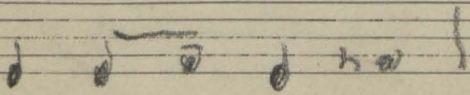
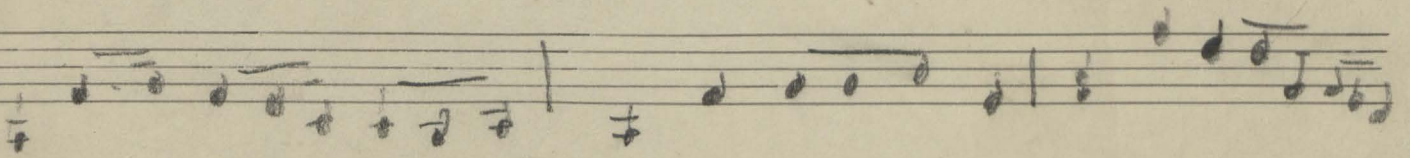
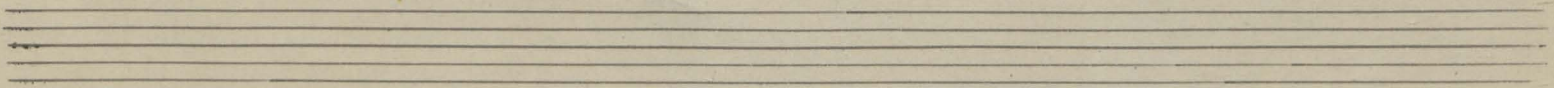
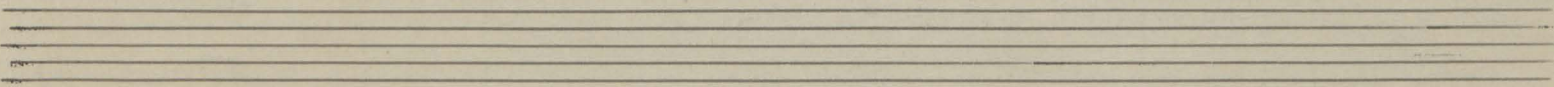
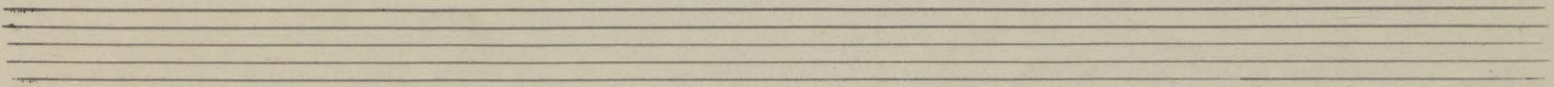
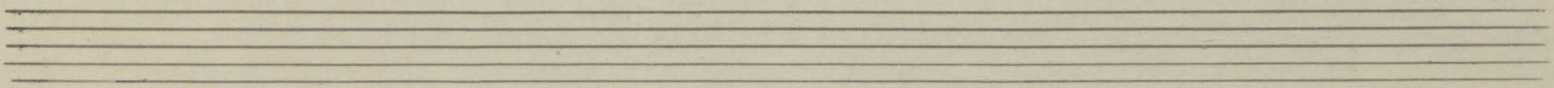
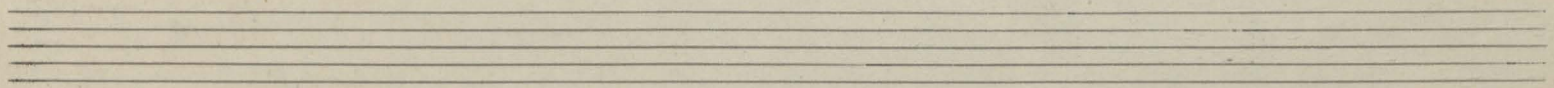
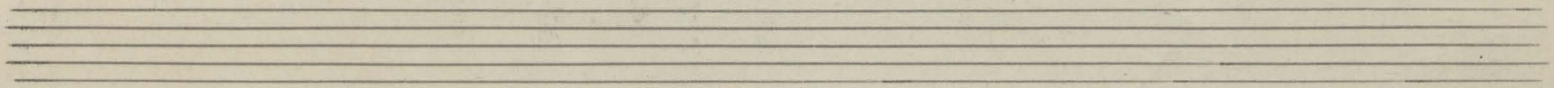
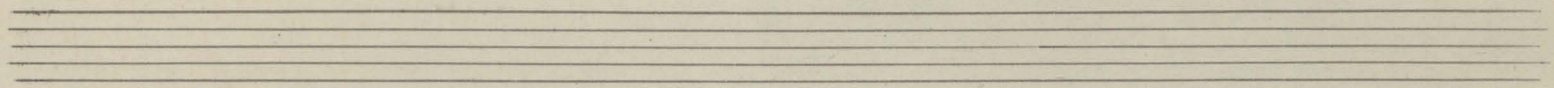
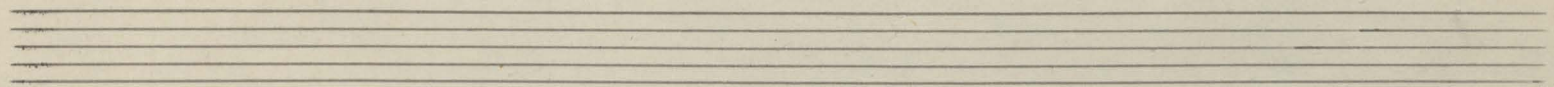
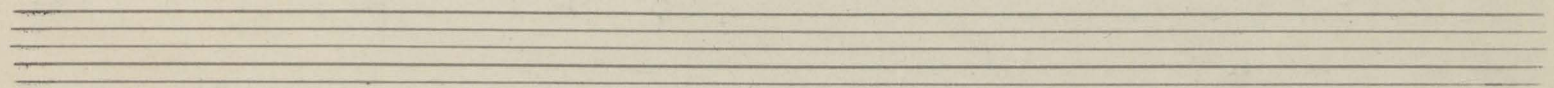
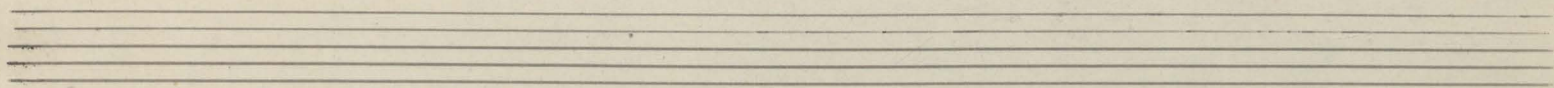
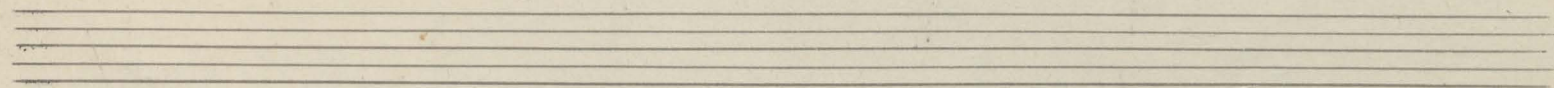
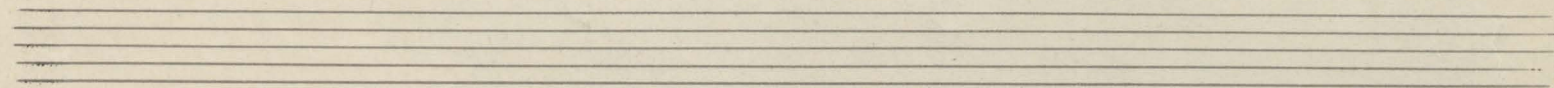


Hedvig Lannecka

Ballade Es dur





Ballade Op. 10

Hebrigg - Janekka

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of several measures of notes and rests, with some notes beamed together.

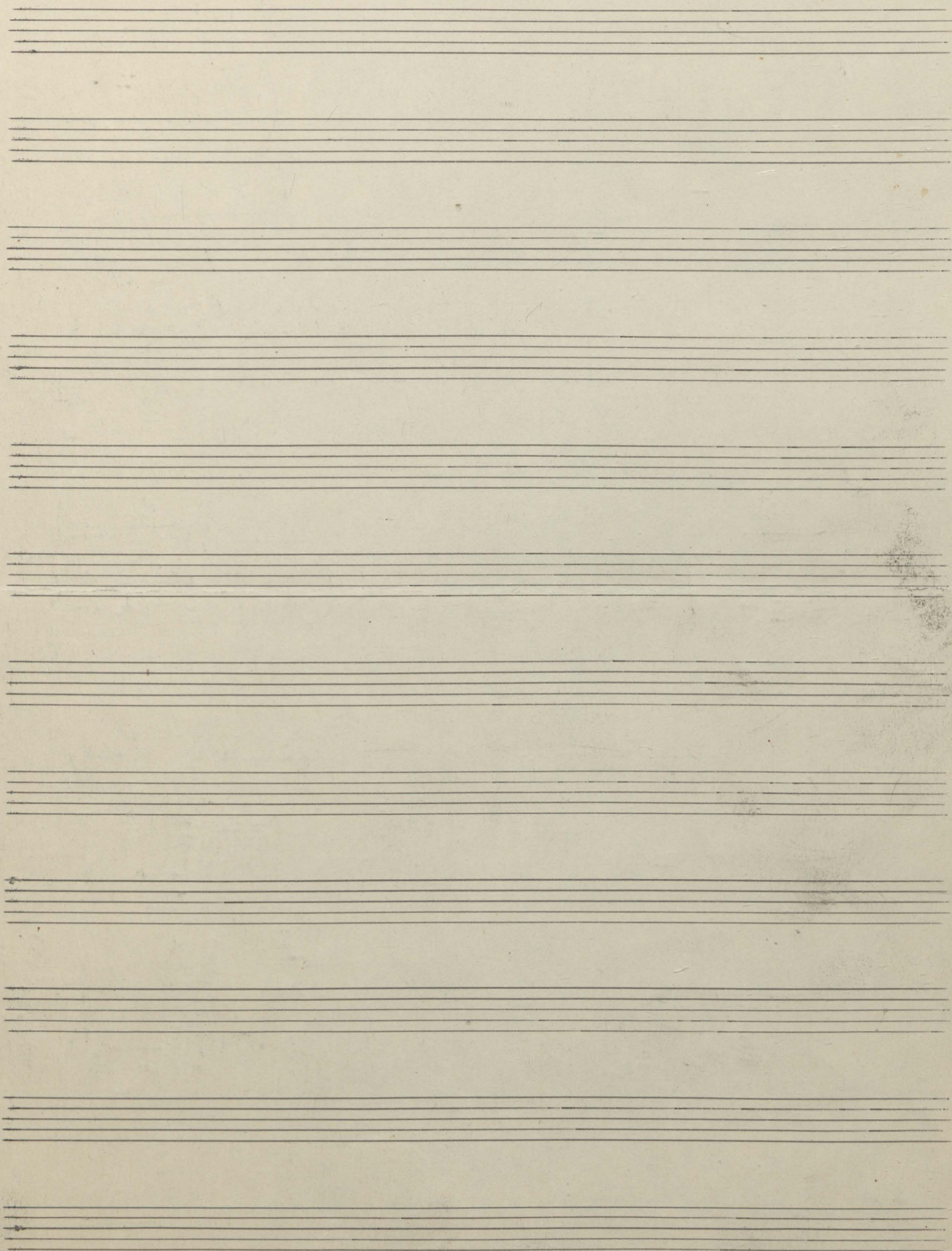
Handwritten musical notation for the second system, continuing the piece. The word "moreno" is written above the treble staff in the middle of the system. The notation includes various note values and rests.

Handwritten musical notation for the third system, showing more complex rhythmic patterns and note groupings in both staves.

Handwritten musical notation for the fourth system, featuring some notes enclosed in rectangular boxes, possibly indicating specific articulation or phrasing.

