

Aus. ant.

pract.

B 1010



B 1010
Musik

PLECTRUM
MUSICUM,
HARMONIACIS FIDIBUS
SONORUM, AD DEUM
PERINDE LAUDANDUM

atque

Ad hominum animos exhilarandos con-
cinnatum :

PRÆNOBILIBUS AC STRENUIS, NOBILIBUS
ITEM, CLARISSIMIS, CONSULTISSIMIS, DOCTISSIMIS,
Ornatissimis, Prudentissimis Viris, Imperialis iudicii Præto-
ri, Consulibus & Senatoribus Libera Civitatis Imperialis
Francofurtensis ad Mœnum, &c.

*Dominiis suis Mæcenatibus, peculiari observantia colendis,
dicatum*

&

consecratum

à

PHILIPPO FRIDERICO BUCHNERO,
*Eminentissimi & Reverendissimi Principis Electoris Moguntini, &c.
Capellæ Magistro,*

OPUS QUARTUM,
BASSVS CONTINUUS.



FRANCOFURTI,

In Typographia Balthasaris Christophori Wustii,
Sumptibus Joh. Wilh. Ammonii & Wilh. Serlini.

Anno M. DC. LXII.



EPISTOLA DEDICATORIA.

Njuriam sanè haud levem fontibus infert, qui negat, eorum rivulos ab ipsis, tanquam à scaturigine, promanare. Fons & origo eius, si quam imbibit, Artis Musicæ, Vos estis, Viri Amplissimi, Domini Mæcenates mei benevolentissimi. In vestris namque obsequiis à primo ætatis meæ flore versatus, revocandarum ad numeros harmonicos modulationum fundamenta jeci. Vestris quorundam ex Ordine Senatorio Virorum honoratissimorum suasionem, hortatu, & auxilio roboratus, ad exteras, ab arte Musicâ decantatissimas regiones me contuli, ubi adspirante fortuna mihi licuit familiariter uti nominatissimis Musurgis, quorum consuetudine ac præceptionibus acceptum refero qualescunque meos progressus, quos divina obstetricante gratiâ feci. Hujus, si quæ in me fluit, venæ Musicæ, fons & origo vos estis, Viri Amplissimi, quibus proinde in grati animi testificationem plectrum hoc Musicum, pro ut debui, ita & volui demissè consecrare. Cùm igitur hæc modulorum meorum vobis exhibita dedicatio non sit vana ostentatio ingenij, sed debita gratitudinis ostensio, devotè rogo, ut eos sereno vultu aspicere, benevolis auribus excipere, atq; à verminosis lividorum corrosionibus auctoritate vestrâ tueri velitis. Vos interim vestramque Urbem Divinæ protectioni, me verò continuationi vestri erga me favoris reverenter commendans,

Amplissimarum Dominationum vestrarum

humillimus servus

PHILIPPUS FRIDERICUS BUCHNERUS,

BASSUS

Sonata II.

Adagio.

allegro.

Adagio.

CONTINUUS.

Sonata III.

Adagio.

adagio.

presto.

adagio.

Aaaaaaa 2

BASSUS

Sonata IV.

Musical staff with notes, clef, and various markings (accents, asterisks, numbers).

Adagio.

Musical staff with notes, clef, and various markings.

Musical staff with notes, clef, and various markings.

Musical staff with notes, clef, and various markings.

adagio.

Musical staff with notes, clef, and various markings.

allegro.

Musical staff with notes, clef, and various markings.

Musical staff with notes, clef, and various markings.

adagio.

Musical staff with notes, clef, and various markings.

Empty musical staff.

CONTINUUS.

Sonata V.

Musical staff with notes, clef, and various markings.

Adagio.

allegro.

Musical staff with notes, clef, and various markings.

Musical staff with notes, clef, and various markings.

Musical staff with notes, clef, and various markings.

Musical staff with notes, clef, and various markings.

adagio.

Musical staff with notes, clef, and various markings.

Musical staff with notes, clef, and various markings.

Musical staff with notes, clef, and various markings.

Bbbbbbb

BASSUS

allegro.

piano. Adagio.

adagio.

Sonata VI.

tasto solo.

adagio.

CONTINUUS.

allegro.

presto.

BASSUS

Allegro. Musical notation for Bassus, first system.

Musical notation for Bassus, second system.

Musical notation for Bassus, third system.

