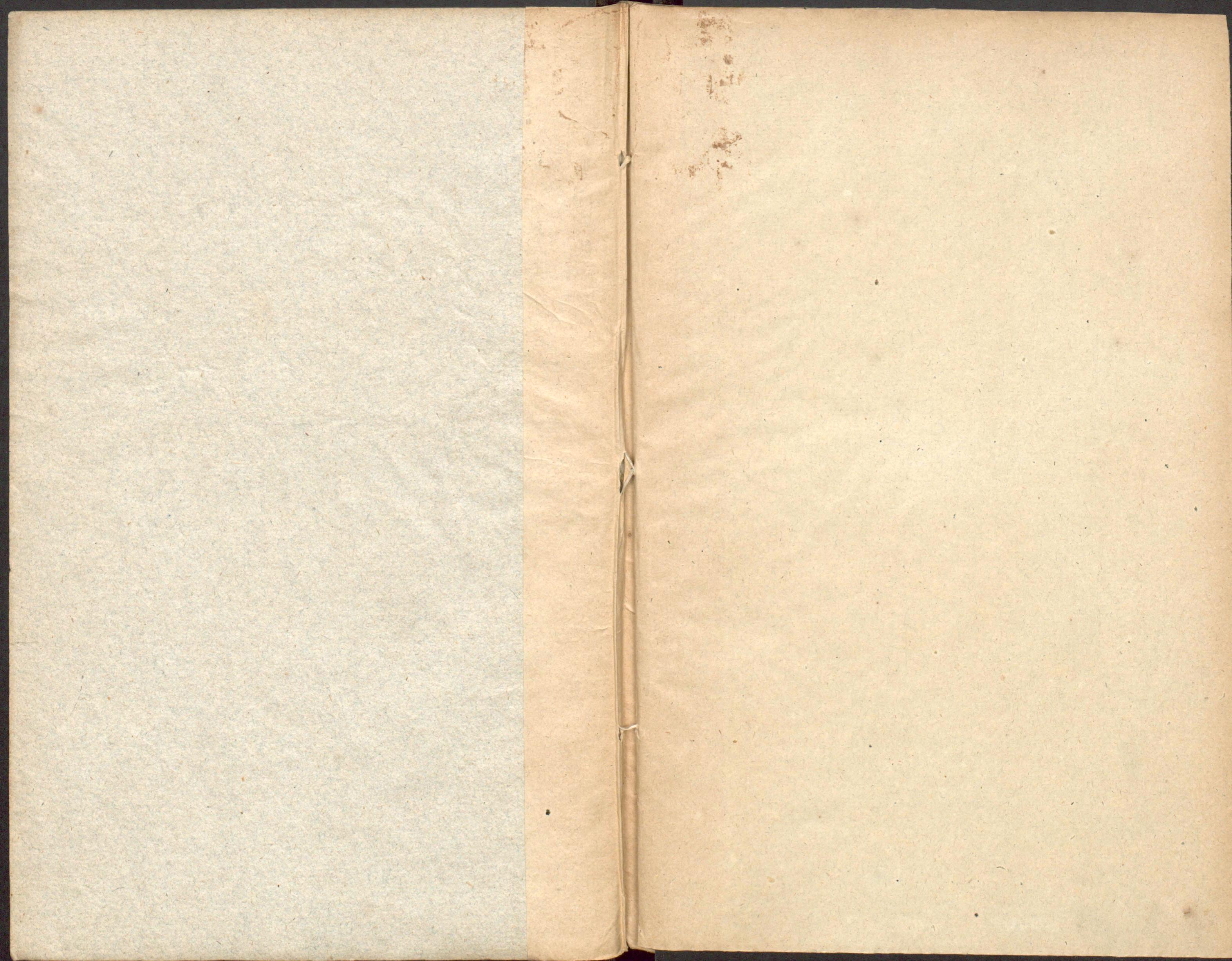


Mus. ant. pract.

T 684

Matthias Thalman  
Missa  
secundorum super  
Diligite iustitiam.  
Pataviae M.D.G.III.

Tenor. Q 107 188



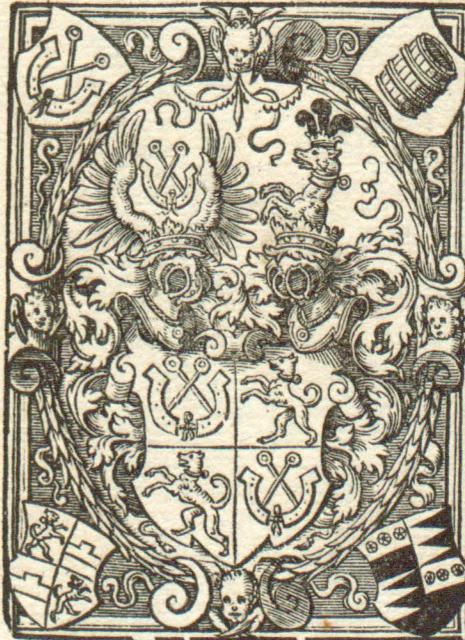
Mus. ant. pract. T 68

TENOR.

