

Mus. ant.

pract.

F 300

F300

Musik



IL PRIMO LIBRO

DE CONCERTI

A QUATTRO VOCI.

Con il Basso per l'Organo.

DI IACOMO FINETTI ANCONITANO

Maestro di Cappella nella Gran Chà di Venetia.

QVINTA IMPRESSIONE.

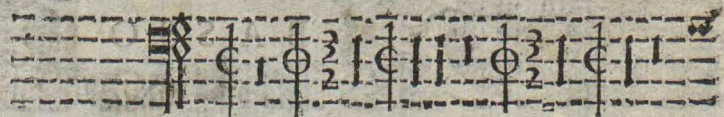


STAMPA DEL GARDANO

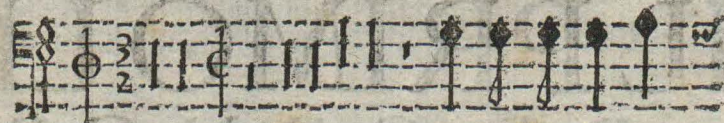
IN VENETIA MDCXVIII.

Appresso Bartholomeo Magni.

D



Cce tu pulchra es



Lectulus noster



floridus Tigna domorū nostrarū cedrina laquearia nostra cipref-



sina Lectulus noster Floridus Tigna domorum nostrarū cedrina



Laquearia nostra cipressina Lectulus noster

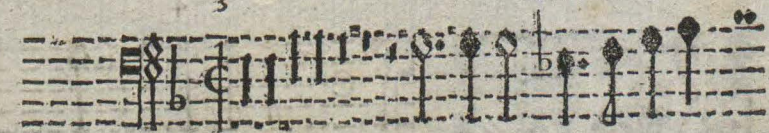


floridus Tigna domorū nostrarū cedrina laquearia nostra cipref-



sina Laquearia nostra cipressina

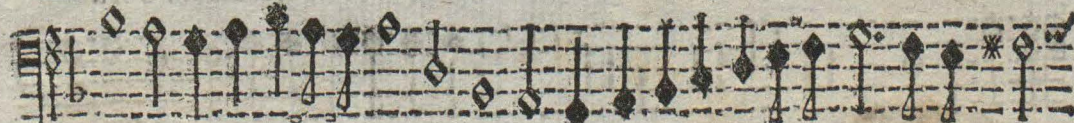
STAMPA DE



Omne Dominus noster Quoniam eleuata



est eleuata est magnificentia tua



super Cae los super Cae



los Quoniam videbo Caelos tuos opera digitorum tu-



orum Lunam & stellas Lunam & stellas Quae tu fundasti



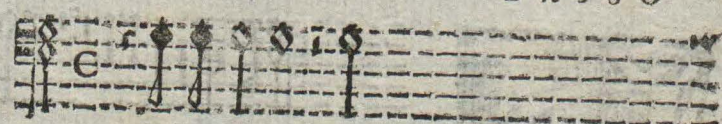
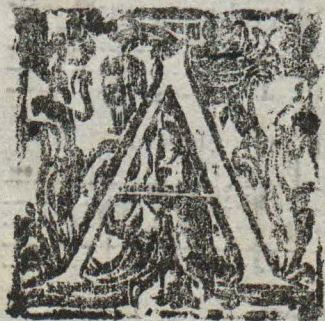
Ex ore infantium & lactentium perfecisti laudē propter ini-



micos tuos ut destruas inimicum & vltorem in vni-



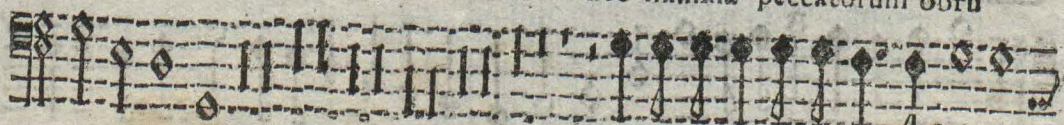
uersa terra in vniuersa ter ra. D a



Qua multa non potuerunt extinguere



caritatem nec flumina peccatorum obru-



ent Mariam

Quid faciemus sorori nostrae



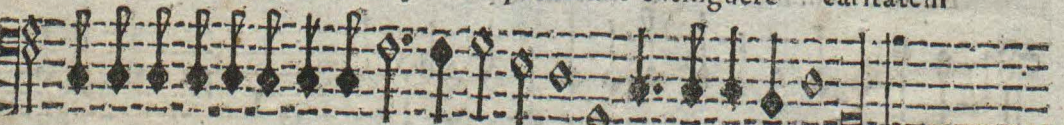
in die quando alloquenda est in die quando alloquenda est si



