

Mus. ant.

pract.

B80



Mus. ant. pract. B 80



PRIMO CHORO.  
Alto, & Basso.

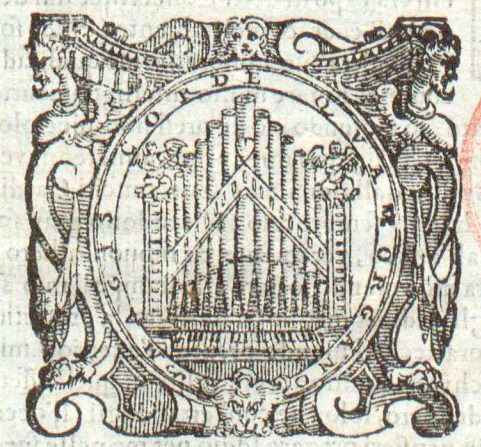
**MESSA SOLENNE**  
**A OTTO VOCI**  
DENTROVI VARIATI CONCERTI  
all'Introito, Graduale, Offertorio, Leuatione,  
& Comunione.

Et nel fine l'Hinno de gli Gloriosiss. S.S. Ambrogio, & Agostino.

D. ADRIANO BANCHIERI BOLOGNESE  
Organista di S. Michele in Bosco.

LIBRO TERZO DE GLI SVOI CONCERTI.

Il tutto nouamente composto, & dato in luce nell'occasione del Capitolo  
Generale.



**SA**

In Venetia, Appresso Ricciardo Amadino.

M D XCIX.





# ALLA MOLTO ILLVSTRE

ET VIRTVOSA MADRE

DONNA EMILIA GRASSI

Monacha in Santa Cristina  
di Bologna.



Itrouandomi il giorno nel quale si solennizaua la festa della Gloriosa Santa Cristina nella Chiesa di V. Reuerentia, mentre si cantaua il primo Vespro, & sentendo con mio molto gusto, gli armonici Concerti di voci, Organi, & varij strumenti Musicali, guidati con soauissimi affetti di deuotione, procurai sapere da un Musico mio particolar amico (che iui era presente) chi era capo di detti Concerti, & dal detto fui raguagliato esserne V. Reuer. & meritamente (disse) soggiungendomi, che oltre le altre sue honoratissime qualitadi, esser lei si nel cantare come al sonare molto intelligente tutto seruendosene a laude,

& gloria d'Iddio Benedetto; io sentendo cid ne presi non picciolo contento, & souenendomi a memoria l'affettione, che sin da i miei primi anni tenni verso la sua antichissima et Illustrissima casata de i Grassi, dalla quale ne sono riuisciti Cardinali, Prelati, Senatori, & altri personaggi, che hanno sempre reso, & rendono gran splendore a questa nostra Città di Bologna, risposi all'amico, veramente da si buon albero non può riuscire se non eccellentissimi frutti: hora mò volendo io dare alle stampe il mio Terzo Libro de i Concerti, mi è parso non potergli dedicar meglio, che sotto la protection sua, si per esserne lei molto intelligente, si ancora accid il mondo preueda l'affettion mia, verso la sua nobilissima famiglia. mi fauorischi lei in tanto accettargli con quell'affetto che io gli porgo, che altro in ricompensa non desidero, solo che concertandogli all'occasioni, lei insieme con le sue care sorelle habbino in pensieri pregate Iddio per me nelle sue deuote & sante orationi.

Di Bologna li 15 d'Aprile. 1599.

Di V. R. Molto Illustre.

Deuotissimo nel Signore.

D. Adriano Banchieri.

Introito. A 5. Gaudeamus. ALMA QVINTVS

nes in domino omnes in do-

mino di em fe sū celebrātes celebrau it tes sub

ho nore Sancte. Nā. ginis virgi-

nis de cuius solemnitate de cuius solemnitate gaudēt Angeli

gaudēt Angeli & collaudant & collaudāt & collaudāt filium Dei.

Eructauit. Di co e go opera mea regi mea re gi.

Gloria. Sicut erat in principio & nūc & sēper & nūc & sēper

& nūc & sēper & in se cula & in secula seculorum Amen.



Messa, A Otto. **ALTVS Primi Chori.**

**K** Yrie elei son Kyrie lei son

A quattro.

