



Muz. 18513

BIBLIOTEKA
M. JAGIELL.
KRAKOWSKA

III

63:194

12 Variations

Pour le Piano-Forte

composées et dédiées

à S. Ex. Madame la Comtesse Sophie

ZAMOYSKA

née Princesse Czartoryska

par

François Mirecki

Hommage rendu aux merites aux talens et aux graces

1658.

à Vienne chez Jean Cappel.

J. W. Mirecki
Włodzisław w Krakowie
z wydziału drukarni
Mirecki.

Adagio.

Introduzione

p e molto semplice

pp *crest.* poco a poco *f*

f Basso ben marcato

f *sva*

f *loco*

1658

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pp *sva* *sva* *loco*

rallentando

Tema

Allegretto

pp *f* *f*

cio e in *ff* tempo d'un ballo *ff* polonese chiamato cracovianca.

f *tr*

Var: I.

pp *f* *ff* *sch*

1658

Var. II. *p* *piu* *f*

decores.

Var. III. *f* Basso ben marcato sempre

f

Var. IV. *ff* sempre

Var. V. *ligato* *p*

Var. VI. *ff* *decores.* *p*

f sempre *f*

f

Var:VII

ff
sotto voce

Var:VIII

f
ff

sempre forte

p 1658

Minore

Var:IX

semplicemente e piano

legato e semplice

Var:X

legato e semplice

1658

ff 1658

f *p* *rallentando e diminuendo*

Adagio con molta espressione.

Var. XI *f* quasi Capriccio si suona à volontà *f* *rallent.*

rallent. *f* *rallent.* *accelerando e poi rallent*

f *senza sordini*

f *r* *f* 1658

rallent. *rallent.*

f *p* *f* *f*

f *f* *f* *f*

f *p* *f* *p*

f *p* *rallent* *pp* 1658

Var: XII.
Tempo d'un
Polonese.

Musical score for page 10, featuring a piano and violin part. The score includes dynamic markings such as *f*, *p*, and *sf*, and performance instructions like *sotto voce* and *1mo*. The piece is in 3/4 time and G major. The number 1658 is printed at the bottom of the page.

Musical score for page 11, featuring a piano and violin part. The score includes dynamic markings such as *p*, *f*, and *sf*, and performance instructions like *Cres.*, *poco a poco forte*, *sempre*, and *rallent: e dim:*. The piece is in 2/4 time and G major. The number 1658 is printed at the bottom of the page.

Coda

f Cracovianca. ballo di Polonia.

in sva

rallent: e dim:



