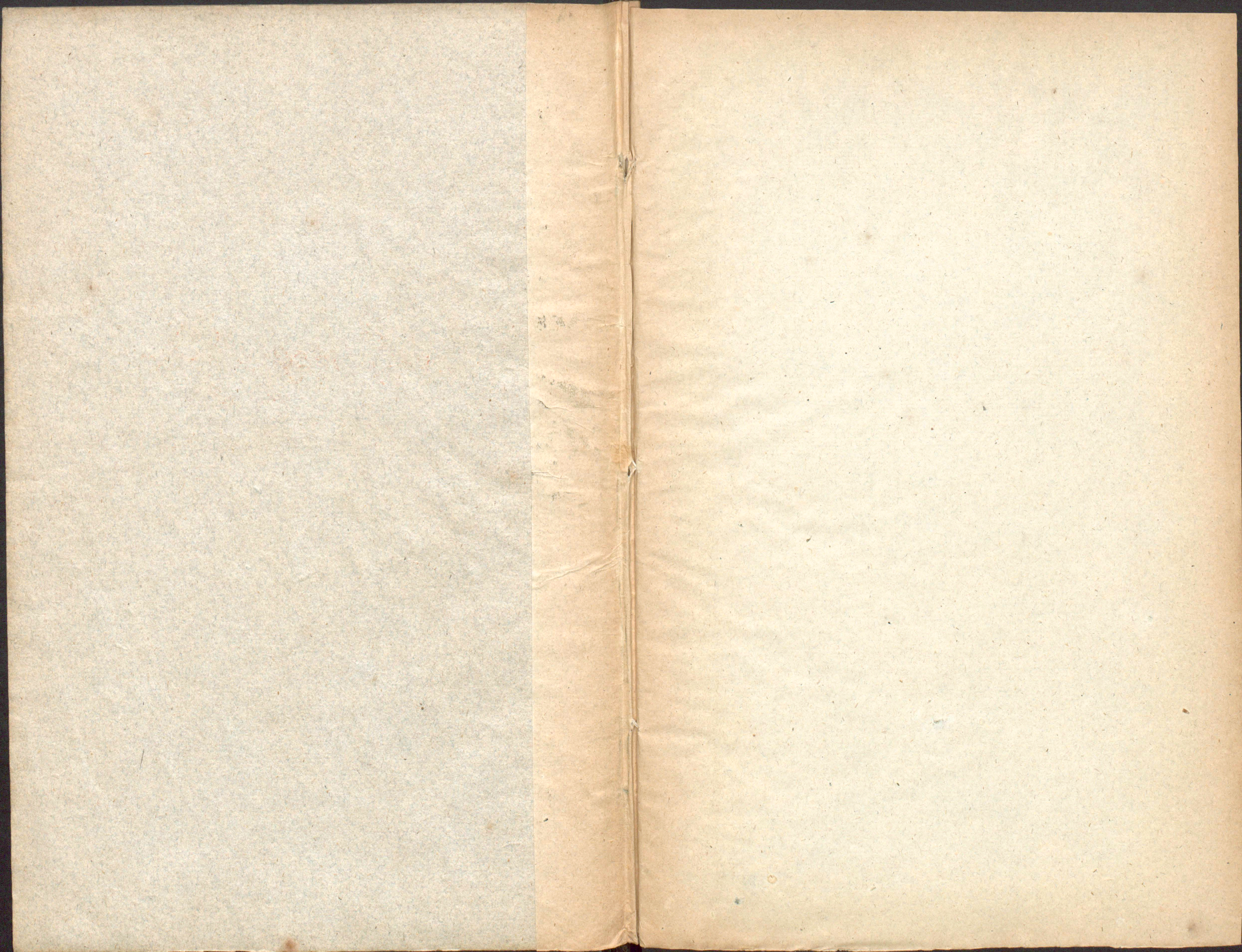


Mus. ant. pract.

9684<sup>o</sup>

Matthias Thalman  
Missa  
scilicet vocum super  
Diligite iustitiam  
Palaviae M.D.C.III.  
Bapuz.



BASSVS.

MISSA  
SEX VOCVM, SVPER  
DILIGITE IVSTICIAM.

REVERENDISSIMO,  
NOBILI AC STRENO DOMINO,  
D. CHRISTOPHORO PÖTTINGERO de PERSING, &c.  
EPISCOPATVS PASSAVIENSIS ADMINISTRATORI;  
eiusdemq; Ecclesiæ Cathedralis PRÆPOSITO, nec non  
Cæsareæ Maiestatis Consiliario, &c Domino suo  
gratiosissimo ac Patrono obseruandissimo,  
honoris ergò composita &  
dedicata fuit.