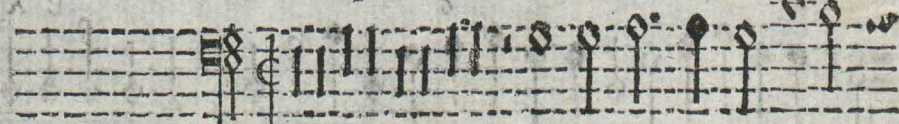
mus est si ostium est compingamus illud tabulis cedrinis



Aquae multae non potuerunt extinguere caritatem

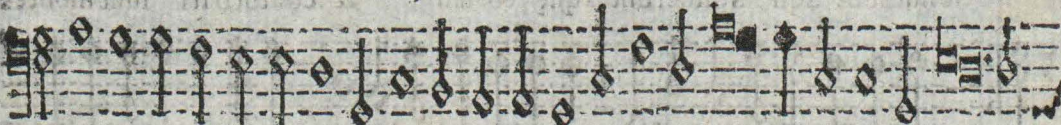


nec flumina peccatorum obruent Mariam obruent Mariam.



Go Flos campi

Sicut Liliū inter



spinas Sic amica mea Sic amica mea inter filias inter fili-



as Sub umbra illius quae desideraueram sedi quae deside-



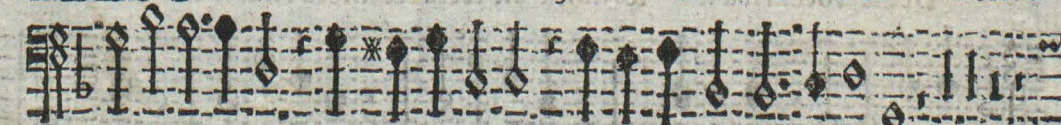
raueram sedi & fructus eius & fructus eius dul-



cis gutturi meo dulcis gutturi meo



Eus noster refugium & virtus adiutor in tribu-



lationibus Quae inuenerunt Quae inuenerunt nos nimis

Sonnerunt aquae Sonnerunt aquae eorum & conturbati sunt montes
 in fortitudine eius in fortitudine eius Fluminis impetus la-
 rificat civitatem Dei Sanctificavit tabernaculum suum Altis-
 simus Deus in medio eius non commo-
 uebitur adiuuabit eam Deus conturbate sunt gentes ij
 Et inclinata sunt regna & inclinata sunt regna
 Dedit vocem suam & mota est terra & mota est terra su-
 sceptor noster ij Deus Iacob



Vo vbera tua Duo vbera tua
 sicut duo hinnuli sicut duo hinnuli Sicut duo
 hinnuli gemelli capreae Gemelli capreae Gemelli capreae Ge-
 melli capreae Gemelli capreae Filiae multitudi-
 nis filiae multitudinis filiae multitu-
 dinis sicut turris
 Libani ut carmelus ut carmelus sicut purpura regis Sicut
 purpura regis Quae pulchra es & quae decora carissima quae pulchra
 es quae pulchra es ii & quae decora carissi-
 ma in deliciis

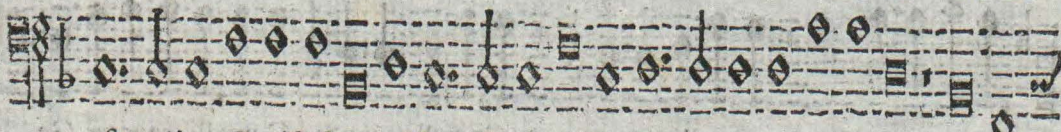


BASSO

Lleluta ij ii ii



Alleluia ij Gauisi sunt Di



Discipuli Gauisi sunt Discipuli uiso Domino Alleluia uiso



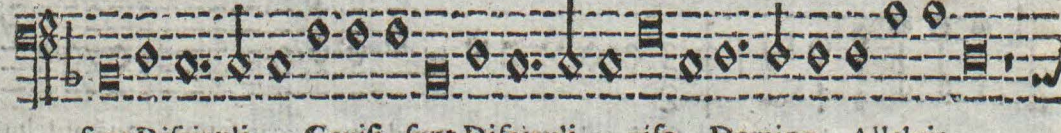
Domino Alleluia Gauisi sunt Discipu li uiso