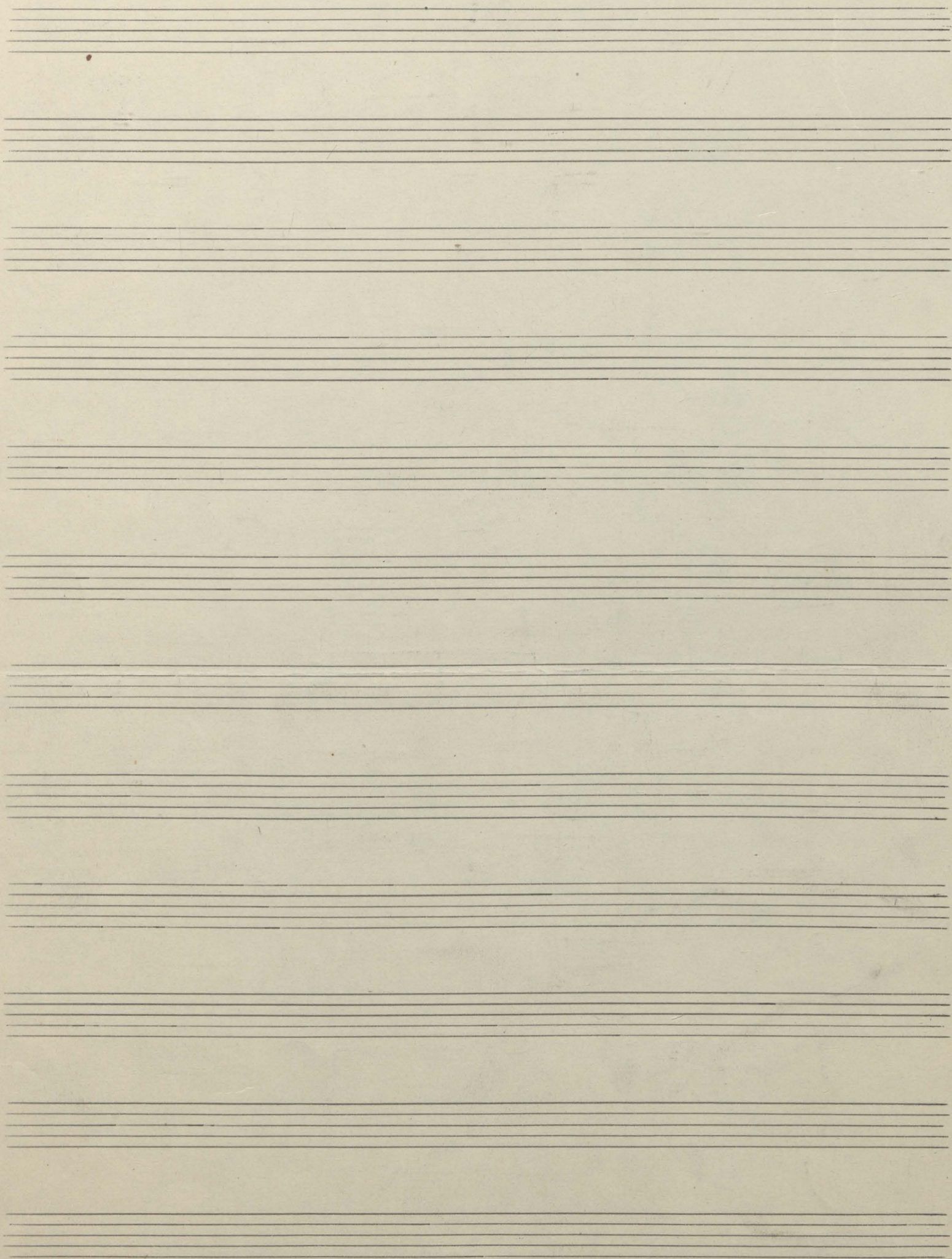
Handwritten musical notation for the fifth system, including dynamic markings such as "p" (piano) and "f" (forte) written below the staves.

Handwritten musical notation for the sixth system, concluding the piece with various musical symbols, including a double bar line and some final notes.