Kyrie leison ij Kyrie leison ij

**C** Hriste eleison Christe lei son Christe e-

leison ij Christe eleison.

**K** Yrie leison Kyrie leison Kyrie leison ij

Kyrie eleison Kyrie leison Kyrie leison Kyrie le-

ison Kyrie leison ij Kyrie eleison ij

Kyrie leison ij

Kyrie leison ij

Messa, A Otto. **2 BASSVS Primi Chori.**

**K** Yrie elei son Kyrie

leison ij Kyrie leison Kyrie leison. A Quattro.

leison ij Kyrie leison Kyrie leison.

**C** Hriste eleison Christe eleison ij

Christe eleison.

**K** Yrie leison Kyrie leison Kyrie leison

Kyrie leison Kyrie eleison Kyrie leison Kyrie lei-

son Kyrie leison Kyrie leison Kyrie leison Kyrie e-

leison Kyrie leison Kyrie leison Kyrie leison.

leison Kyrie leison Kyrie leison Kyrie leison.



Large decorated initial 'E' at the start of the first line of music.

First line of musical notation with lyrics: *In terra pax hominibus Bonae voluntatis Laudamus te*

Second line of musical notation with lyrics: *Benedicimus te Adoramus te Glorificamus te Gratias agimus*

Third line of musical notation with lyrics: *ti bi propter magnam gloriam tuam domine fili unigenite*

Fourth line of musical notation with lyrics: *Iesu Christe domine Deus agnus Dei filius patris filius patris.*

Large decorated initial 'Q' at the start of the fifth line of music.

Sixth line of musical notation with lyrics: *non tollis peccata mundi miserere nobis Suscipe depre-*

Seventh line of musical notation with lyrics: *ca-tionem nostram miserere nobis Quoniam tu*

Eighth line of musical notation with lyrics: *solus sanctus tu solus altissimus Iesu Christe*

Ninth line of musical notation with lyrics: *cum sancto spiritu spiritu in gloria Dei patris Amen*

Large decorated initial 'E' at the start of the first line of music.

First line of musical notation with lyrics: *Tu in terra pax hominibus Bonae voluntatis*

Second line of musical notation with lyrics: *Laudamus te Benedicimus te Adoramus te Glorifi-*

Third line of musical notation with lyrics: *camus te Gratias agimus tibi propter magnam gloriam tu-*

Fourth line of musical notation with lyrics: *am domine fili unigenite Iesu Christe Domine Deus*

Fifth line of musical notation with lyrics: *agnus Dei filius patris filius patris.*

Large decorated initial 'Q' at the start of the sixth line of music.

Sixth line of musical notation with lyrics: *Vi tollis peccata mundi miserere nobis Suscipe deprecati-*

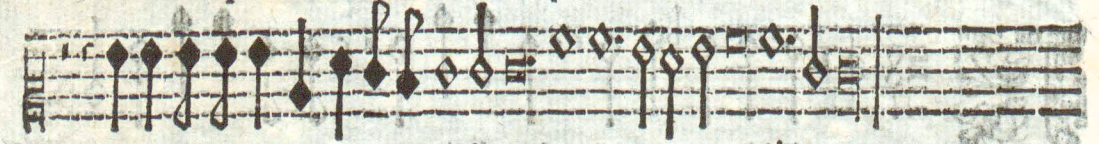
Seventh line of musical notation with lyrics: *onem nostram miserere nobis Quoniam Iesu*

Eighth line of musical notation with lyrics: *Christe cum sancto spiritu in gloria Dei patris Amen*



Concerto per il Graduale.

ALTVS Primi Chori.