A MATTHIA THALMAN.



PATAVIÆ Excudebat MATTHÆVS NENNINGER.

M. DC. III.

Statbibliothek  
Musikabteilung  
Berlin

Missa, à 6. Super, Diligite Iusticiam. Bassus.

**K** Y-ri-e-le-ison, ij

Christe:  
Tacet.

Kyri-e leison, ij Kyri-e leison.

**K** Y-ri-e-lei-son, Ky-ri-e, Kyri-e-lei-son,

Kyri-e, Kyri-e-lei-son, ij Kyri-e leison, Ky-

ri-e leison, e lei-son.

ri e leison, e lei-son.

**B** T in terra pax hominibus bonæ volunta- tis.

Ado-ramus te, propter magnā glo riam tu- am, Domine De- us Rex

cœlestis Deus pater omni- potens, Iesv Chri- ste, Do mine Deus,

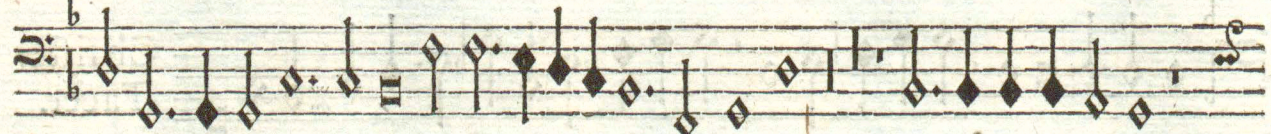
agnus De i fi- lius Patris, ij fi li us Patris, fi- li us Patris.

Missa, à 6.

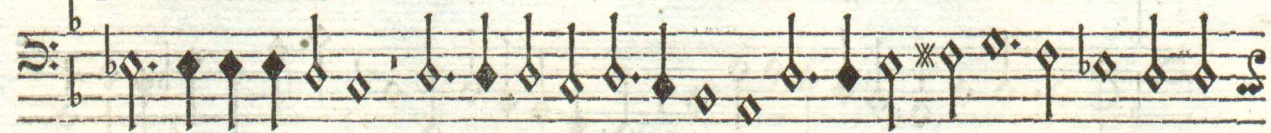
Bassus.



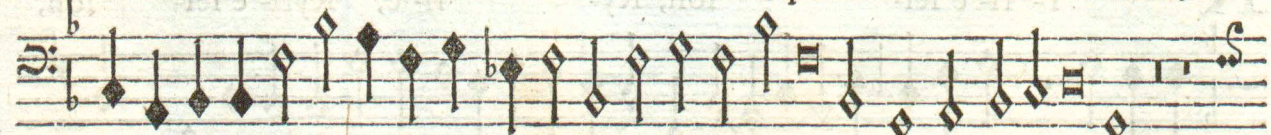
Qui tol: Mi-ferere, Mi- fere re no- bis, qui tollis peccata mūdi, susci-



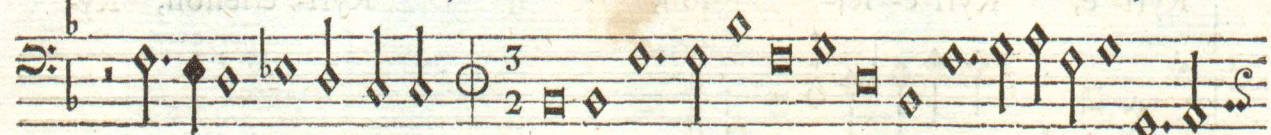
pe, susci pe depreca- tio- nem nostram, mi fere re nobis,



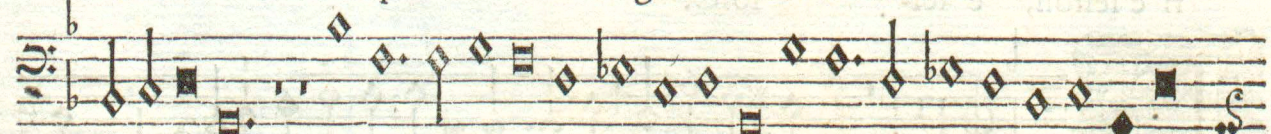
mi- fere- re nobis, mi- fere- re no- bis, quoniam tu solus sanctus, tu



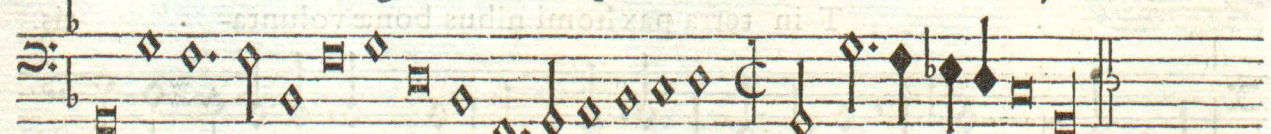
solus Dominus, ij tu solus altif- simus Iesv Chri- ste,



Cum sancto Spiri- tu in glori- a De i Patris A-



men, in glori- a De i patris Amen, ij



in glori- a De i Patris A- men, A- men.



