

Mus. ant.
pract.
B 1010



B 1010
Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

Ad hominum animos exhilarandos con-
cinnatum :
PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,
Ornatissimis, Prudentissimis Viris, Imperialis judicii Præto-
ri, Consulibus & Senatoribus Libere Civitatis Imperialis
Francofurtensis ad Mœnum, &c.

PHILIPPO FRIDERICO BUCHNERO,
Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.
Capellæ Magistro,
OPUS QUARTUM.
Viola da braccio.



FRANCOFURTI,
In Typographia Balthasaris Christophori Wustii,
Anno M. DC. LXII.

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Domini suis Macenatibus, peculiari observantia colendis,
dicatum

consecratum
a

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EPISTOLA DEDICATORIA.

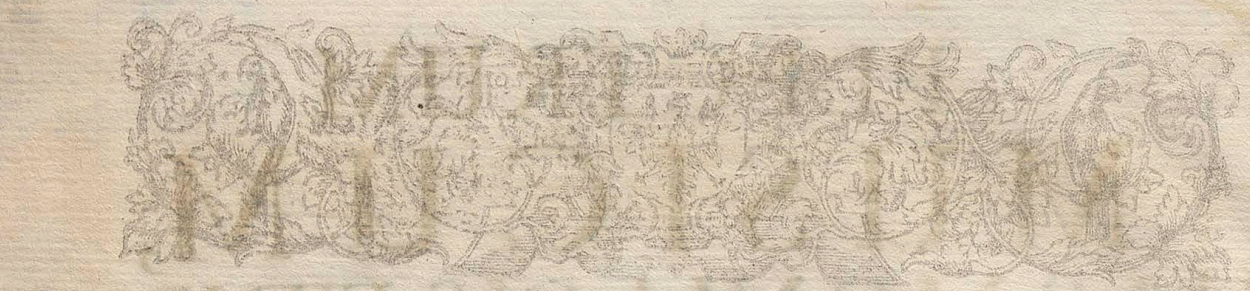


Njuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbi- bi, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæ- cenates mei benevolentissimi. In vestris namque obse- quiis à primo ætatis meæ flore versatus, revocandarum ad numeros harmonicos modulationum fundamenta jeci. Vestris quorundam ex Ordine Senatorio Virorum hono- ratissimorum suafione, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ de- cantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum refero qualescunque meos progressus, quos divina obstetricante gratiâ feci Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi, quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut de- bui, ita & volui demissè consecrare. Cùm igitur hæc modulorum meorum vobis exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio, devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à vermi- nosis lividorum corrosionibus auctoritate vestrà tueri velitis. Vos interim vestram- que Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reve- renter commendans,

Amplissimarum Dominationum vestrarum

humillimus servus

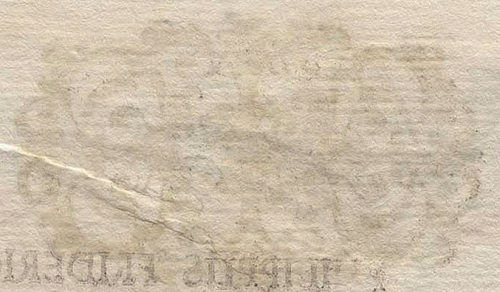
PHILIPPUS FRIDERICUS BUCHNERUS,



EPISTOLA DEDICATORIA

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OTIS QUARTUM



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I N D E X.

Sonata.

3. Instrumentis.

- 10. Violin, Flauto, vel Viola da braccio, & Viola da gamba.
- 11. Violin, Flauto, vel Viola da braccio, & Viola da gamba.

4. Instrumentis.

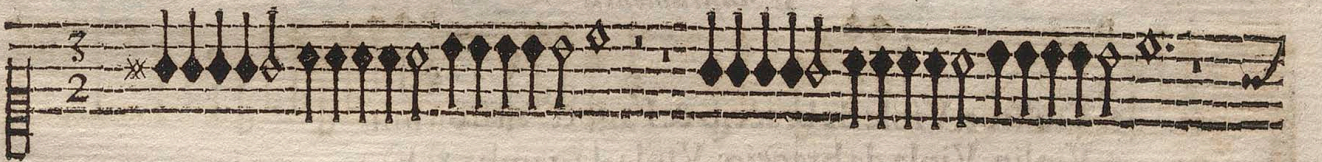
- 19. 2. Violin, Viola da braccio & Fagotto. plena.
- 20. 2. Violin, Viola da braccio & Fagotto. plena.

5. Instrumentis.

- 21. 2. Violin, 2. Viole da braccio & Fagott. ad libitum.
- 22. 2. Violin, Viola da braccio, Viola da gamba & Fagotto. plena.
- 23. 2. Violin, Viola da braccio, Viola da gamba & Fagotto. plena.
- 24. 2. Violin, Viola da braccio, Viola da gamba & Fagotto. plena.

VIOLA DA BRACCIO.

Sonata X.



VIOLA DA BRACCIO.



piano più piano



Sonata XI.



Adagio



Allegro.



VIOLA DA BRACCIO.



Sonata XIX.



