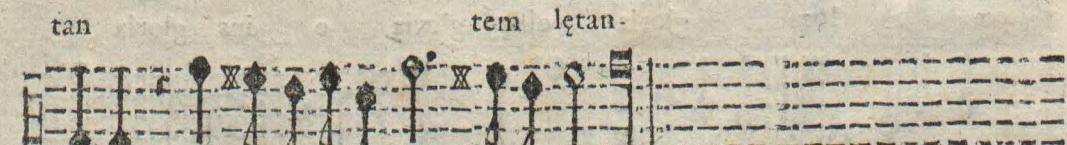
Q



vi habitare facit Qui habitat facit steri



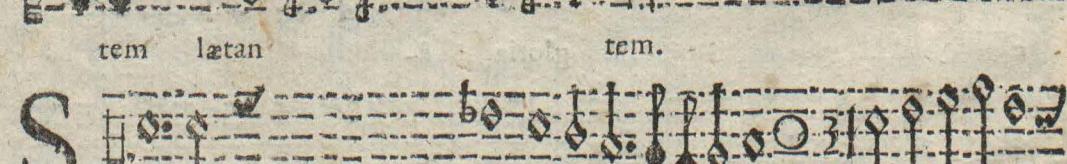
lem in domo matrē filiorum lētan tem lētantē lē-



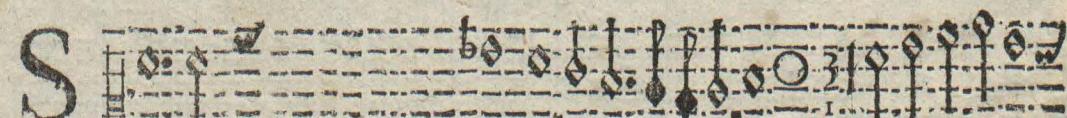
tan tem lētan



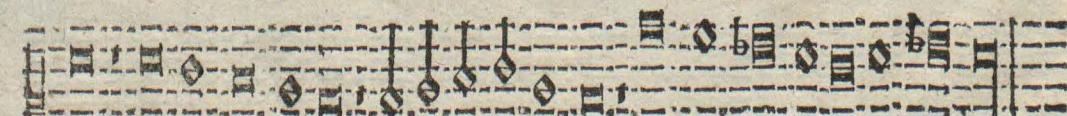
tem lētan tem.



S



Ieut erat in principio & nunc & sem per sēculorum A-



men & in sēcula sēculorum Amen sēculosum Amen Amen.

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Introducere them & idem?

Mus. præst. omt.