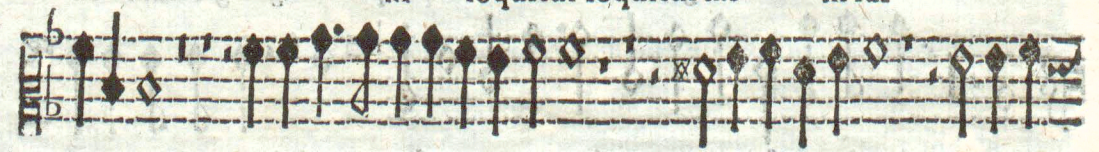
in gloria Dei pa tris Amen A q men iji



N' dilectus meus loquitur mi-



hi loquitur loquitur mi hi sur-



ge surge propera amica mea amica me a formosa



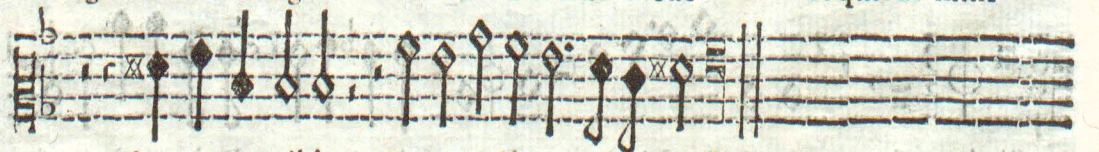
me a & veni flores apparuerunt in terra nostra in terra



nostra dilectus meus candidus & rubicundus & ego illi &



ego illi & ego illi dilectus meus loquitur mihi

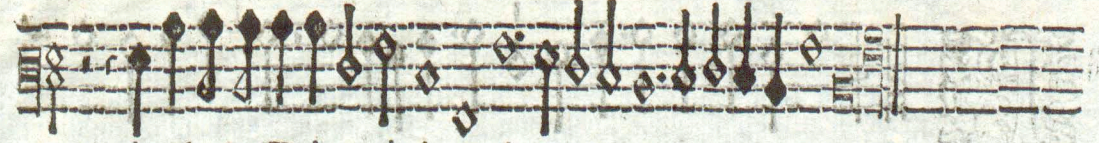


loquitur mihi & ego illi

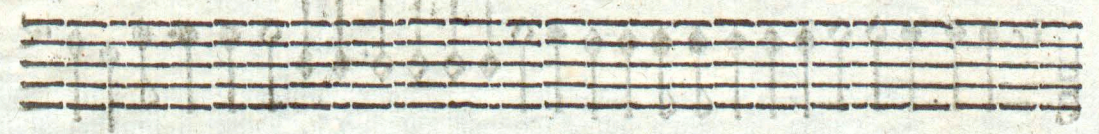
ALTVS Primi Chori.

4

BASSVS Primi Chori.



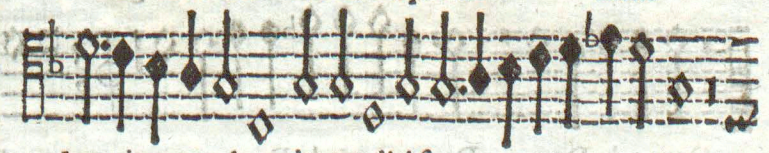
in gloria Dei patris Amen A q men.



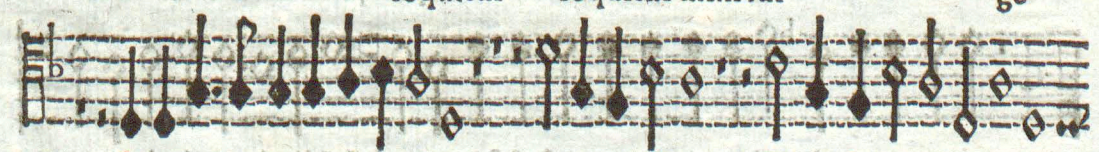
Concerto per il Graduale.



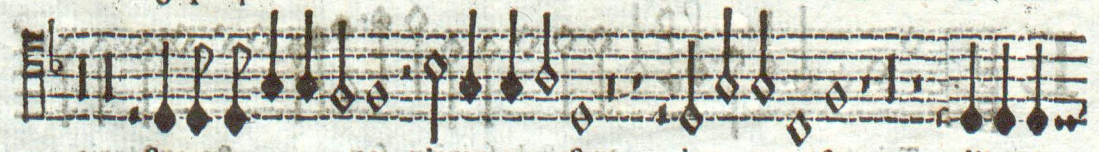
N' dilectus meus loquitur mihi



loquitur loquitur mihi sur-



ge surge propera amica mea amica mea formosa mea & veni



nostra dilectus meus candidus & rubicundus & ego illi &



ego illi & ego illi dilectus meus loquitur mihi



loquitur mihi loquitur mihi & ego illi.

Messa A 8. di D. Adriano Banchieri. E



Credo in vnum Deum.

5

ALTVS Primi Chori.