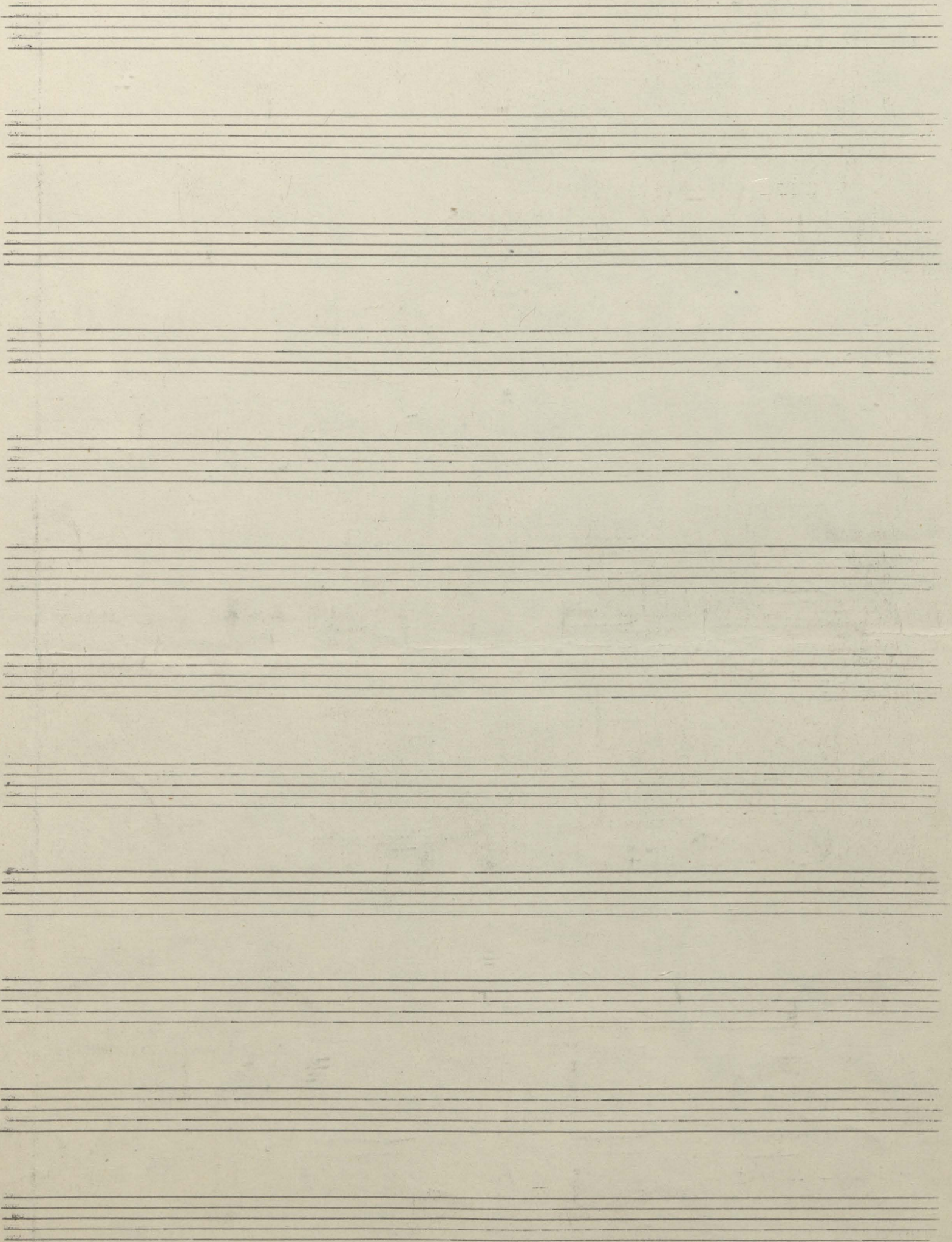


This image shows a handwritten musical score for piano, consisting of approximately 12 systems of staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written on aged, slightly yellowed paper. The notation is somewhat idiosyncratic, with many notes beamed together and frequent use of brackets and slurs. The overall style suggests a composer's sketch or a personal manuscript. The piece begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated by the word "energico" written in the lower left of the page. The score concludes with a double bar line and repeat dots.

energico



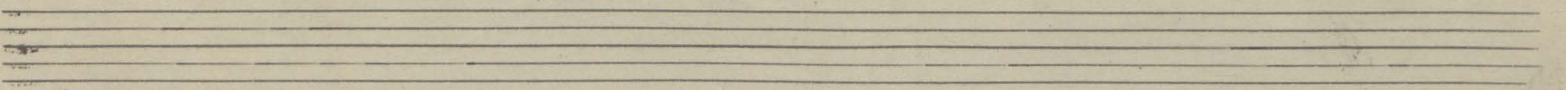
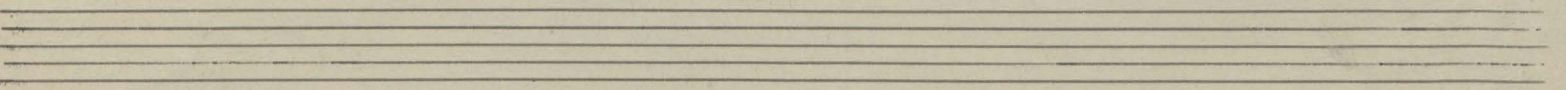
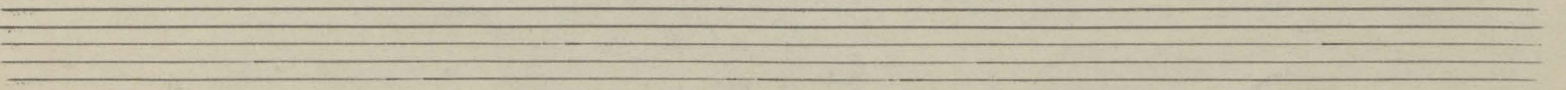
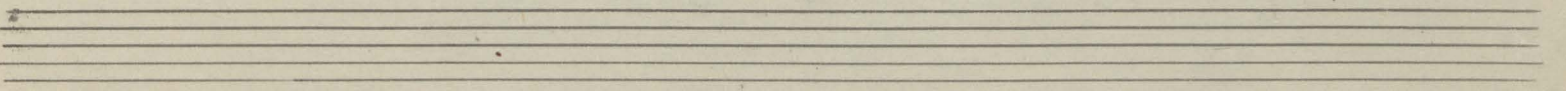
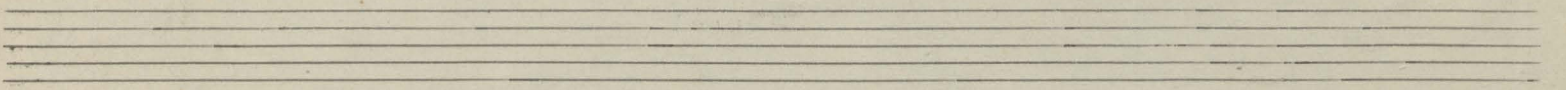
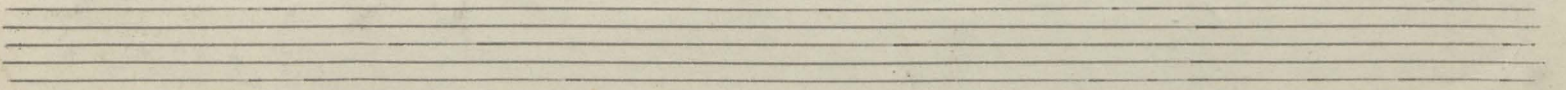
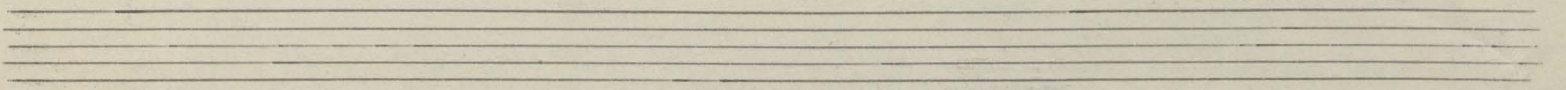
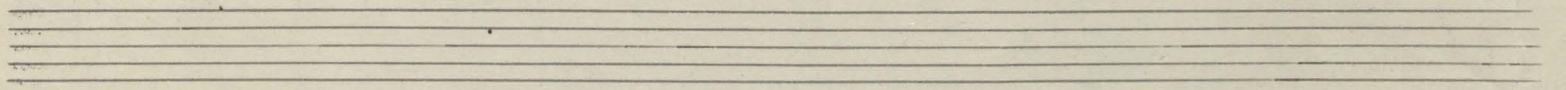
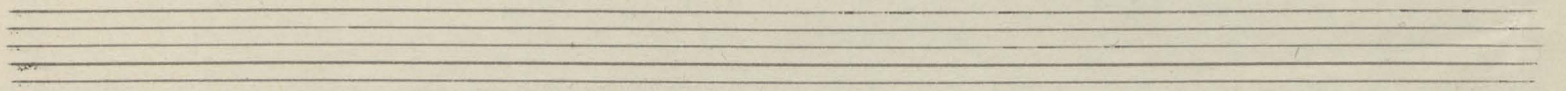
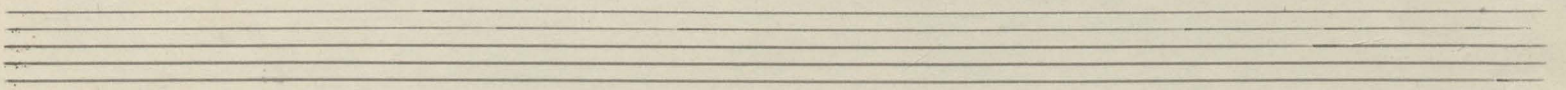
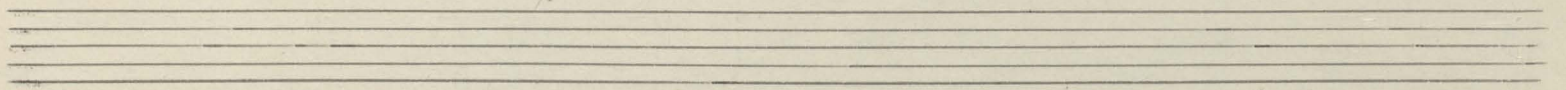
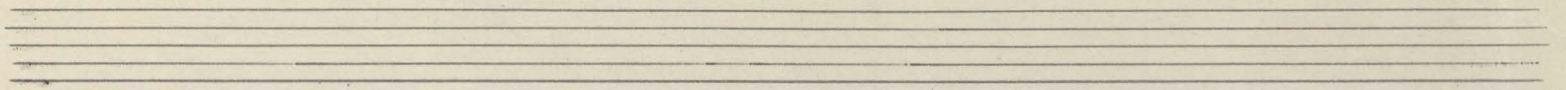
This image shows a handwritten musical score for piano, consisting of ten systems of staves. Each system typically includes a treble clef staff and a bass clef staff, with some systems having a grand staff (treble and bass clefs on a single system). The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper is aged and shows some staining and wear. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.



