

Mus. ant. pract.

073

Mus. ant. pract. 0 73

ALTO.  
**L'OLIO VERO**  
DE MUSICALI CONCERTI,  
Ad vna con Sinfonia, due, trè, e quatro voci, con vna  
Messa, Magnificat, Lettanie della B. V. M.,  
& vn Pater à Capella.

DI  
**D. AGOSTINO OLIVERO**  
*Canonico, & Organista nella Colleg. di Bormio Opera prima.*

DEDICATO  
*Al Molt' Illustre, & Reuerendis. Signore*  
**D. GIACOMO ALBERTI**  
*Dottore d'vna, è l'altra legge Canonico di Coira Bressa-  
none, & Piuano di Bolzano*



IN MILANO, Per Gio. Francesco, &  
Camagni vicino la Rosa. Con lic. de' Sup.

ALTO  
L'OLIO VERO  
DE' MUSICALI CONCERTI  
Messa, Magnificat, & Antiphona della B. V. M.  
D. AGOSTINO OLIVERO  
D. GIACOMO ALBERTI



PR. ST. BIBLIOTHEK



M.<sup>to</sup> Ill.<sup>re</sup>, & R.<sup>no</sup> Sig.<sup>ro</sup>



OPPO' hauere al calor' delle gratie di V. S. Reu.<sup>ma</sup> maturato i frutti de' miei oliui, è spremuto l'oglio di questi musici componimenti, era ben conueniente, che à V. S. R.<sup>ma</sup> ancora li dedicassi, come quella, che per la nobiltà del Sangue, nella longezza di più secol raffinato, per l'Ecclesiastiche dignità, dalle quali più ambita, che ambiziosa si dà à conoscere per l'eccellenza del suo suegliato ingegno con cui hà potuto felicemente correre l'arringo ne' studij delle più importanti, è difficili scienze, solleuandosi in esse con l'accutezza del suo intendimento sopra gli altri ingegni, come à ponto la palma sopra l'altre piante più dozzinali s'inalza, e per la soauità de' suoi ben regolati costumi rapresenta vn' tutto sì armonicamente composto, che la rendono amabile, & amirabile à quelli ancora, che solamente per fama la conoscono. Non è già che io presumo con questo minimo tributo di ricognitione sottrarmi all'infiniti miei oblighi, che à lei, & à tutta la Nobilissimà sua casa professo: anzi che conoscendomi insufficiente a pagare vn debito di somma sì rileuante, che vi è più mel' accrescono le gratie, che continuamente riceuo da suoi Signori fratelli, voglio almeno con questo ingenuamente attestarlo, essendo vna gran parte di sodisfattione al creditore la confessione d'vn' debito, che non si può pagare. Mà quando anche cessassero le ragioni sopr'accennate, che pure sono state l'unico motiuo di

di cōsecrar al suo merito queste mie pouere fatiche:oue meglio poteuano elleno ricouerarsi nel suo primo spantar' alla luc e per non restar' in vn' medesimo dal fatirico dente della maledicenza lacerate, che sotto la protezione della nobilissima sua palma dalla generosità di due leoni assistita, & dalla vigilantissima custodia di reggio augello mantellata per custodire credo io chi sotto tal' ombre salubri delle sue frondi pretende riposo? Hor' mentre si felicemente ricouerate godono del fedel' patrocinio di V. S. R.<sup>ma</sup>, io per gratitudine non men che l'opera, il cuore riuerentemente le consacro, restando di V. S. R.<sup>ma</sup> perpetuo obligatiss. Seruitore.

Milano li 22. Luglio 1664.

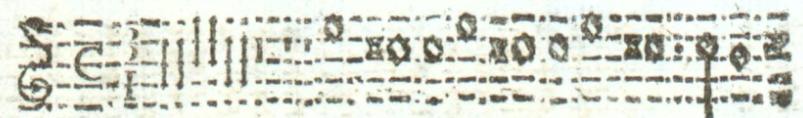
Di V. S. M. Illust., & Reu.<sup>ma</sup>

Obligatiss., & Cordialiss. Ser.

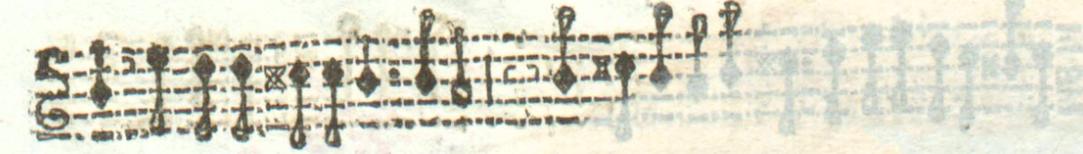
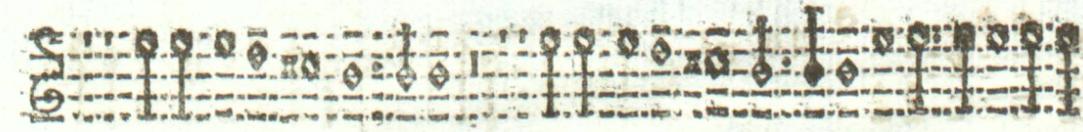
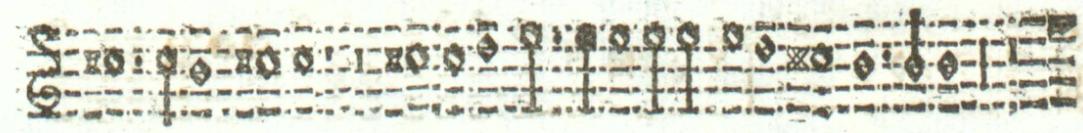
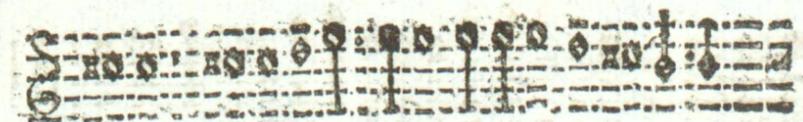
Agostino Olineri.

A voce sola con duoi Violini.

VIOLINO Pr.



D Laudes



Violin part score for page 2, measures 1-10. The music is written on ten staves in a single system. It begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some asterisks and other symbols scattered throughout the score.

Violin part score for page 3, measures 11-18. The music continues on eight staves. It features a variety of rhythmic patterns and melodic lines. A flat symbol (*b*) is visible in the third staff. The notation is dense with many notes and rests.

||| A Capo ad laudes se piace |||

Four empty musical staves at the bottom of page 3, with some faint ghosting of the previous page's notation.

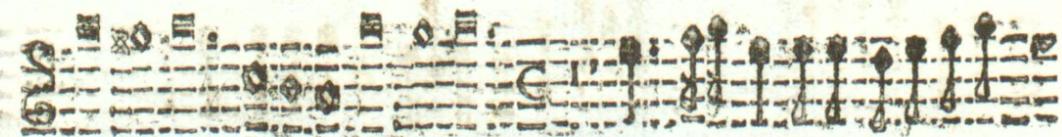
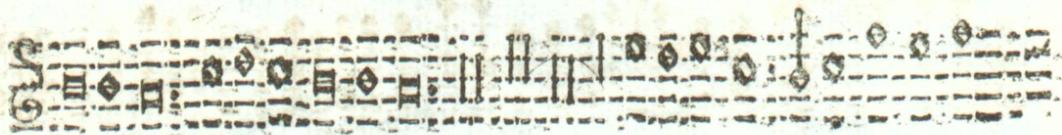
Avocce Sola con vno, ò duoi violini.

4

VIOLIN O Pr.

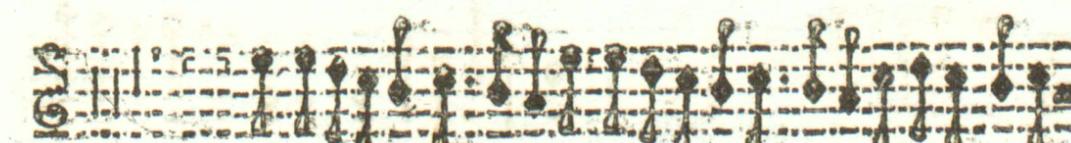
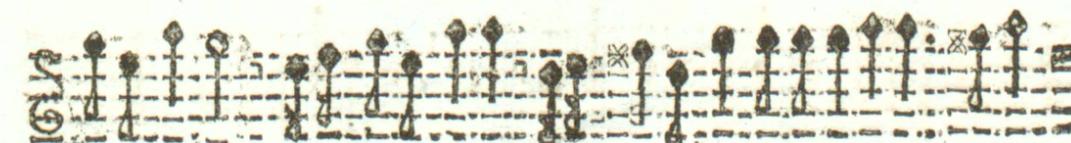


Orus est candidus



5

VIOLINO Pr.



Handwritten musical score for Violino Pr. on page 6, consisting of eight staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *mfz*. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for Violino Pr. on page 7, consisting of two staves. The notation includes various note values and rests.

A voce Solo con vno, ò duoi Violini

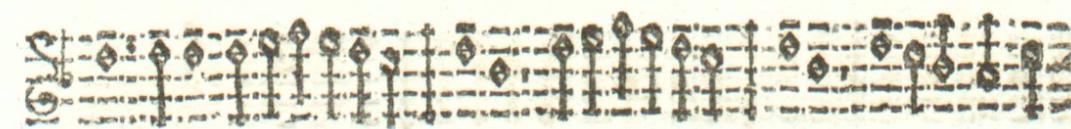
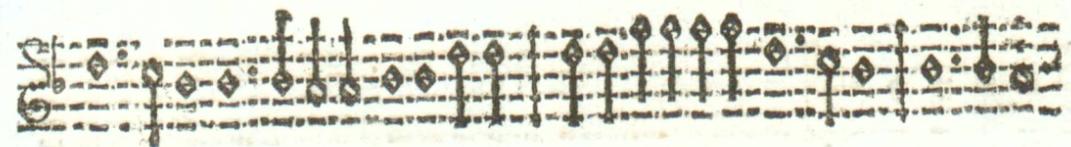


Qualem Animam

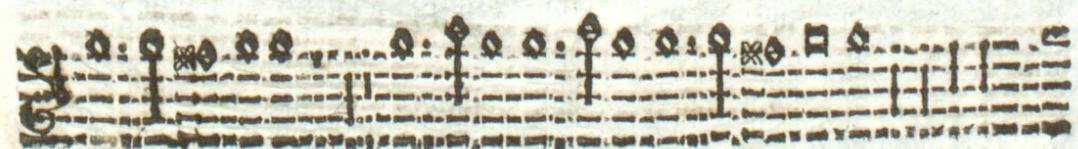
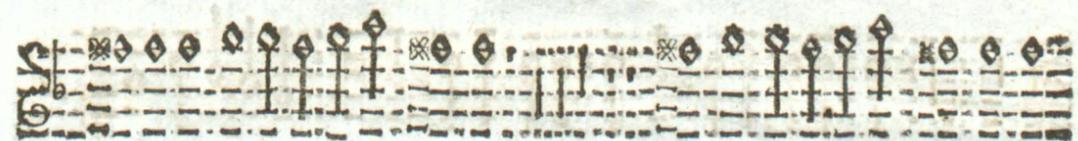
Handwritten musical notation for the vocal part 'Qualem Animam', consisting of two staves. The notation includes various note values and rests.

Handwritten musical score for Violino Pr. on page 7, consisting of four staves. The notation includes various note values and rests.

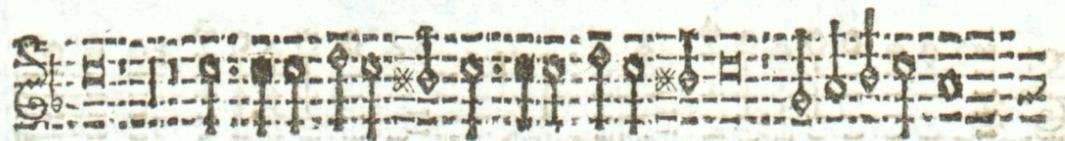
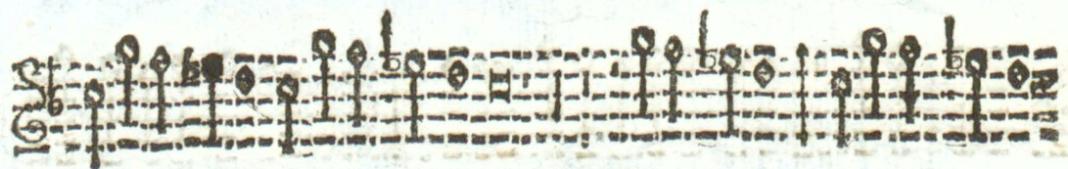
VIOLINO PR.