**C**redo in vnum Deum. Atrem omnipo- tentem Factorem celi & terre Visibilem omnium & invisibilem Et in vnum dominum filium Dei filium Dei unigenitum ante omnia secula Deum de Deo Deum verum de Deo vero per quem omnia facta sunt qui propter nos homines & propter nostram salutem descendit de caelis. **E**t incarnatus est de spiritu sancto ex Maria Virgine & homo factus est. **C**rucifixus etiam pro nobis sub pontio

Credo in vnum Deum.

5

BASSVS Primi Chori.

**C**redo in vnum Deum. Atrem omnipotentem Factorem celi & terre Visibilem omnium & invisibilem Et in vnum dominum filium Dei filium Dei unigenitum ante omnia secula Deum de Deo Deum verum de deo vero per quem omnia facta sunt qui propter nos homines & propter nostram salutem descendit de caelis **E**t incarnatus est de spiritu sancto ex Maria Virgine & homo factus est. **C**rucifixus etiam pro nobis sub pontio

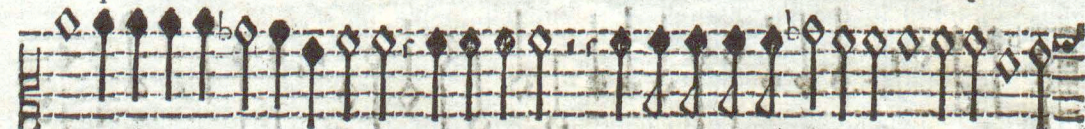




Pilato sub Pontio sub Pontio Pilato passus &



sepultus est. T resurrexit Et resurrexit Et ascendit in ce-



lū sedet ad dexterā patris Et iterum vētarus est cū gloria iudicare vi-



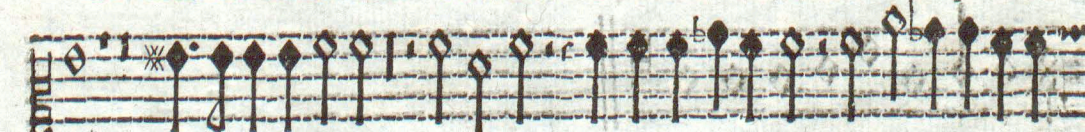
uos cuius regni non erit finis Et in spiritū s̄cū Dominum qui ex patre



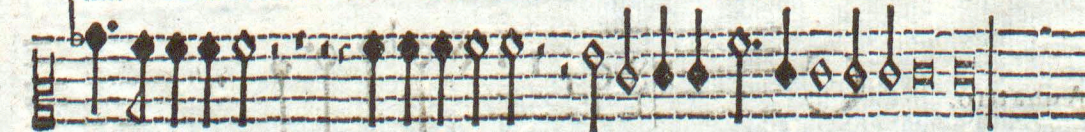
filio qui cū patre & filio simul adoratur & conglorificatur



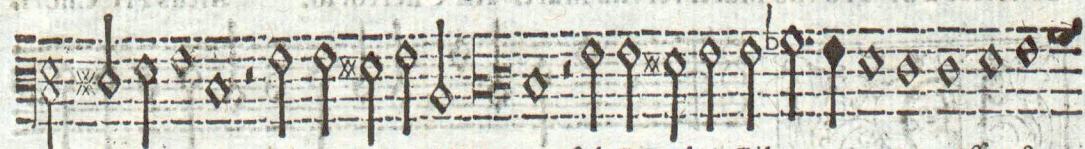
Et vnā sanctā catholicam Confiteor Confiteor in remissionem peccato-



rum resurrectionem Et vitam venturi seculi Et vitam venturi



seculi Amen seculi amen Et vitam venturi seculi Amen.



Pilato sub Pontio Pilato sub Pontio Pila to passus &



sepultus est. T resurrexit Et resurrexit Et ascendit in



coelum sedet ad dexterā patris Et iterum vētarus est cū gloria iudi-



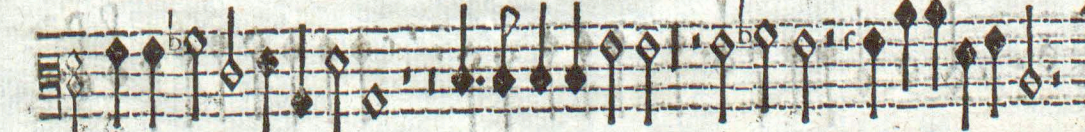
care viuos cuius regni non erit finis & in spiritum s̄cū dominum



qui ex patre filio qui cū patre & filio simul adoratur & cōglo-



rificatur Et vnā sanctā catholicam Confiteor Confiteor in re-



missionem peccatorum resurrectionem Et vitam vēturi seculi



Et vitā vēturi seculi amen seculi amen Et vitā vēturi seculi Amē.



