

Mus. ant.  
pract.  
B 1010



BB 1010  
Musik

PIECE MUSICAL  
MUSICUM  
HARMONIACIS FIDIBUS  
SONORUM, AD DEUM  
PERINDE LAUDANDUM

PLECTRUM  
MUSICUM,  
HARMONIACIS FIDIBUS  
SONORUM, AD DEUM  
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-  
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS  
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,  
Ornatissimis, Prudentissimis Viris, Imperialis judicij Praeto-  
ri, Consulibus & Senatoribus Liberæ Civitatis Imperialis  
Francofurtensis ad Moenum, &c.

Dominis suis Mecenatibus, peculiari observantia colendis,  
dicatum

&  
consecratum

PHILIPPO FRIDERICO BUCHNERO.

Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.

Capellæ Magistro,

OPUS QUARTUM,

VIOLINO II.



FRANCOFURTI,

In Typographia Balthasari Christophori Wustii,

Anno M. DC. LXII.

# EPISTOLA DEDICATORIA.



**N**juriam sanè haud levem fontibus  
infert, qui negat, eorum rivulos ab ipsis, tanquam à sca-  
turigine, promanare. Fons & origo eius, si quām imbi-  
bi, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæ-  
cenates mei benevolentissimi. In vestris namque obse-  
quiis à primo ætatis meæ flore versatus, revocandarum ad  
 numeros harmonicos modulationum fundamenta jeci.  
Vestrīs quorundam ex Ordine Senatorio Virorum hono-  
ratissimorum suasione, hortatu, & auxilio roboratus, ad exterias, ab arte Musicâ de-  
cantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter  
uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum  
refero qualescunque meos progressus, quos divina obstetricante gratiâ feci  
Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi,  
quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut de-  
bui, ita & volui demissè consecrare. Cùm igitur hæc modulorum meorum vobis  
exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio,  
devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à vermi-  
nosis lividorum corrosionibus auctoritate vestrâ tueri velitis. Vos interim vestrā  
que Urbem Divinæ protectioni, me vero continuationi vestri erga me favoris reve-  
renter commendans,

*Amplissimarum Dominationum vestiarum  
humillimus servus*

# PHILIPPUS FRIDERICUS BUCHNERUS.



## INDEX.

### Sonata.

#### 2. *Instrumentis.*

1. 2. Violin.
2. 2. Violin.
3. 2. Violin.
4. 2. Violin.

#### 3. *Instrumentis.*

12. 2. Violin. & Fagotto.
13. 2. Violin. & Fagotto.
14. 2. Violin. & Fagotto.
15. 2. Violin. & Fagotto.
16. 2. Violin. & Fagotto.
17. 2. Violin. & Fagotto.
18. 2. Violin. & Fagotto.

#### 4. *Instrumentis.*

19. 2. Violin. Viola da braccio & Fagotto. plena.
20. 2. Violin. Viola da braccio & Fagotto. plena.

#### 5. *Instrumentis.*

21. 2. Violin. 2. Viole da braccio & Fagott. adlibitum.
22. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
23. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
24. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.

### VIOLINO II.

#### Sonata I.

Adagio.

allegro.

Violino II.

Sonata I.

Adagio.

allegro.

B.B.B.

P.P.

P.P.P.

Allegro.

Aa

VOL. II.

VOLINO II.

adagio.

Sonata II.

Adagio.

allegro.

VOLINO II.

3

adagio.

Aa 2

4

VIOLINO II.

Sonata III.

Adagio.

5

VIOLINO II.

presto.

adagio.

Bb

VIOLINO II.

Sonata IV.

Adagio.

This block contains the first page of a handwritten musical score for Violin II. It features ten staves of music in common time, written on five-line staff paper. The notation uses black diamond-shaped note heads. The score is titled "VIOLINO II." at the top center. Below it, "Sonata IV." and "Adagio." are written. The music consists of ten staves of notes, with some staves ending in parentheses and others continuing onto the next page. The handwriting is in dark ink on aged, yellowish paper.

allegro.

VIOLINO II.

adagio.

NS

Sonata XII.

This block contains the second page of the handwritten musical score for Violin II. It continues the ten staves of music from the previous page. The title "VIOLINO II." is at the top center, followed by "adagio." and "NS". The score is labeled "Sonata XII." at the bottom left. The music is in common time and uses black diamond-shaped note heads. The notation is consistent with the first page, showing ten staves of notes.

