Mus. ant.
pract.
S 1220

Mus. ant. pract. S 1220

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PASSAGGI ASCENDENTI ET DESCENDENTI

9/220

Di Grado per Grado, & ancor di Terza,

Con altre Cadenze, & Madrigali Diminuiti per Sonare con ogni sorte di Strumenti, & anco per Cantare con la semplice Voce.

DI GIO. BATTISTA SPADI DA FAENZA
Discepolo di GIVLIO BELLI.

Nouamente ristampati, & con diligenza corretti.

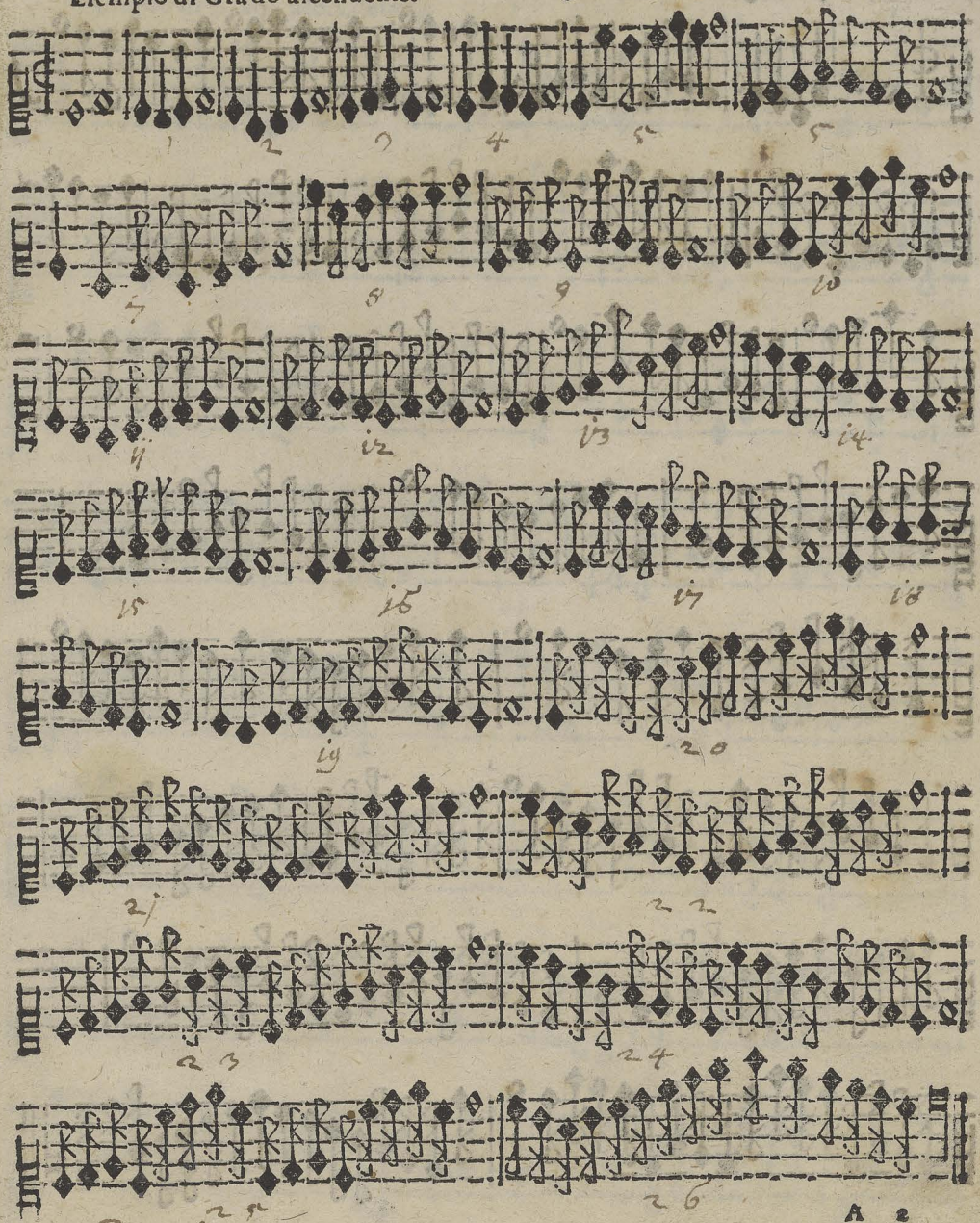
2917

IN VENETIA.

Appresso Giacomo Vincenti 1609.

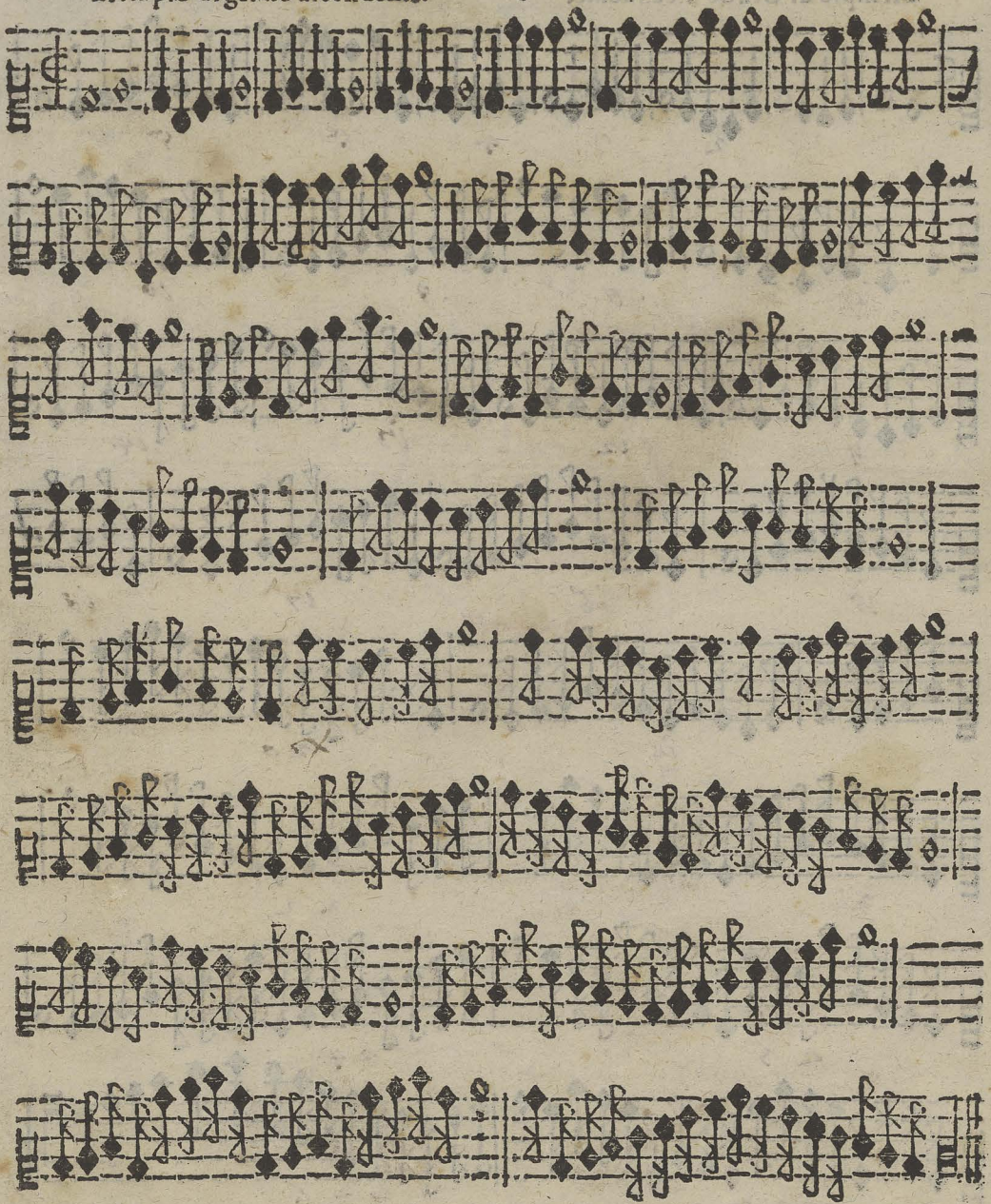
Ex
Biblioth. Regia
Berolinenſi.

Esempio di Grado ascendente.



A 2

Esempio di grado ascendente. 2



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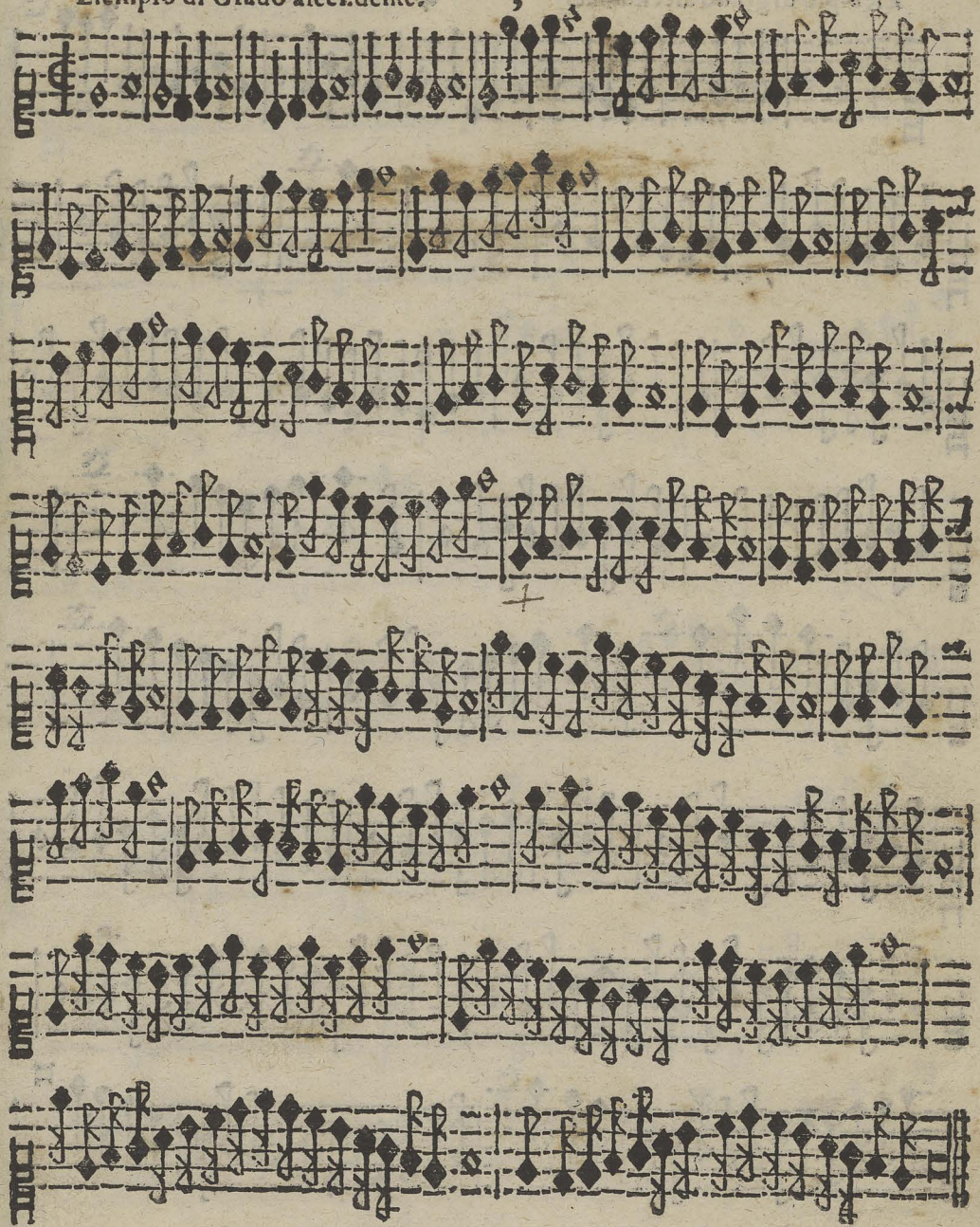

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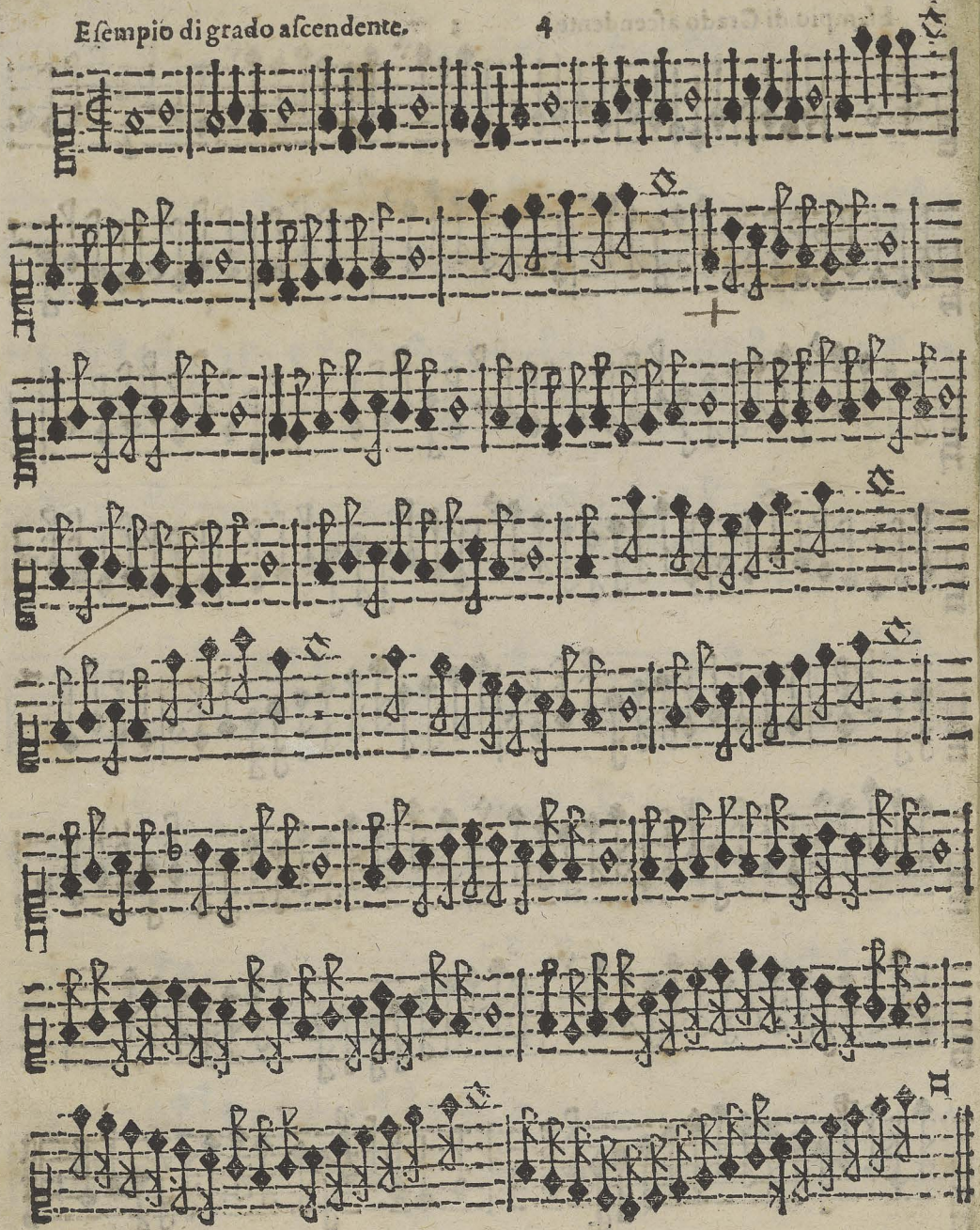

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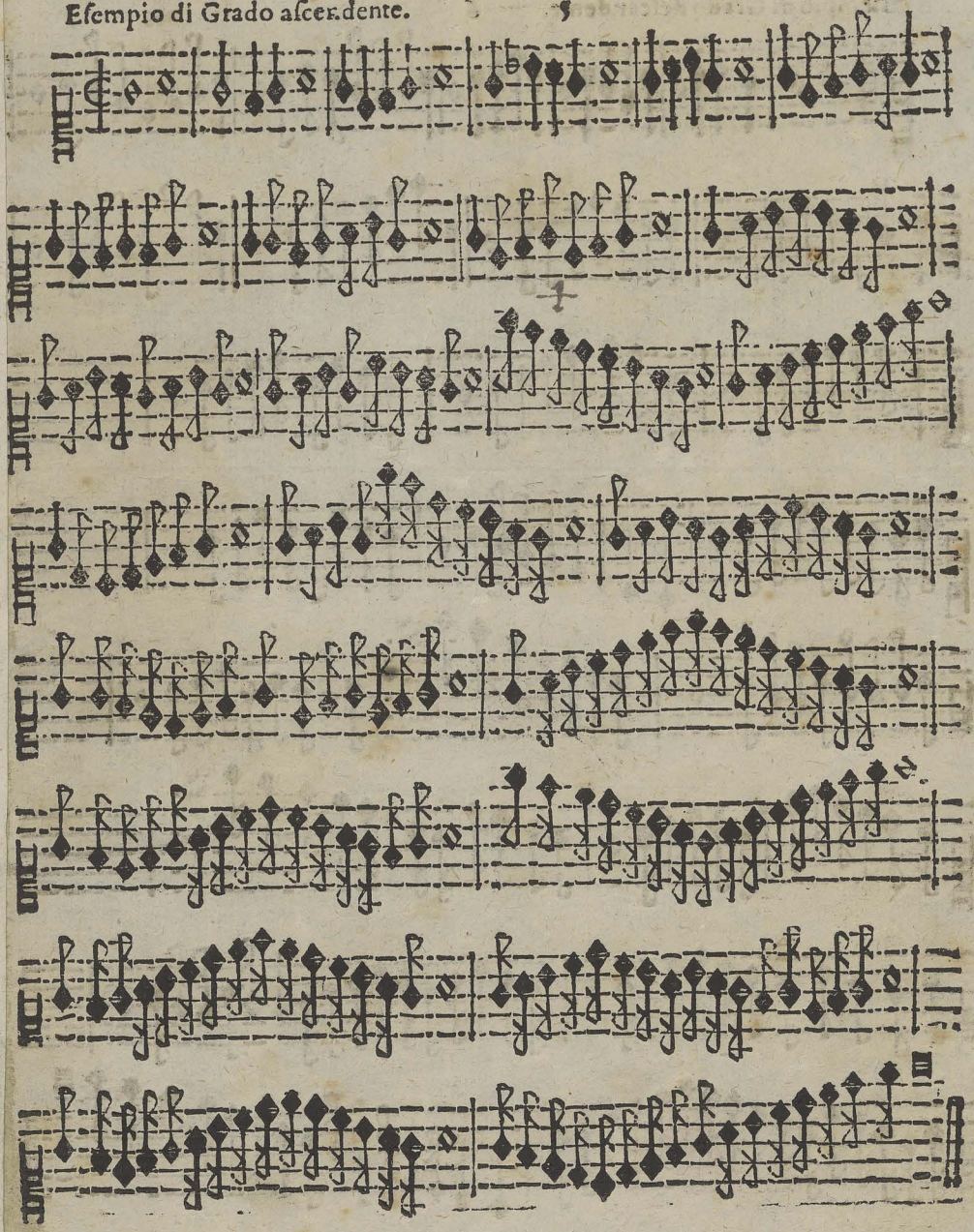

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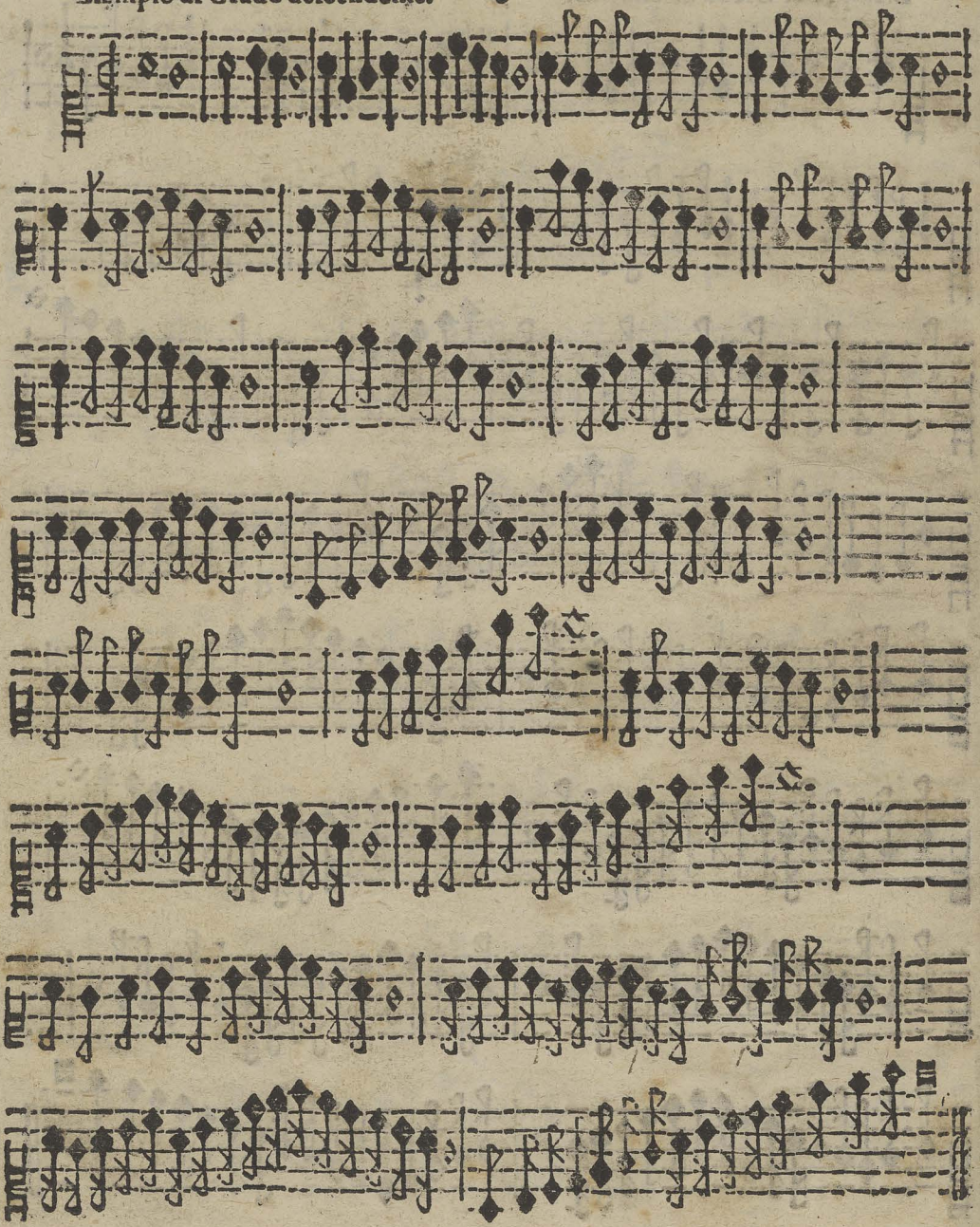

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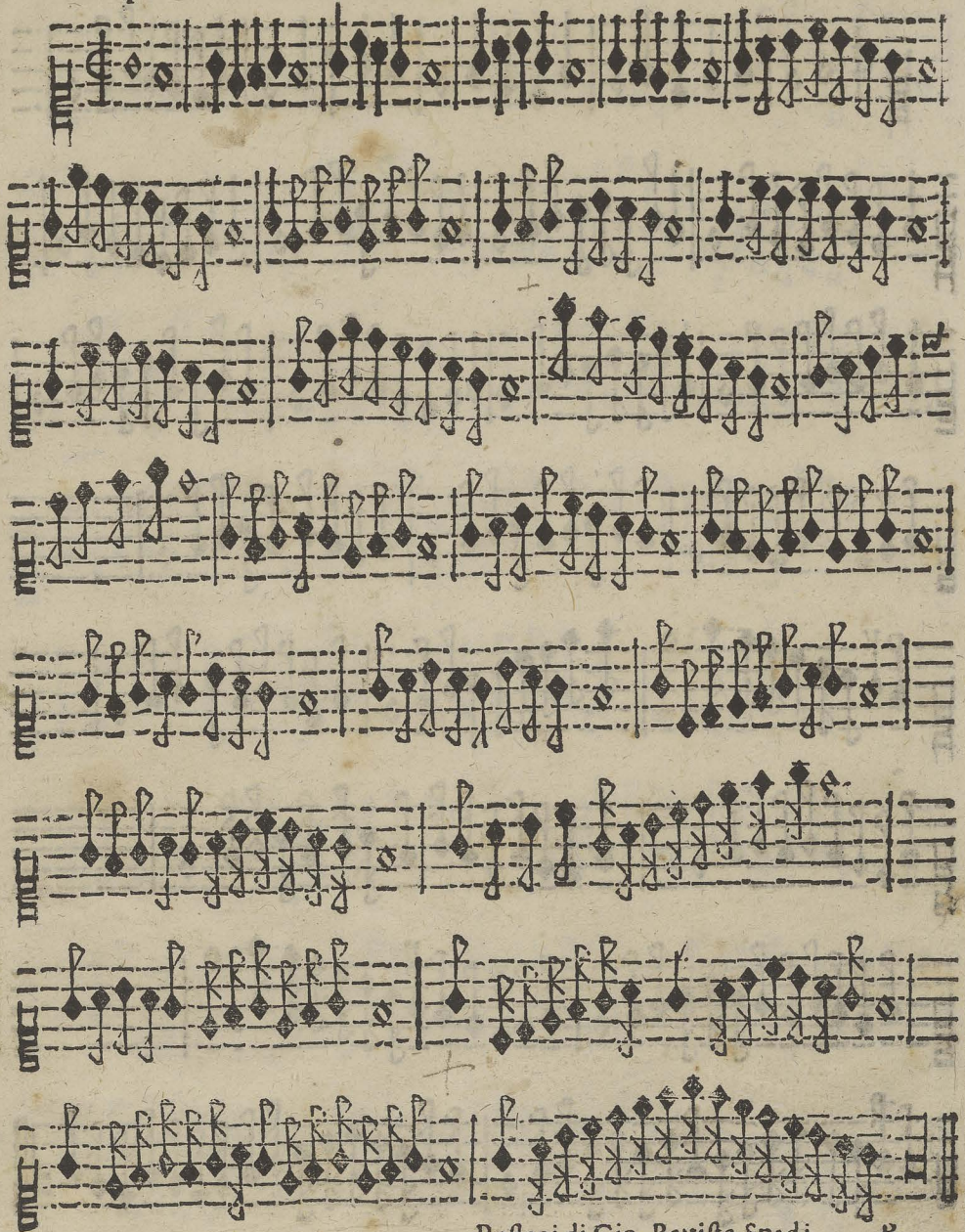

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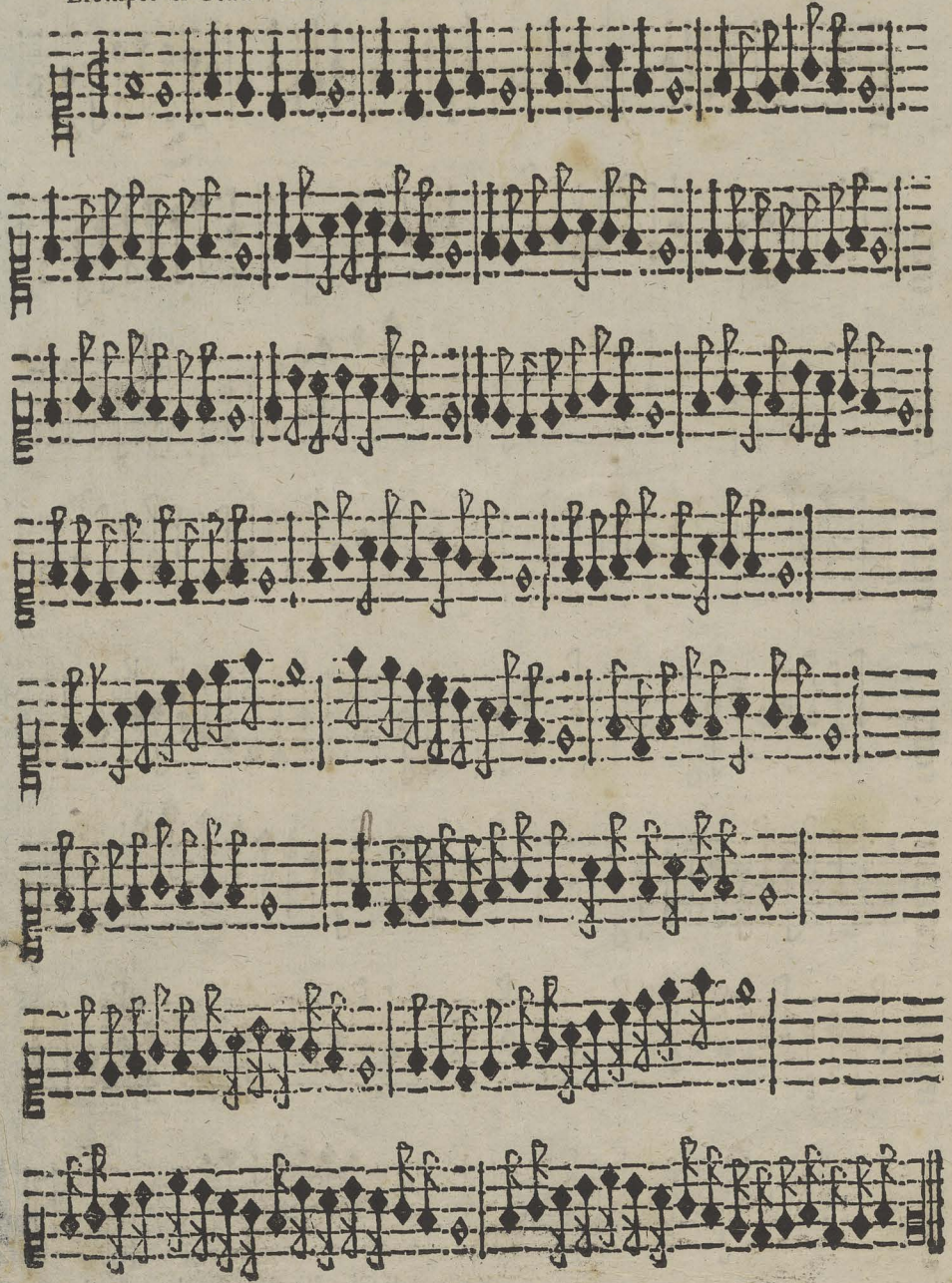

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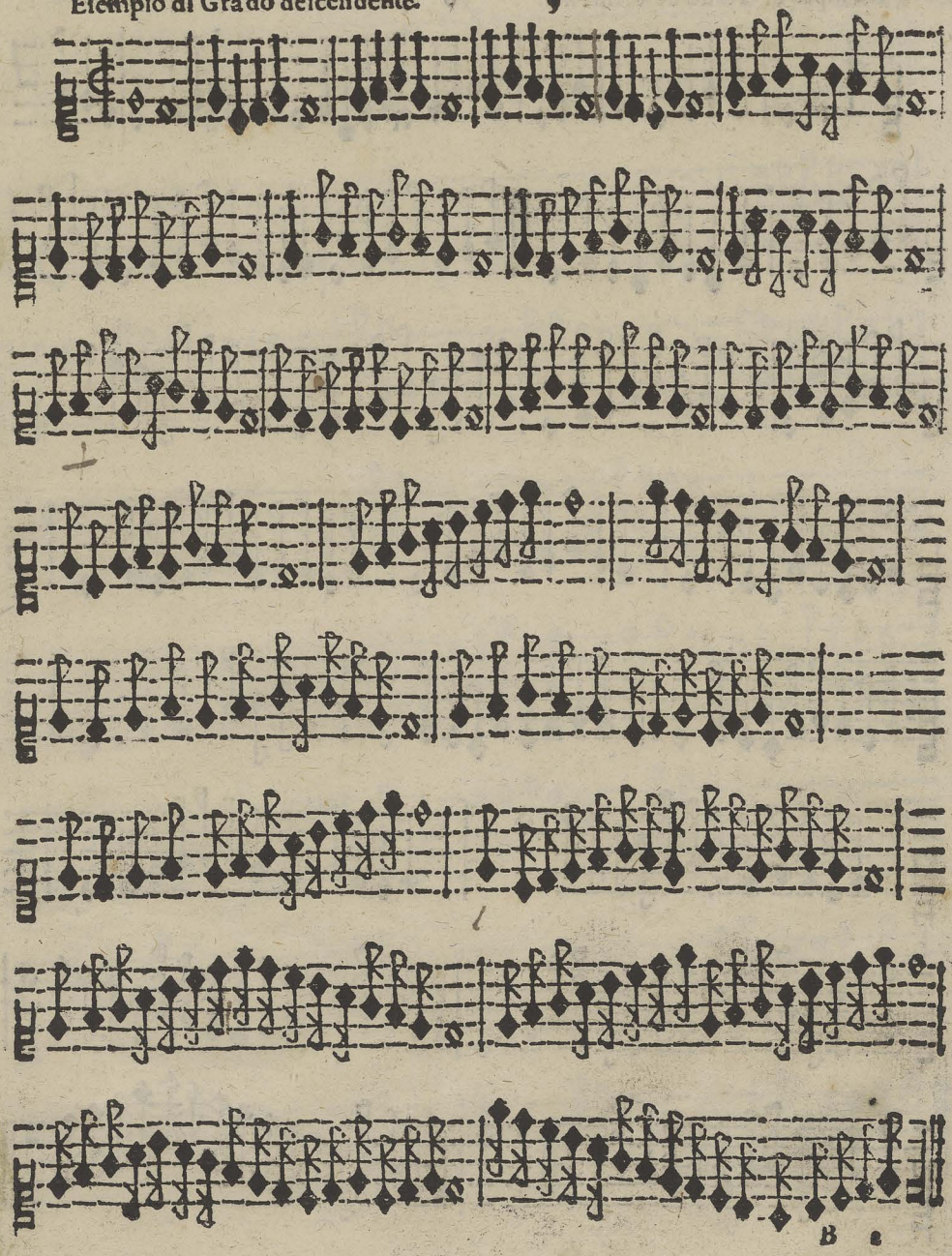