VIOLINO PR.



VIOLINO SE.



due voci Cantò, & Alto.

ALTO



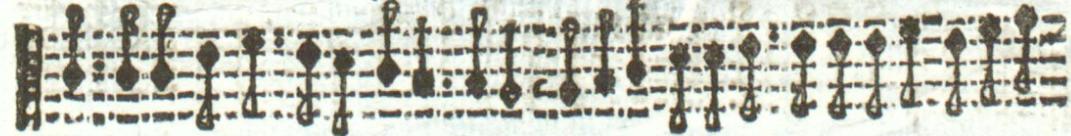
Mor Iesu Iesu dulcissimus, & verè sua-



uissimus amor Iesu Iesu dulcissimus, &



verè suauissimus plus millies, plus millies gratissimus quam



dicere quam dicere sufficimus, Iesu decus Anglicum in aure dolce



canticum, in ore mel mirificum in corde nectar cælicum in corde nectar



cælicum, in aure dulce canticum in ore mel mirificum, in



corde nectar cælicum in corde nectar cælicum tua Iesu. di-



lectio grata mentis, grata mentis refectione



plens sine fastigio, dans famem desiderio qui te gustant e-



furiunt qui bibunt ad-huc sitiunt desiderare nesciunt nisi Iesum.



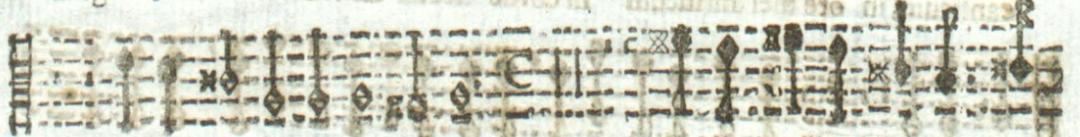
nisi Iesum quem diligunt, qui te gustant esuriunt qui bibunt ad-huc



sitiunt desiderare nesciunt nisi Iesum nisi Iesum quem



diligunt, nisi Iesum desiderare nesciunt nisi Iesum



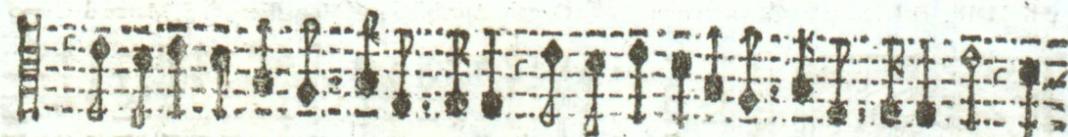
nisi Iesum quem diligunt Iesu Iesu mi dile-



ctissime Iesu Iesu mi suavissime spes, suspirantis



animæ, te querunt piæ lacrimæ, & clamor mentis intimæ



Iesu Iesu mi dilectissime Iesu Iesu mi suavissime spes, sus-



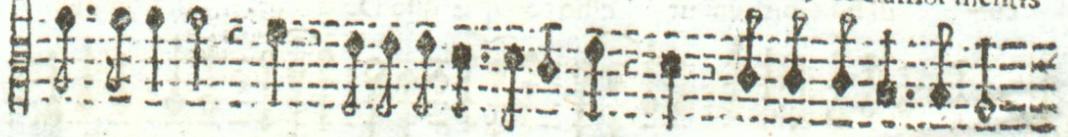
pirantis animæ, te querunt piæ lacrimæ, & clamor mentis



intimæ spes, suspirantis animæ spes suspirantis animæ



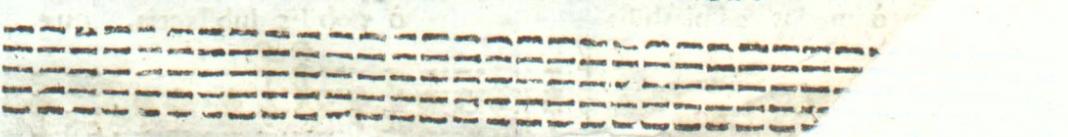
spes, suspirantis animæ te querunt piæ lacrimæ, & clamor mentis



intimæ spes suspirantis animæ spes suspirantis animæ



suspirantis suspirantis suspirantis animæ.



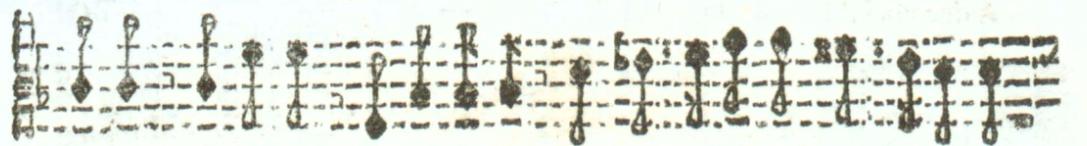


O ò amor inef-  
fabilis ò modus admirabilis ò  
ò amor ineffabilis ò modus admirabilis quo Deus  
cor- di hominis vnitur cibo corporis quo Deus cor- di hominis  
vnitur ci- bo corporis ò ò ò amor inef-  
fabilis ò modus admirabilis ò nobilis substantia, que  
corda replet gratia immutans nostra pectora donansq; Cæli præmia  
substantia que corda replet gratia ò nobilis substantia, que

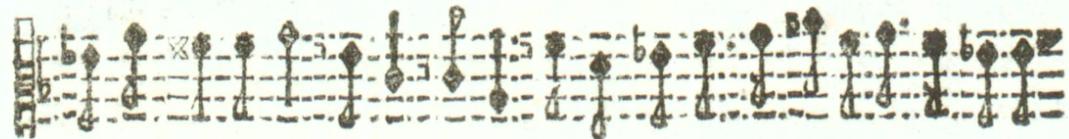
corda replet gratia immutans nostra pectora, donansquæ Cæli  
præmia immutans nostra pectora donansquæ Cæli præmia donansquæ Cæli  
præmia ò ò Sacramentum maximum ò norma mirabilium ò ò  
Sacramentum maximum ò norma mirabilium imutans corda hominum in  
gloriam in gloriam in gloriam Cælestium ò pignus nostræ  
gratiæ ò vita nostræ animæ ò corporis piaculum ò Redemptorium  
præmium ò pignus nostræ gratiæ ò vita nostræ animæ ò  
corporis piaculum ò Redemptorium præmium ò corporis pi-

aculum, ò Redemptor ù præmium ò - Sacrosancta Hostia verum  
 corpus Dominicum ò - Sacrosancta Hostia verum corpus Do-  
 minicum verum corpus Dominicum, fac nos- per- tuum Spiritu n, fac  
 nos- per- tuum Spiritum confortes Cæli gloria verum corpus Dominicum  
 fac nos- per- tuum Spiritum confortes Cæli gloria fac nos- per- tuum Spiritum  
 fac nos- per- tuum Spiritum confortes Cæli gloria, fac nos- per- tuum  
 Spiritum fac nos- per- tuum Spiritum confortes Cæli gloria confortes Cæli  
 gloria confortes confortes Cæli gloria Cæli gloria.

**E**V quid audio. Vox - illa æ-  
 ter- nitas, æter- nitas æternitas est vox  
 illa fulmina- trix to-  
 nitruis minacior æternitas est æternitas est illa vox ortu  
 ca- rens, & interitu quæ pectora mortalum, ad æterna ad æui-  
 ter- na- cū- cit, æternitas me cruciat, me cōprimit me  
 perimit, ò finis sine termino, non non non non  
 non non no centies, & centies, nec mille mille sunt



hora non mensis, non sæculum non centies, & centies nec



mille mille sunt non non nō non nō non non centies, & centies nec



unille mille sunt nam finis est exordium, exordiumq; finis ò



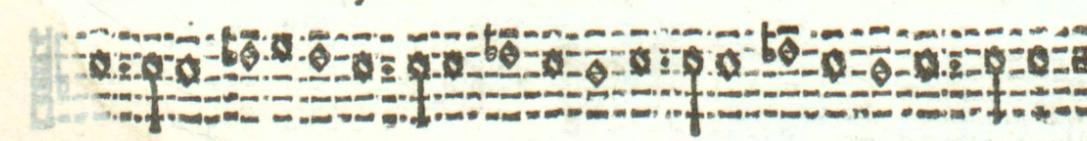
vita morte tristior, ò mors, ò mors sed nunquam mor- tu-



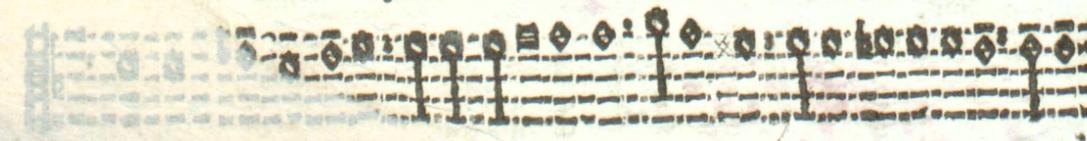
a damnatus inter inferos non cessat vsque gemere nec



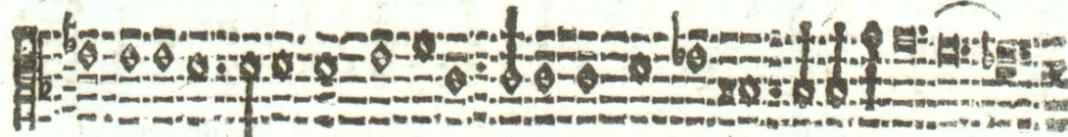
finis vllus lacrymas damnati amaras abluir, viuite



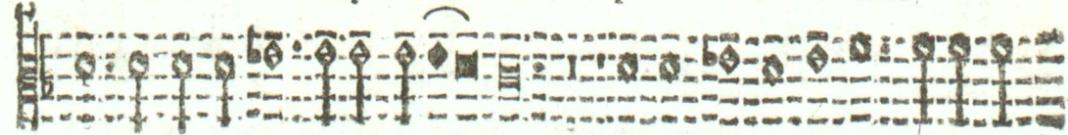
viu ite beati celites æternum canite æternum dicite



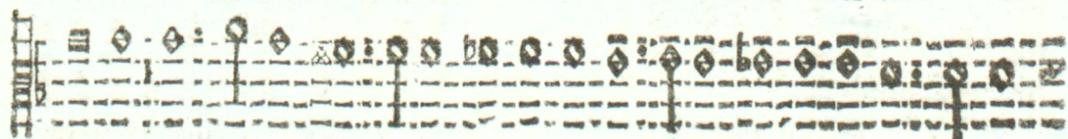
at viuat æternitas beata plangite plangite mærentes inferi



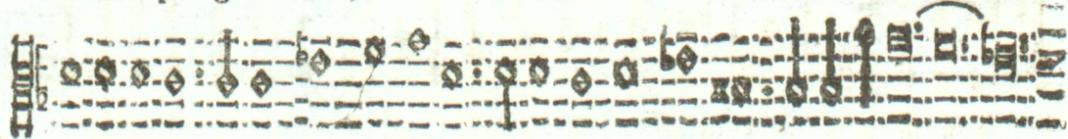
æternum miseri numquam deficiet numquam deficiet æter-



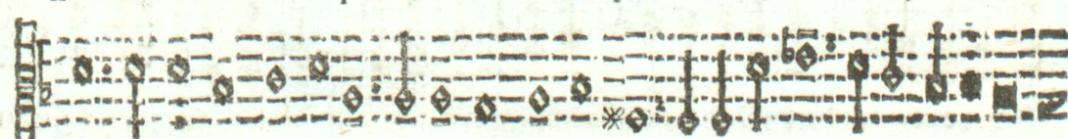
nitas æternitas ama- ra, viuat viuat æternitas be-