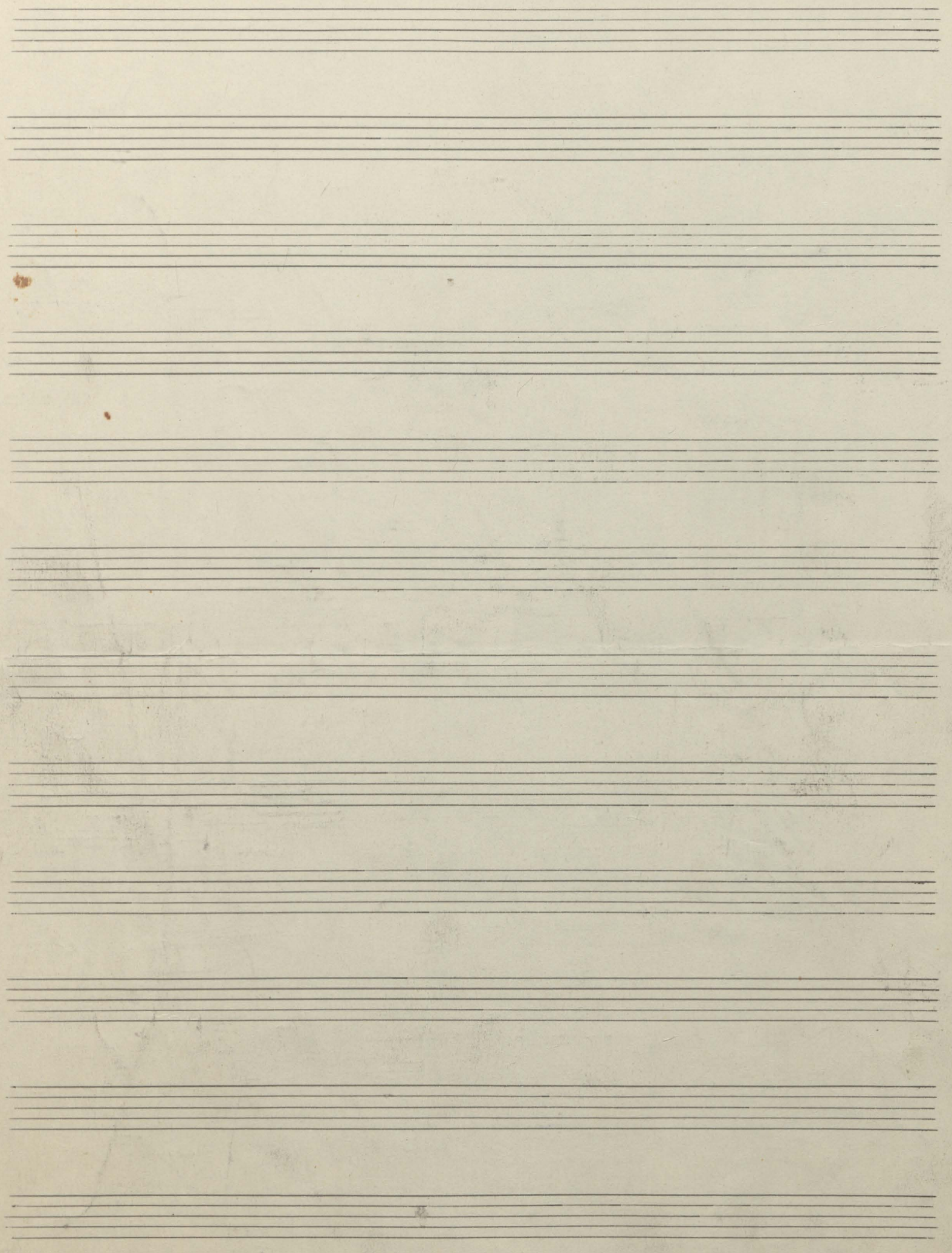
This image shows a handwritten musical score on aged paper, consisting of six systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, hand-drawn style. Key features include:

- System 1:** The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff starts with a bass clef. There are several measures of music with notes and rests.
- System 2:** Similar notation to the first system, with a treble clef on the top staff and a bass clef on the bottom staff.
- System 3:** The top staff has a treble clef, and the bottom staff has a bass clef. The notation continues with various note values and rests.
- System 4:** The top staff has a treble clef, and the bottom staff has a bass clef. The notation is consistent with the previous systems.
- System 5:** The top staff has a treble clef, and the bottom staff has a bass clef. The notation continues with various note values and rests.
- System 6:** The top staff has a treble clef, and the bottom staff has a bass clef. The notation continues with various note values and rests.

Throughout the score, there are numerous musical notations including notes, rests, beams, and dynamic markings such as *mf*, *ff*, and *rit.* The handwriting is fluid and characteristic of a composer's sketch or a working draft.



This image shows a page of handwritten musical notation, likely a piano score, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The second system also features a treble clef on the top staff and a bass clef on the bottom staff. The notation is highly detailed, with many notes and rests connected by beams and slurs. There are also some handwritten annotations, such as the word "tutti" written above the fourth staff. The paper appears aged and slightly yellowed.

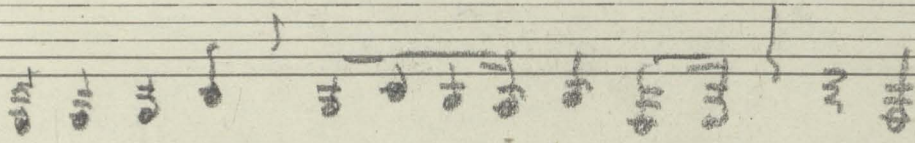


This page contains a handwritten musical score for piano, consisting of eight systems of staves. The notation is highly detailed and includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a style characteristic of early 20th-century manuscript notation.

Key features of the notation include:

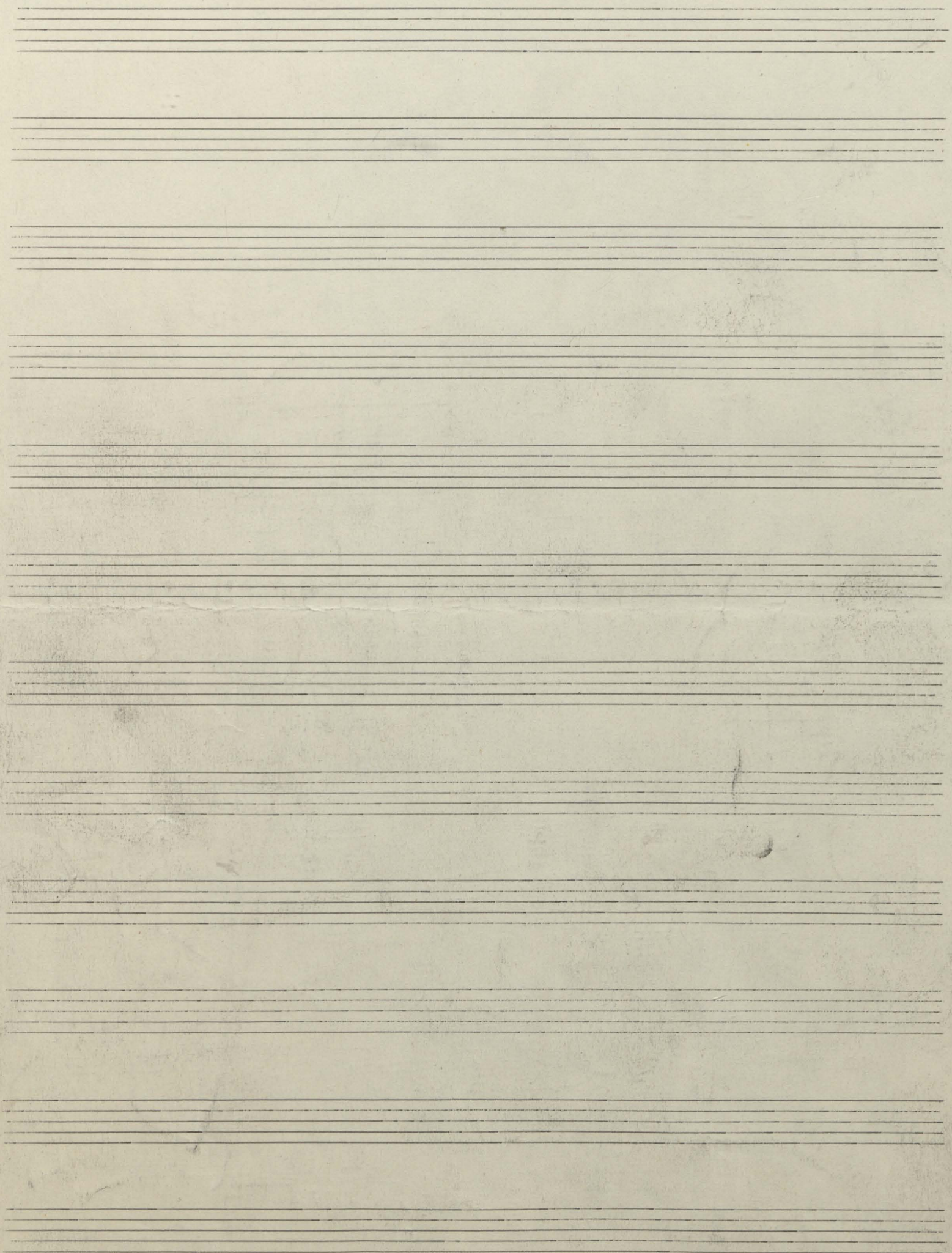
- Staff Groupings:** The score is organized into eight systems, each containing two staves. The systems are connected by large, hand-drawn brackets on the right side of the page.
- Dynamic Markings:** Various dynamic markings are present throughout the score, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Articulation and Phrasing:** The notation features numerous slurs, ties, and phrasing slurs, indicating the intended articulation and phrasing of the music.
- Complex Rhythmic Patterns:** The score includes complex rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together.
- Handwritten Annotations:** There are several handwritten annotations and corrections scattered throughout the score, particularly in the lower systems.

