



10338

musicalia

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10338

musicalia

III

"*La c'darem la mano*"

VARIE

pour le

PIANO-FORTE

avec accompagnement d'Orchestre

dedié

à M^r Titus Woyciechowski

par

Frédéric Chopin.

Oeuvre 2.

N^o 5489.

Propriété de l'Editeur.

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Vienne, chez Tobie Haslinger,

*Éditeur de Musique,
dans la maison de la caisse d'épargne,
sur le Graben N^o 572.*



10338

III
— Mus.



Obs. No. 8034 47

(Metronome de Mälzel. P = 63.)

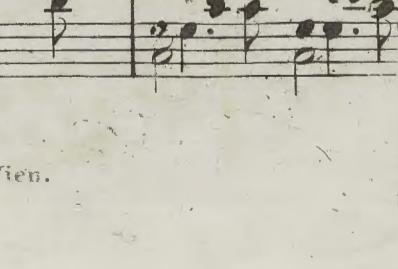
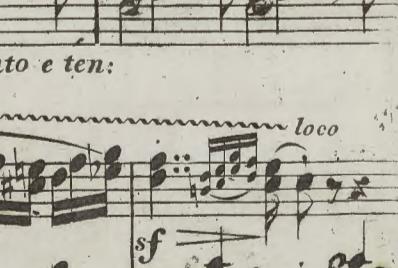
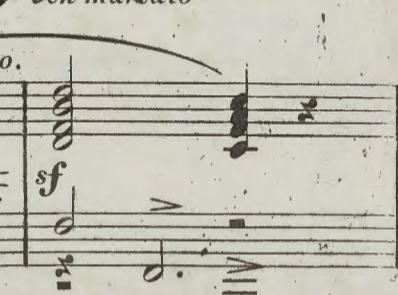
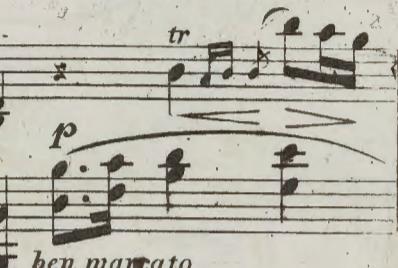
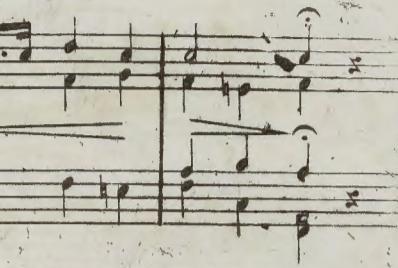
Largo.

INTRODUZIONE.

PIANO = FORTE.

Violone.

p



(5489.)

Eigenthum u. Verlag von Tobias Haslinger in Wien.



loco. ben marcato il canto,

sf P cres. sf r

Ped. Ped. Ped. Ped. Ped.

leggier. 20 8 loco.

sf > con forza. dim.

Poco più mosso. (P=80.)

P pp rallen. smor: con & la

risoluto. loco.