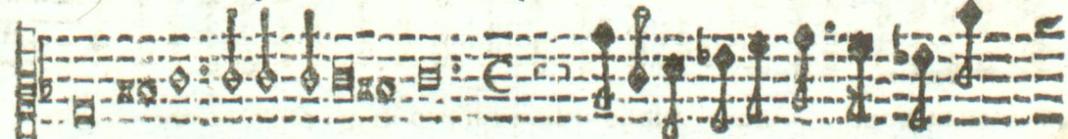
ata, plangite .ij. mærentes inferi æternum miseri



æternum miseri numquam deficiet numquam deficiet æter-



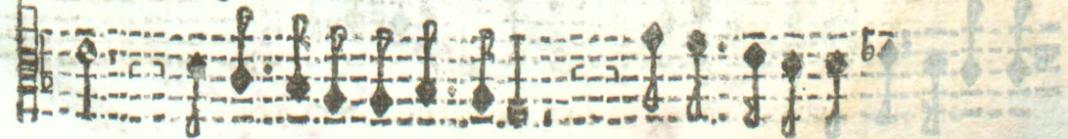
nitas numquã deficiet numquã deficiet æternitas ama-



ra æternitas a na- ra, æternitatem miseram si-



deles fugite, vt in supernis sedibus possitis semper viuat



10 cum gaudio cum iubilo, cum iubilo cum cantico et

exultatione cum exultatione aeternitatem miseram fi-  
 deles fugite ut in supernis sedibus possitis semper vivere  
 cum gaudio cum iubilo, cum iubilo cum cantico cum exultati-  
 one cum gaudio cum iubilo cum iubilo cum cantico cum exultati-  
 one cum exultatione cum gaudio cum iubilo cum iubilo cum can ico cum  
 exultatione cum iubilo cum cantico cum exultatione cum  
 gaudio cum iubilo cum iubilo cum cantico cum exultati-  
 one cum exultatione cum exultatione



Deus  
 Vuolquæ tandem abureris pati-  
 entia mea, o anima mille mille mille  
 sce'erum rea quou'quæ nouis criminibus contra Cælum exage-  
 rabis fabra impietatis, heu misera, tu sis Tonantis iram ir-  
 ritas, & fulminantis flammâs inuitas, in Baratrum æternum ut cine-  
 facta tuas non non non- audis? & proterua Cælo minaris,  
 & machinaris bella, falleris non tri- um- pha- bis,  
 frustra te armabis pugnabis nõ tri- um- pha- bis, sed victa dabis vi-



toriam; & triumphigloriam Contra te fulcitabo hostem ipsam si



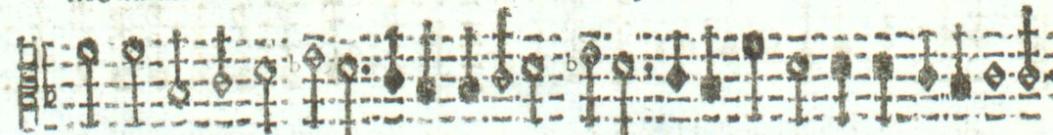
nescis arma- bo, armabo



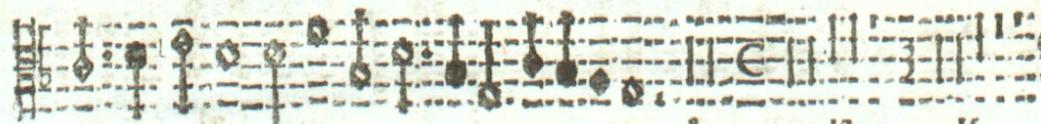
mor- tem en en clamat, en clamat post te, ò anima



nec adhuc audis contremiscis, non respicis, eia eia



ergo ò mors implacabilis, inexorabilis reſeinde huic rebelli



stamina vitæ, cadat pereat moriatur.



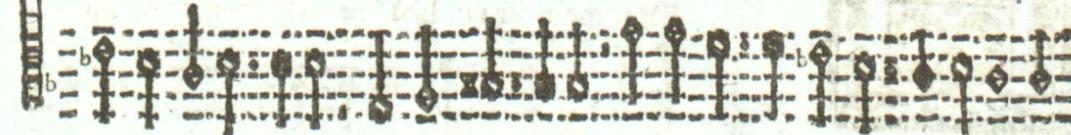
mihî semper semper cara cara semper, & Angelis amata



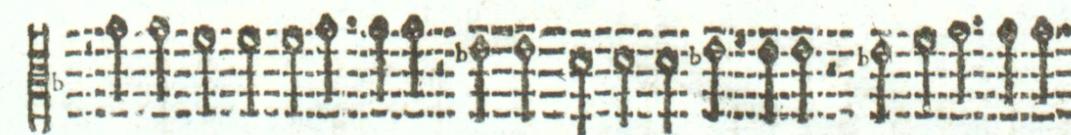
ò quid ergo beatius semper viuere viuere mecum



ò quid ergo felicius semper viuere viuere mecum, ò quid



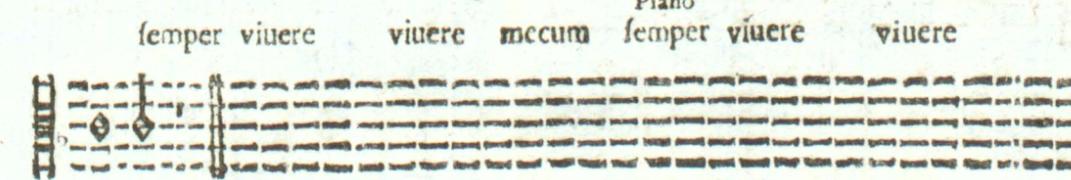
ergo beatius semper viuere semper viuere viuere mecum



ò quid ergo felicius, ò quid ergo beatius semper viuere

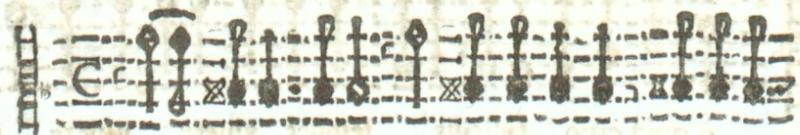


semper viuere viuere mecum *Piano* semper viuere viuere



mecum.

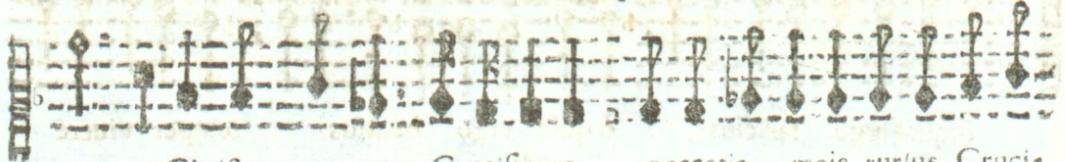




EV memiferum heu me afflictam, & infe-



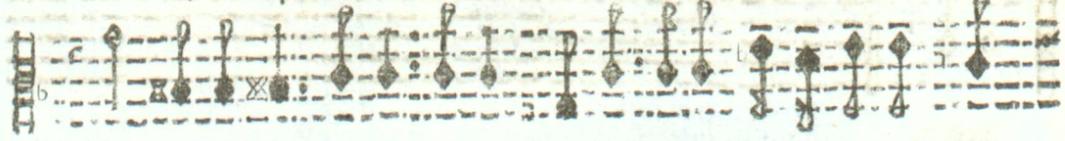
licem animam, quid feci pecca-



ui Christum pro me Crucifixum peccatis meis rursus Cruci-



fi-xi, & pro me mortuum occidi - heu me mi eram



heu me afflictam animam quid faciam quomodo verbum ad



te ad te o clementissime Ie-su do lens plan-gens lamen-



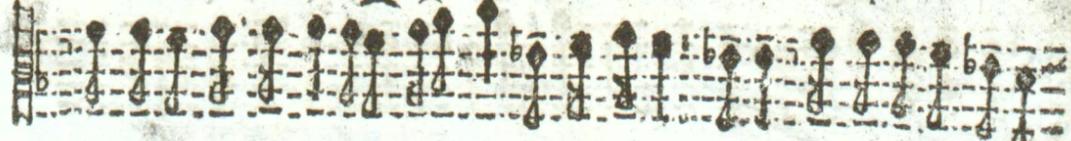
tans do-lens plan-gens lamen-tans, & penitens me conuerto



tuam clementiam petens, tuam misericordiam clamans te-



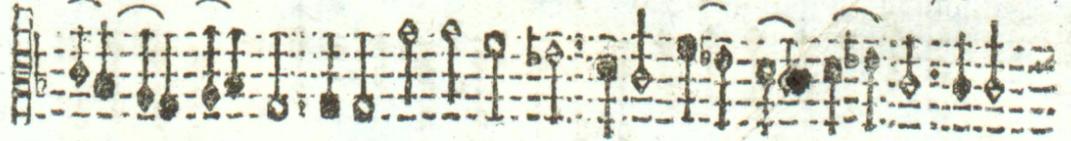
rogo te - rogo, vt mihi parcas ac me su- sci- pias



Parce o Domine au- di- audi, & exaudi me iam ne penitens pec-



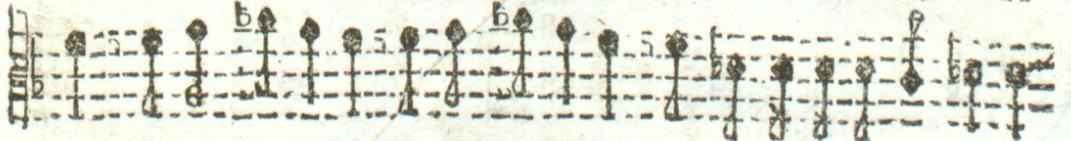
caste iam me penitet eras - se, Si tu me eijsis



quis-me-re- cipiet, si tu me despicias, quis-ne- as- piciet,



o o me infelicem animam quomodo verbum nescio, ad



te, o Virgo pi-a o Virgo clemens refugium peccatorum



me-con- uer-to memorare o pi-ssima Virgo nullum ad



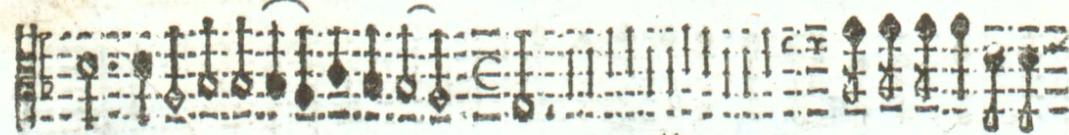
tua fugientem praesidia ad tua petentem auxilia esse etc



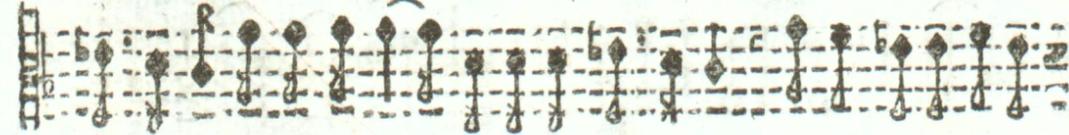
lic- tum ad me igitur semper semper tibi deuotam oculis miseri-



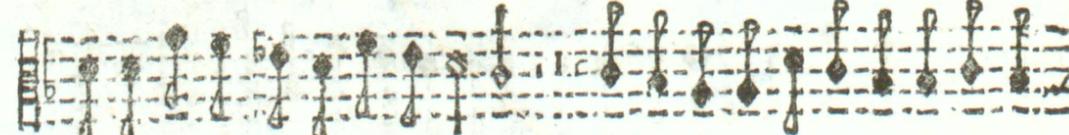
cordia respicias Filius tuus me de- ferit