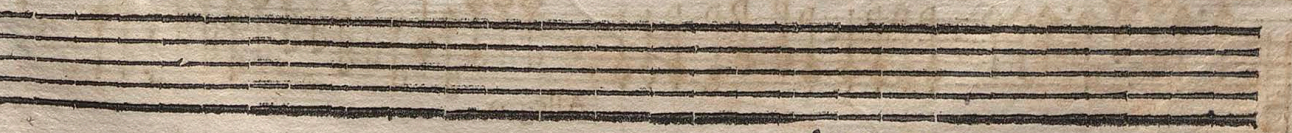
Adagio.



allegro.



adagio.



VIOLA DA BRACCIO.

Sonata XX.

Musical staff for Sonata XX, first system, measures 1-4. The staff is in treble clef with a 3/2 time signature. It begins with a treble clef and a 3/2 time signature. The music consists of eighth and sixteenth notes.

Adagio.

Musical staff for Sonata XX, second system, measures 5-8. Continuation of the first system.

Musical staff for Sonata XX, third system, measures 9-12. Continuation of the first system.

allegro.

Musical staff for Sonata XX, fourth system, measures 13-16. Continuation of the first system.

Musical staff for Sonata XX, fifth system, measures 17-20. Continuation of the first system.

Musical staff for Sonata XX, sixth system, measures 21-24. Continuation of the first system.

Musical staff for Sonata XX, seventh system, measures 25-28. Continuation of the first system.

Sonata XXI.

Musical staff for Sonata XXI, first system, measures 1-4. The staff is in treble clef with a 3/2 time signature. It begins with a treble clef and a 3/2 time signature. The music consists of eighth and sixteenth notes.

Adagio.

Musical staff for Sonata XXI, second system, measures 5-8. Continuation of the first system.

Allegro.

VIOLA DA BRACCIO.

Musical staff for Viola da Braccio, first system, measures 1-4. The staff is in treble clef with a 3/2 time signature. It begins with a treble clef and a 3/2 time signature. The music consists of eighth and sixteenth notes.

Musical staff for Viola da Braccio, second system, measures 5-8. Continuation of the first system.

Musical staff for Viola da Braccio, third system, measures 9-12. Continuation of the first system.

Musical staff for Viola da Braccio, fourth system, measures 13-16. Continuation of the first system.

adagio.

Musical staff for Viola da Braccio, fifth system, measures 17-20. Continuation of the first system.

allegro

Musical staff for Viola da Braccio, sixth system, measures 21-24. Continuation of the first system.

Musical staff for Viola da Braccio, seventh system, measures 25-28. Continuation of the first system.

Musical staff for Viola da Braccio, eighth system, measures 29-32. Continuation of the first system.

Musical staff for Viola da Braccio, ninth system, measures 33-36. Continuation of the first system.

Musical staff for Viola da Braccio, tenth system, measures 37-40. Continuation of the first system.

adagio,

Bbbb

VIOLA DA BRACCIO.

Sonata XXII.

Adagio.

VIOLA DA BRACCIO.

Sonata XXIII.

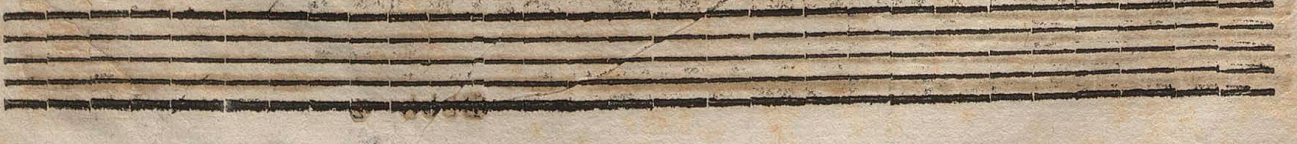
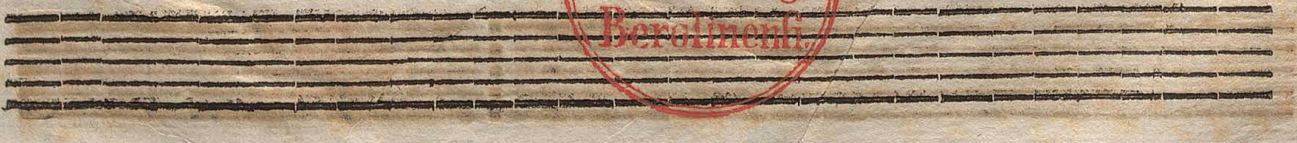
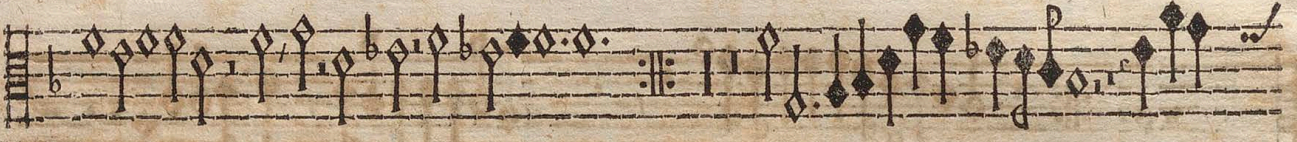
Adagio, piano forte piano

forte. piano, forte.

VIOLA DA BRACCIO.

Sonata XXIV.

Adagio.



Mus. part. ant.