Concerto a 8. Pro vno Mart. vel vna Mart. All'Offertorio. Altus Pri. Chori.



Beatus es tu Sancte .N. Beatus es tu Sancte .N.

Sancte .N. Beatus es tu Sancte .N.

vt acciperes celestem gaudet chorus gaudet

chorus Sanctorum coronam pretiosam lapidem posuit

super eam puerum ideo precamur vt intercedas vt intercedas

vt intercedas pro nobis ad dominum Iesum Christum ideo

precamur vt intercedas vt intercedas vt intercedas pro nobis

bis ad Dominum Iesum Christum.

Concerto a 8. Pro vno Mar. vel vna Mar. All'Offertorio. Bassus Primi chori.



Beatus es tu Sancte .N. Beatus es tu Sancte .N.

Sancte .N. Beatus es tu Sancte .N.

vt acciperes coelestem gaudet Chorus gaudet chorus sancto-

rum coronam pretiosam lapidem posuit super eam tu-

um ideo precamur vt intercedas vt intercedas vt intercedas pro

nobis ad dominum Iesum Christum ideo precamur vt intercedas vt

intercedas vt intercedas pro nobis ad Dominum Iesum Christum.

Empty musical staves at the bottom of the page.



ALTUS Primi Chori.

Large decorated initial 'S' followed by musical notation for the first staff of the Altus part.

Anctus San ctus San ctus San.

Musical notation for the second staff of the Altus part.

ctus dominus deus sabaoth Pleni sunt celi & terra gloria tua Osanna

Musical notation for the third staff of the Altus part.

Concerto a otto voci.  
Si per voci come Istromenti  
Graui.

Osanna in excelsis Osanna in excelsis in excelsis.

Large decorated initial 'V' followed by musical notation for the first staff of the second system.

Vos om nes qui trãfitis qui transi tis per vi-

Musical notation for the second staff of the second system.

am attendite si est do lor

Musical notation for the third staff of the second system.

si est do lor si est do lor si est do lor si est do

Musical notation for the fourth staff of the second system.

tendite si est do lor si est do lor si est do

Musical notation for the fifth staff of the second system.

si milis sicut dolor meus.

BASSVS Primi Chori.

Large decorated initial 'S' followed by musical notation for the first staff of the Bassus part.

Anctus San ctus San ctus Dominus Deus

Musical notation for the second staff of the Bassus part.

sabaoth Pleni sũt celi & terra gloria tua Osanna

Musical notation for the third staff of the Bassus part.

Osanna in excelsis Osanna in excelsis Osanna in excelsis.

Musical notation for the fourth staff of the Bassus part.

Concerto a otto, si per voci come Stromenti Graui.

Large decorated initial 'V' followed by musical notation for the first staff of the second system.

Vos om nes qui trãfitis per uiam

Musical notation for the second staff of the second system.

attendite si est do lor si est do

Musical notation for the third staff of the second system.

lor similis sicut dolor meus attendite si est do

Musical notation for the fourth staff of the second system.

si est do lor similis sicut dolor meus

Messa di D. Adriano Banchieri.

F





agnus Dei qui tollis peccata mundi miserere nobis misere-

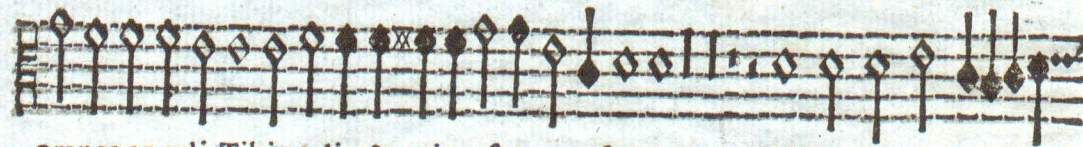


Himno de gli Gloriosi. S.S. Ambr. & Agost.