Atrem: Factorem coeli & ter- ræ, vi- sibi- lium omnium



& in vi- si- bi lium, & ex Patre natum ante omni- a se-

Missa, à 6.

Bassus.



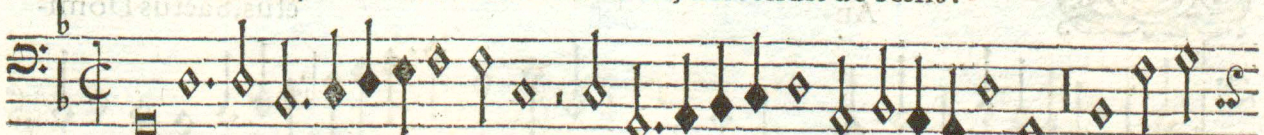
Agnus cula, Deum de Deo lumen de lumine, lumen de lumine Deum ve-



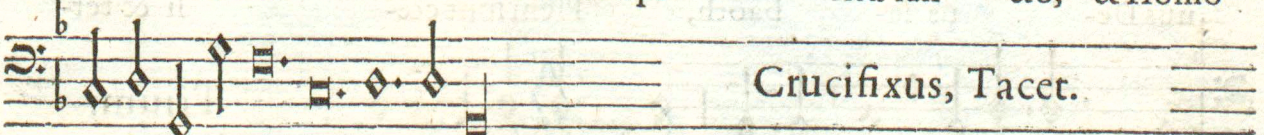
rum de Deo vero, per quē omnia fa- cta sūt, qui propter nos



ho- mines, descendit de coelis, descendit de coelis.



Et incarna- tus est de Spi- ritu san- cto, & Homo



Crucifixus, Tacet.

factus est, & Homo factus est.



E T in Spi ritum sanctū Do- minum, & vi- uifican-



tē, qui cū Patre & Fi- li o simul ad-



ratur, qui lo cutus est per Prophe- tas, & vnam sanctā Ca-



tholicam, Catholicam, & Aposto- licam Ecclesiam, & exspecto resurre-

Missa, à 6.

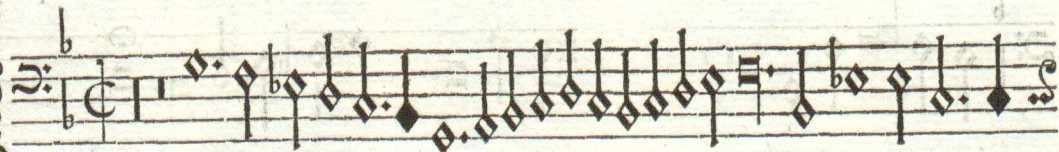
Bassus.



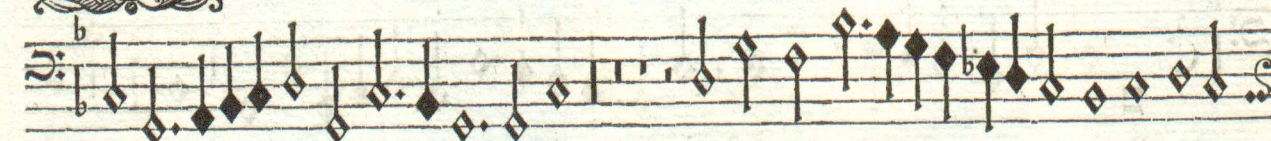
tionē mortuorum, & vitam vēturi se- culi Amē, A- men, A-



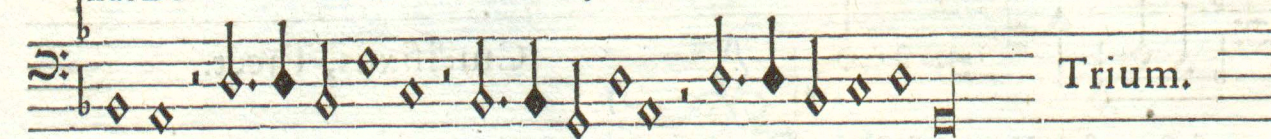
men, A- mē, ij A- men.