Domino uiso Domino Alleluia uiso Domino



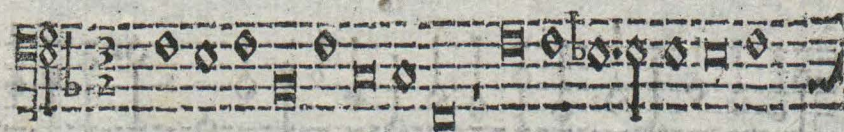
Alleluia Alleluia ij Gauisi



sunt Discipuli Gauisi sunt Discipuli uiso Domino Alleluia



uiso Domino Alleluia Alleluia

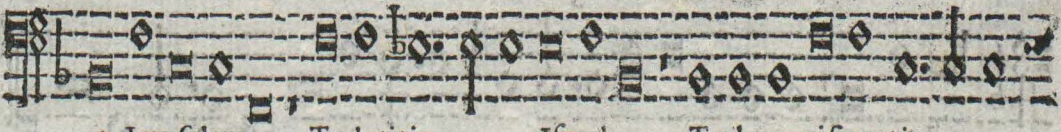


BASSO

V gloria Ierusalem Tu letitia Isra



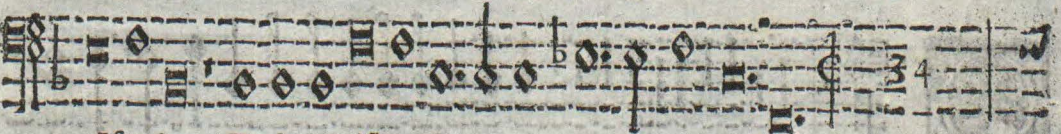
el Tu honorificentia populi nostri Pause Tu glori-



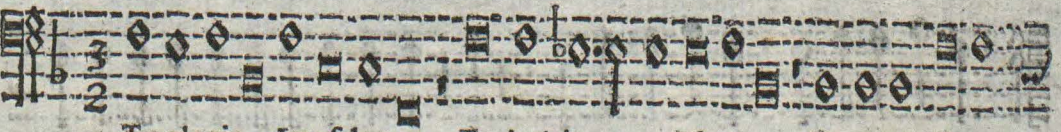
a Ierusalem Tu letitia Israel Tu honorificentia



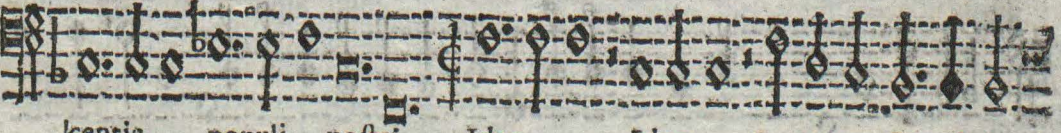
populi nostri Pause Tu gloria Ierusalem Tu letitia



Israel Tu honorificentia populi nostri Pause



Tu gloria Ierusalem Tu letitia Israel Tu honorifi



centia populi nostri Ideo Ideo & manus Domini



confortauit te & Ideo eris benedicta in ater num &

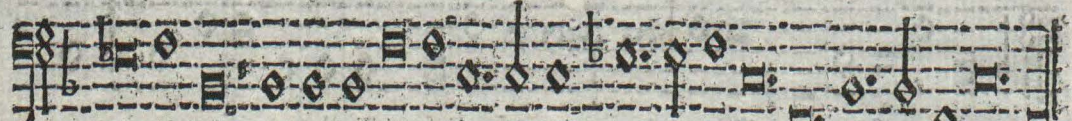
Motetti di Iacomo Finetti A 4. Lib.1. D 5 Finis



ideo eris benedicta in eternum in



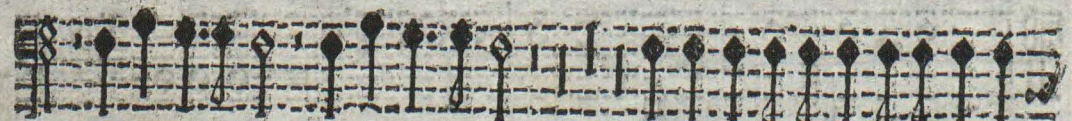
ternum Tu gloria Ierusalem Tu letitia



Israel Tu honorificentia populi nostri populi nostri.



