

# MAZUR CHŁOPSKI

napisany do Baletu

## WESIELE W OJCOWIE

wykonany w dniu 1. Stycznia 1844 roku  
w Teatrze Wielkim

przełożony na **FORTEPIAN** i ofiarowany  
W.<sup>nu</sup> Józefowi

**REISCHMITT**

PRZEZ

J. Stefaniego  
w Warszawie  
w Składzie Muzyki J. Kłuckowskiego

*Allegro.*

*cres*

*tr tr*

*Wstęp do Mazurki*

Musical score for 'Wstęp do Mazurki' in G major, 3/8 time. The piece begins with a piano introduction. The first system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). The tempo is marked *Allegro*. The score ends with a trill in the treble clef.

*sf*

*p*

*rallent*

*Mazur*

Musical score for 'Mazur' in G major, 3/8 time. The piece features a lively melody with frequent accents. The first system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). The tempo is marked *Allegro*.

*sf* *allegro*

*sf*

Continuation of the 'Mazur' score. The second system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *p* (piano) and *sf* (sforzando). The tempo is marked *Allegro*.

*p*

*sf*

Continuation of the 'Mazur' score. The third system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano). The tempo is marked *Allegro*.

*sf*

*p*

*Trio*

Musical score for 'Trio' in G major, 3/8 time. The piece features a steady, rhythmic accompaniment. The first system shows a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando). The tempo is marked *Allegro*.

*sf*

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), and *cres:* (crescendo). The first system begins with a *p* marking. The second system features a *pp* marking. The third system includes a *f* marking. The fourth system starts with a *pp* marking. The fifth system is labeled "Coda" and begins with a *pp* marking. The sixth system concludes with a *cres:* marking. The notation is dense and characteristic of a 19th-century manuscript.