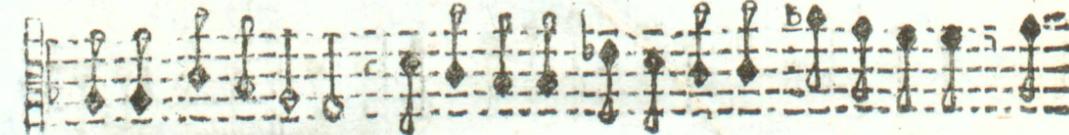
Filius tuus me dereli- quit 44 o Iesu mi aman-



tissime o Iesu mi amabilissime semper semper te a-



mabo semper semper te optabo semper semper te amabo semper



semper te oprabo semper semper te amabo te optabo in



Caelo exultabo semper semper te amabo te optabo in



Caelo exultabo semper semper te amabo te optabo in



Caelo exultabo semper semper te amabo te optabo in



Caelo exultabo semper semper te amabo te optabo in



Caelo exultabo semper semper te amabo te optabo in



Caelo exultabo in Caelo exultabo exultabo exul-



tabo,





Musical staff with notes and lyrics: "Enite cælices coronati mili-"

Musical staff with notes and lyrics: "tes Cælorum Principes venite veni-"

Musical staff with notes and lyrics: "te venite cælices, venite cælices coronati mili-"

Musical staff with notes and lyrics: "tes, Cælorum Principes venite venite venite venite cæli-

Musical staff with notes and lyrics: "tes venite cælices, Diuis occurrere Geruasio Geruasio, &

Musical staff with notes and lyrics: "Protasio, Hæc est vera vera fæ- licitas Hæc est læ-

Musical staff with notes and lyrics: "ta læta- so- lemmitas, Hæc est vera fælicitas,

Musical staff with notes and lyrics: "Hæc est læ- ta solemmitas, Hæc est vera fælicitas, Hæc est læ- ta so-

Piano Hæc est vera fælicitas, Hæc est læ- ta so-

Musical staff with notes and lyrics: "lemmitas, venite cælices coronati milites Cælorum"

Musical staff with notes and lyrics: "Principes venite venite venite cælices venite cælices"

Musical staff with notes and lyrics: "coronati milites cælorum Principes venite veni-

Musical staff with notes and lyrics: "te ij. venite cælices venite cælices Diuis oc-

Musical staff with notes and lyrics: "currere Geruasio Geruasio, & Protasio ò ò"

Musical staff with notes and lyrics: "cara ò vera ò amata fraternitas ò cara ò"

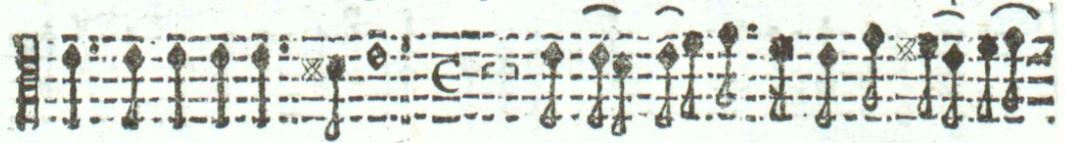
Musical staff with notes and lyrics: "vera ò amata fraternitas interris dimicat in cælis"

Musical staff with notes and lyrics: "emicat in terris dimicat in cælis emicat astra"

emicat in terris dimicat in cælis emicat astra



tificat coronis cingitur, & palmis meritis intexitur, & palmis



meritis intexitur, Salve te inclyti, salve te



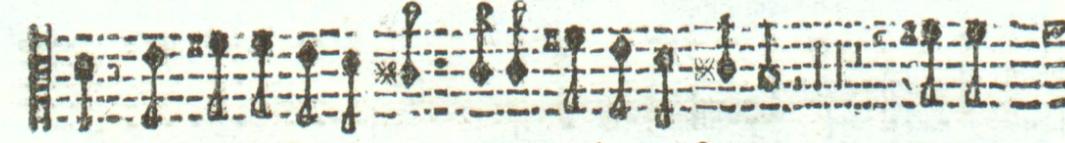
Martires, vos non diuisit gladius non separauit



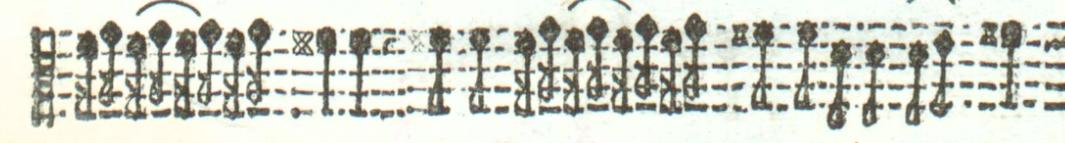
carni fax vos vos, vos non diuisit gladius non separauit



carnifex vos vos vos vos ambo purpurei ambo victores vos



vos vos vos ambo purpurei ambo victores, terra



ri det astra mi- catorbe toto



et, & cantu iubilantes admirantes colletemur gratulemur coro-



na- tis - hodie iubilantes admirantes colletemur gratulemur terra ri-



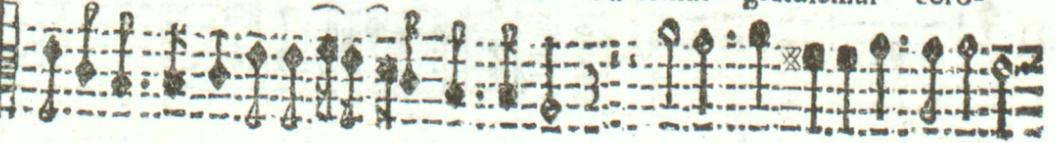
det astra mi- cat orbe toto orbe toto can- tu, &



voce iubilantes admirantes colletemur, gratulemur coro-



natis hodie iubilantes admirantes colletemur gratulemur coro-



natis hodie corona- tis - hodie, Post praelia iam praemia post



vulnere iam munera o milites, o milites emeriti,



Dum mulcent aures organa, & regi dant praecordia per



qua: vicistis omnia re- gnabitis in saecula Al-

leluia dum mulcent aures organa, &  
 regi dant pæconia per quem vicisti omnia regnabit in  
 sæcula Al- leluia dum mulcent aures  
 organa, & regi dant præconia per quem vicisti omnia re-  
 gnabit in sæcula Al- lelu-  
 ia, Al- leluia Al- leluia *Piano*  
 leluia.



Lleluia Alleluia Alleluia Alleluia  
 Al- le- luia Alleluia Alleluia  
 Alleluia Alleluia, *N.* Ecce Dives Augustinus quasi sol quasi sol splendet diu-  
 nus *N.* Ecce, Dives Augustinus quasi sol quasi sol splendet diuinus hæc est  
 dies triumphalis Alleluia ò mortalis hæc est dies trium-  
 ph is Alleluia ò mortalis Alleluia ò mortalis in-  
 fer- ni victorem ca- te- mus gaud- ntes viue viue viue  
 felix viue viue viue viue viue felix in fe-

torem ciat. mus gaudentes viue viue viue felix viue viue viue viue  
 ue viue viue viue felix viue viue viue viue felix viue viue  
 ue felix viue, gaude gaude, gaude gaude collattare. decet  
 Sanctos exultare. lauda Deum in æternum, gaude Deo in sempiternum  
 ternum gaude gaude gaude gaude, gaude gaude collattare.  
 gaude gaude collattare. decet Sanctos exultare.  
 lauda Deum in æternum, gaude Deo in sempiternum, ergo lætantes,  
 & exultantes cantemus festiuè citharis, fistulis

cimbalis organis, cantemus festiuè cantemus festiuè, viue viue  
 viue viue Augustine ergo lætantes, & exultantes  
 citharis, fistulis, cymbalis, organis cantemus festiuè citharis fistulis  
 cymbalis, organis, cantemus festiuè .ij. viue viue .ij.  
 Augustine, viue viue .ij. Augustine Alleluia  
 Alleluia Alleluia Alleluia Alleluia  
 Alleluia.



O vos ò vos beata quæ tis qui  
 recreari pabulo currite .ij. .ij. ad  
 me .ij. fideles currite currite currite currite ad  
 me .ij. currite currite currite ad me .ij. fideles curri-  
 te fideles currite dat viua caro mentibus cæ-  
 lestis Agni ferculum Sanguisquæ sicientibus vitæ propinat  
 poculum dat viua caro mentibus cælestis agni  
 Sanguisquæ sicientibus Sanguisquæ sicientibus

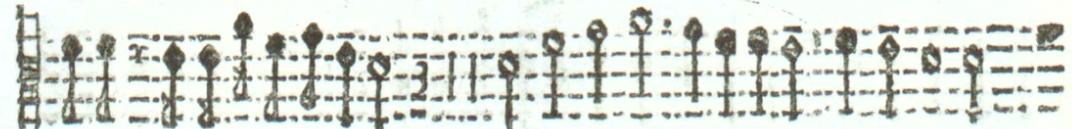
æ propinat poculum Sanguisquæ sicientibus vitæ propinat  
 poculum, festina- te festinata propera- te  
 properate festinate elu- rientes, propera- te  
 si- tientes, Angelorum esca mandu- cate Angelorum  
 esca mandu- cate. iam venio care Iesu ad  
 vitæ fontem propero te satiari, te inebriari, te repleri,  
 cupio satia mentem tolle tolle famem exingue sitim ò  
 dulcis, ò suavis, ò salutaris esca satia mentem tolle tolle



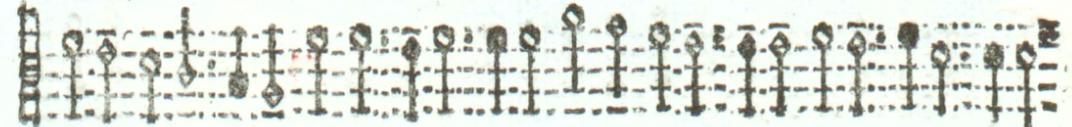
famem exingue sitim, o duleis o suavis, o salutaris ef-



ca, o dulcis o suavis, o salutaris esca, o dulcis, o su-



auis, o salutaris esca. Sic viam hilaris te plenius Iesu



te fatur amplius quid ultra cupiam te totus ebrius nil ultra sitiam



sic viam hilaris te plenius Iesu sic viam hilaris te plenius Iesu



te fatur amplius quid ultra cupiam te totus ebrius, nil- ultra



sitiam te fatur amplius quid ultra cupiam te totus ebrius nil- ultra

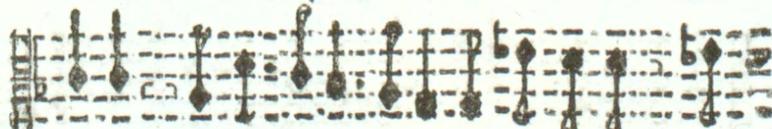


sitiam te totus ebrius nil ultra sitiam.

Al Molto Illustre, & Molto Reu. Sig. il Sig. D. Carlo Giuseppe Can-  
toni Canonico, & Organista dignissimo, nella  
Chiesa di S. Martino di Tirano in Valtellina.