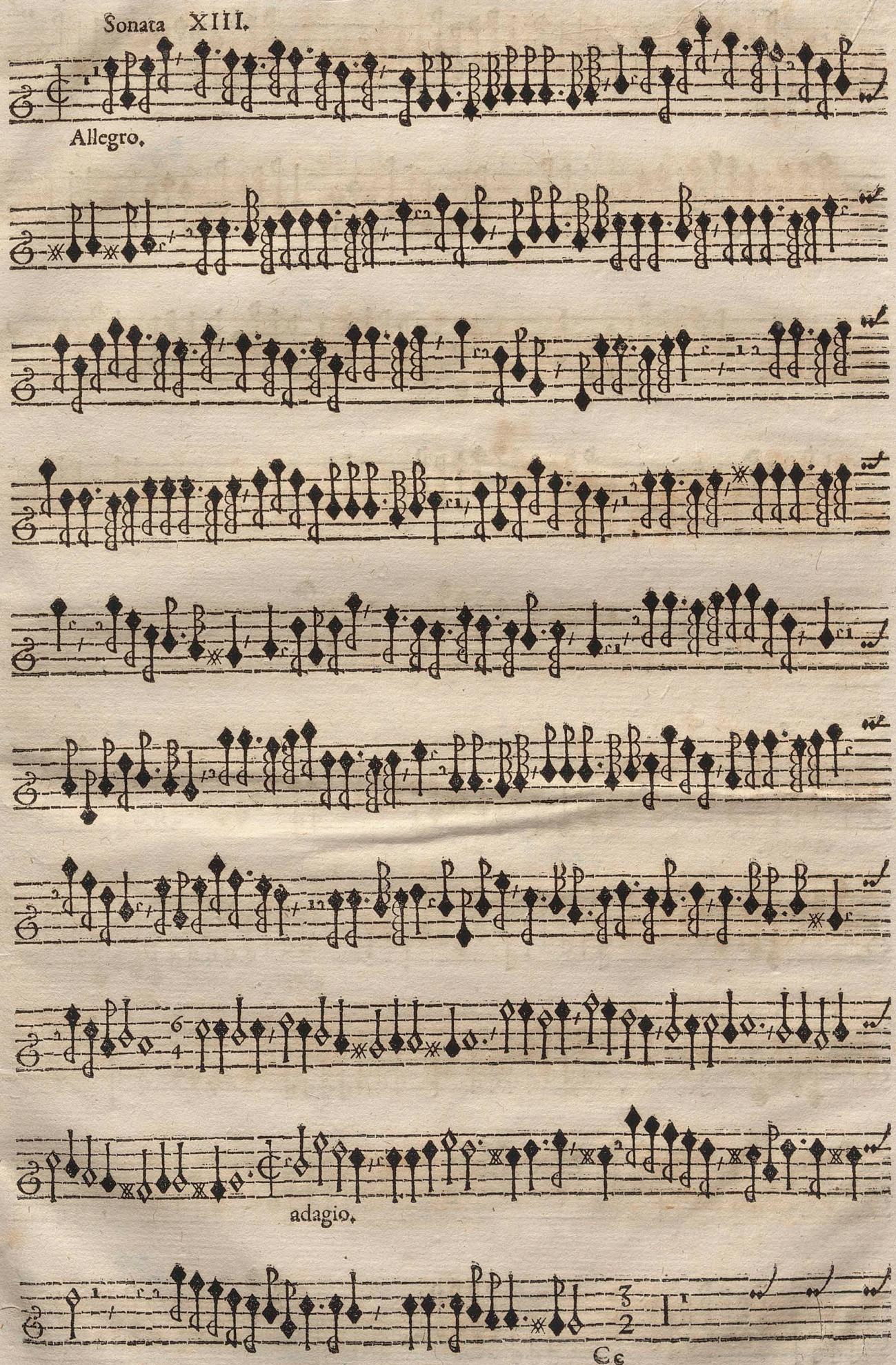
Bb

8

## VIOLINO II.



## VIOLINO II.



## VIOLINO II.

10

## Largo.



Sonata XIV.