The overall appearance is that of a working manuscript or a composer's draft, with some ink bleed-through and irregular spacing between notes and staves.



This is a handwritten musical score for guitar and bass. It consists of approximately 12 systems of staves. Each system typically includes a guitar staff (treble clef) and a bass staff (bass clef). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and complex rhythmic markings. There are several instances of double bar lines with repeat signs, and some sections are enclosed in large brackets. The handwriting is somewhat hurried and includes some corrections and scribbles. The overall style is that of a working draft or a composer's sketch.

1/2
 3/4
 4/4
 5/4
 6/4
 7/4
 8/4
 9/4
 10/4
 11/4
 12/4
 13/4
 14/4
 15/4
 16/4
 17/4
 18/4
 19/4
 20/4
 21/4
 22/4
 23/4
 24/4
 25/4
 26/4
 27/4
 28/4
 29/4
 30/4
 31/4
 32/4
 33/4
 34/4
 35/4
 36/4
 37/4
 38/4
 39/4
 40/4
 41/4
 42/4
 43/4
 44/4
 45/4
 46/4
 47/4
 48/4
 49/4
 50/4
 51/4
 52/4
 53/4
 54/4
 55/4
 56/4
 57/4
 58/4
 59/4
 60/4
 61/4
 62/4
 63/4
 64/4
 65/4
 66/4
 67/4
 68/4
 69/4
 70/4
 71/4
 72/4
 73/4
 74/4
 75/4
 76/4
 77/4
 78/4
 79/4
 80/4
 81/4
 82/4
 83/4
 84/4
 85/4
 86/4
 87/4
 88/4
 89/4
 90/4
 91/4
 92/4
 93/4
 94/4
 95/4
 96/4
 97/4
 98/4
 99/4
 100/4



This image shows a page of handwritten musical notation, likely for piano. The page is numbered '8' in the top left corner. The notation is organized into several systems, each consisting of two staves. The upper staff of each system is written in a treble clef, and the lower staff is in a bass clef. The music is written in a style that appears to be a sketch or a working draft, with some ink bleed-through and overlapping lines. The notation includes various note values, rests, and dynamic markings. There are several instances of the number '9' written on the staves, possibly indicating measure numbers or specific notes. The overall appearance is that of a composer's manuscript.

~~to do posteo~~ per uiele lat uturbus un

Rozpiszcie etablic mi zaura konulat nie
niechi - jarali tera asto jarali specer
~~no~~ ~~opordnie~~ ~~niemiajace~~ ~~ota~~ ~~mez~~ ~~kebe~~
~~ota~~ ~~cau~~ jarali obemie komulat meary

~~nie~~ ~~Onis~~ ~~se~~ ~~robowa~~ ~~uipm~~ - jarali
obemie uonto jarali opordnie meary
ce she mez - nalerato priniis takly
trawic mi prehar - lubo merhai trajo