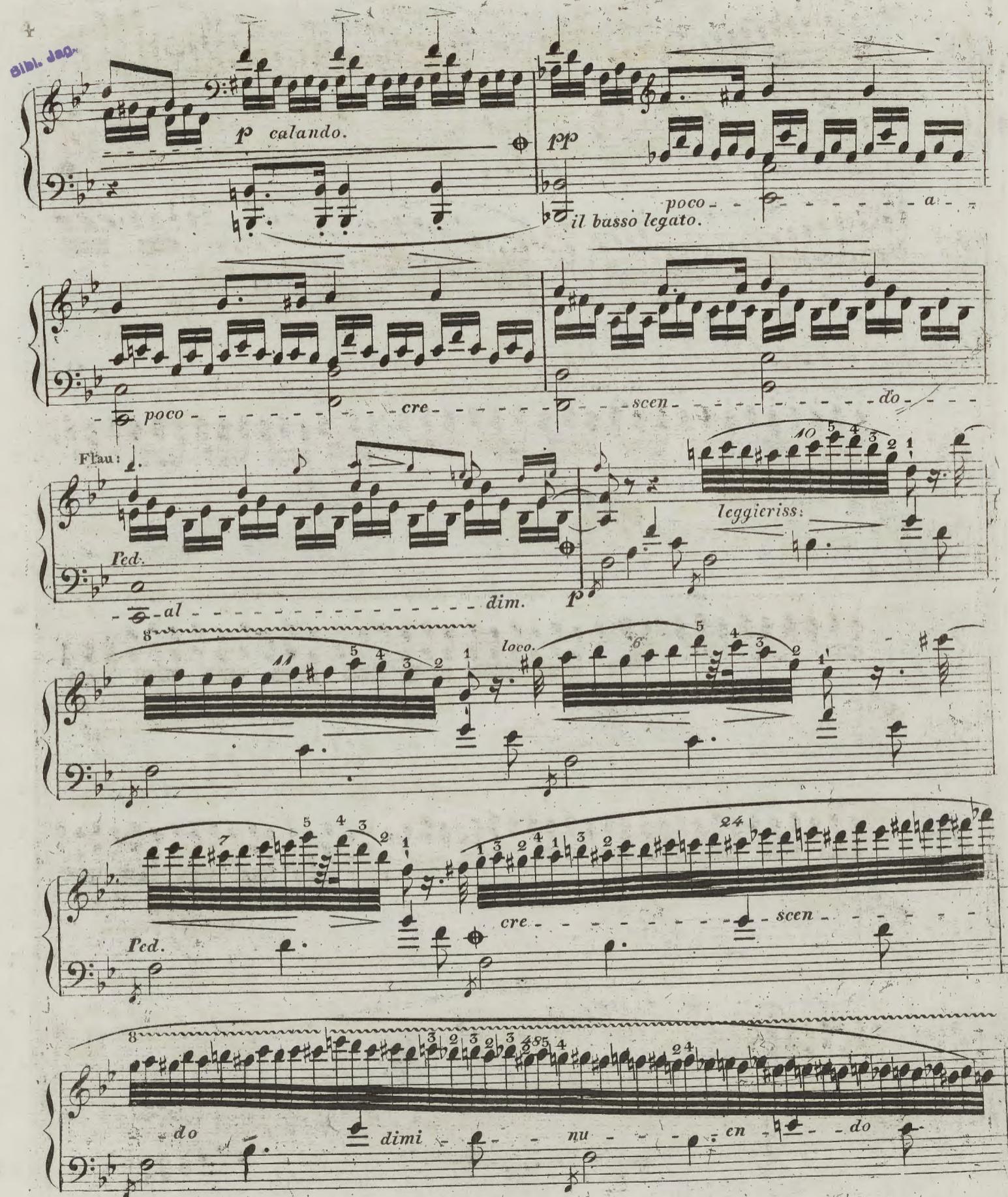
sf p

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3

Handwritten musical score for piano, consisting of five systems of music. The score is written in black ink on aged paper. The notation includes various dynamics such as *f*, *ff*, *sf*, and *cres.*, and performance instructions like *Ped.*, *staccato.*, *ten.*, *loc.*, *dim.*, *energico.*, *sempr. legato.*, *sempr. ben marcato.*, and *loco.*. The score is divided into systems by vertical bar lines, and each system begins with a clef (G or F), a key signature, and a time signature. The music consists of two staves: a treble staff and a bass staff. The notation uses standard musical symbols like notes, rests, and beams, along with specific markings for the piano keyboard.

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Handwritten musical score for piano, featuring four staves of music. The score includes dynamic markings such as *dim.*, *delicato.*, *accellerando.*, *staccato ma leggier: e sempre più piano.*, *poco - - a - -*, *poco - - calan - -*, *do. rpp*, and *sf*. Articulation marks include *tr.* (trill), *ped.* (pedal), and *con forza e prestissimo.* The score also features various slurs, grace notes, and rests. Measure numbers 3, 8, 10, and 12 are indicated above certain measures.

THEMA

Allegretto
simplice.

mezza voce.

sf ten.

sf

sf ten.

sf

ten.

sf

ten.

sf

ten.

sf

ten. leggier.

Tutti.

Fl. Viol.

Corno.