Musical notation for Bassus, fourth system.

adagio. Musical notation for Bassus, fifth system.

Musical notation for Bassus, sixth system.

Musical notation for Bassus, seventh system.

Musical notation for Bassus, eighth system.

Musical notation for Bassus, ninth system.

CONTINUUS.

Sonata VIII.

Allegro. Musical notation for Continuum, first system.

Musical notation for Continuum, second system.

adagio. Musical notation for Continuum, third system.

allegro. Musical notation for Continuum, fourth system.

Musical notation for Continuum, fifth system.

Musical notation for Continuum, sixth system.

Largo. Musical notation for Continuum, seventh system.

Musical notation for Continuum, eighth system.

Ccccccc

BASSUS

Sonata IX.

Largo.

adagio.

CONTINUUS.

Sonata X.

Adagio.

Adagio.

piano più piano

Ccccccc 2

BASSUS

Sonata XI.

Adagio.

Allegro.

Sonata XII.

CONTINUUS.

adagio.

presto.

adagio.

Ddddddd

BASSUS

Sonata XIII.

Allegro. Musical notation for the first staff of Sonata XIII.

Musical notation for the second staff of Sonata XIII.

Musical notation for the third staff of Sonata XIII.

adagio. Musical notation for the fourth staff of Sonata XIII.

Largo. Musical notation for the fifth staff of Sonata XIII.

Musical notation for the sixth staff of Sonata XIII.

Musical notation for the seventh staff of Sonata XIII.

Sonata XIV.

Adagio. Musical notation for the first staff of Sonata XIV.

CONTINUUS.

Musical notation for the first staff of Continuum.

Musical notation for the second staff of Continuum.

Musical notation for the third staff of Continuum.

forte piano Largo

Musical notation for the fourth staff of Continuum.

Musical notation for the fifth staff of Continuum.

Musical notation for the sixth staff of Continuum.

Adagio. Musical notation for the seventh staff of Continuum.

Musical notation for the eighth staff of Continuum.

Empty musical staves at the bottom of the page.

Ddddddd 2

BASSVS

56 56 56 6
 XX4XX
 XX
 56 56
 XX+XX+XX+XX
 XX
 6 XXXX

Adagio.

XX
 6 6 6
 6 5 5
 56 56 56
 XX4XX+XX
 56 56
 56 XX4XX+XX

56
 XX
 6 5 6
 XX6 5
 56
 56
 56

XX
 56 56 56 b
 XX

56
 43 54
 5
 b
 b
 XX

presto.

XX4X

56 56
 56 XX4XX
 56 XX4XX

adagio.

CONTINUUS.

Sonata XVI.

6 6 2 6 7 2 6
 XX
 65 43 56 7 4
 b
 5 6 43 56

Adagio.

5 5
 43 56 43 56 76
 43 56 6 76 7 6
 XX 56

6
 XX

65

b
 4X
 65 76 XX 6 6
 XX

adagio.

65 4X
 b
 6
 76

6 76
 6 b
 XX

4X
 XX

Ececece

BASSVS

Sonata XVII.

Adagio. allegro. adagio.

This block contains the first 24 measures of the Bass part for Sonata XVII. The notation is written on a single staff in a treble clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The tempo markings 'Adagio.', 'allegro.', and 'adagio.' are placed below the staff at different points. There are several 'X' marks above notes, likely indicating specific performance techniques or corrections.

Sonata XVIII.

Allegro.

This block contains the first 4 measures of the Bass part for Sonata XVIII. The notation is on a single staff in a treble clef with a key signature of one flat. It consists of eighth and sixteenth notes. A dynamic marking 'p' is present. The tempo marking 'Allegro.' is at the beginning.

CONTINUUS.

adagio. adagio presto allegro.

Eccccc 2

This block contains the first 24 measures of the Continuo part. The notation is on a single staff in a treble clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Dynamic markings include 'p' and 'pp'. The tempo markings 'adagio.', 'adagio presto', and 'allegro.' are placed below the staff. There are several 'X' marks above notes. At the end of the piece, there is a double bar line followed by 'Eccccc 2', which likely indicates a specific performance instruction or a repeat sign.

BASSUS

Sonata XIX.

Adagio.

allegro.

adagio.

CONTINUUS

Sonata XX.

Adagio.

allegro.

FFFFF

Sonata XXIV.

Adagio.



Mus. pract. cent.