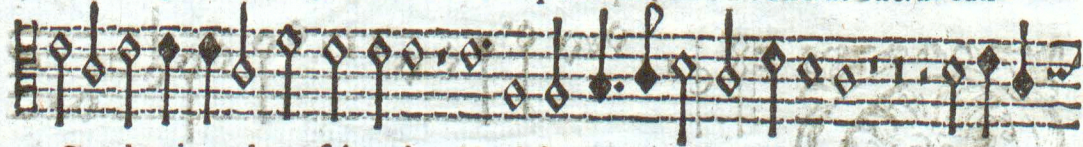
tere nobis qui tollis peccata mundi miserere nobis



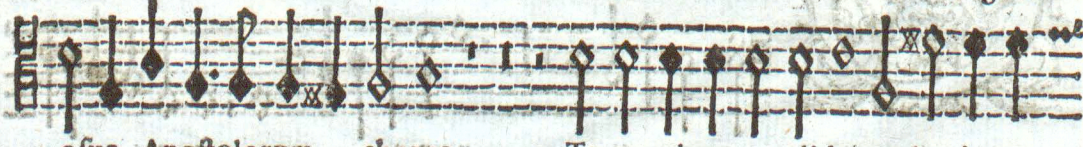
De dominū confitemur omnis terra Tibi



omnes angeli Tibi celi & vniuersa potestates



Sāctus Sāctus Sāctus dominus deus sabaoth Pleni sunt celi & terra Te glori-



ofus Apostolorum chorus Te martirum candidatus laudat e-



xer obsequius Te per orbem terrarum sancta confiterur ecclesi-



Venerandum tuum verum & vnicum filium

Missa di. D. Adriano Banchieri.



agnus Dei qui tollis peccata mundi miserere nobis



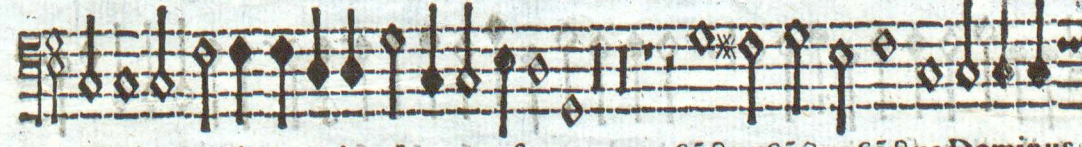
miserere nobis qui tollis peccata mundi miserere nobis



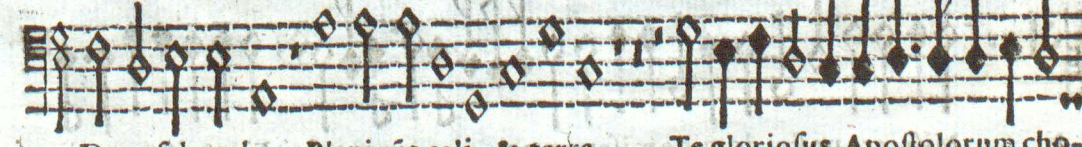
Himno de gli gloriosissimi S.S. Ambrogio, & Agostino.



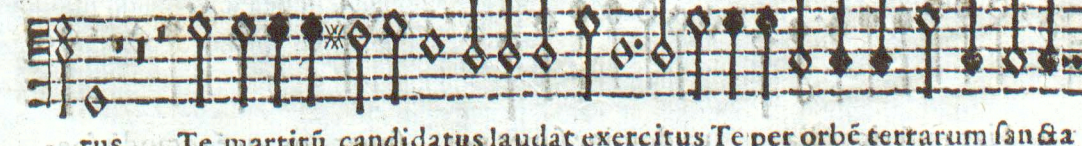
De dominū confitemur omnis terra Tibi omnes Ange-



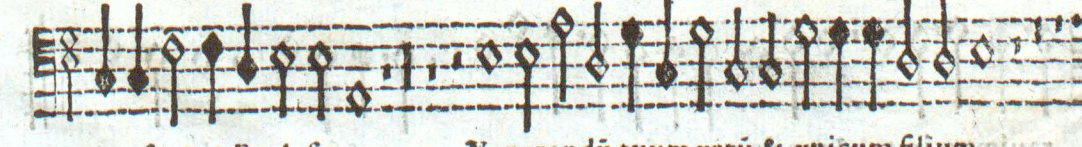
li tibi celi & vniuersa potestates Sāctus Sāctus Sāctus Dominus