The musical score consists of six staves of music. The first five staves are grouped under a large brace and labeled 'THEMA'. The first staff begins with a melodic line, followed by harmonic chords. Subsequent staves continue this pattern with dynamic changes like 'sf' (fortissimo) and 'ten.' (tenuto). The sixth staff is labeled 'Tutti.' and includes parts for Flute (Fl.), Violin (Viol.), and Horn (Corno.). The music is in common time and uses a bass clef for the bassoon part.

(p=76.) Brillante.

Var. 1.

m. v. marcato. cres. cen. do.

sempre legato. Ped.

8 loco. dim. sf

legato. ten. Ped.

cres. cen. do. 8 f loc.

2^a volta. Ped.

8

Ped.

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A page of musical notation for orchestra and piano, featuring four systems of music. The notation is divided into systems by vertical bar lines and measures by short vertical strokes. The music includes dynamic markings such as *loco.*, *cres.*, *ten.*, *fz*, *dim.*, *sf*, *ores.*, *Tutti.*, *Fl.*, and *Ct.*. The instrumentation includes piano (indicated by a treble and bass staff), strings (indicated by a bass staff with a double bass clef), woodwind (indicated by a bassoon clef), and brass (indicated by a trumpet clef). The music is set in common time and includes various rests and note heads.

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(P=92.)

Veloce mà accuratamente.

Var. 2.

On se sort de cette basse-taille en jouant sans accompagnement.

T. Hr 5489.



T.H. 5489.

nu - en - do.

p

cres.

sf cres.

cres.

f

Tutti.

C1.

Fl.

12

(p=65.)

sempre sostenuto.

Var. 3.

m.v.

preciso.

cres.

tr.

sf

cres.

sf

p

dim.

tr.

1^{ma} volto.

cres.

loco.

f

r

sf

1 4 3 2 1 5

1 3 2 1 3 2 1

ben marcato.

sf

tr.

cres.

T. H. 5489.

17

Ped. Ped. Ped. legatiss:e cres.

f tr cresc.

f dim.

tr sf

Tutti.

Fag: Cor: f

(f = 2)

Con bravura.

Var. 4.

dbl. stop.

*sempre
staccato
e forte.*

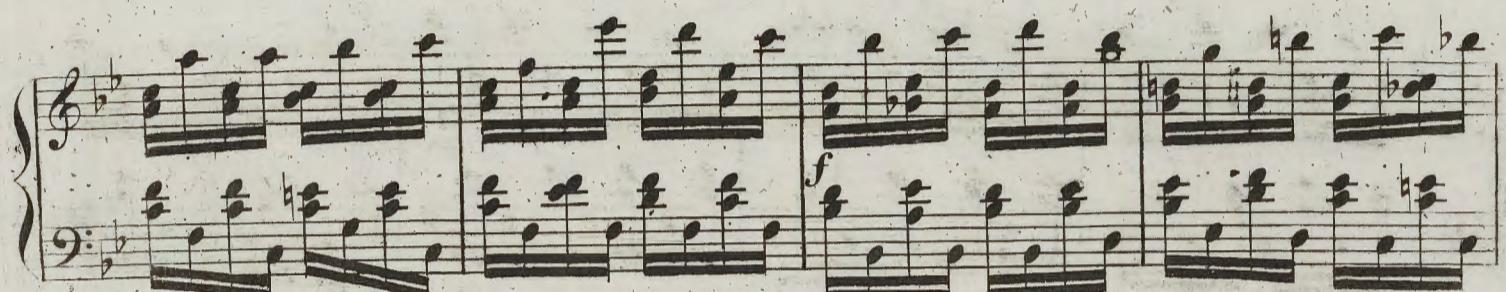
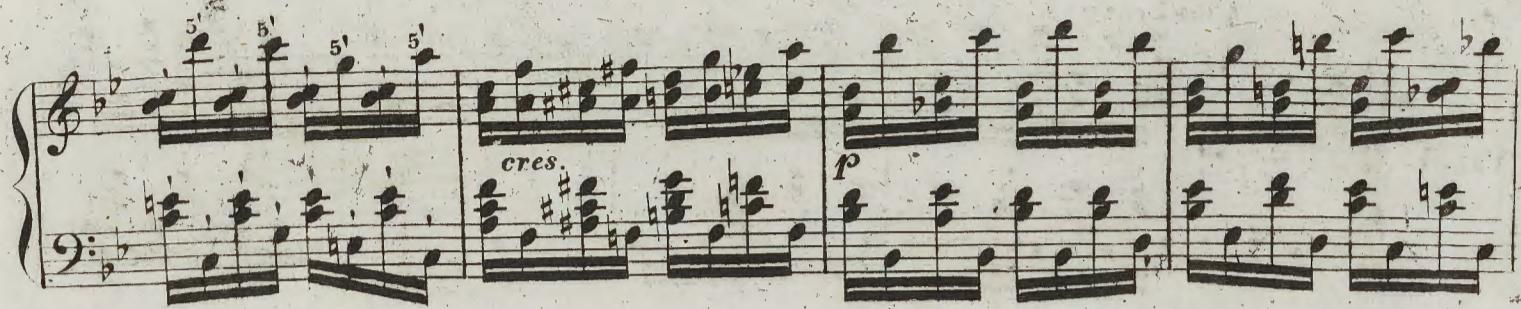
f