Vid est hoc quid est hoc, o care care



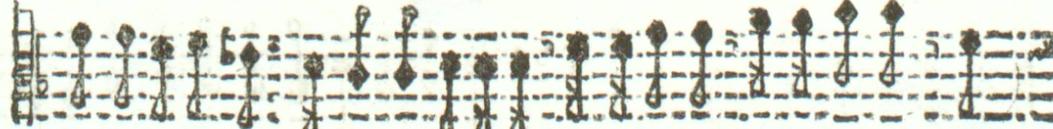
Iesu, o bone bone Iesu, o care o



bone o bone Iesu, o care care Iesu, o bone bone



Iesu, o care, o bone, o bone Iesu tuo corpore nos



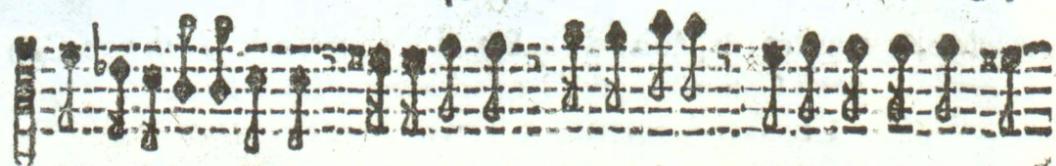
pascis tuo sanguine nos reficis care care bone bone o



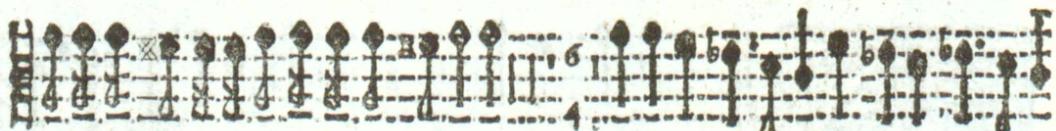
bone bone Iesu care care bone bone tuo corpore nos



pascis tuo sanguine nos reficis care care bone bone o



bone ò bone Iesu care care bone bone, ò bone ò bone



Iesu ò bone ò bone ò bone Iesu. Cælesti nectare manna sydereo



melle qui superum fatiat nos cælesti nectare manna sydereo



melle qui superum fatiat nos melle qui superum fatiat nos



melle qui superum fatiat nos melle qui superum fatiat nos, quid est



hoc quid est hoc ò dulcis, ò dulcis dulcis Iesu quis es tu, & nos quid sumus



nostu- us grex tenobis das- edere fas te nobis das- edere



fas tu Cæ- li Rex, te nobis das edere fas te nobis



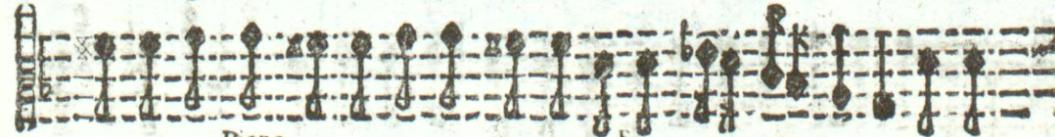
das edere fas quid est hoc quid est hoc gaudea- mus omnes



iubile- mus simul gaudeamus iubilemus gaudeamus iubi-



lemus gaudea- mus omnes iubile- mus simul gaudeamus iubi-



lemus gaudeamus iubilemus gaudeamus omnes iubi-



le- mus simul, ad gaudia ad gaudia vo- lemus prope-



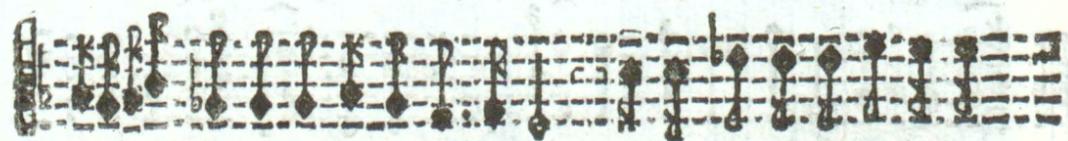
re- mus ad- pascua festine- mus- ad fontem ad gaudia ad



gaudia vo- lemus ad gaudia ad gaudia volemus, ò



nobile conuiuium, ò inestimabilis cibus ò iucun- da



cun- da iucunda fatiatis, o iucunda iucunda iu-



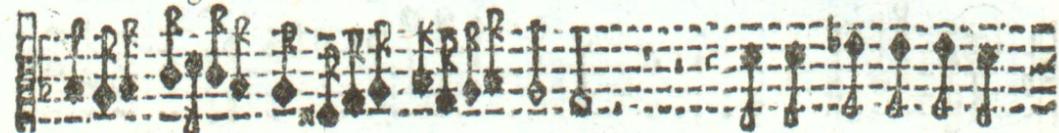
cun- da iucun- da iucunda fatiatis o iucunda iu-



cunda, o iucunda iucunda fatiatis, ergo Iesu perfru-



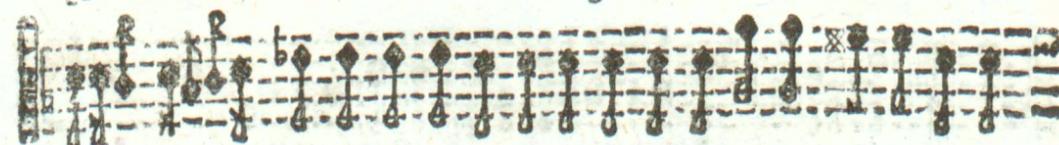
amur ergo Christo repleamur ergo Deo fatie-



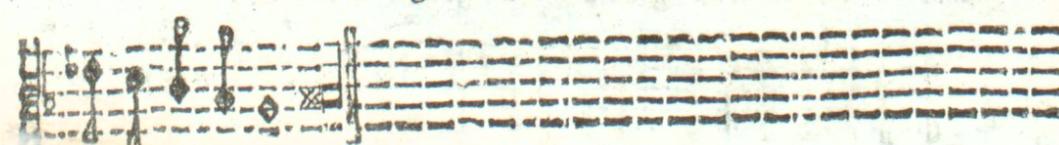
mur ergo Deo fati-



mur ergo Deo fatie-



mur ergo Deo fatiemur ergo Deo ergo



Deo fatiemur.



Domine .ij. quam



magna est multitudo dulcedinis tuae, qua abscondis di li-



gentibus te qua abscondis diligentibus te sat est Dominus sat



est sat est sat est Domine sat est sat est, super mel super fauam



o qua suavis qua delectabilis, o qua suavis qua delectabilis qua dulcis mi



Iesu super mel, super fauam super mel super fauam qua dulcis mi Iesu quam



dulcis mi Iesu quam dulcis mi Iesu, cor meum letatur in



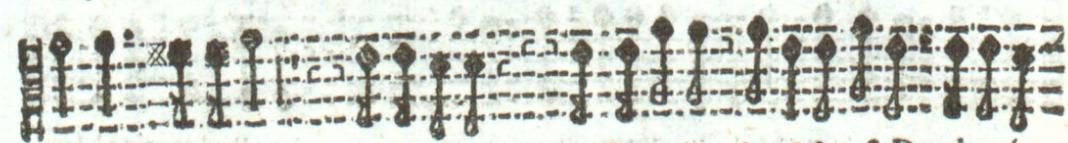
te caro mea exultat in te, dulcis dulcis dulcis



Iesu fat est, fat est Domine, fat est fat est fat est Domine fat est fat



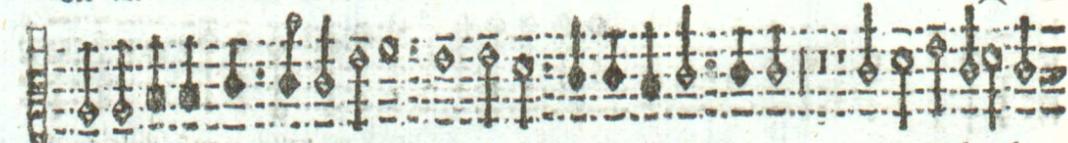
est, en deficit anima mea dulcedo- tua su- auitas tua



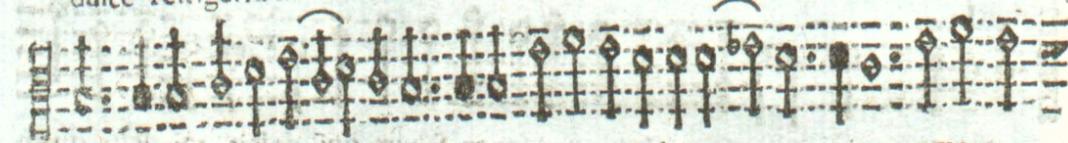
liquefacit me, dulcis dulcis dulcis Iesu fat est fat est Domine fat



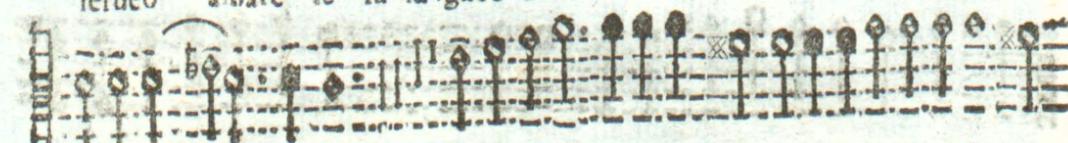
est fat est fat est Domine fat est, fat est, o Beatum incensium, o



dulce refrigerium amare, amare Dei Filium amare Ie- su



terueo amare Ie- su languo amore Iesu mo- rior amore



Iesu mo- rior o flamma mellea o felix felix languor beata



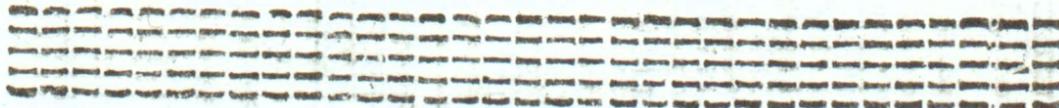
mors beata mors, o flamma mellea o felix felix languor beata



mors beata, mors fat est fat est Domino fat est fat est fat est



Domine fat est fat est.



A quattro voci.



VE Virgo plena bonis gratiarum diues



donis aue Virgo lux astrorum aue risus .ii.



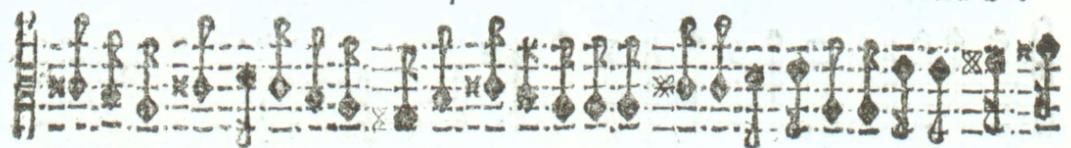
beatorum, aue grandis, & pusilla Dei Mater, & ancilla tu Re-



gina Reginarum honor Caeli .ii. laus terrarum Virgo feli-



cissima o o Virgo speciosissima Iois



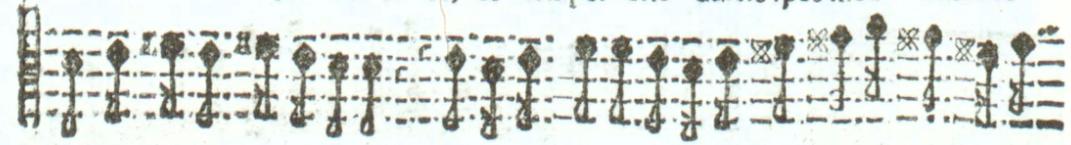
renior astris lucidior rosas suavior tu genitrix Dei tu sponsa tu



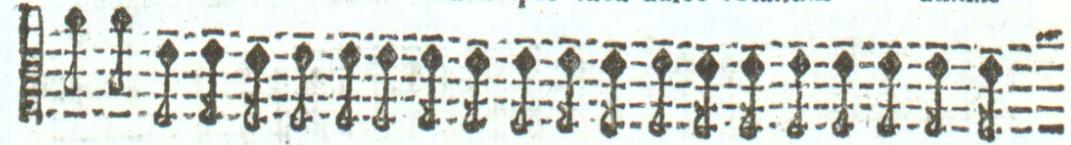
Filia tu sponsa tu Filia tu genitrix Dei tu sponsa tu



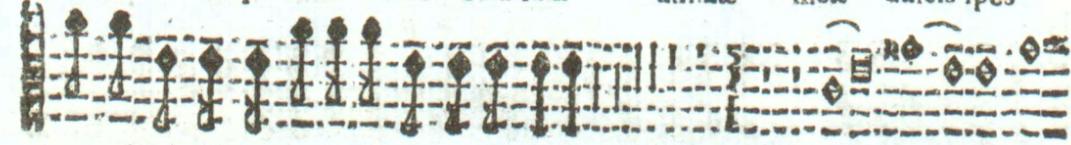
Filia tu es tu es, & semper eris dulcis spes mea dulce so-



latium animæ meæ dulcis spes mea dulce solatium animæ



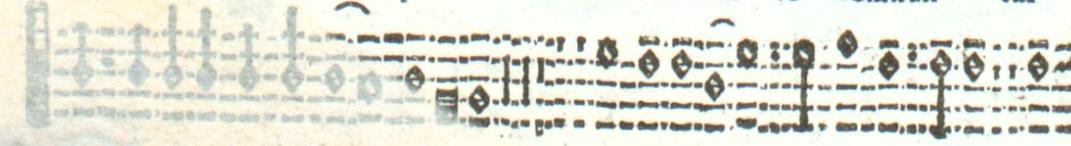
meæ dulcis spes mea dulce solatium animæ meæ dulcis spes