Domine Benediximus vobis de domo Domini



Deus Dominus Deus Dominus constituite diem solemnem



in condessis vsque ad cornu altaris vsque ad cornu altaris Deus



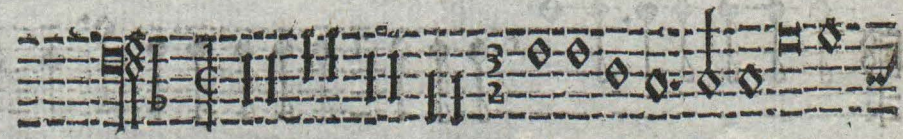
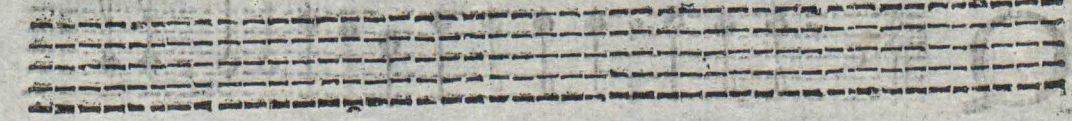
meus es tu Deus meus es tu & exaltabo te &



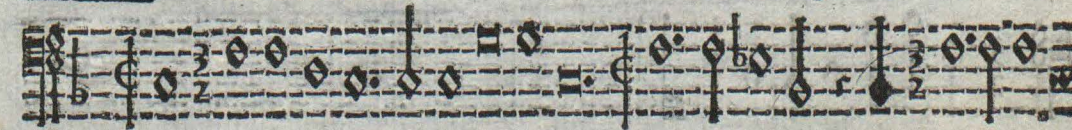
exaltabo te & exaltabo te Confitemini Domino quoniam



bonus quonia in seculam misericordia eius



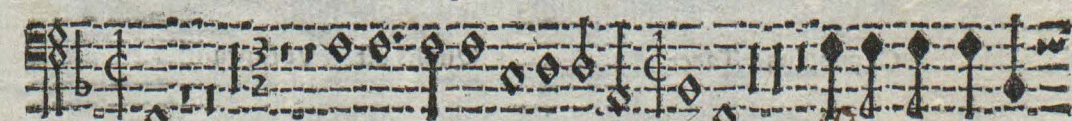
Go dilecto meo Mane surgamus ad vine



as Mane surgamus ad vineas videamus si floruit



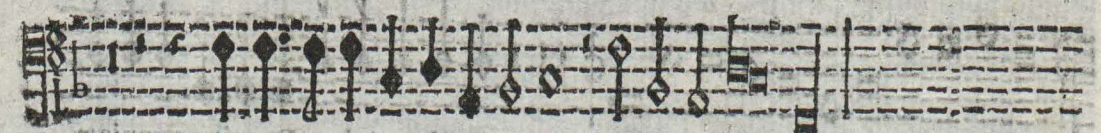
vineas si flores fructus parturi unt si floruerunt mala puni



ca mandragore dederunt o dorem omnia poma



novas nova & vetera dilecte mi dilecte mi seruaui tibi



dilecte mi seruaui tibi seruaui tibi

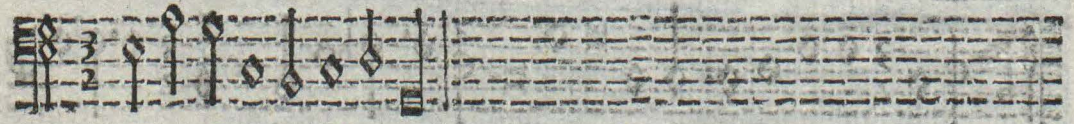
DIALOGO. A Tre voci. Adiuo vos: Tacet.



Valis est dilectus tuus ex dilecto o pul



cherrima mulierum Qualis est Dilectus tuus ex dilecto

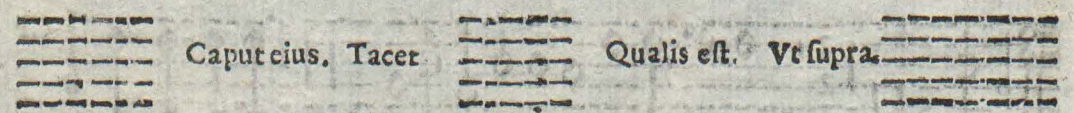


Quia sic adurasti nos



Dilectus meus. Tacet.

Qualis est. vt supra



Caput eius. Tacet.

Qualis est. Vt supra.

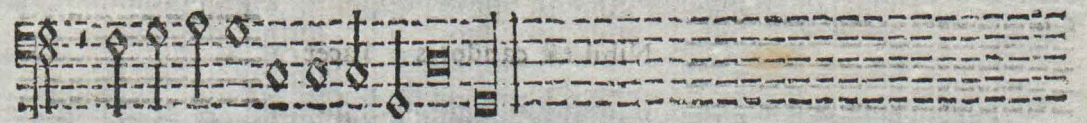
A Quattro voci.