Deus sabaoth Pleni sūt celi & terra Te gloriosus Apostolorum cho-



rus Te martirū candidatus laudat exercitus Te per orbē terrarum sancta



confitetur Ecclesia Venerandū tuum verū & vnicum filium





Tu rex gloriae Christe Tu patris seipiternus es filius Tu deus et homo



tuus aculeo aperuisti credentibus regna caelorum Iudex crederis esse vetu-



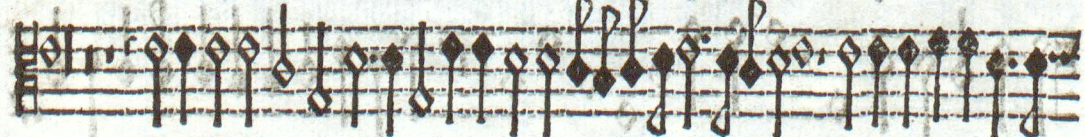
rus Te ergo quesumus famulis tuis subueni quos pretioso sanguine re-



demisti Eterna fac cum sanctis tuis in gloria munerari Et rege eos & ex-



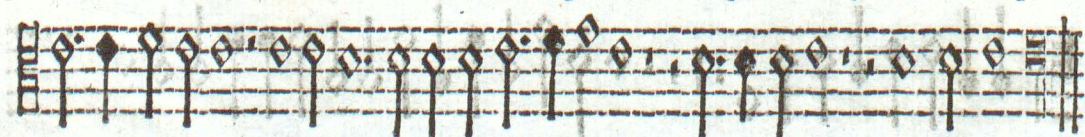
tolle illos usque in eternum Et laudamus nomen tuum in seculum & in seculum secu-



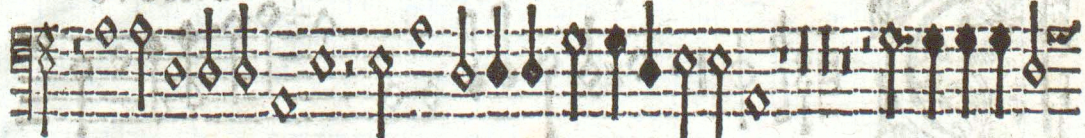
li Misere nostri domine misere nostri Fiat misericordi-



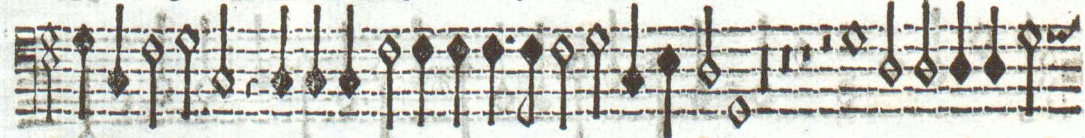
as Fiat misericordia tua domine super nos super nos quemadmodum spe-



rauimus in te In te domine speraui non confundar in eternum.



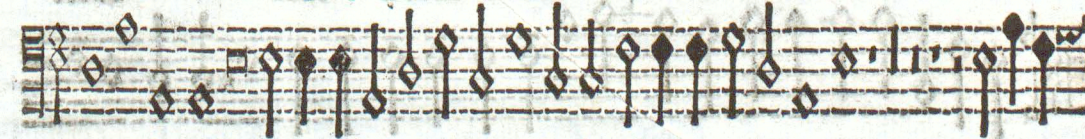
Tu rex gloriae Christe Tu patris seipiternus es filius Tu deus et homo



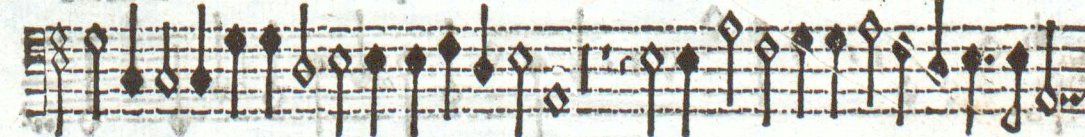
tuus aculeo aperuisti credentibus regna caelorum Iudex crederis esse