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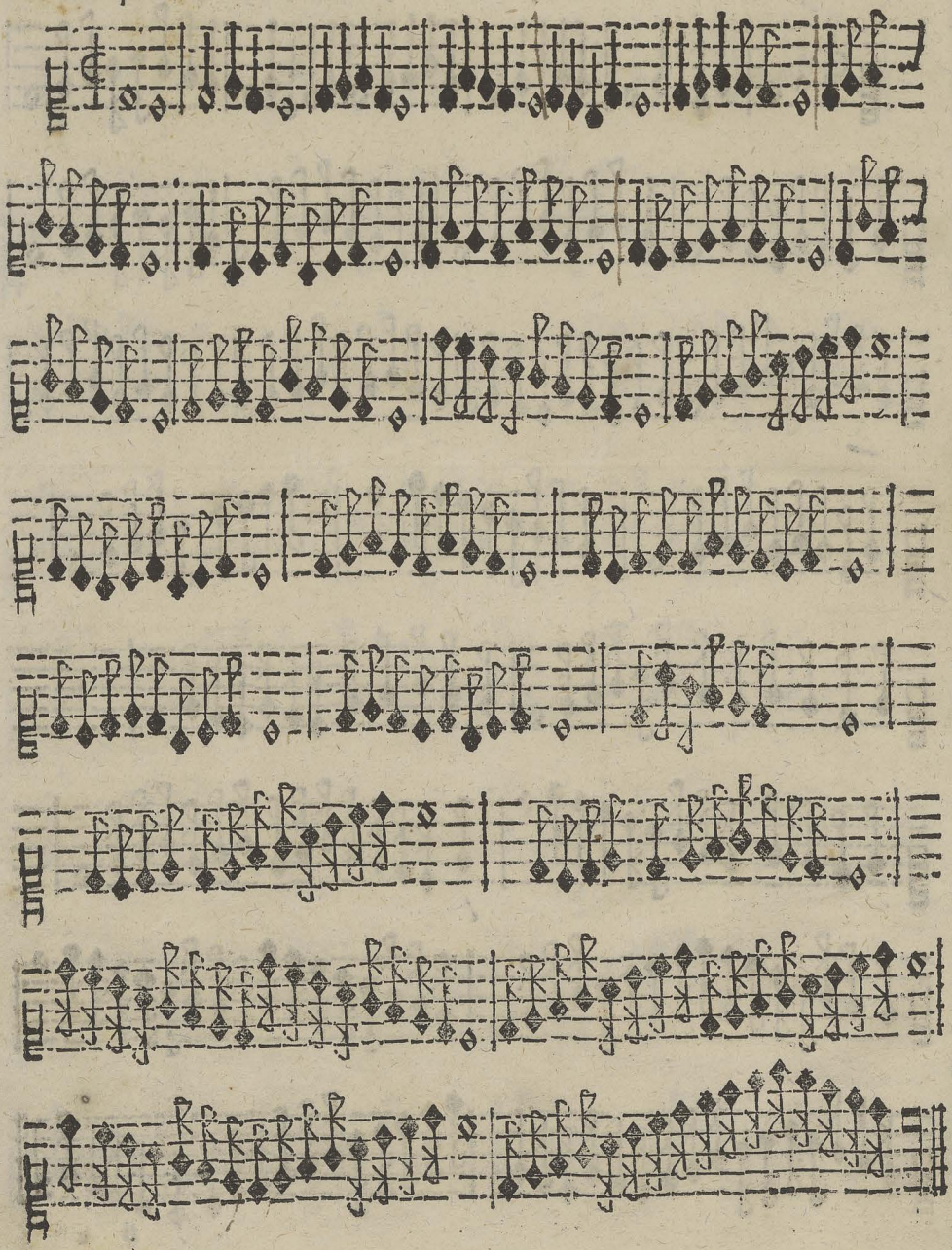
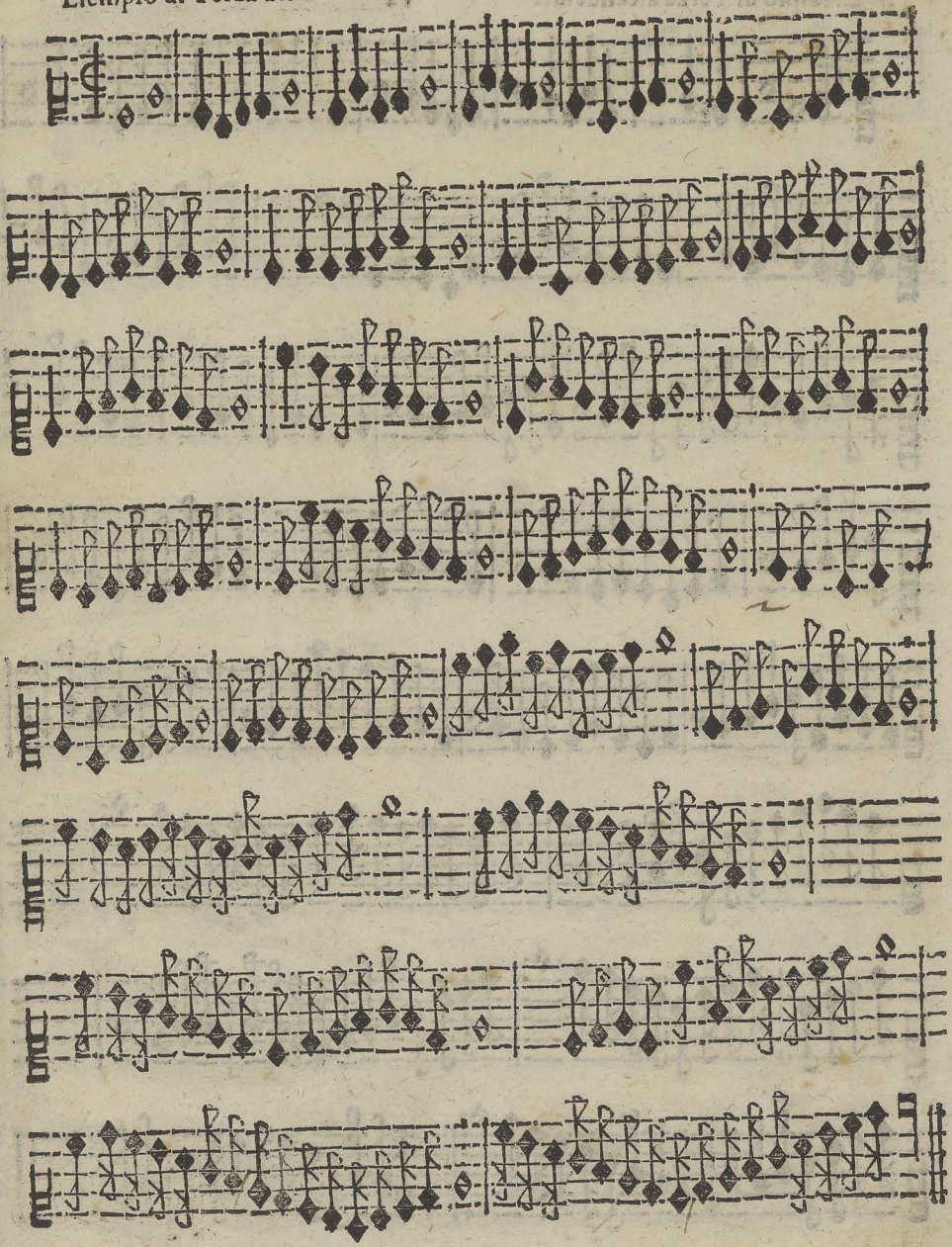
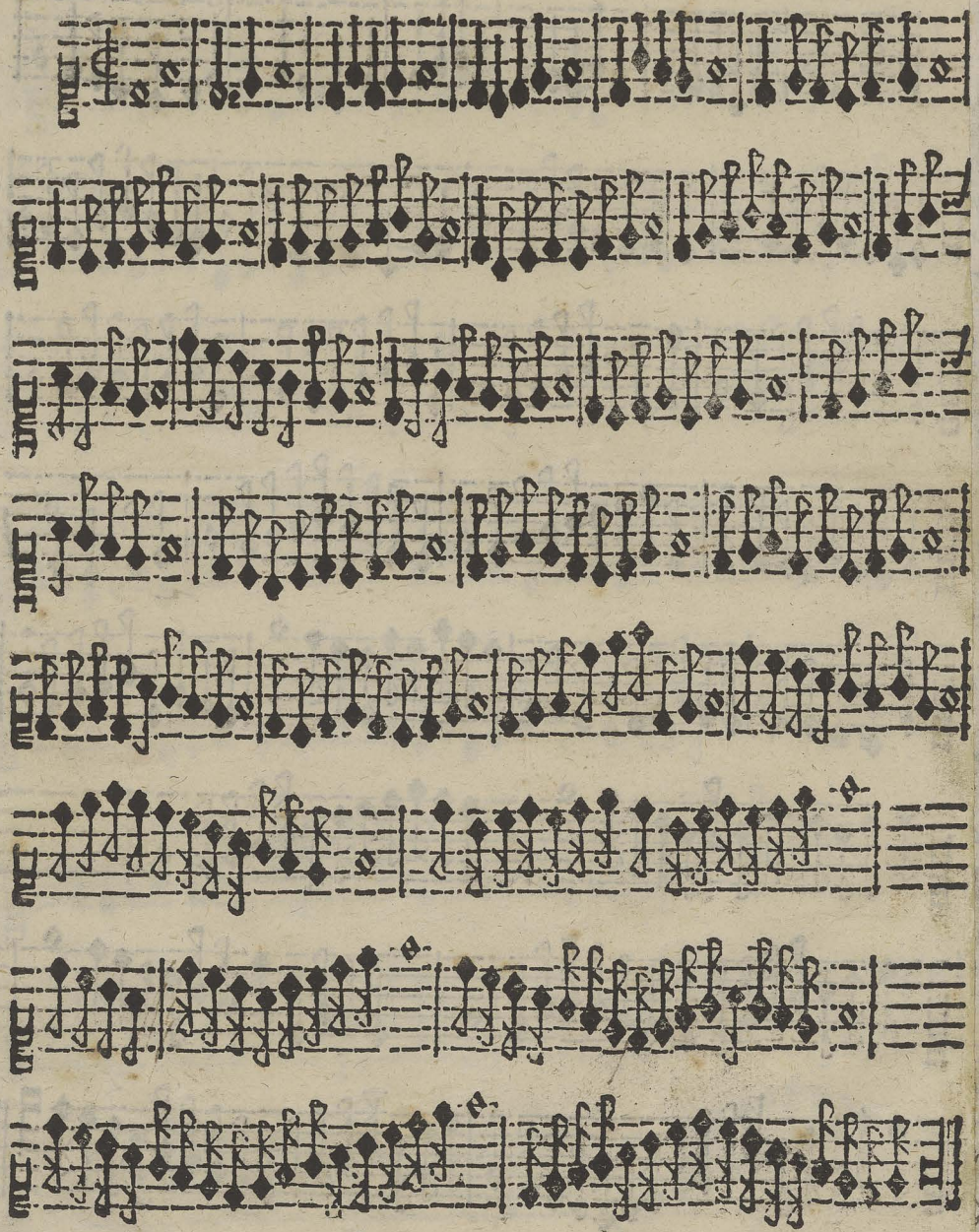


Esempio di Terza ascendente. 11





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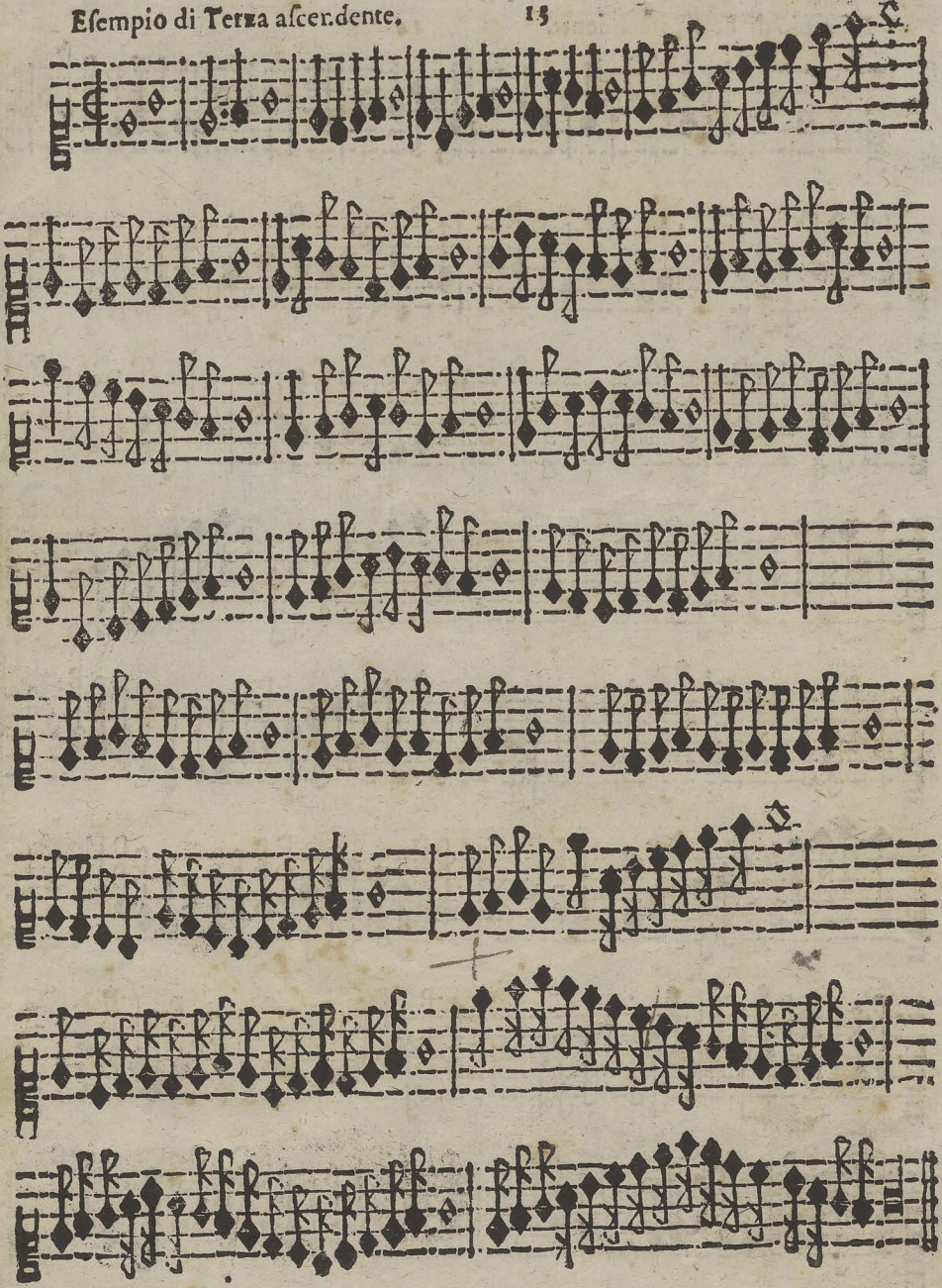

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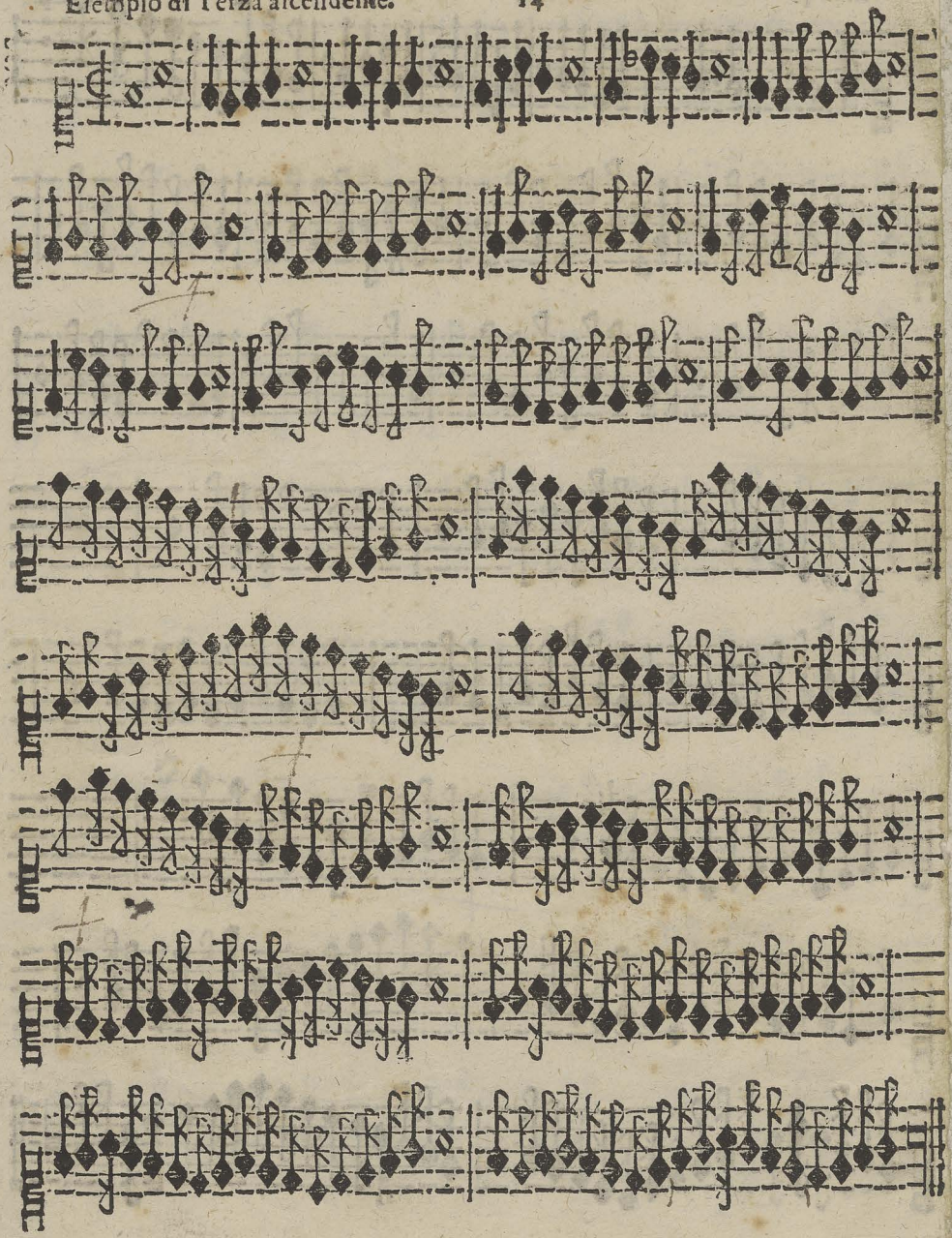

