



6046

IV. MUSICALIA

PIOTR

MASZYŃSKI

M E L O D J A
W I E C Z O R N A

N A S K R Z Y P C E
Z T O W A R Z Y S Z E N I E M F O R T E P I A N U

NAKLADEM KSIĘGARNI MUZYCZNEJ

F. GRABCZEWSKIEGO

Warszawa, Krakowskie Przedmieście 1

Melodja wieczorna

VIOLINO

PIOTR MASZYŃSKI

Lento

1 *p*

dimin.

1

tr

poco animato
mf

1 *p*

3

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IV



Melodja wieczorna

Lento molto legato

PIOTR MASZYŃSKI

VIOLINO

PIANO.

p

p dolce molto legato

dimtn.

rall.

in tempo

rall.

in tempo

p legato

p

First system of musical notation. The top staff features a melodic line with a long slur over the first four measures and a dynamic marking of *mf* at the start of the fifth measure. The tempo is marked *poco animato*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *mf* and the tempo *poco animato*.

Second system of musical notation. The top staff continues the melodic line with a slur over the first two measures. The piano accompaniment continues with chords and a bass line.

Third system of musical notation. The top staff begins with a dynamic marking of *p* and ends with *piu f*. The piano accompaniment starts with a *riten.* marking and ends with *piu f*.

Fourth system of musical notation. The top staff includes a triplet of eighth notes and a sixteenth-note figure, with a *cresc.* marking. The piano accompaniment includes a *poco cresc.* marking.

pizz. arco *poco piu vivo*

m.s.

sf poco piu vivo

f

sf

Red. * *Red.* * *Red.* *

pizz.

p dimin. e molto rallent.

sfp dimin. e molto rallent.

Red. * *Red.* * *Red.* *

arco, con sordino

p

Tempo I

pp

The musical score is written for voice and piano. It consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and trills. Performance instructions include *poco cresc.*, *cresc.*, *f*, *crescendo*, *pp*, *molto tranquillo*, *estinguendo*, and *tr*.

6
cresc.

pizz. arco
m. s.
f
poco piu vivo

pizz.
p dimin. e molto rallent.

Tempo I.
1
p

cresc.
f

1
pp

tr tr tr 8- tr loco
estinguendo

PIOTR

MASZYŃSKI

TRZY PIEŚNI

NA JEDEN GŁOS Z TOWARZYSZENIEM FORTEPIANU

Op. 73 Nr. 1. Ballada

Słowa K. GLIŃSKIEGO

Op. 73 Nr. 2. Na kaszubskim brzegu

Słowa N. N.

Op. 73 Nr. 3. Pieśń żołnierza.

Słowa ADAMA MICKIEWICZA

NAKŁADEM KSIĘGARNI MUZYCZNEJ

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