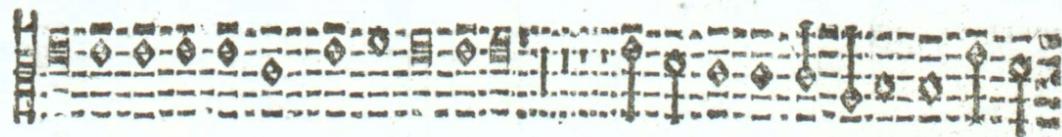
mea dulce solatium animæ meæ ò ò ò pul-



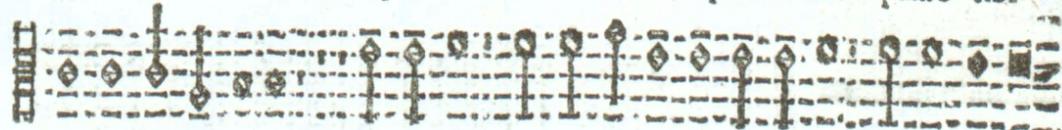
cherrima mulierum quæ formam vias omnium te demiran- tur



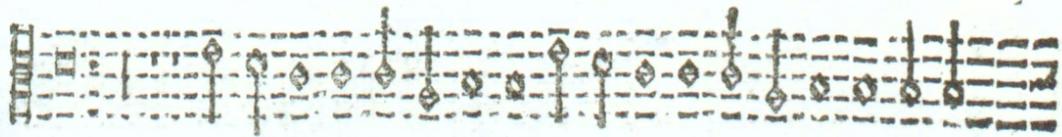
si te veneran- tur Sancti Deuoti re- colunt gratiam in-



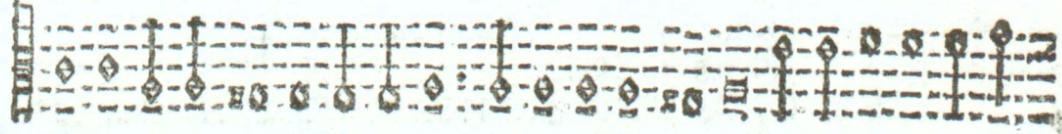
ferus infernus paucet potentiam tibi plaudo tibi psallo tibi



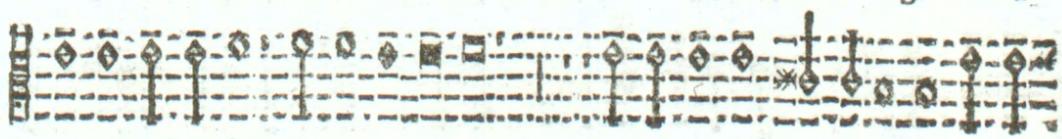
canto te collaudo serua Virgo me canentem bona mihi tribuen-



tem tibi plaudo tibi psallo tibi canto te collaudo serua



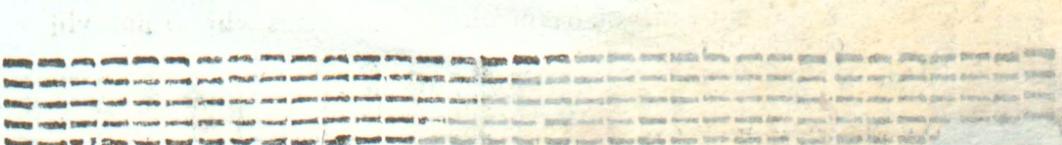
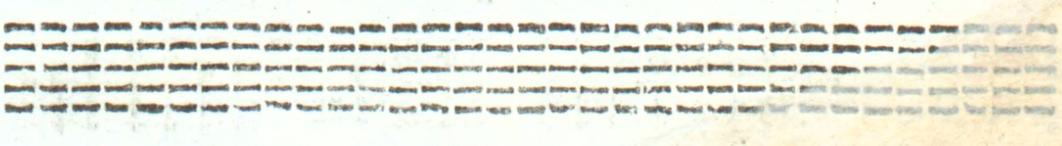
Virgo me canentem bona mihi tribuen- tem serua Virgo me ca-



nentem bona mihi tribuentem serua Virgo me canentem serua



Virgo me canentem bona mihi tribuentem bona mihi tribuentem.

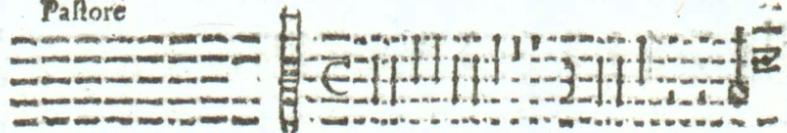


A quattro .

Pastore

48

ALTO :



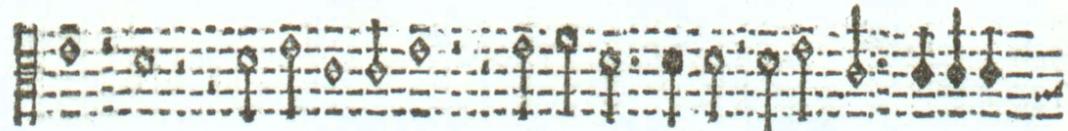
D Cæli

31

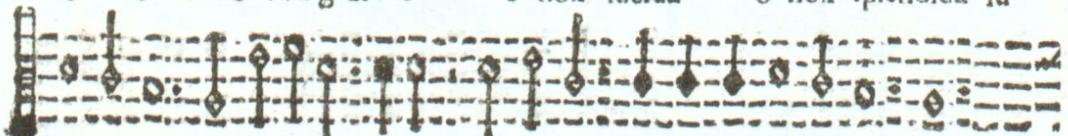
Au-



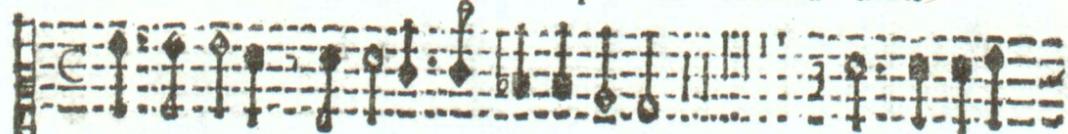
dimus sentimus videmus gustamus ò ò ò vox cara



ò ò ò vox grati ò ò nox lucida ò nox splendida iu-



cunda nobis ò nox lucida ò nox splendida iucunda nobis



sed pauemus timemus timore magno; Quare exul-



randum gaudendum iubilandum ò Angele Dei ò Angele De-



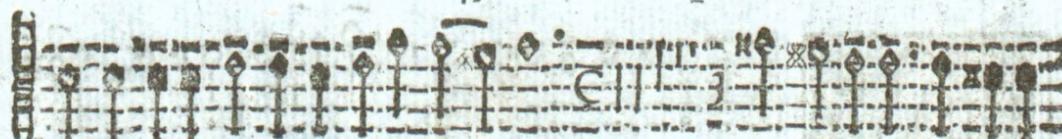
ò mirū magnū ò rem mirandā vbi natus vbi natus vbi



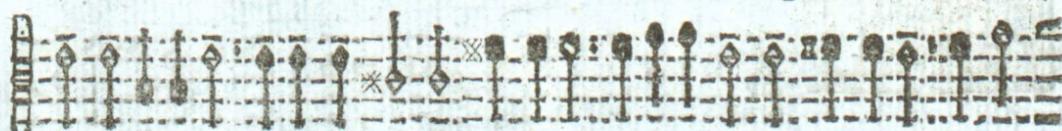
natus Mundi ò mirū magnū ò rem mirandam vbi natus vbi

49

ALTO.



notus, vbi datus Saluator Mun- di, Ergo in Betlehem e-



amus ad præsepia curramus, dona Iesu offeramus, corda Deo tri-



buamus, simul cantemus iubilemus exulemus, simul can-



temus, iubilemus, exulemus Deum natum nobis datum, ado-



remus, veneremur, adoremus veneremur veneremur, vene-



remur, & laudemus adoremus, veneremur adoremus, & laude-

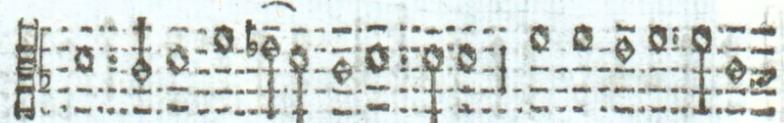


mus, veneremur, & laude- mus.





D Cæli gaudia corda- fi- delium vocare-



nuncia visa- cælestium, Ad Cæli gaudia



corda- fi- delium vocare- nuncia visa- cælestium, Ad Cæli



gaudia corda- fi- delium vocare nuncia visa- cælestium



ut Sancti merita ut Sancti merita voces collaudent voces collaudent



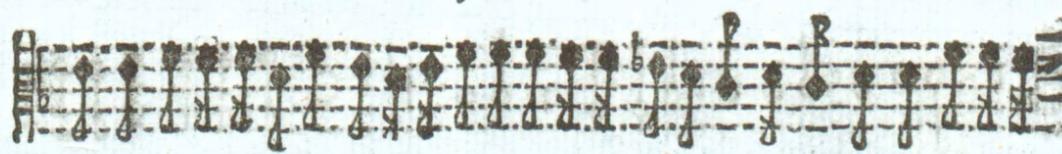
omnium voces collaudet omnium, sydera Cæli flamea rota, luna se-



rena lumina mittunt, florida tellus, floribus herbis fructibus



munera fundit, florida tellus floribus herbis fructibus alma munera



fundit, sydera Cæli flamea rota, luna serena lumina mittunt, luna se-



rena lumina mittunt <sup>hac</sup> <sup>quæ</sup> hic est - qui nulla gaudia quæsiuit, nec il-



lecebras, non exultit iactantia <sup>flagrabat ardentissime</sup> non est inuentus similis a-



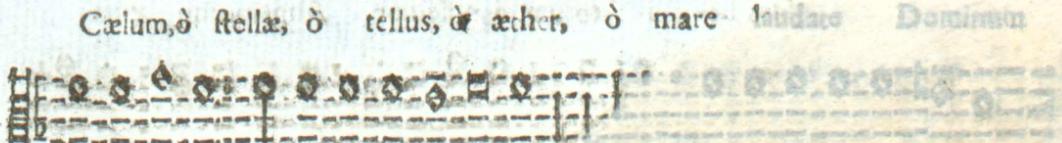
<sup>more amore</sup> mator amator Dei amator Dei Altissimi, ò ignis, ò



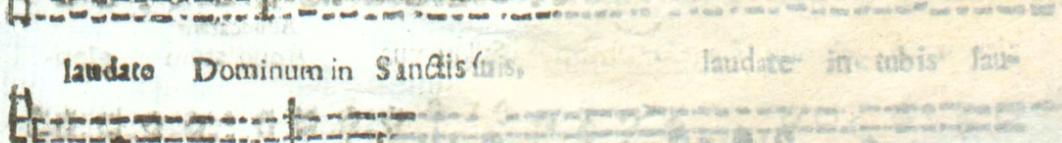
Cælum, ò stellæ, ò tellus, ò æther, ò mare, ò ignis ò



