

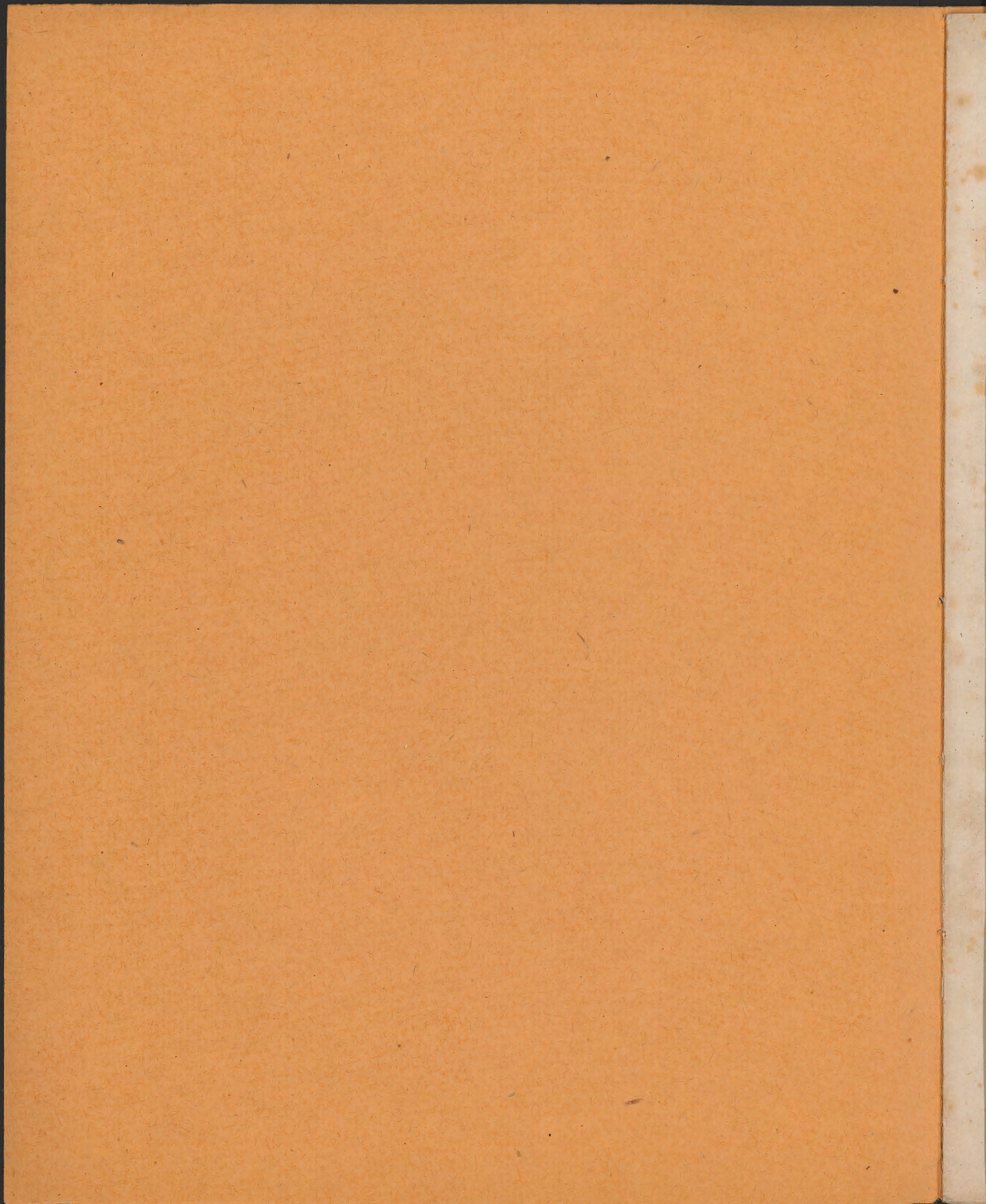


788

MUSICALIA



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III
MUSICALIA



ARABESQUE

BLUETTE

POUR

PIANO

PAR

EMANUEL KANIA

Op. 45.

VARSOVIE.

Prix 37½ cop.

1072.

CHEZ A. B. BOGUCKI

Faubourg de Cracovie N°411.

Włocławek, 16 Bednarska w Warszawie

ARABESQUE.

EMANUEL KANIA, Op. 45.

Allegretto grazioso.

PIANO.

The musical score is written for piano in 2/4 time, B-flat major. It consists of four systems of music. The first system includes a 'Ped.' marking. The second system includes a 'poco rit.' marking. The score features intricate piano textures with arpeggiated figures and sustained chords.

A. B I B

646.c.1933

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III



mf

m.g.

m.dr.

m.g.

m.dr.

m.g.

m.dr.

Ped.

veloce.

rit.

a tempo.

p

rit.

veloce.

un poco agitato

mf

rit. *

piu f

rit.

crescendo.

dim:

pp
veloce
rit.
sostenuto.

pp
marcato il canto.

p

p
rfz

a tempo.
rit. molto.
p

tranquillo.

più f

espressivo.

rfz

poco stretto.

And. legatissimo.

Two staves of music. The upper staff features a melodic line with a trill and a sequence of eighth notes, ending with a flourish of sixteenth notes. The lower staff provides a harmonic accompaniment with chords and eighth notes. The tempo marking *leggiero.* is placed between the staves. A fermata is present over the final note of the upper staff.

Two staves of music. The upper staff begins with a trill and continues with a melodic line. The lower staff consists of chords. The tempo marking *tempo. 1.^{mo}* is placed above the first measure. The marking *dolce.* is placed below the first measure.

Two staves of music. The upper staff has a melodic line with slurs and ties. The lower staff has chords. The marking *rit.* is placed between the staves.

Two staves of music. The upper staff has a melodic line with slurs and ties. The lower staff has chords. The marking *poco rit.* is placed between the staves.

A. B. L. B.

ritard. *rit:*

lo stesso tempo.
And. marcato

p legg *m.g.*

And. *m.d.* *m.g.*

And. *f*

And. *ritard. molto.*

Musical notation system 1: Treble and bass staves with piano accompaniment. Dynamics include *Ped.*, *pp*, and *dim:*.

Musical notation system 2: Treble and bass staves with piano accompaniment. Dynamics include *Ped.*, *pp*, and *mf*.

Musical notation system 3: Treble and bass staves with piano accompaniment. Includes *in tempo.* and dynamics *quasi recit.*, *rit:*, and *pp*.

Musical notation system 4: Treble and bass staves with piano accompaniment. Includes a dotted line with *8* and *Ped.*.

Musical notation system 5: Treble and bass staves with piano accompaniment. Includes *mg*, *lento*, *mf*, *p*, and *estinto.*