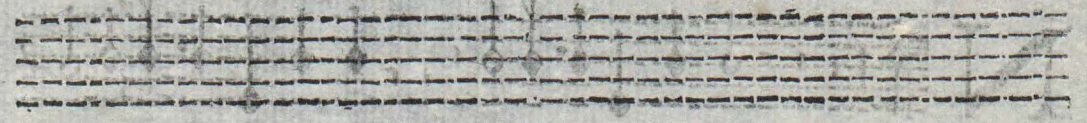
lectus tuus Dilectus tuus candidus & rubicun-



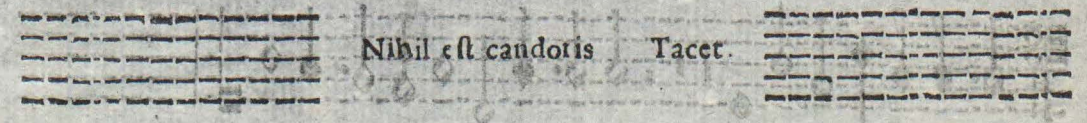
dus candidus & rubicundus & rubicundus & rubicundus



& rubicundus & rubicundus;



A R I A:



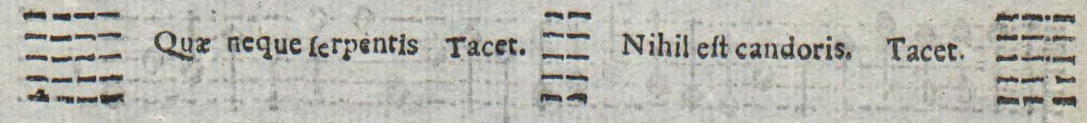
Nihil est candoris Tacet.



Nihil est candoris Nihil est splendoris Nihil est virtutis



Quod non resplendeat in Virgine Gloriosa.



Quæ neque serpentis Tacet.

Nihil est candoris. Tacet.



Decuit Virginem Tacet

Nihil est candoris. Vt supra.

Nec est Virga Tacet.

Nihil est candoris Tacet.

Nihil Quod non resplendat A Quod non resplendat in

Virgine Gloriosa in Virgine Glorio sa.

Deus misereatur Vt cognoscamus in terra

viam tuam in omnibus gentibus in

omnibus gentibus saluta re tuum Confiteantur tibi

Confiteantur tibi latentur & exultent gentes & exultent

gentes & gentes & gentes populi Deus

Benedicat nos Deus Deus noster Benedicat nos Deus & metuant eum

omnes fines terræ omnes fines terræ omnes fines terræ omnes fines

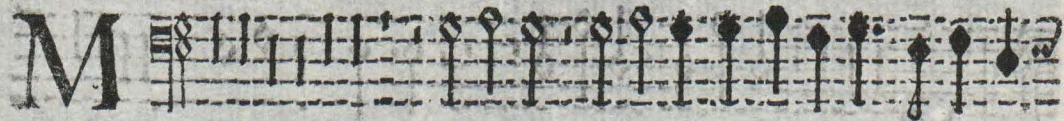
cer fa.

Confitebor Octavi Toni. Senza intonatione.

Confessio & magnificentia opus eius

manet in seculum seculi & iu

sticia eius manet in seculum seculi in seculum seculi



Memor erit Virtutem Virtutem Virtutem operum su-



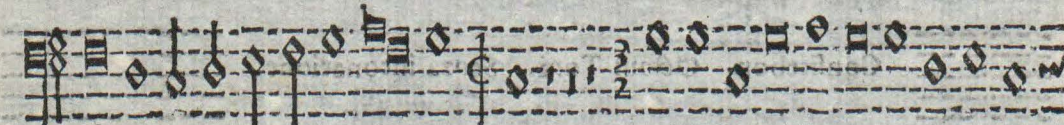
rum Virtutem operum suorum Annunciabit An-



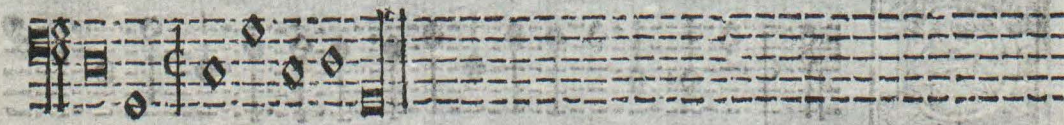
nunciabit Annunciabit Annunciabit Annunciabit populo suo