An- ctus, Sāctus Domi-



nus De- us sa- baoth, Pleni sunt cœ- li & ter-

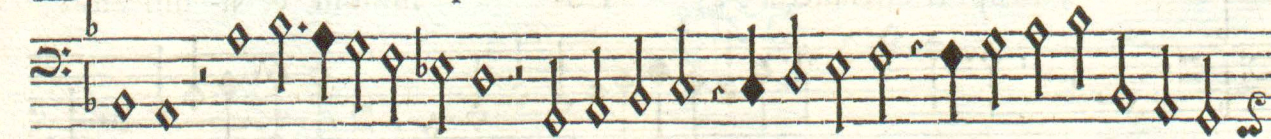


Trium.

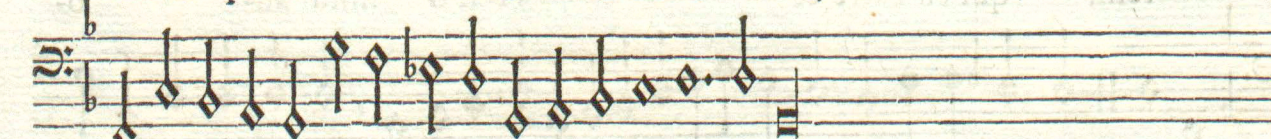
ræ glori- a tua, ij glori- a tu- a.



enedictus qui vē- nit, ij Bene-



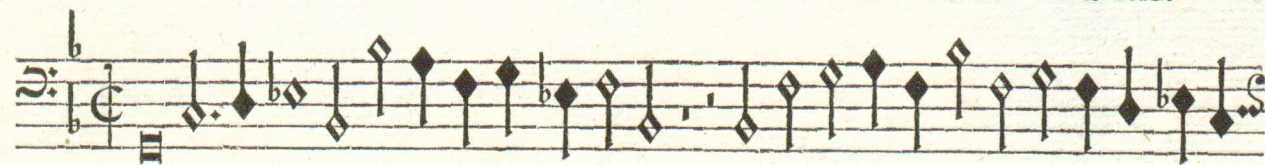
dictus qui vē- nit, in nomine, ij in nomi-



ne, in nomine, ij in nomine Domi ni.

Missa, à 6.

Bassus.



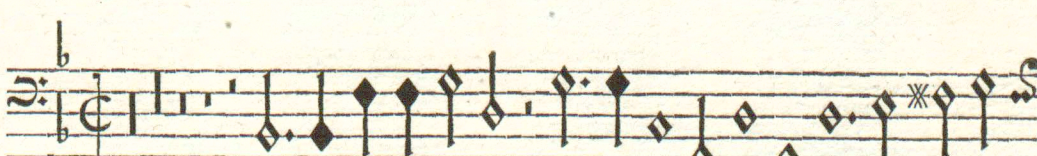
O San- na, Ofanna in excelsis, ij Ofanna in ex-



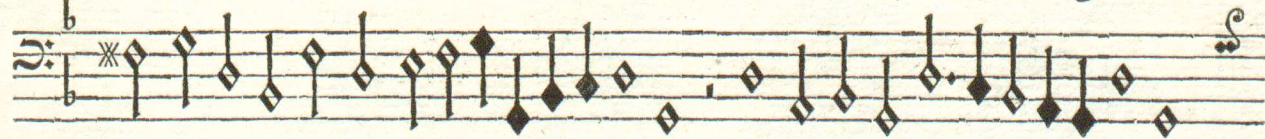
cel- fis, Ofanna in excelsis, ij Ofanna in excelsis, O



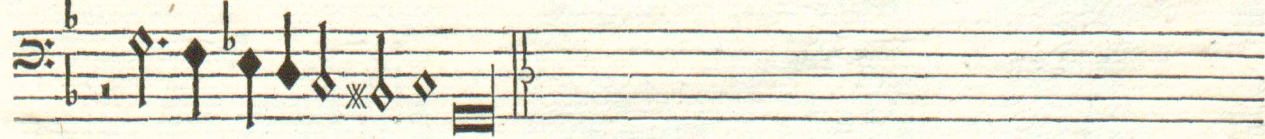
fanna in excelsis, O fanna in excelsis.