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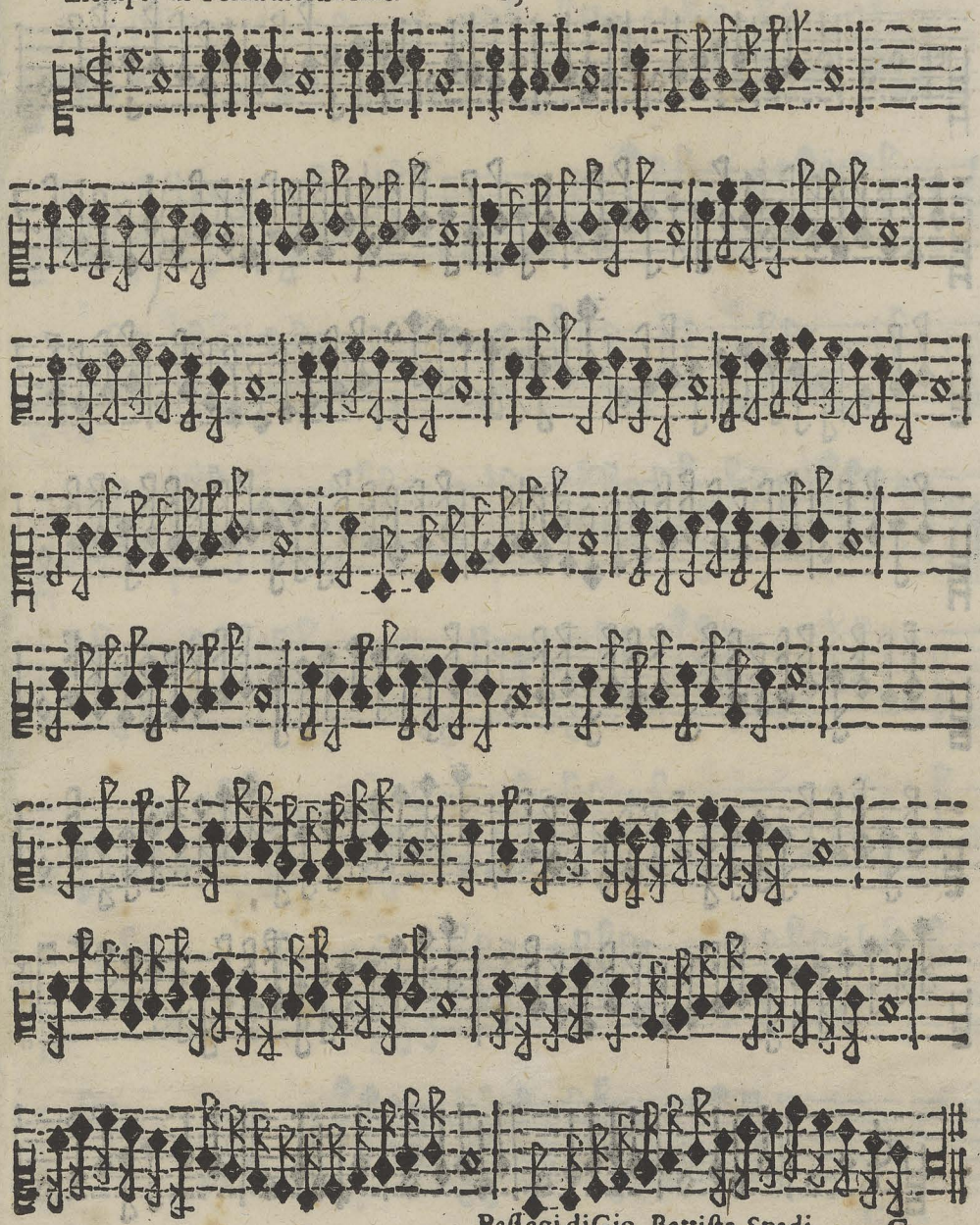

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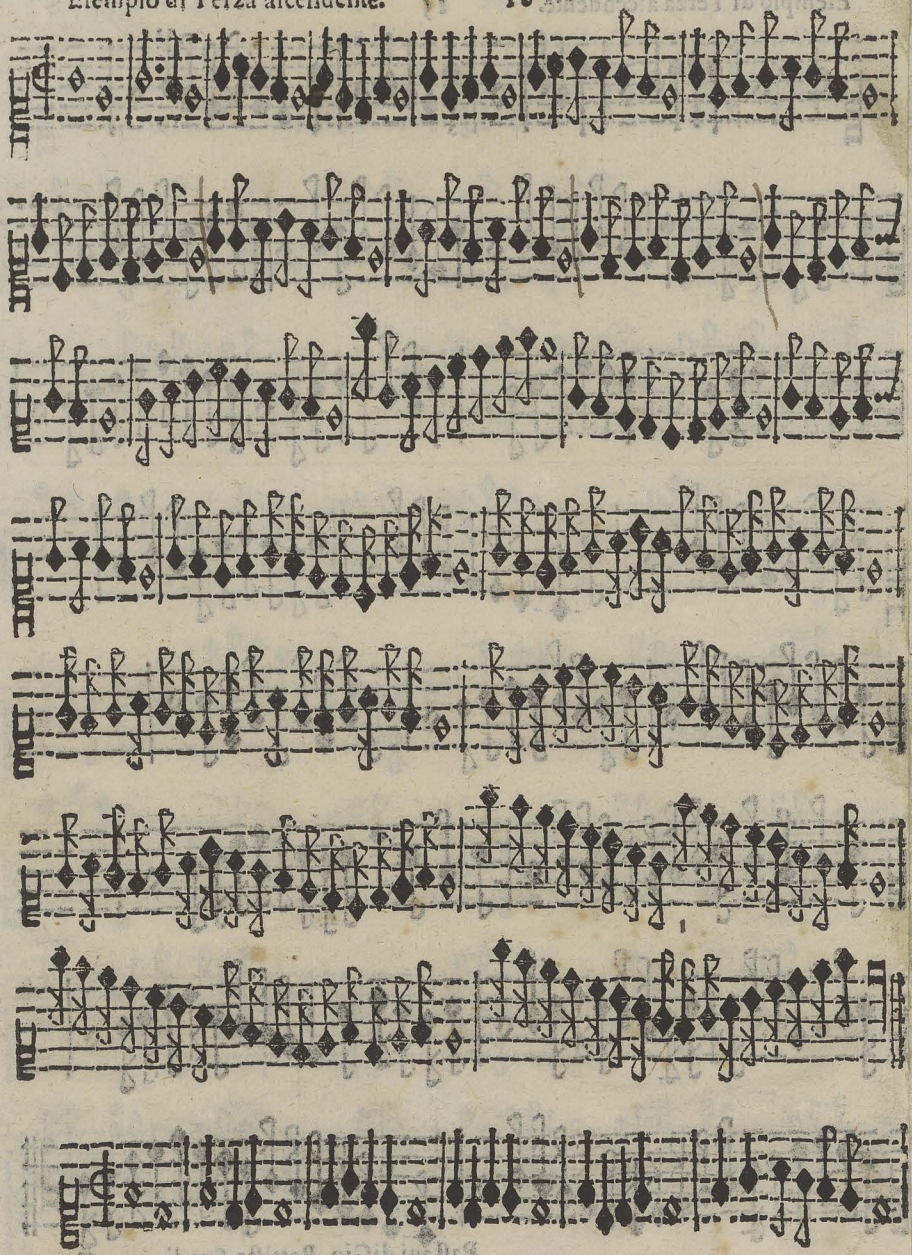

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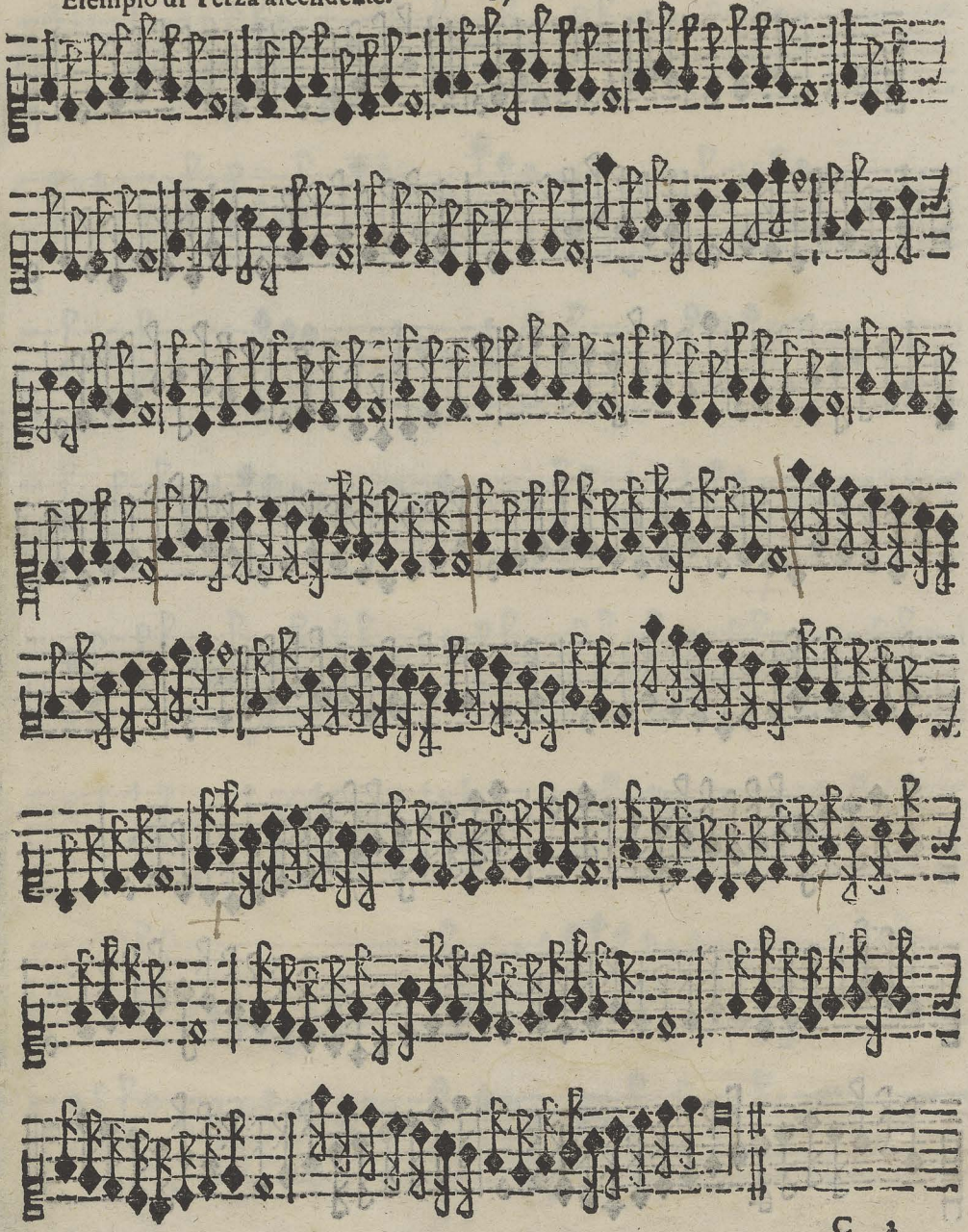

