

Mus. ant.
pract.
B 1010



B 1010
Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,

Ornatissimis, Prudentissimis Viris, Imperialis iudicii Præto-
ri, Consulibus & Senatoribus Libere Civitatis Imperialis
Francofurtensis ad Mœnum, &c.

Dominiis suis Mæcenatibus, peculiari observantia colendis,
dicatum

et

consecratum

a

PHILIPPO FRIDERICO BUCHNERO,

Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.

Capellæ Magistro,

OPUS QUARTUM,

BASSVS



FRANCOFURTI,

In Typographia Balthasaris Christophori Wustii,

Anno M. DC, LXII.



EPISTOLA DEDICATORIA.



Njuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbi- bi, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæ- cenates mei benevolentissimi. In vestris namque obse- quiis à primo ætatis meæ flore versatus, revocandarum ad numeros harmonicos modulationum fundamenta jeci. Vestris quorundam ex Ordine Senatorio Virorum hono- ratissimorum suasionem, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ de- cantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter uti nominatissimis Mulurgis, quorum consuetudine ac præceptionibus acceptum refero qualescunque meos progressus, quos divina obstetricante gratiâ feci Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi, quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut de- bui, ita & volui demissè consecrare. Cùm igitur hæc modulorum meorum vobis exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio, devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à vermi- nosis lividorum corrosionibus auctoritate vestrâ tueri velitis. Vos interim vestram- que Urbem Divinæ protectioni, me verè continuationi vestri erga me favoris reve- renter commendans,

Amplissimarum Dominationum vestrarum

humillimus servus

PHILIPPUS FRIDERICUS BUCHNERUS,



INDEX.

Sonata.

2. Instrumentis.

1. 2. Violin.
2. 2. Violin.
3. 2. Violin.
4. 2. Violin.
5. Violin. & Viola da gamba.
6. Violino & Viola da gamba.
7. Violin. & Fagotto.
8. Violin. & Fagotto.
9. 2. Fagotto.

3. Instrumentis.

10. Violin, Flauto, vel Viola da braccio, & Viola da gamba.
11. Violin, Flauto, vel Viola da braccio, & Viola da gamba.
12. 2. Violin. & Fagotto.
13. 2. Violin. & Fagotto.
14. 2. Violin. & Fagotto.
15. 2. Violin. & Fagotto.
16. 2. Violin. & Fagotto.
17. 2. Violin. & Fagotto.
18. 2. Violin. & Fagotto.

4. Instrumentis.

19. 2. Violin. Viola da braccio & Fagotto. plena.
20. 2. Violin, Viola da braccio & Fagotto. plena.

5. Instrumentis.

21. 2. Violin. 2. Viole da braccio & Fagott. ad libitum.
22. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
23. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.
24. 2. Violin. Viola da braccio, Viola da gamba & Fagotto. plena.

BASSUS

4 3 98 b b X 8 6f X+X 6

Adagio. Allegro.

allegro.

adagio. Aaaaaa

Sonata IV.

Adagio.

adagio.

allegro.

adagio.

Sonata V.

Adagio.

allegro.

adagio.

Bbbbbb

BASSUS

XXXXX X

allegro.

5 6 56 56 6

piano. Adagio.

6 5 6 b X4X

b X b X b X b X

6 b 6 6 6 6 6 6

6 b 6 b X4X 6 6 6 6

adagio.

6 76 6 76 6 76

Sonata VI.

65 73 6 6 2 6 76 76 6 6 76 73 6 6 56

65 73 6 X b X

tasto solo.

adagio.

BASSUS

6 6 XX

X

b X b X4X X b 6

b 156 X+X 12 8

allegro.

X b X b

X b 7 4X

presto.

76 7 6

6 6 343

6

56

Bbbbbb 2

BASSUS

Allegro.

adagio.

BASSUS

Sonata VIII.

Allegro.

adagio.

allegro.

Largo.

Ccccc

BASSUS

Sonata IX.

56 34 43 43 6 6 76 6 6 76 b X 6

Largo.

56 6 4 X X 43 b 6 b 6 76 6 6 76 b b X

6 5 6 3 3 4 3 7 4 43

56 5 56 4 X 3 4 3 4 3

adagio.

56 3 4 3

6 6 7 4 3

BASSVS

Sonata X.

6 6 4 X 6 6 4 X X

Adagio.