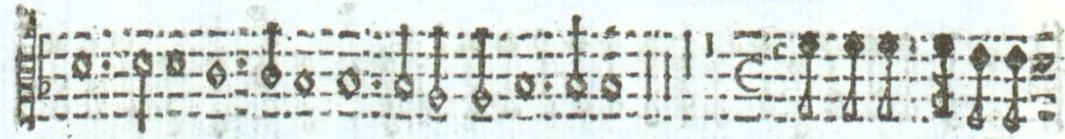
Cælum, ò stellæ, ò tellus, ò æther, ò mare laudate Dominum



laudate Dominum in Sanctis suis, laudate in tubis lau-



date in tympano cum lauda- to carmine



plausibus, vocibus, musicis concentibus, Nos miserimi mor-



tales exulantes in hac valle, lætas voces ex tol-



lamus lætas voces ex-tol-lamus astra Cæli mul-ce-



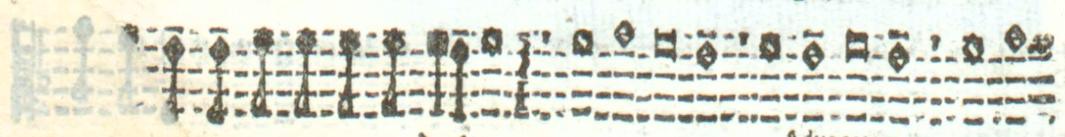
amus choros dulces beatorum æmulemur Angelorum lætas



voces ex-tol-lamus astra Cæli mul-ce-amus choros dulces bea-



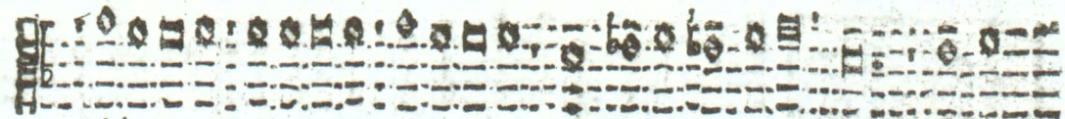
torum, choros dulces bea- torum, æmulemur Angelorum æmu-



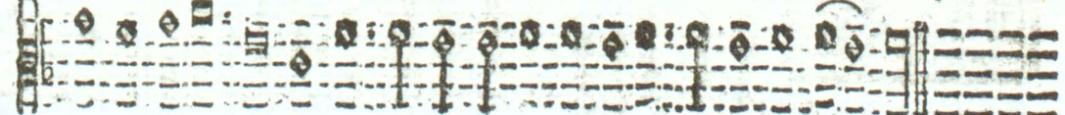
lemur Angelorum Angelo- rum. Salutemus Aduocatam



qui regnabit regnabit sine fine salutem



Aduocatam coronatam que Aduocatum gloriose coronatum qui regnabit regnabit que qui re-



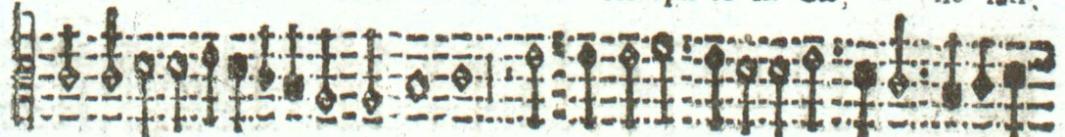
gnabit regnabit regnabit sine fine regnabit sine fi- ne.



Pater à 4 voci all'Ambrosiana à Capella.



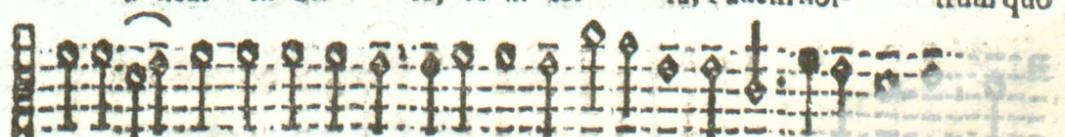
Ater nol- ter qui es in Cæ- lis fan-



tificetur no- mentum, fiat volun- tas tu-



a sicut in Cæ- lo, & in ter- ra, Panem nos- trum quo



tidia- num, da nobis hodie, & dimitte nobis debita nostra si-



cur, & nos dimitimus debitoribus debito- ribus nos-



Yrie eleison - eleison

Kyrie eleison - eleison

eleison eleison Kyrie eleison - eleison

Kyrie eleison - eleison - eleison eleison.

Christe eleison Christe eleison eleison

eleison Christe eleison Christe eleison Christe e-

leison eleison, eleison eleison - eleison Christe e-

son Christe eleison Christe eleison eleison eleison.

Christe eleison .ij. Christe eleison elei-

son eleison eleison Christe Christe eleison.

Yrie .ij. eleison eleison Kyrie

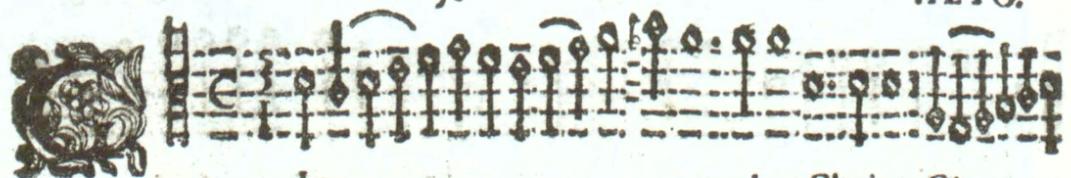
Kyrie eleison Kyrie .ii. .ij. .ij. elei-

son eleison Kyrie eleison Kyrie Kyrie Kyrie Kyrie

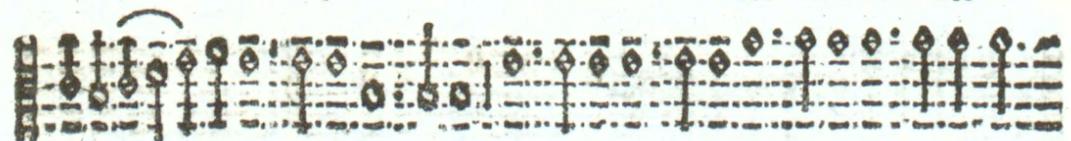
eleison eleison Kyrie eleison Kyrie .ij. .ij.

.ij. eleison eleison Kyrie Kyrie eleison e-

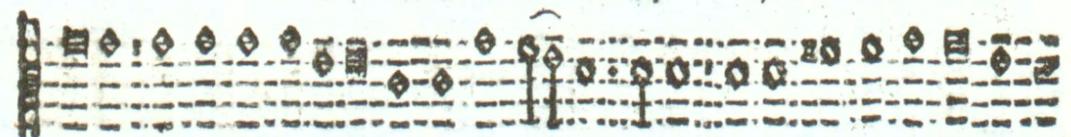
leison.



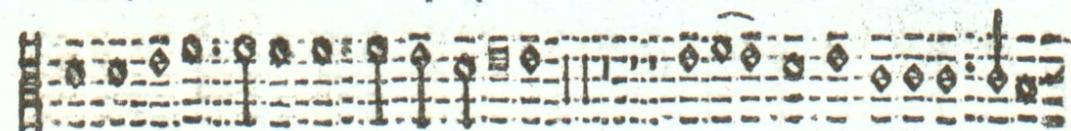
Lo- ria Gloria Glo-



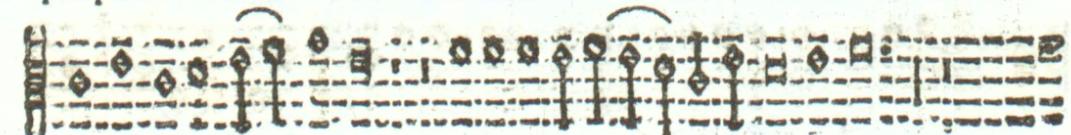
ria Gloria Gloria .ij. .ij. in excelsis



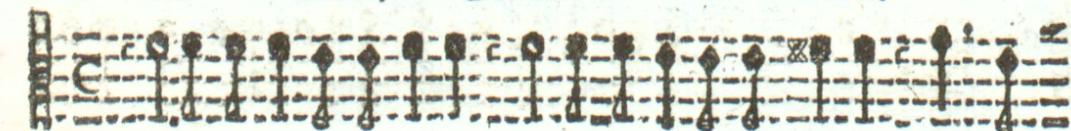
Deo, & in terra in terra pax pax ho- minibus, & in terra in terra



pax pax hominibus bonæ voluntatis, lauda- mus te benedicimus



te adora- muste, Glorifica- mus te,



Gratias agimus tibi .ii. propter



magnam gloriam propter magnam gloriam, gloriam gloriam tuam



quam gloriam, propter magnam gloriam gloriam gloriam tuam



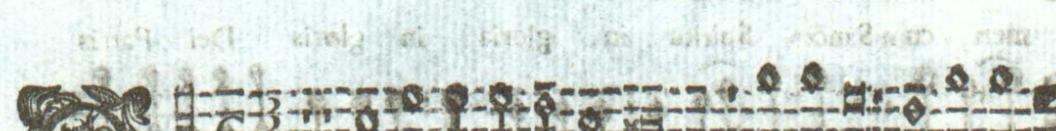
Domine in Deus Agnus Dei Filius Patris Filius Patris Filius



Patris Domine Deus Agnus Dei Filius Patris Filius Patris



Filius Patris Filius Patris.



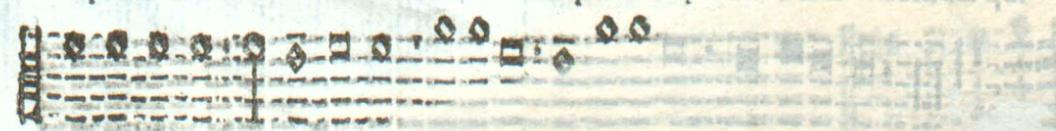
VI tolis peccata Mundi Misere-re Misere-



re-re no- bis qui tollis peccata Mundi suscipe suscipe



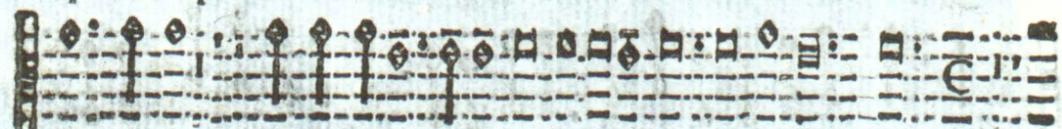
deprecationem nostram suscipe suscipe deprecationem nostram qui



sedes ad dexteram Patris Misere-re .ij. no- bis



quoniam quoniam tu solus Sanctus tu solus tu solus tu solus



Dominus solus Altissimus Iesu Christe Iesu Christe



cum Sancto Spiritu in gloria in gloria Dei Patris A-



men cum Sancto Spiritu in gloria in gloria Dei Patris



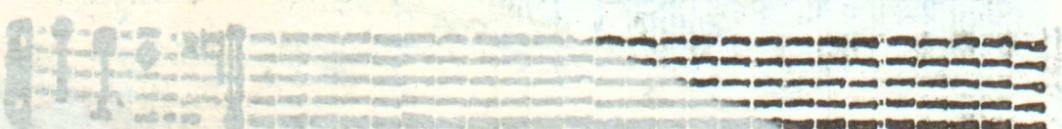
Amen cum Sancto Spiritu in gloria in gloria Dei



Patris Amen A- - - - - men A- - - - -



men Amen Dei Patris Dei



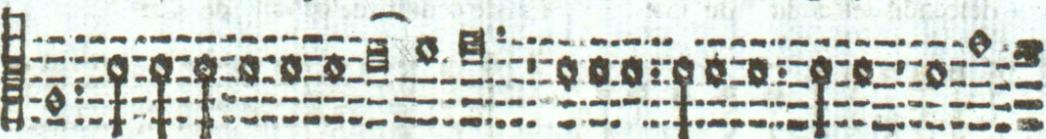
Redo Credo .ij. in vnum in vnum Deum



Patrem omnipotentem factorem Caeli factorem Caeli, & ter-



rae Patrem omnipotentem factorem Caeli factorem Caeli, & ter-



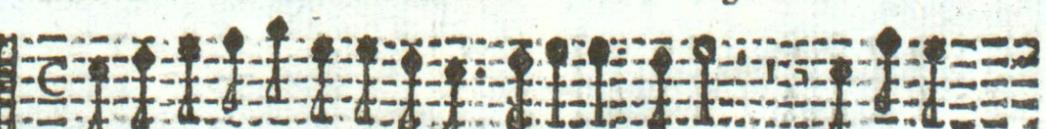
rae factorem Caeli, & ter- ra visibilium omnium, & in-



uisibilium visibilium omnium, & inuisibilium, & in



vnum Dominum Iesum Christum Filium Dei unigenitum



& ex Patre natum ante omnia saecula Deum de



Deo lumen de lumine

Deum verum de Deo vero



Deum verum de Deo vero genitum non factum consub-



stantialem Patri per quem omnia omnia omnia facta sunt



descendit descendit de Cæ- lis descendit descendit de Cæ-



lis descendit descendit de Cæ- lis de cæ'is.