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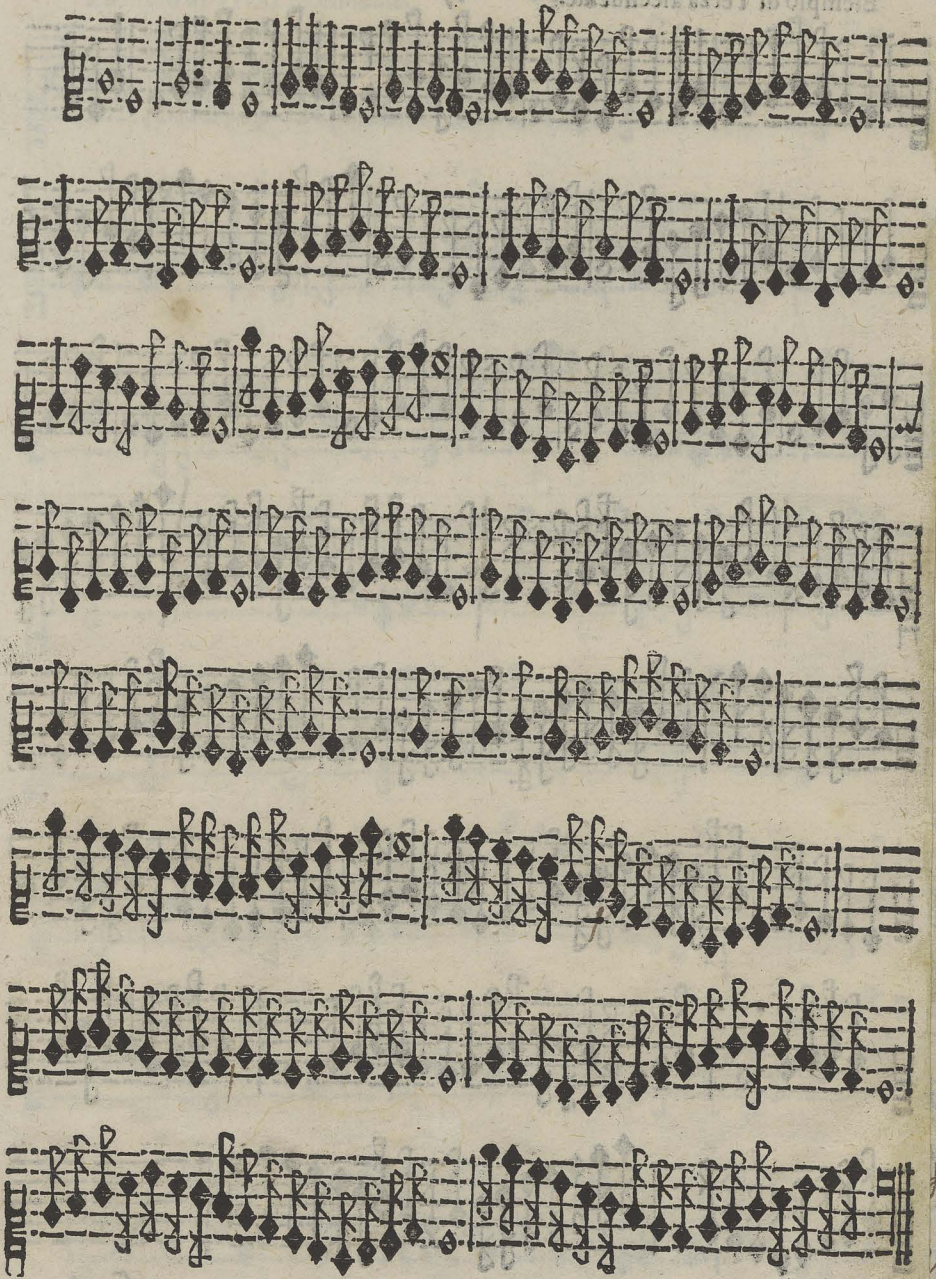
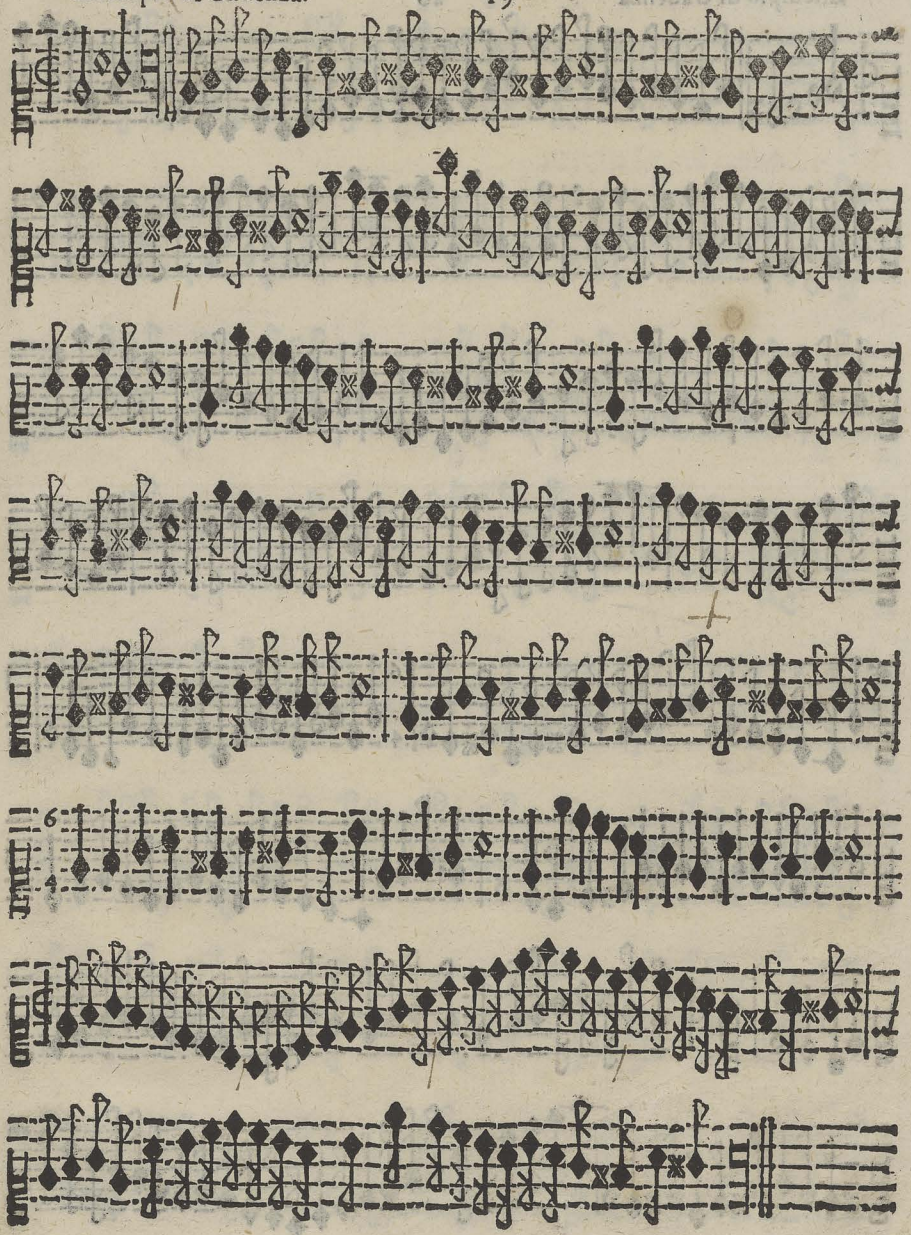
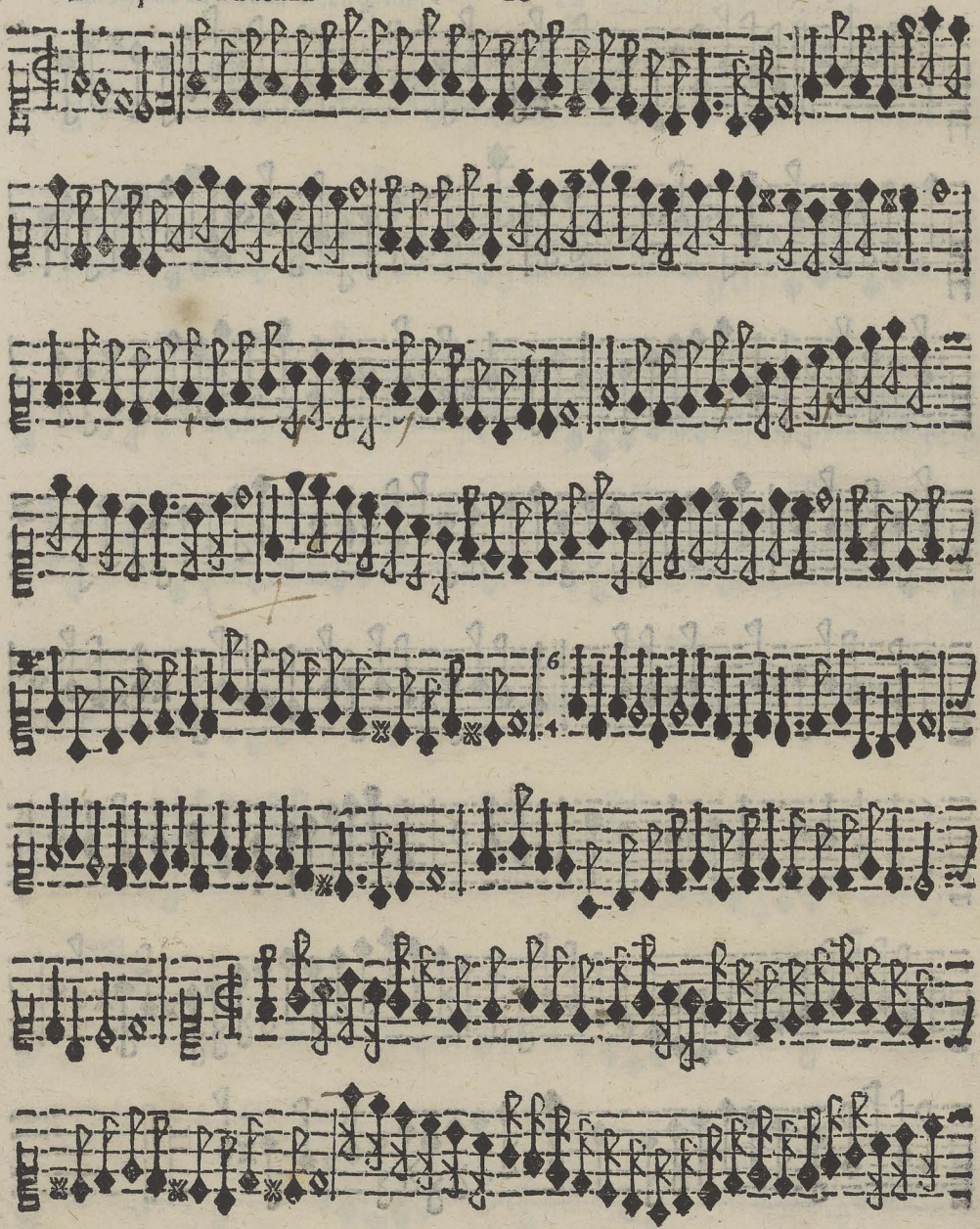
Esempio di Terza ascendente. 18