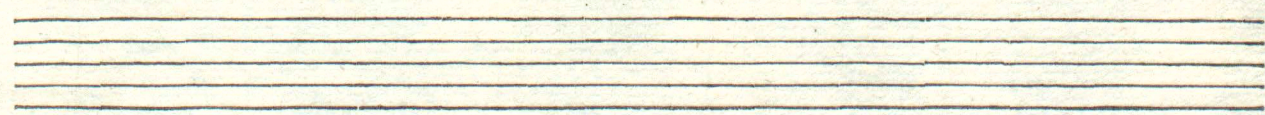
Gnus Dei: Mi- fere- renobis, ij Agnus Dei



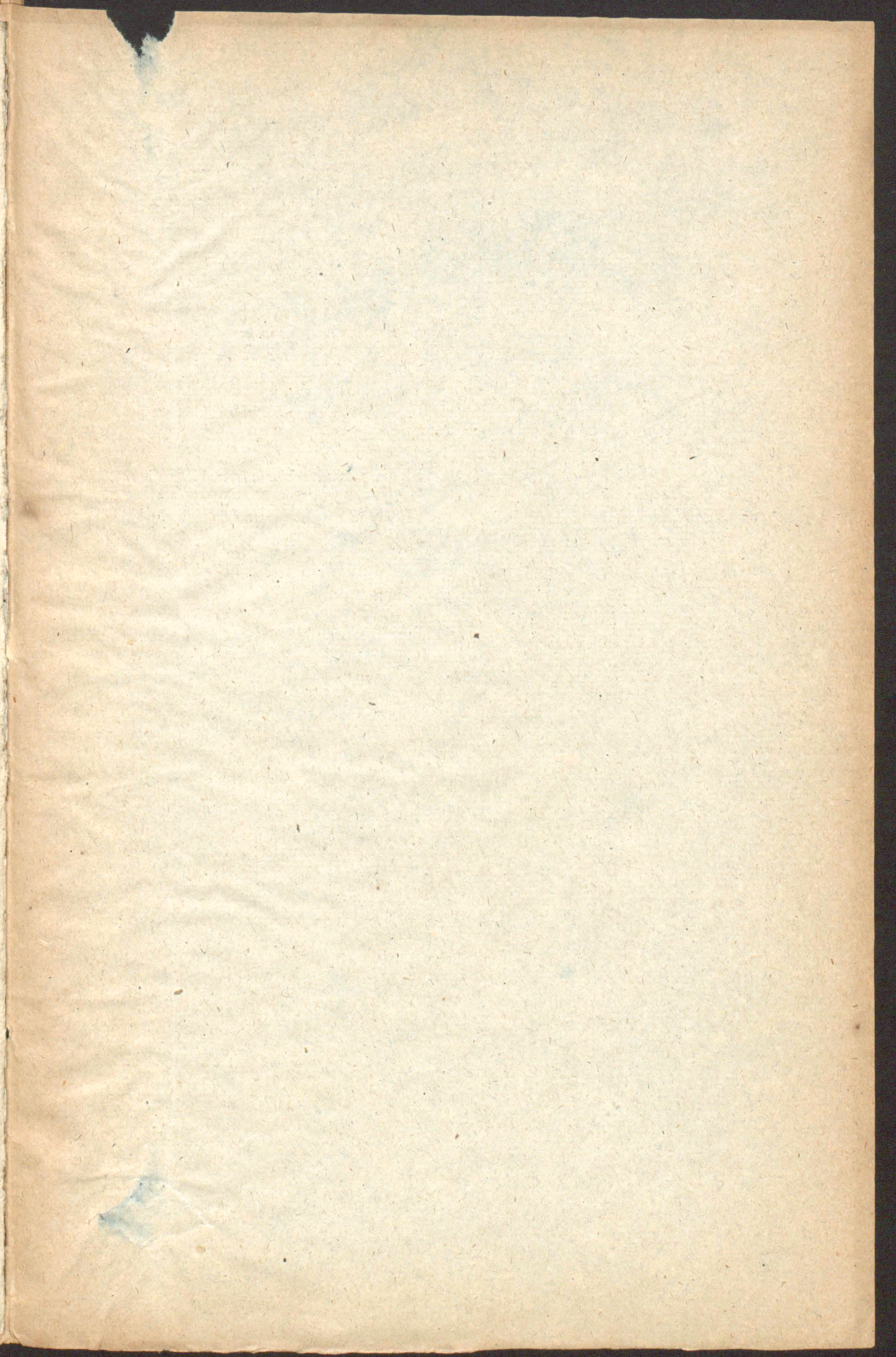
qui tollis peccata mun- di, mise- rere no- bis,



mi se- rere nobis?



Handwritten musical score on the left page of an open book. The score is written on five staves. The lyrics are: "Omnis in excelsis O", "Agnus Dei", and "qui tollis peccata mundi". A large, ornate initial letter 'A' is visible in the middle of the page. The paper is aged and shows some staining.



Jan 18 Sep 1804 St. Louis