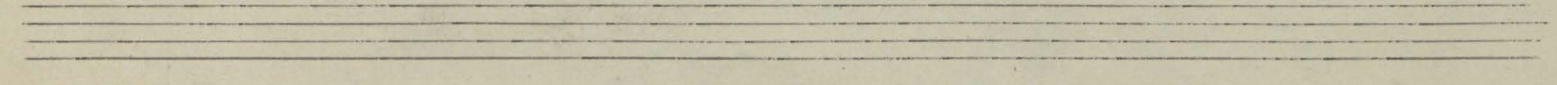
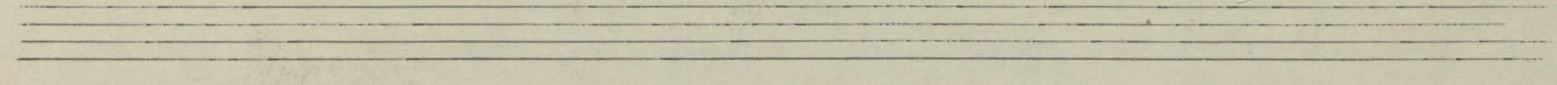
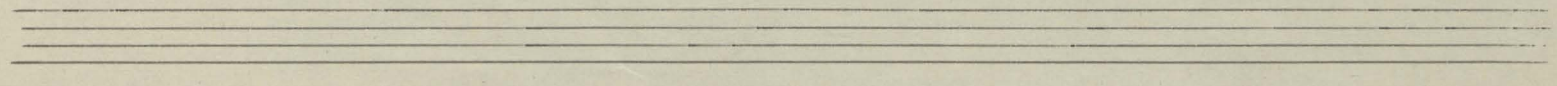
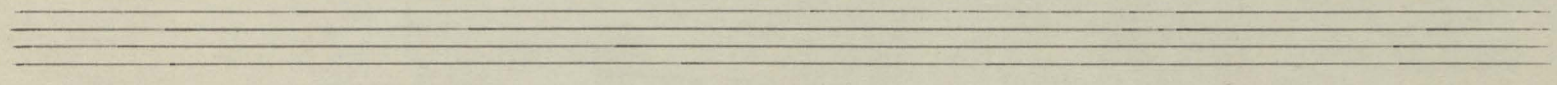
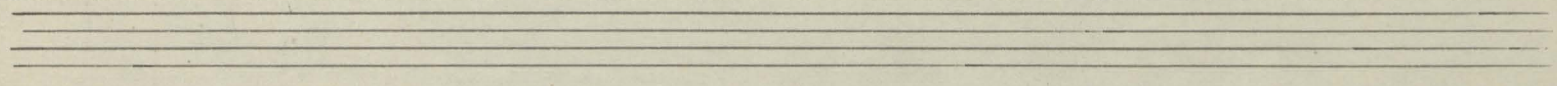
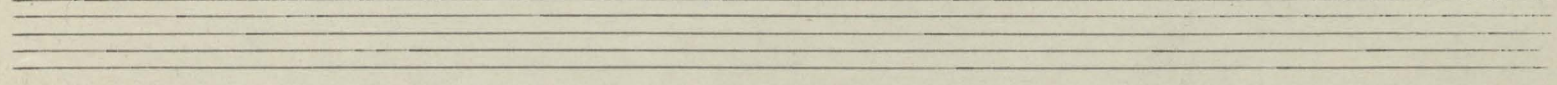
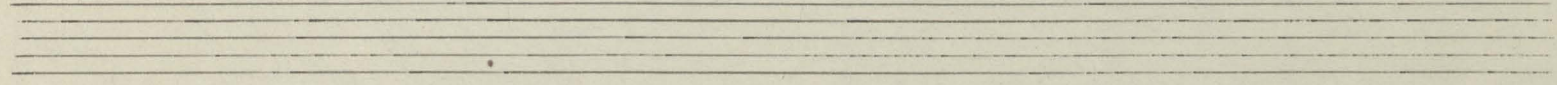
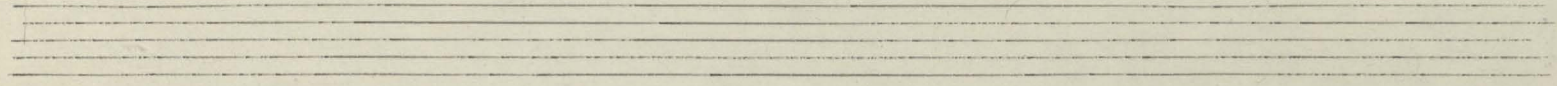
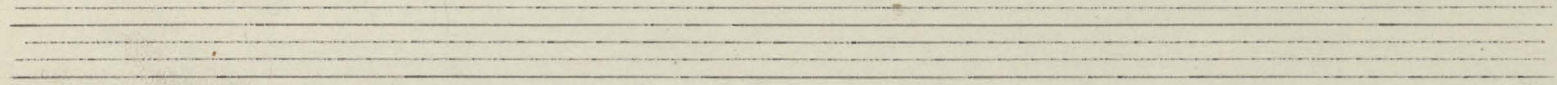
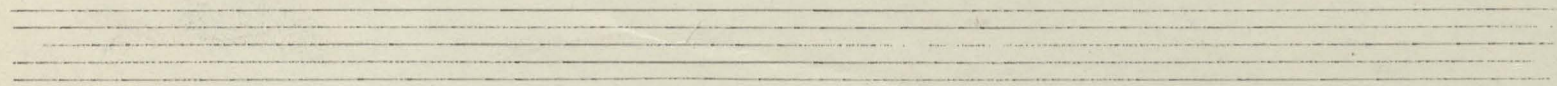
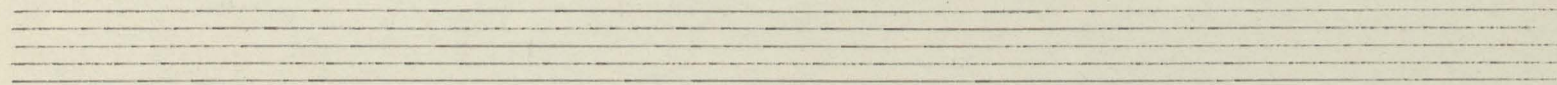
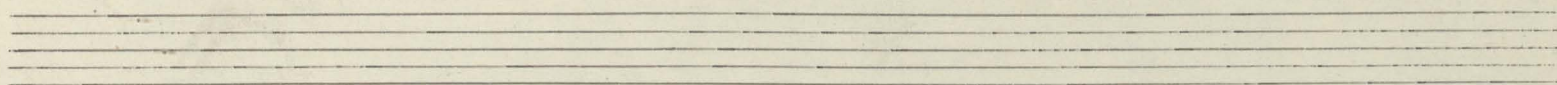
ueni - ~~ot~~ ~~pru~~ ~~nini~~ ~~o~~ ~~uipm~~ ~~meary~~

~~mi~~ ~~adestane~~ ~~mi~~ uzas niecia figyha
~~niemachow~~ ~~jarali~~ ~~pal~~ ~~stecap~~ ~~obemie~~ seure

~~whuror~~ ~~jestu~~ ~~parpud~~ ~~mi~~ ~~o~~ ~~konul~~

Rozpiszcie uipm de

This page contains a handwritten musical score for piano and violin. The score is organized into systems, each consisting of a piano part (bottom staff) and a violin part (top staff). The piano part is written in treble clef, and the violin part is written in treble clef. The music includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *pppp*, and *ppppp*. There are also some handwritten annotations and corrections throughout the score. The page is numbered '29' in the top left corner.



Handwritten musical notation on a staff. The staff is divided into two systems: a treble clef system on top and a bass clef system on the bottom. The notation includes notes, rests, and dynamic markings such as f and ff . The piece concludes with a double bar line and repeat signs.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for further musical notation.