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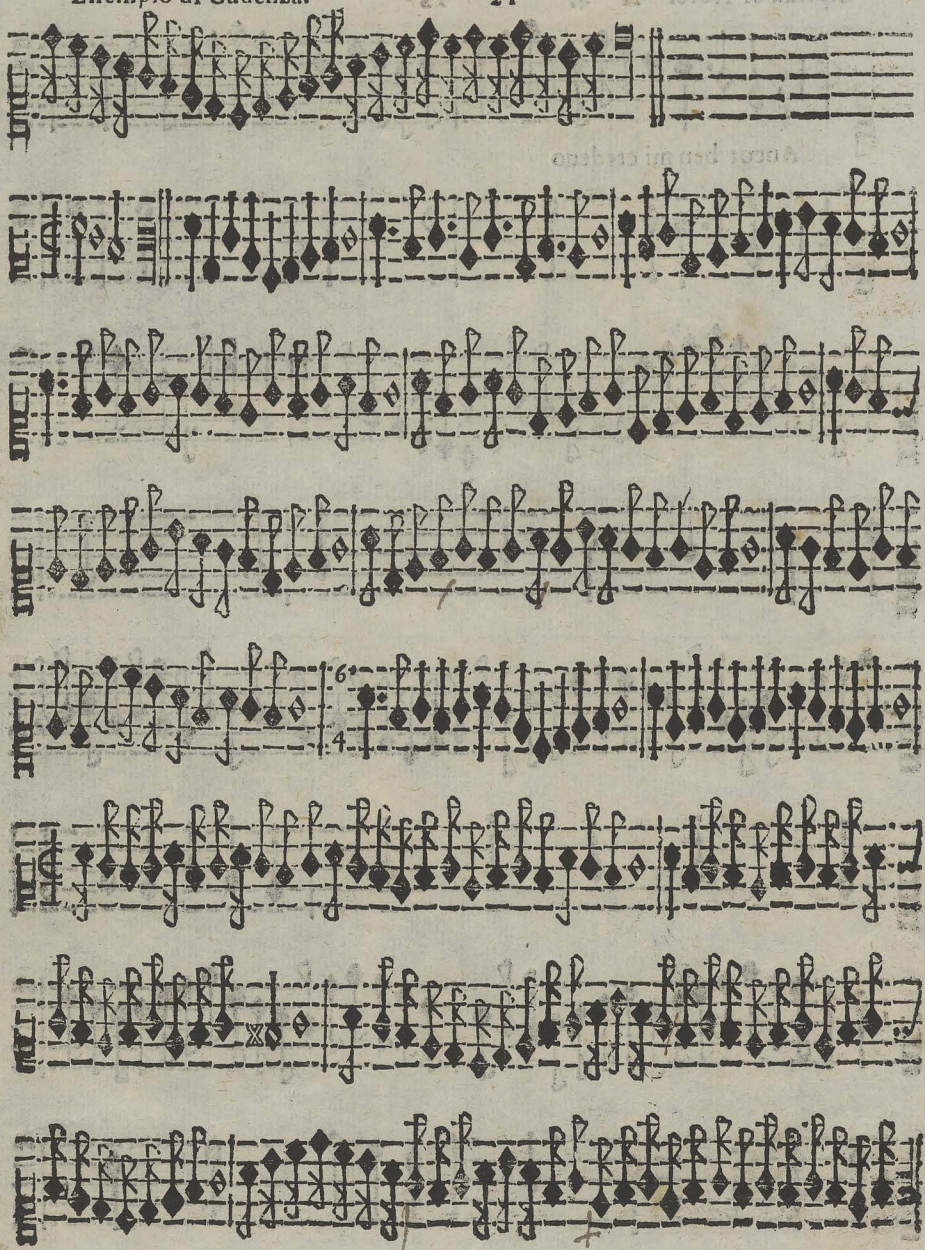
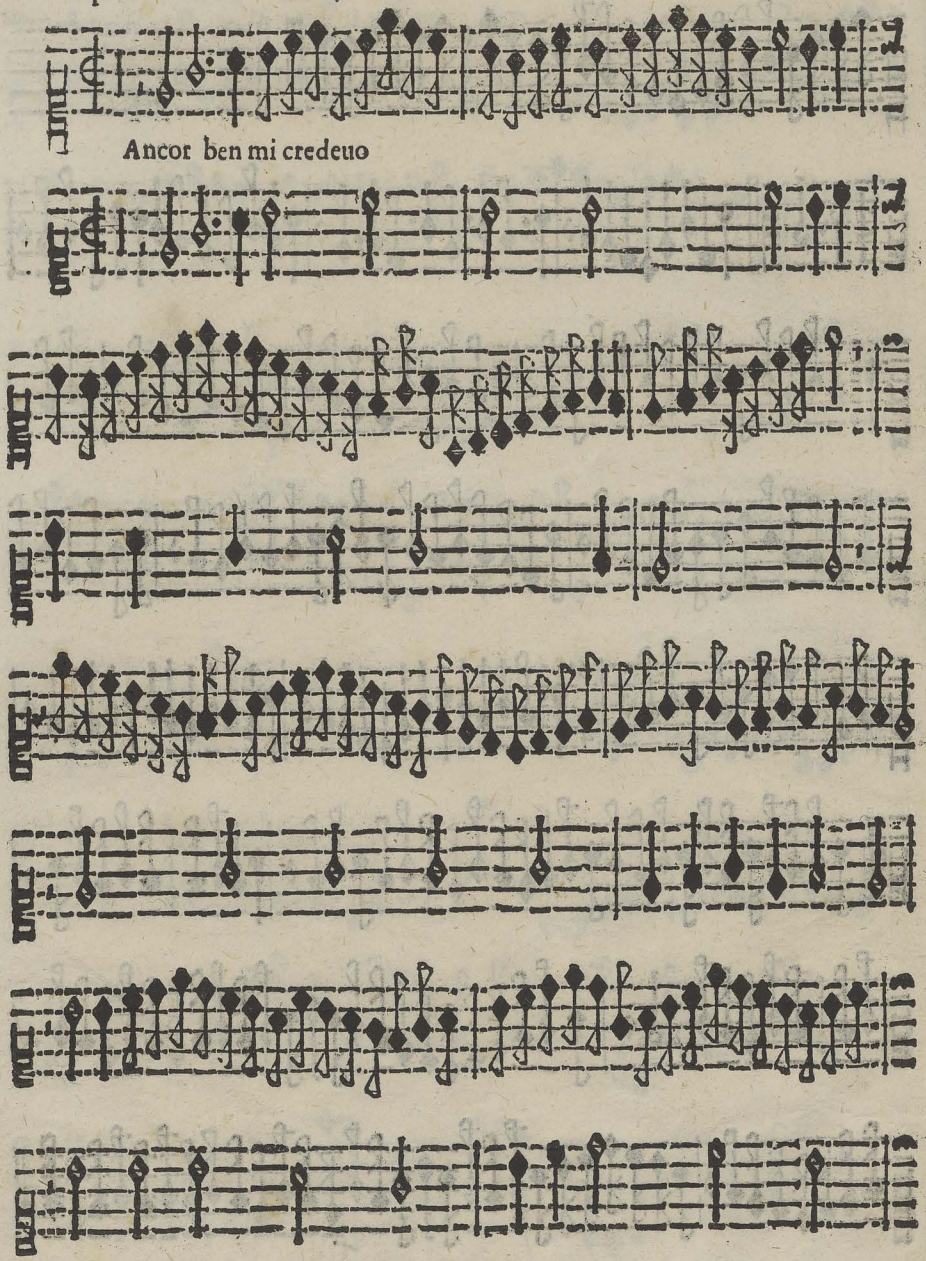
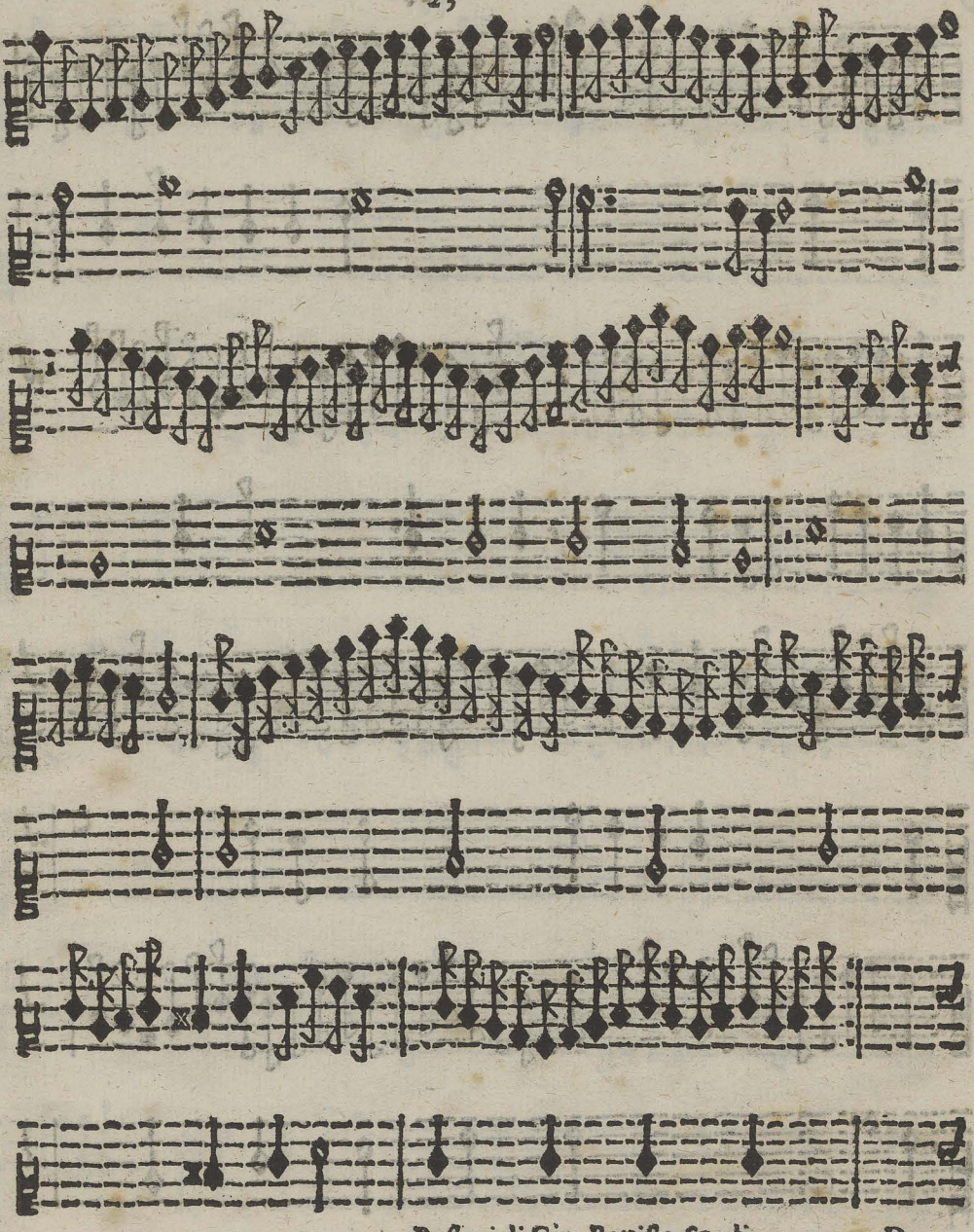
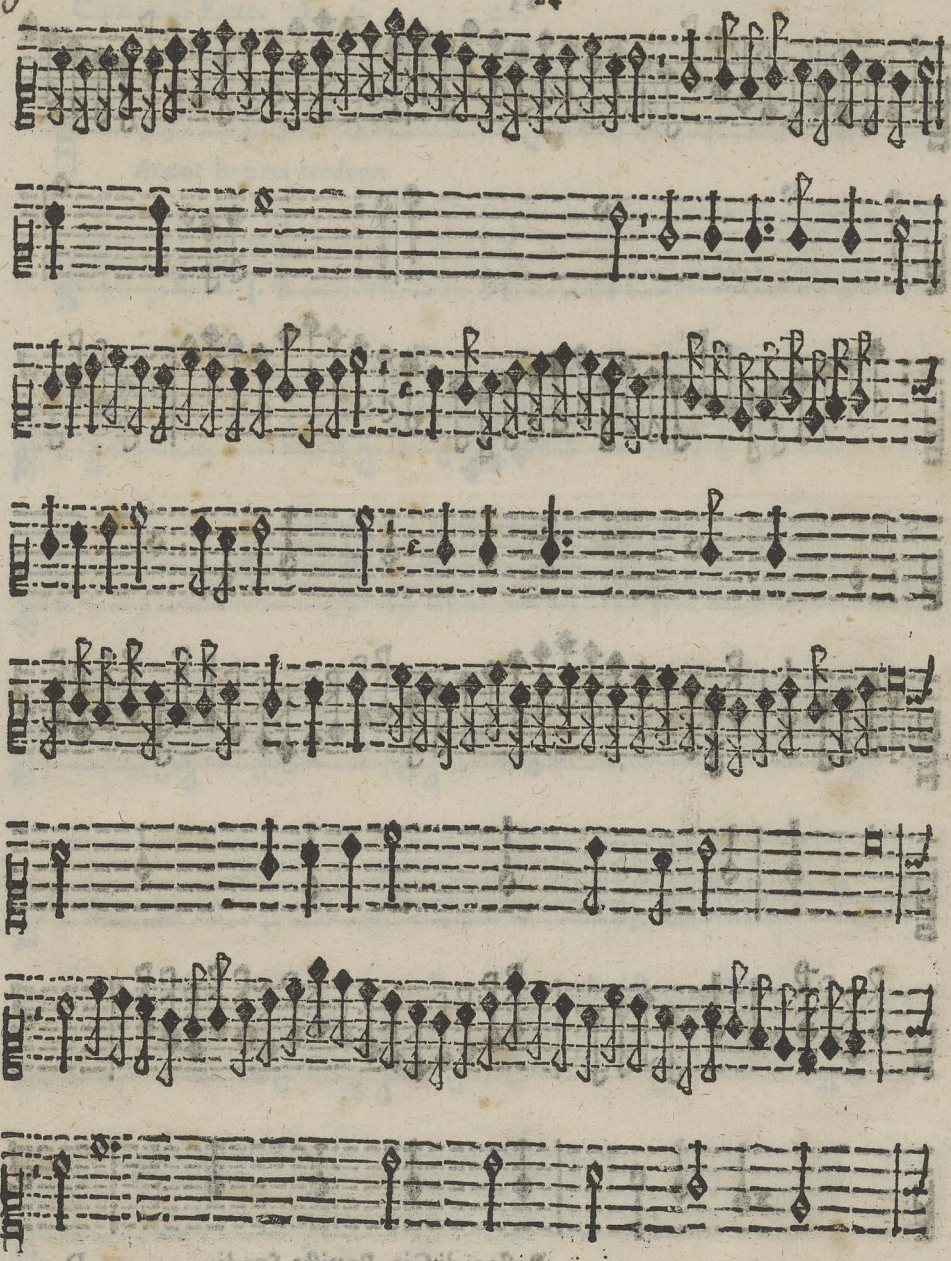
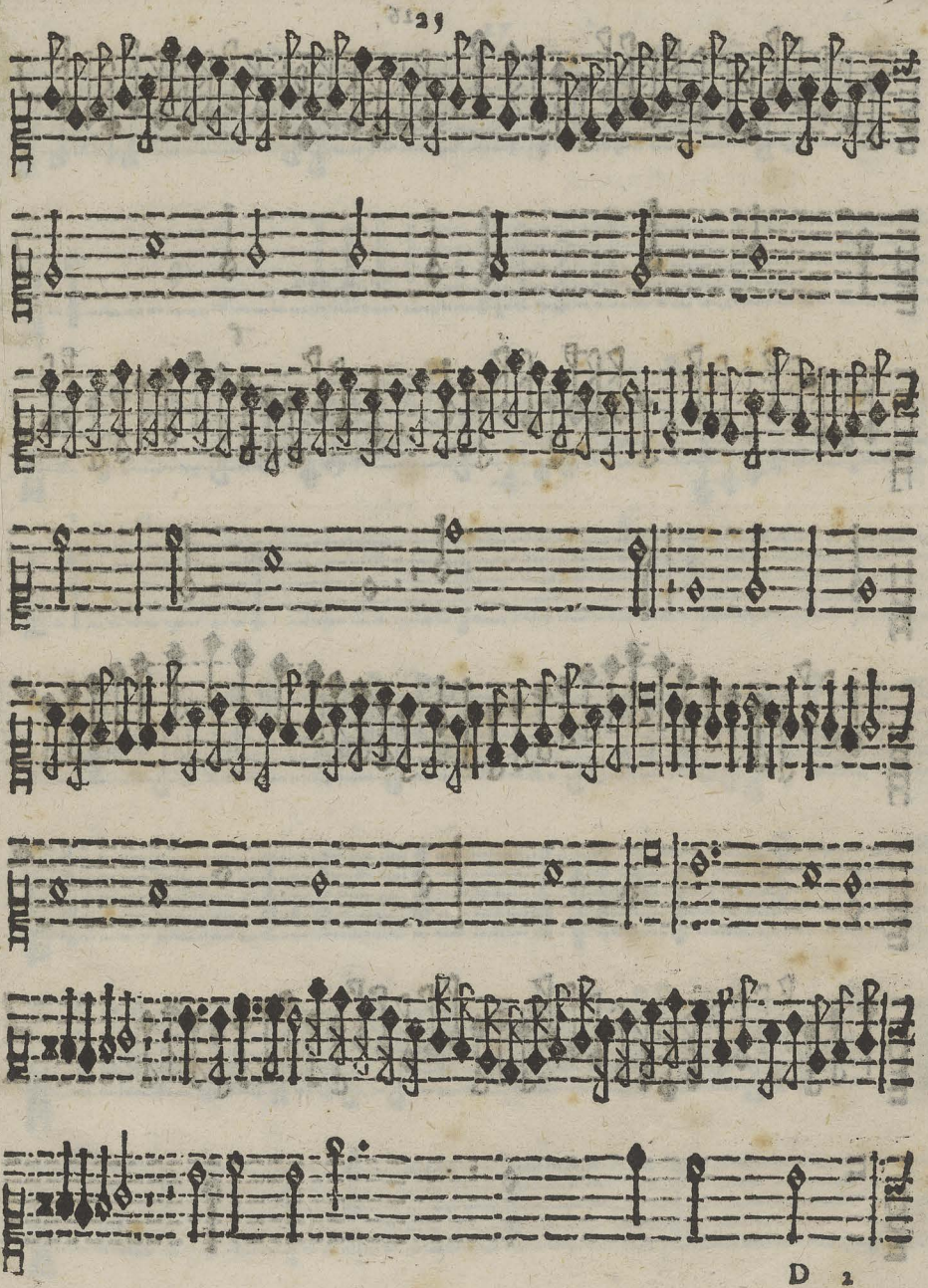
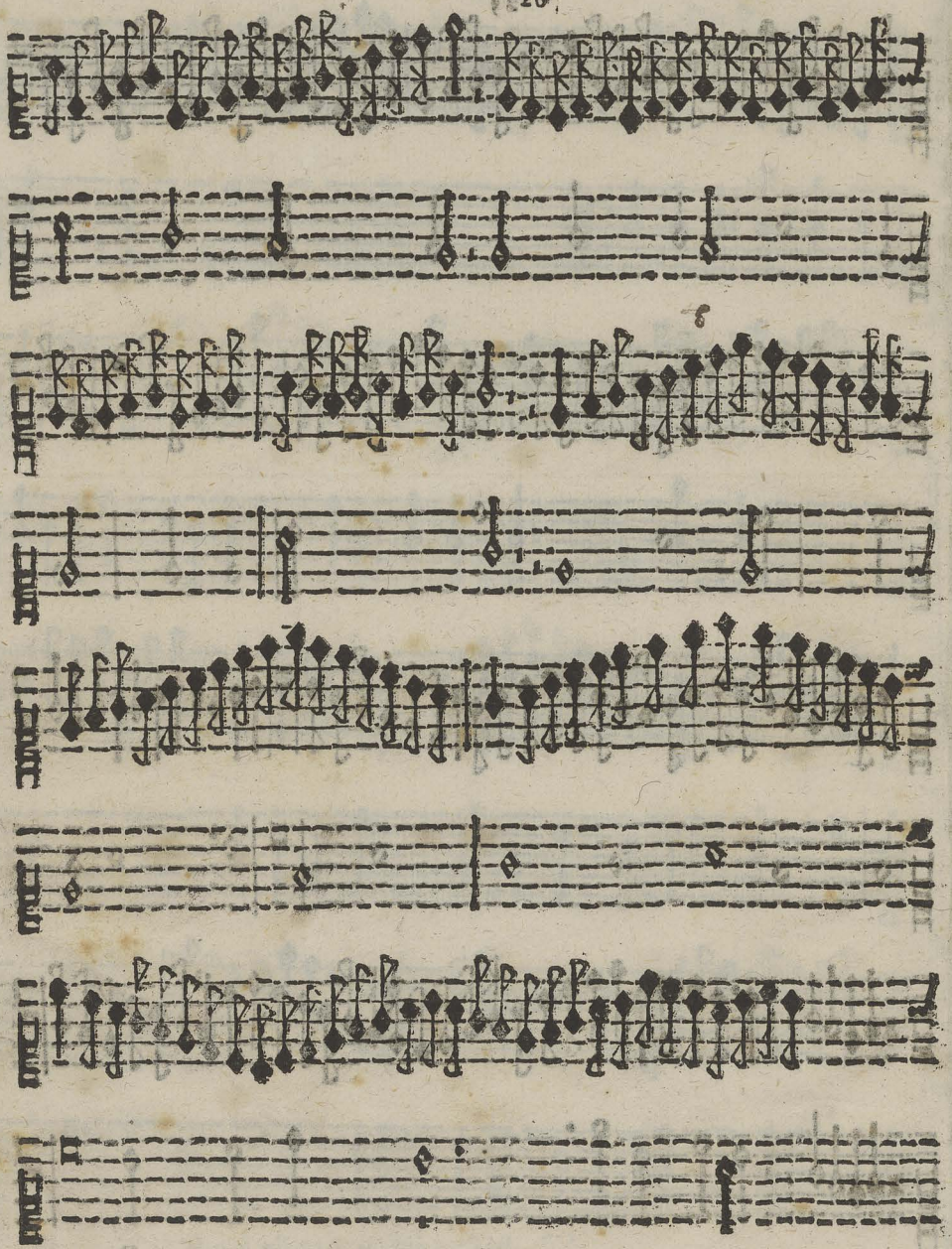