Idelia Facta in veritate Facta in



veritate Facta in veritate & equi



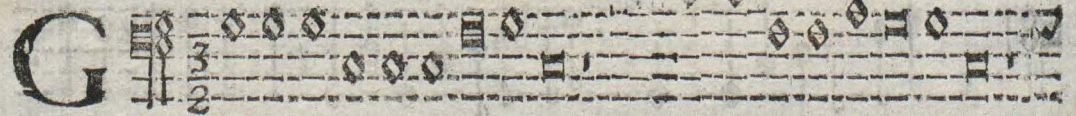
rate & equitate.



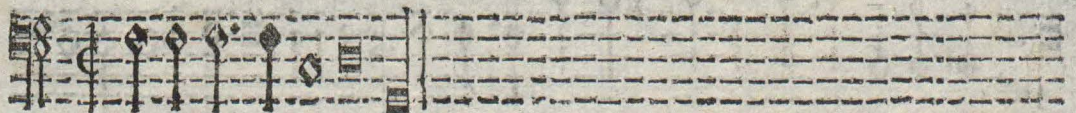
Santum & terribile nomen eius initium sapientie



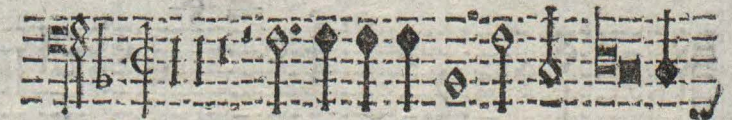
initium sapientie timor Domini



Gloria Patri & Filio



& Spiritui Sancto. Laudate Pueri Dominum. Sexti Toni.



It nomen Ex hoc nunc & usque in seculum



laudabile nomen Domini



excelsus super omnes gentes



Do minus & super caelos Gloria eius Gloria



eius Gloria eius quis similis est Dominus Deus noster Qui in



altis habitat & humilia respicit & humilia respici

cit & in terra & in terra Suscitans a terra
 inopem Suscitans a terra inopem & de stercore
 erigens pauperem erigens pauperem Qui habitare
 facit sterilem in domo matrem matrem filiorum
 matrem filiorum letantem
Gloria Patri & Filio & Spiritui Sancto
 & in secula seculorum Amen
 & in secula seculorum Amen.



Eni Regira Veni Domina in hortu o-
 doris Veni Domina in hortu odoris super
 omnia aromata Alleluia super omnia super omni-
 a aro mata aro-
 mata Alleluia Alleluia super omnia a-
 ro mata Alleluia Alleluia

IL FINE

IL FINETTI. ALLI SS. CANTORI.

Gentilissimi Spirti, à cui la gran Madre Natura è disciplina insieme, hà concesso quel talento d'opre lucenti, è vaghe, Dignateui, vi prego, gradire questo nuouo bischizzo, nel quale se per Cantare le pause ritrouarete noia, Compatitelo voi con l'opra Nuoua, e viuete felici.

TAVOLA
DELLI CONCERTI A QUATTRO VOCI.
DEL FINETTO ANCONITANO.

Ecce tu pulchra es	Basso Tenore	Alto è Soprano	2
Domine Dominus noster	Due Soprani,	Tenore è Basso	3
Aquz multæ	Basso Tenore.	Alto è Soprano	4
Ego Flos campi	Due Soprani,	Tenore è Basso	5
Deus noster refugium	Due Soprani,	Alto è Basso	6
Duo vbera tua	Due Soprani,	Alto è Tenore	7
Alleloia Gauisi sunt	Basso Tenore,	Alto è Soprano	8
Tugloria Ierusalem	Basso Tenore,	Alto è Soprano	9
O Domine	Basso Tenore,	Alto è Soprano	10
Ego dilecto meo	Basso Tenore,	Alto è Soprano	12
Qualis est	Basso Tenore,	Alto è Soprano Dialogo	13
Nihil est candoris	Basso Tenore,	Alto è Soprano Aria	14
Deus misereatur nostri	Due Soprani,	Tenore è Basso	15
Confitebor Octauæ Toni	Basso Tenore,	Alto è Soprano	16
Laudate Pueri D. Sexti Toni.	Due Alti,	Canto è Basso	17
Veni Regina nostra.	Due Soprani,	Tenore è Basso	19

IL FINE.

Mus. pract. ant.