Incarnatus est incarnatus est de Spiritu Sancto ex Maria



Virgine, & homo, & homo factus est.



Rucifixus etiam pro nobis sub Pontio Pilato



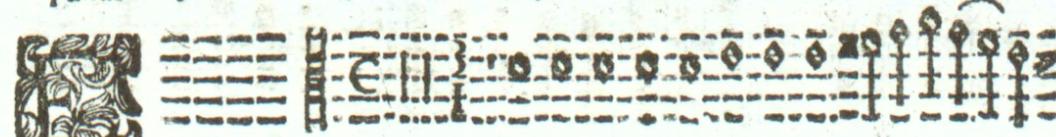
Crucifixus etiam pro nobis sub Pontio Pilato Crucif-



ixus etiam pro nobis sub Pontio Pilato, passus passus, & se-



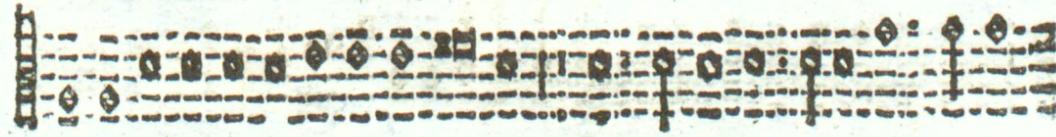
pultus sepultus est passus passus passus, & sepultus est.



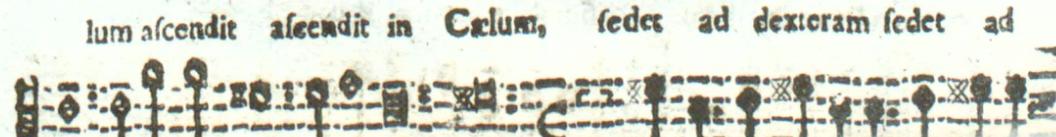
Resurrexit. Et ascendit ascendit in Cæ-



lum ascendit in Cælum, & ascendit ascendit in Cæ-



lum ascendit ascendit in Cælum, sedet ad dexteram sedet ad



dexteram ad dexteram Patris, & iterum, & iterum, &

iterum, & iterum venturus est cum gloria iudicare vivos

.ij- iudicare vivos, & mortuos non erit non erit

finis cuius regni non erit non erit non erit finis, non

erit non erit non erit finis non non non erit non erit

non erit finis non erit non erit finis, Et in Spiritum

Sanctum Dominum, & vivificantem, qui ex Patre Filioque proce- dit

qui cum Patre, & Filio, simul adoratur, & conglorificatur

simul adoratur, & conglorificatur, & conglorificatur, qui locutus est

qui locutus est per Prophetas, & vnam Sanctam Catholi-

cam, & Apostolicam Ecclesiam, Constitute vnus Baptisma

in remissionem peccatorum, & vitam, & vitam venturi

saeculi Amen A- men Amen, & vi-

tam, & vitam venturi saeculi Amen A-

men Amen, & vitam .ij. .ij. .ij. venturi

saeculi Amen venturi saeculi Amen.





ones, Quia fecit mihi magna qui potens est, & Sanctum no-



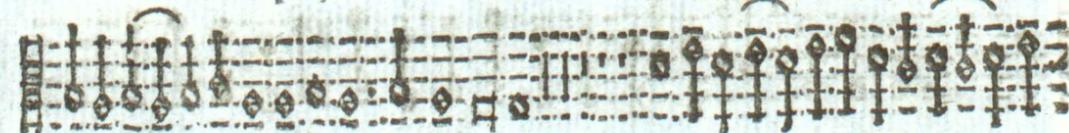
men no- men no- men



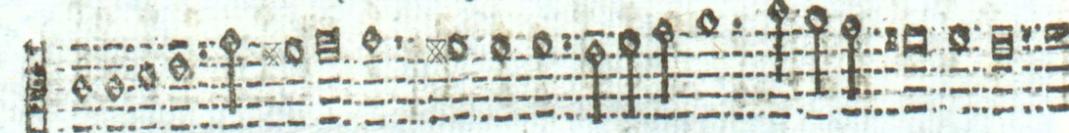
eius, à progenie in progenies timentibus eum.



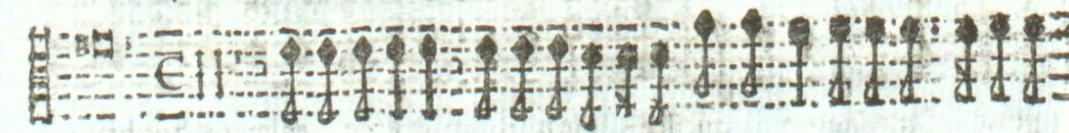
Disper- sit, disper-



sit disperfit superbos, disper-



sit disperfit superbos mente cor- dis su-



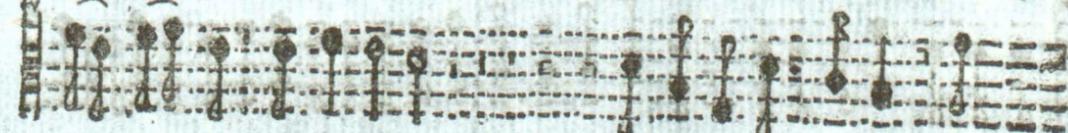
i, Esurientes .ij. impluit bonis, & diuites di-



mittit dimittit dimittit inanes inanes inanes, sulce- pis Israel



puerum suum recordatus Misere- cordia, recordatus Mi-



se- ri- cordia- tua, Sicut locutus est si-



cut locutus est ad Pa- tres no- stros Abraham .ij. &



semini eius Abraham Abrahā, & semini eius, & semini eius, in



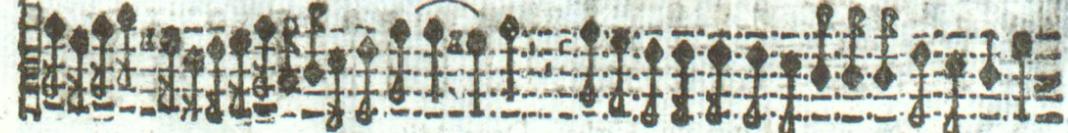
saecula, Gloria .ij. .ij. .ij. .ij. Patri Gloria



Filio Gloria .ij. .ii. .ii. .ii. Patri, Gloria Filio,



& Spiritui, & Spiritui San- cto, A-



men A- men, & in saecula, & in saecula saeculorum



Amen A- men A- men, & in-



saecula saeculorum, & in saecula, & in saecula saeculorum A-



men Amen, & in saecula saeculorum A- men saecu-



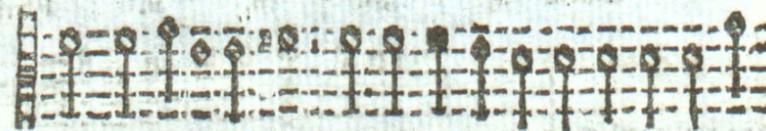
lorum A- men.



Letanie della B.V. à 4. voci Concertate.



Yrie Kyrie eleison Christe



Christe eleison Christe audinos Christe Christe e-



xaudi nos, Pater de Caelis Deus Miserere nobis Spiritus



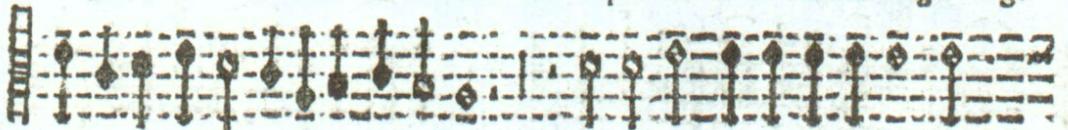
San- & Deus Miserere no- bis Miserere nobis,



Sancta Trinitas Unus Deus Miserere nobis Sancta Maria



.ii. ora ora ora pro nobis Sancta Virgo Virgi-



num ora pro nobis ora pro nobis, Mater Christi ora pro nobis,



Mater Diuinae Gratiae ora pro nobis ora pro nobis ora pro



nobis Mater Amabilis, Mater Admirabilis ora pro nobis ora pro



nobis Virgo Veneranda, Virgo Praedicanda, ra o- ra



pro nobis, Spe- culum Iustitiae Sedes Sapientiae Causa



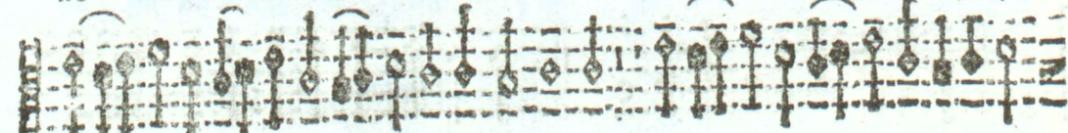
Causa nostrae letitiae o- - - ora pro nobis Vas Spiritu-



ale Vas Vas honorabile, Vas Insigne Devotionis ora ora ora pro



no- bis Turris Davidica Turris Eburnea ora ora pro nobis,



o- ra o- ra o- ra ora pro nobis, o- ra o- ra o-



ra, ora pro nobis, Refugium Peccatorum, Consolatrix Conso-



latrix, Auxilium Christiano- rum o- ra



ora pro nobis, Regina Angelorum, Regina Patriarcharum ora pro no-



bis, Regina Prophetarum, Regina Apostolorum ora pro nobis, ora pro



nobis, ora pro nobis, Regina Martirum, Regina Virginu, Regina Cofes-



forum ora ora, ora ora pro nobis, Regina Regina Re-



gina Sanctoru omnium ora ora pro nobis ora ora pro nobis ora pro



nobis ora ora pro nobis ora ora pro nobis ora pro nobis ora pro nobis.



Gnus Dei qui tollis peccata Mundi parce nobis



Domine, Agnus Dei qui tollis peccata Mundi exaudi nos



Domine Misere Misere nobis Misere Mife-



re nobis.

# TAVOLA

Del contenuto nel presente libro.

## A VOCE SOLA.

Ad Laudes Torus, & Candidus O Qualem animam	Canto con duoi violini.	Per vna Santa.	à fol. 7
	Canto con vno ò 2. viol.	Per vn Confessore ò Santa	à fol. 8
	Canto con vno, ò 2. viol.	Per vn Confessore.	à fol. 8

## A DVE VOCI.

Amor Iesu Dulcissimus O Amor ineffabilis. Heu quid audio.	Canto, & Alto.	Del Signore.	à fol. 13
	Canto, et Alto.	Del Santiss. Sacramento	à fol. 14
	Alto, e Basso.	Per le Quarant' Hore.	à fol. 17

## A TRE VOCI.

Quousq; tandem. Meu me miserum, Venite Cœlites. Alleluja. O vos Beato. Quid est hoc.	Canto, Alto, e Basso.	Dial. trà Dio, Anima, e Mox. à fol. 27	
	Canto, Alto, e Basso.	D trà Christo, V. M., et Anima. à fol. 29	
	Alto, Tenore, e Basso.	Per più Martiri.	à fol. 28
	Alto, Tenore, e Basso.	Per vn Confessore.	à fol. 33
	Alto, Tenore, e Basso.	Del Signore.	à fol. 36
	Alto, Tenore, e Basso.	Del Signore.	à fol. 39

## A QUATTRO VOCI.

O Domine. Aue Virgo Gloria in Excelsis Ad Cœli gaudia Pater noster. Missa. Magnificat. Aeternae Mariae Madona.		Del Signore.	à fol. 41
		Della Beatis. Vergine.	à fol. 45
		Per il Santiss. Natale.	à fol. 48
		Per vn Santo, & Santa.	à fol. 59
			à fol. 53
			à fol. 54
			à fol. 65
	à fol. 68		

Dec. 1932