p

f.

sempre staccato.

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Musical score page 15, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 9: Both staves play eighth-note pairs. Measure 10: Both staves play eighth-note pairs. Measure 11: Dynamic instruction 'Tutti.' above the treble staff, dynamic 'f' below the bass staff, and 'marcato.' below the bass staff. Measure 12: Both staves play eighth-note pairs. Measure 13: Dynamic instruction 'con 8va' below the bass staff.

Musical score page 15, measures 13-16. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measure 13: Both staves play eighth-note pairs. Measure 14: Both staves play eighth-note pairs. Measure 15: Dynamic instruction 'cres.' above the treble staff, dynamic 'ff' below the bass staff, and dynamic 'p' below the bass staff. Measure 16: Both staves play eighth-note pairs.

Musical score page 15, measures 17-20. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. Measures 17-19: Both staves play eighth-note pairs. Measure 20: Both staves play eighth-note pairs.

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16

Adagio. Espressivo.

Var. 5. *f* Ped. *f* Ped. *tr* *cres.* *loc.* *con forza.* *ff* *tr* *risoluto.*

pp Ped.

f legier: e legato. *Loco.* *1^{ma} volta.* *pesante.*

Cantabile e molto legato.

2^a volta. *pp* *ppp* *espress:* *Ped.* *Ped.* *Ped.*

T.H.5489.

17

Loco. Ped. Ped. Ped. Ped.

cres. Ped. Ped. Ped. Ped. Ped.

sf Ped. Ped. Ped. Ped. Ped.

legatiss. 36 8 cres. dim.

Ped. Ped. Ped. Ped.

sf Ped. Ped. Ped.

Loco. 20 loco. sf Ped. Ped.

tr. Ped. Ped.

stretto e con forza.

8 8 8 8 8 8 8 loco.

cres. Ped. Ped. Ped. Ped. Ped. Ped.

sf Ped. Ped. Ped. Ped. Ped. Ped.

loc. calando smorz. pp

Ped. Ped. Ped. Ped.

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(P. 96.)

Tutti.

**ALIA
POLACCA.**

scherz.

con o in 8va

Ped.

cres.

loco.

legato.

19

sf stacc.

loco.

legato.

ten. ten. ten. ten.

cres.

Ped.

loco.

sf p molto legato cres. - - - cen - - - in 8 do f cres. con 8

Tutti.

20

3. gis. :
fz
Ped.
Ped.
cres.
Ped.
Loco.
dim.
sf
cres.
Ped.
Ped.
Ped.
Loco.
cres.
Ped.
Ped.
Ped.
Loco.
dim.
sf
sf
cres.
ben attaccato.

8

loc.

*s**f* *p* *s**f* *p* *dim.*

cres.

cen-

do

loc.

cres.

cres.

dim.

cres.

sf

dim. #

loc. *Tutti.*

cres.

sf

Ped.

T.H. 5489.