se venturus Te ergo quesumus famulis tuis subueni quos pretioso sangui-



ne redemisti Eterna fac cum sanctis tuis in gloria munerari Et rege



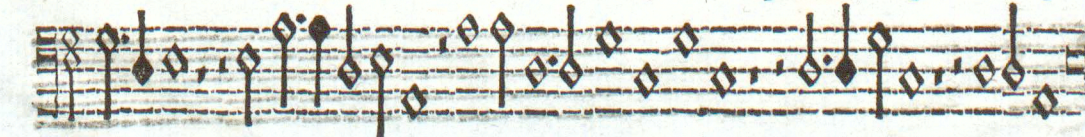
eos & extolle illos usque in eternum Et laudamus nomen tuum in seculum



& in seculum seculi Misere nostri domine misere nostri Fi-



as fiat misericordia tua domine super nos super nos quemadmodum spe-



rauimus in te In te domine speraui non confundar in eternum.





Motteto. A 4.

BASSVS

First staff of music with notes and a clef. The text 'Ecanta bat Decanta bat' is written below the staff.

Second staff of music with notes and a clef. The text 'populus Israel & vniuersa & vniuersa multitudo Iacob' is written below the staff.

Third staff of music with notes and a clef. The text '& vniuersa & vniuersa multitudo Iacob canebat' is written below the staff.

Fourth staff of music with notes and a clef. The text 'gittime & Dauid cū cantoribus citharam percutiebat in domo' is written below the staff.

Fifth staff of music with notes and a clef. The text 'Domini Alleluia alleluia & laudes Deo canebat' is written below the staff.

Sixth staff of music with notes and a clef. The text 'Alleluia' is written below the staff.

Seventh staff of music, mostly blank with some faint markings.

Eighth staff of music, mostly blank with some faint markings.

Ninth staff of music, mostly blank with some faint markings.



Fantasia a 4. per cantare, & sonare.

BASSVS

First staff of music with notes and a clef. The text 'Et amini & exulta te' is written below the staff.

Second staff of music with notes and a clef. The text 'letamini & exultate quia surrexit surrexit Christus qui liberauit nos a peccatis nostris Alleluia Alleluia Alleluia Alleluia' is written below the staff.

Third staff of music with notes and a clef. The text 'ia Cælum iubilat cælum iubilat infernus contremis- cuit quia surrexit surrexit Christus qui liberauit nos a peccatis nostris Al-

Fourth staff of music with notes and a clef. The text 'leluia alleluia alleluia alleluia letamini & exulta te letamini & exultate.' is written below the staff.

Fifth staff of music with notes and a clef. The text 'leluia alleluia alleluia alleluia letamini & exulta te letamini & exultate.' is written below the staff.

Sixth staff of music with notes and a clef. The text 'leluia alleluia alleluia alleluia letamini & exulta te letamini & exultate.' is written below the staff.

Seventh staff of music with notes and a clef. The text 'leluia alleluia alleluia alleluia letamini & exulta te letamini & exultate.' is written below the staff.

Eighth staff of music, mostly blank with some faint markings.

Ninth staff of music, mostly blank with some faint markings.



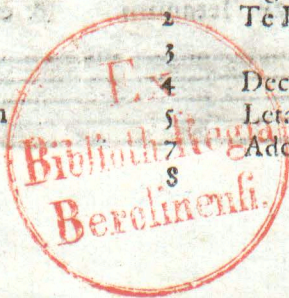
A 4. Deuotifs. Affetto alla leuatione del Santifs. Sacramento. BASSVS

**A** Doramuste Dulcissime Ie su Chrifte  
 & benedicimus tibi quia per Sāctam  
 Cru cem tuam & passionem tuam saluos nos fecisti saluos  
 nos fecisti.

TAVOLA DELLA MESSA A OTTO VOCI

Il soggetto è Lieto godea di Giouanni Gabrieli.

Gaudeamus omnes. A 5.	1	O' vos omnes	3
A otto.		Agnus Dei	9
Kirie eleison	2	Te Deum Laudamus	9
Gloria in excelsis	3	A quattro.	
En' dilectus mens	4	Decantabat.	10
Credo in unum Deum	5	Letamini & exultate	11
Beatus es tu	7	Adoramus te	12
Sanctus	8		





EX  
BIBLIOTHECA  
POELCHAVIANA.

*Mees-voort. cent.*