X X 6

6 6 X 4 X 6 b b

X X b 5 X 4 X 6 7 5 6 7 6 7 6 5 4 X

Adagio.

X b 56 56 56 56 56

b X 56 6 6 56 56 6 56

56 56 56 6 X X X 56

piano più piano

Sonata XI.

Adagio.

Allegro.

Sonata XII.

adagio.

presto.

adagio.

Ddddd

Sonata XIII.

Allegro.

adagio.

Largo.

Sonata XIV.

Adagio.

forte piano

Largo

Adagio.

Ddddd 2

BASSUS

56 5656
 XXX4 XX
 56 565
 XXX+X+X+X XXXX
 X 6 XXXX

Adagio.

6 X 6
 6 5656
 X56X4X+X

56 X
 65 6 5 X
 56 X
 56 X

56 56 56 b X

56 43 54 X
 5 6 X b X

presto.

5656
 56X4X4 X
 56 XXX4X

adagio.



BASSUS

Sonata XVI.

6 6 2 6 7 2 6 X
 4 65 43 56 7 4 X b
 5 98 43 98

Adagio.

5 43 98 43 98 76 65 65 76 7 6 X 56

6 X

65

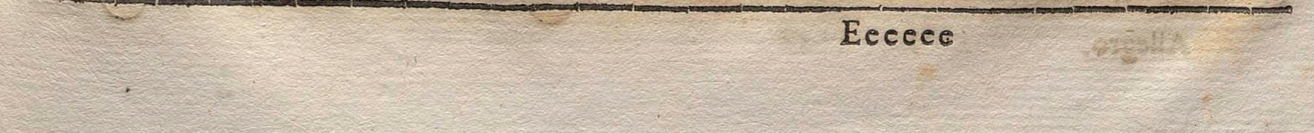
b 4 X 69 76 X X 6 6 X

adagio.

65 4 X 3 56

6 76 6 b X

4 X



Eccccc

Sonata XVII.

Adagio. allegro.

adagio.

adagio presto

allegro.

This block contains the first 12 measures of the Bass part for Sonata XVII. It is written on a single staff in bass clef. The tempo markings are Adagio, allegro, adagio, adagio presto, and allegro. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) and dynamic markings (p, f) throughout the passage.

Sonata XVIII.

Allegro.

This block contains the first 12 measures of the Bass part for Sonata XVIII. It is written on a single staff in bass clef. The tempo marking is Allegro. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

adagio.

adagio presto

allegro.

Eccecc

This block contains the continuation of the Bass part for Sonata XVII, measures 13 through 24. It is written on a single staff in bass clef. The tempo markings are adagio, adagio presto, and allegro. The music continues with various rhythmic patterns and accidentals. The passage ends with the word "Eccecc" and a double bar line.

Sonata XIX.

First system of musical notation for Sonata XIX, Adagio tempo. The staff is in bass clef with a 3/2 time signature. It contains several measures of music with various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with 'X' and 'b' symbols.

Adagio.

Second system of musical notation for Sonata XIX, Adagio tempo. Continuation of the first system with similar notation and ornaments.

allegro.

Third system of musical notation for Sonata XIX, Adagio tempo. Continuation of the piece.

Fourth system of musical notation for Sonata XIX, Adagio tempo. Continuation of the piece.

adagio.

Fifth system of musical notation for Sonata XIX, Adagio tempo. Continuation of the piece.

Sixth system of musical notation for Sonata XIX, Adagio tempo. Continuation of the piece.

Seventh system of musical notation for Sonata XIX, Adagio tempo. Continuation of the piece.

Empty musical staff at the bottom of the page.

Sonata XX.

First system of musical notation for Sonata XX, Adagio tempo. The staff is in bass clef with a 3/2 time signature. It contains several measures of music with various notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with 'X' and 'b' symbols.

Adagio.

Second system of musical notation for Sonata XX, Adagio tempo. Continuation of the first system.

allegro.

Third system of musical notation for Sonata XX, Adagio tempo. Continuation of the piece.

Fourth system of musical notation for Sonata XX, Adagio tempo. Continuation of the piece.

Fifth system of musical notation for Sonata XX, Adagio tempo. Continuation of the piece.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Fffff

Sonata XXI.

Adagio.

Allegro.

adagio. allegro.

adagio.

Sonata XXII.

adagio.

Sonata XXIII.

Adagio. Piano forte piano forte

piano forte

Ffffff

Sonata XXIV.

Adagio.



Mus. pract. cent.