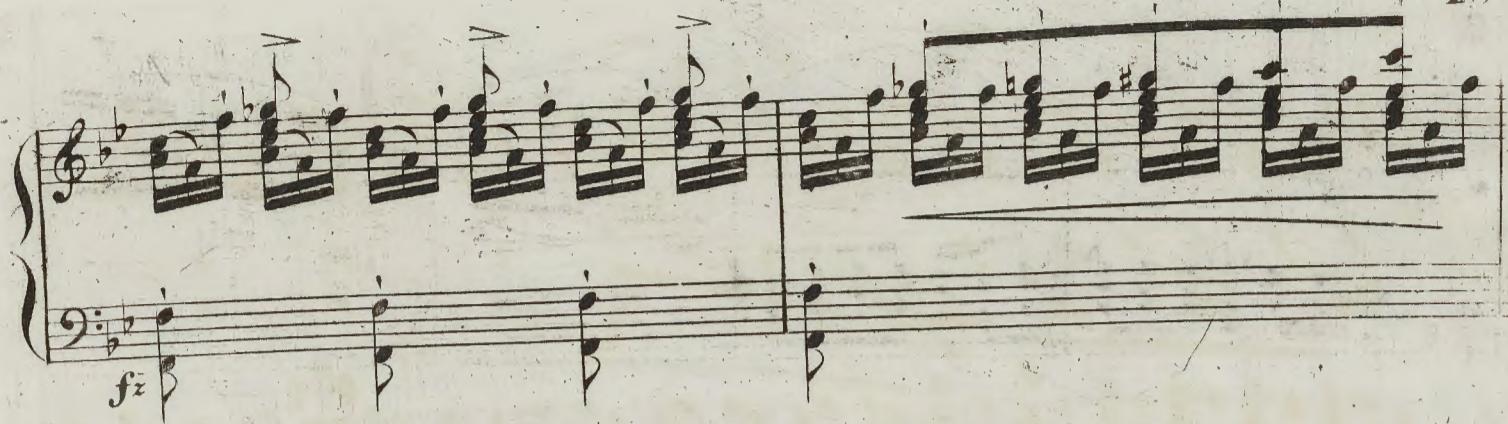
Musical score page 2, measures 11-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (tr.). The instrumentation changes between measures 11 and 12. Measure 11 starts with Flute and Clarinet entries, followed by a bassoon entry in measure 12. The score is in 2/4 time, with various dynamic markings like ff, f, p, and tr.

Musical score for piano, page 10, measures 7-8. The score consists of two staves. The upper staff is in treble clef, B-flat major, and common time. It features a continuous eighth-note pattern with dynamic markings 'sfz' and 'p'. The lower staff is in bass clef, A-flat major, and common time. It features sixteenth-note patterns. Measure 7 ends with a fermata over the bass notes. Measure 8 begins with a dynamic 'cres.' and ends with a dynamic 'loco.'

This image shows the handwritten musical score for page 10, spanning measures 11 and 12. The score consists of two staves. The upper staff is in treble clef, B-flat major, and 2/4 time. It features six measures of music with dynamic markings 'ms sf' at the beginning of each measure. The lower staff is in bass clef, B-flat major, and 2/4 time. It contains three measures of music, starting with a dynamic 'fz'. The manuscript is written in black ink on aged paper.

A handwritten musical score page featuring two staves. The top staff is in treble clef and consists of six measures. The first measure starts with a forte dynamic (f) and includes a bassoon clef. Measures 2 through 6 show a repeating pattern of eighth-note chords. The bottom staff is in bass clef and contains five measures. Measures 1 and 2 show eighth-note patterns. Measures 3 through 5 show sustained notes. Measure 6 begins with a bassoon clef. The page is numbered '8' at the top right and includes the instruction 'loco.' at the end of the top staff.

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Musical score page 23, second system. Treble and bass staves. Treble staff has sixteenth-note patterns with dynamics sf and f. Bass staff has sustained notes with dynamic fz. Text: "sempre legato." and "energico."

Musical score page 23, third system. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: cres., cen., do.

Musical score page 23, fourth system. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: ff, con forza. Instruments: Clar. loco., Fag.

T. H. 5489.

sempre legato.

b. m.

sf

to. s.

fz

l. c.

Ped.

cres.

Ped. molto con energia.

Ped.

f

sempe ben marcato.

ff

sf

Ped.

legatiss: leggieriss:

di - mi - nu - en - do.

Ped.



T. H. 5489.