**Adagio.**

*allegre;*



## VIOLINO II.

四

**forte.**

## piano

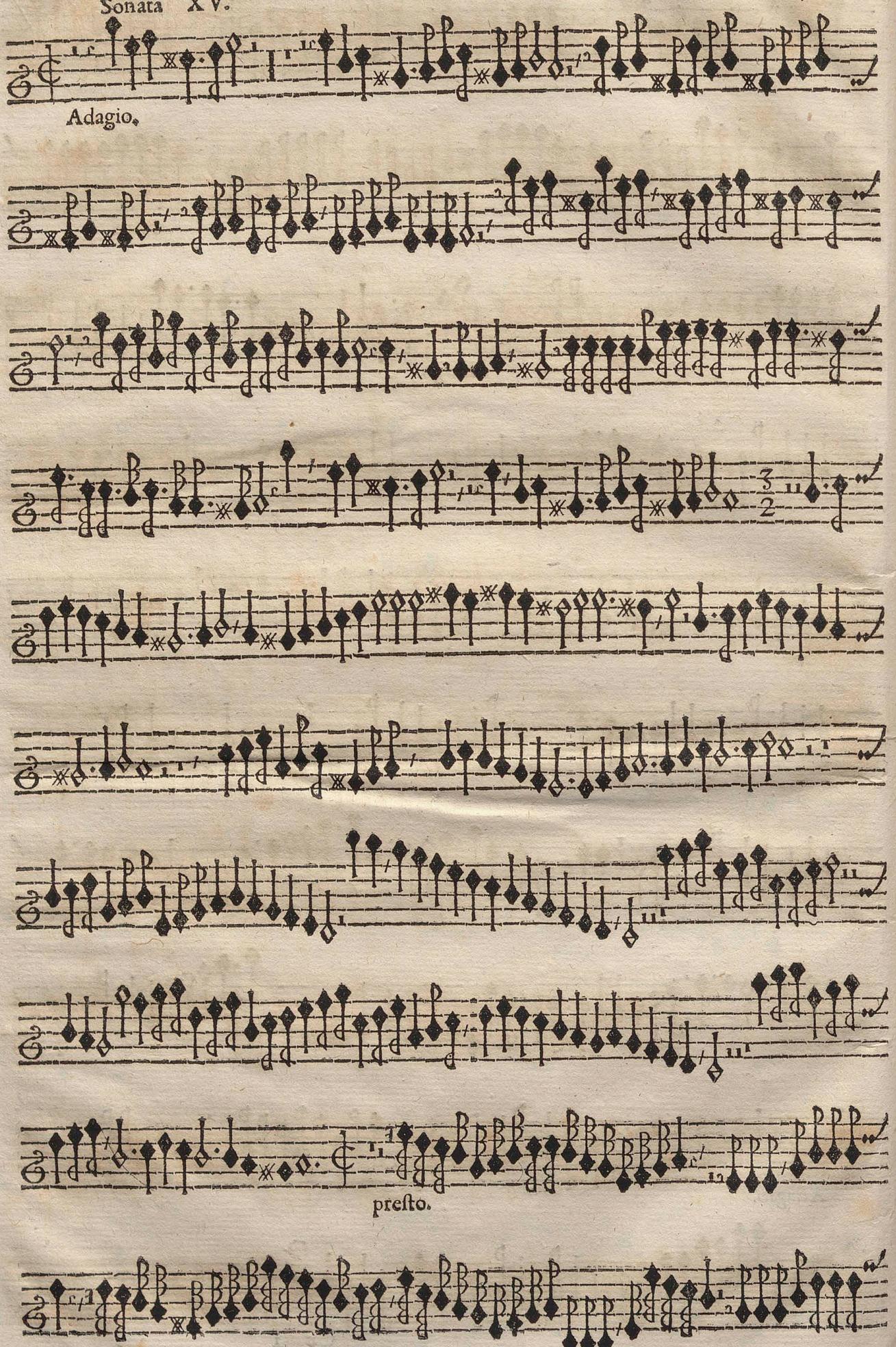
## Largo.



## VIOLINO II.

Sonata XV.

Adagio.