MISSA  
SEX VOCVM, SVPER  
DILIGITE IVSTICIAM.

REVERENDISSIMO,  
NOBILI AC STRENVO DOMINO,  
D. CHRISTOPHORO PÖTTINGERO de PERSING, &c.  
EPISCOPATVS PASSAVIENSIS ADMINISTRATORI;  
eiusdemq; Ecclesiæ Cathedralis PRÆPOSITO, nec non  
Cæsareæ Maiestatis Consiliario, &c Domino suo  
gratiosissimo ac Patrono obseruandissimo,  
honoris ergò composita &  
dedicata fuit

À M AT THIA TH ALMAN.



PATAVIÆ Excudebat MATTHÆVS' Nenninger..

M. DC. III.

Staatsbibliothek  
Musikabteilung  
Berlin

Missa, à 6. Super, Diligite Iusticiam. Tenor.

Yri eleison, quia iustitia tua  
Kyri eleison, Kyri e leison, quia iustitia tua  
Hriste e lei son, ij Christe e leison, Chri  
ste eleison, Christeleison, ij Christeleison, Christe lei son.  
Y ri e lei son, Ky  
son, Kyri e lei son, Kyri e lei son..  
T in terra pax hominibus, ij bonæ  
volun ta tis, Laudamuste, Adoramuste, glorificamuste, glorificamus  
Aa 2

Missa, à 6.

Tenor.

te, Grati- as a- gimus tibi propter magná glo- riam tuam,  
Domine Deus Rex cœle- stis Deus Pater omni- potens,  
Iesu Christe, Do- mine Deus Agnus Dei, fi- lius Patris, fi- lius Pa-  
tris, fi- lius Pa- tris.  
Q Vito: Mise- rere nobis, ij qui tollis peccata mun-  
di, suscipe, susci pe depreca- ti- onem no- stram,  
Mi- sere re nobis, ij ij Mi- sere- re nobis,  
Mise- rere nobis, quoniam tu so- lus sanctus, tu solus Dominus,  
tu solus Dominus. iij tu solus altis- simus Iesu Christi-

Missa, à 6.

Tenor.

ste, cū sancto Spiritu, in glori- a Dei Patris A- men, in  
glori- a Dei patris, in glori- a Dei patris Amē, in glori- a Dei patris A-  
men, in glori- a Dei patris Amen.  
**B** Atrem omnipot- té factorem cœli & terræ, vi- si-  
bili um omnium & in vi sibi- lium, & in vnū Dominum Iesum Christū,  
& ex Patre na- tum ante omnia se- cula, Deum de-  
Deo lumen de lumine, Deum verū de Deo ve- ro, consubstantialem Patri,  
per quē omni a fa cta sunt, qui propter nos ho- mines, def-  
cendit de cœlis, descendit de cœlis, ij descendit de cœlis.

Missa, à 6.

Tenor.

Et in carna-  
to, Ex Mari- a Virgine & Homo factus est, & Homo factus est,  
& Homo factus est, & Homo factus est.  
Crucifixus, Tacet.  
  
E T in Spiritum sanctū Do-  
minum & viui- fican-  
tem, qui ex Patre Fi- li oque procedit, qui cum Patre &  
Fi- li o simul adora- tur, qui locutus est per Prophe-  
tas, & vnam sanctā, Catholicam & Aposto- licam Ecclesiam, &  
Aposto- licam Ecclesiam, Confite- or vnum Baptisma in remissi onem peccato-  
rum, resurrecti onem mortuo- rum, & vitam venturi se- culi,

Missa, à 6.

Tenor.

A- men, a- mē, A- men.  
An-  
ctus, San-  
ctus, Sāctus Dominus Deus fa- baoth, Pleni sunt cœ-  
li & ter- ra glori- a tua, glori- a tu-  
a, glori- a tu- a.  
  
B Enedictus qui ve- ziden nit, ij  
Benedi- ctus qui ve- nit, benedictus qui ve- nit, benedictus qui ve-  
nit in no- mine in nomine Do- mini, benedictus qui venit in  
nomine quivenit in no- mine Do- mini.

10 Missa, à 6.

Tenor.

Three staves of musical notation for the Tenor part. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef and common time. The lyrics are:

Osanna Osanna in excelsis, ij Osanna in excelsis, A  
sis, Osan na in excelsis, ij Osanna in excelsis, Osanna  
in excelsis, Osanna in excelsis.

A musical score for the Tenor part of the Agnus Dei. It features a large, ornate initial 'A' at the beginning of the first staff. The notation consists of three staves. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef and common time. The lyrics are:

Agnus Dei qui tollis peccata mundi, misere- rere nobis,  
miserere nobis, Agnus Dei qui tol- lis peccata mun-  
di, miserere nobis.

A continuation of the musical score for the Tenor part of the Agnus Dei. It consists of three staves of musical notation, continuing from the previous section. The lyrics are:

qui tol- lis peccata mun-  
di, miserere nobis.