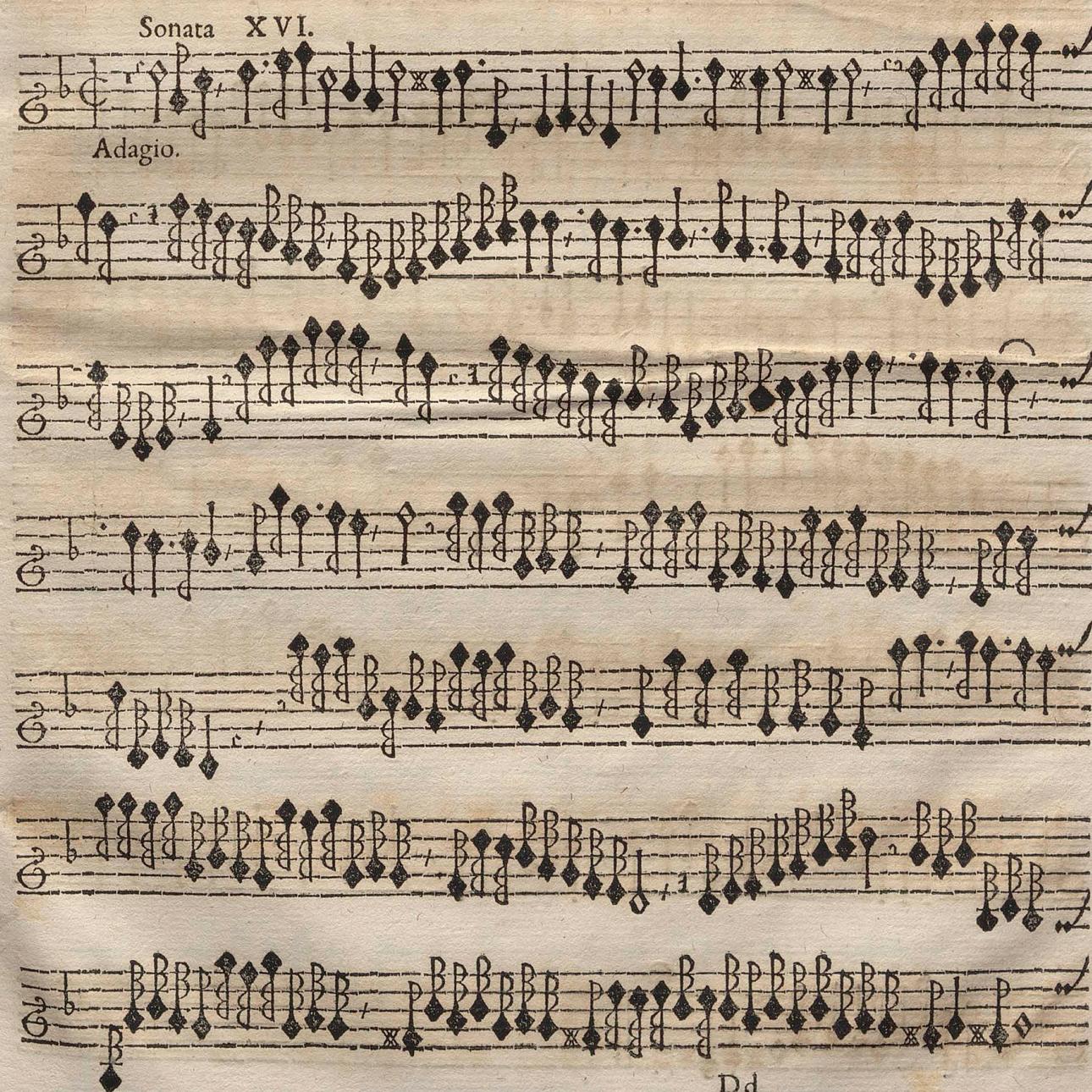


## VIOLINO II.

adagio.

Sonata XVI.

Adagio.



41

VOLINO II.

adagio.

15

VOLINO II.

Sonata XVII.

Adagio. allegro.

Dd

16

VOLINO II.

Sonata XVIII.

Allegro.

adagio.

presto.

allegro.

Ee

## VIOLINO II.

Sonata XIX.



## VIOLINO II.

Sonata XX.



## VIOLINO II.

Sonata XXI.



## VIOLINO II.

Sonata XXII.

adagio.

Sonata XXII.

Adagio.



22

## VIOLINO II.

Sonata XXIII.



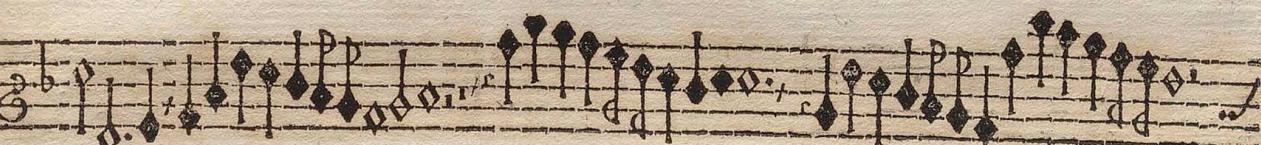
adagio.



## VIOLINO II.

Sonata XXIV.

23



Ff 2



Mus.-projekt. ant.