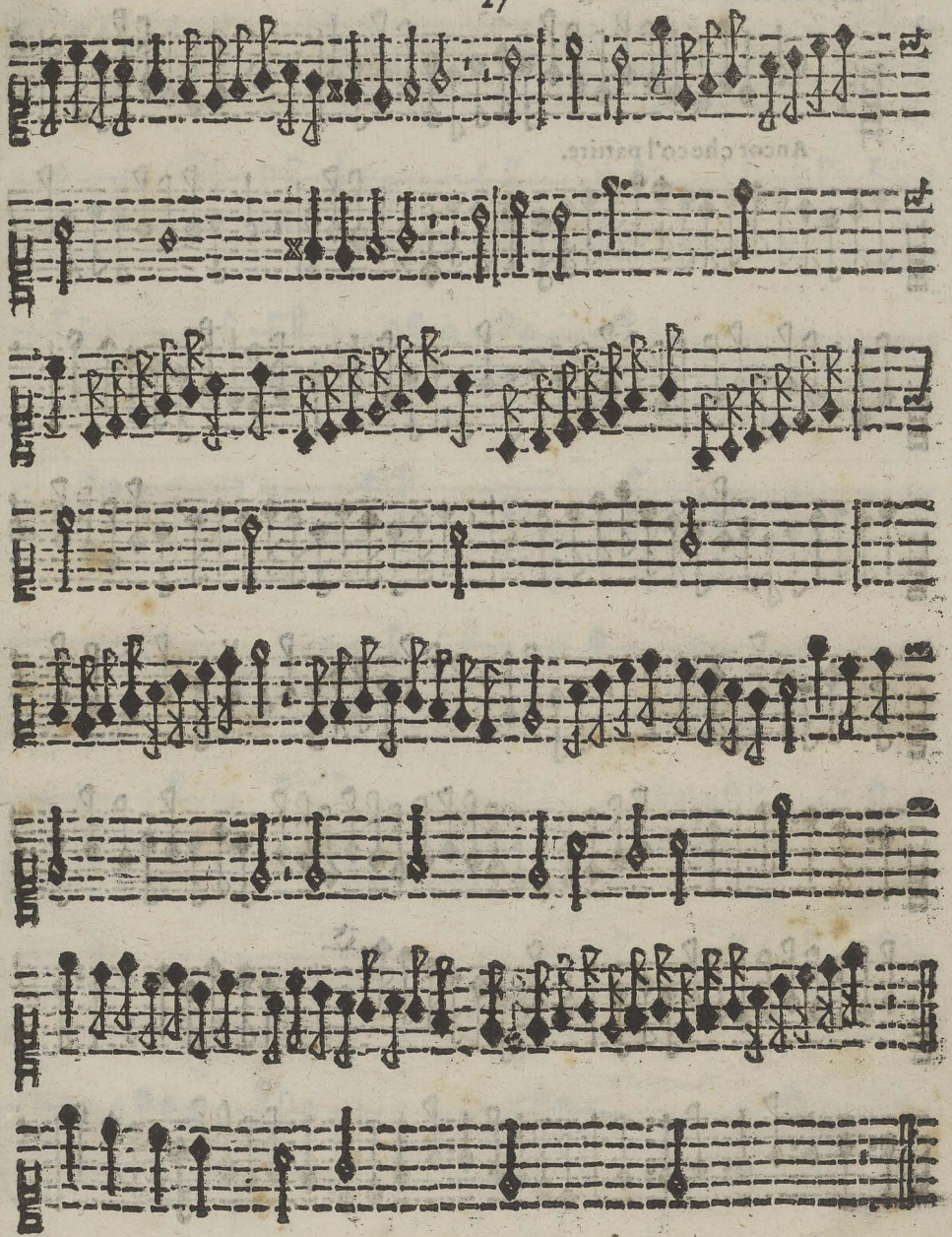

Ancor ben mi credeuo

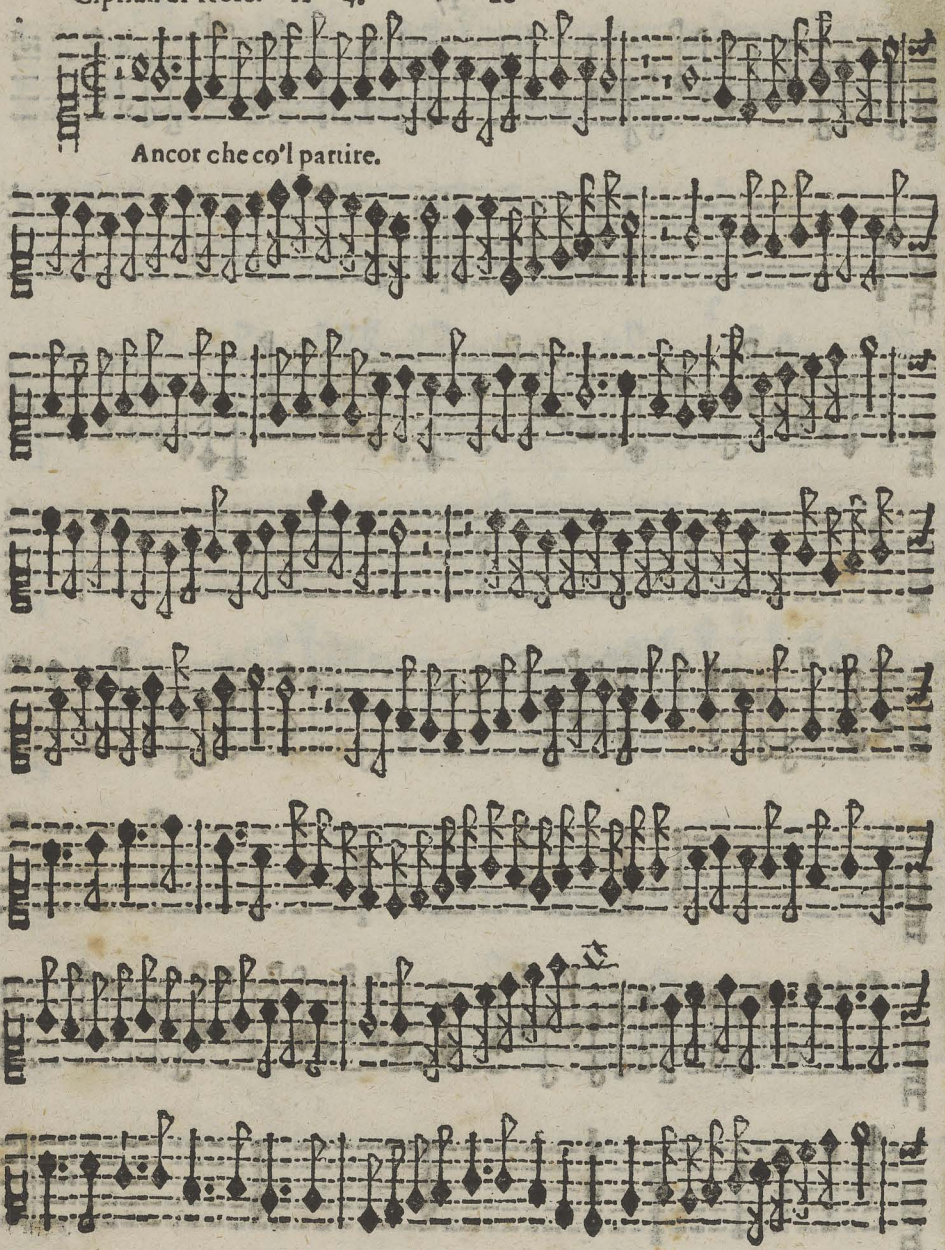











Ancor che co'l partire.

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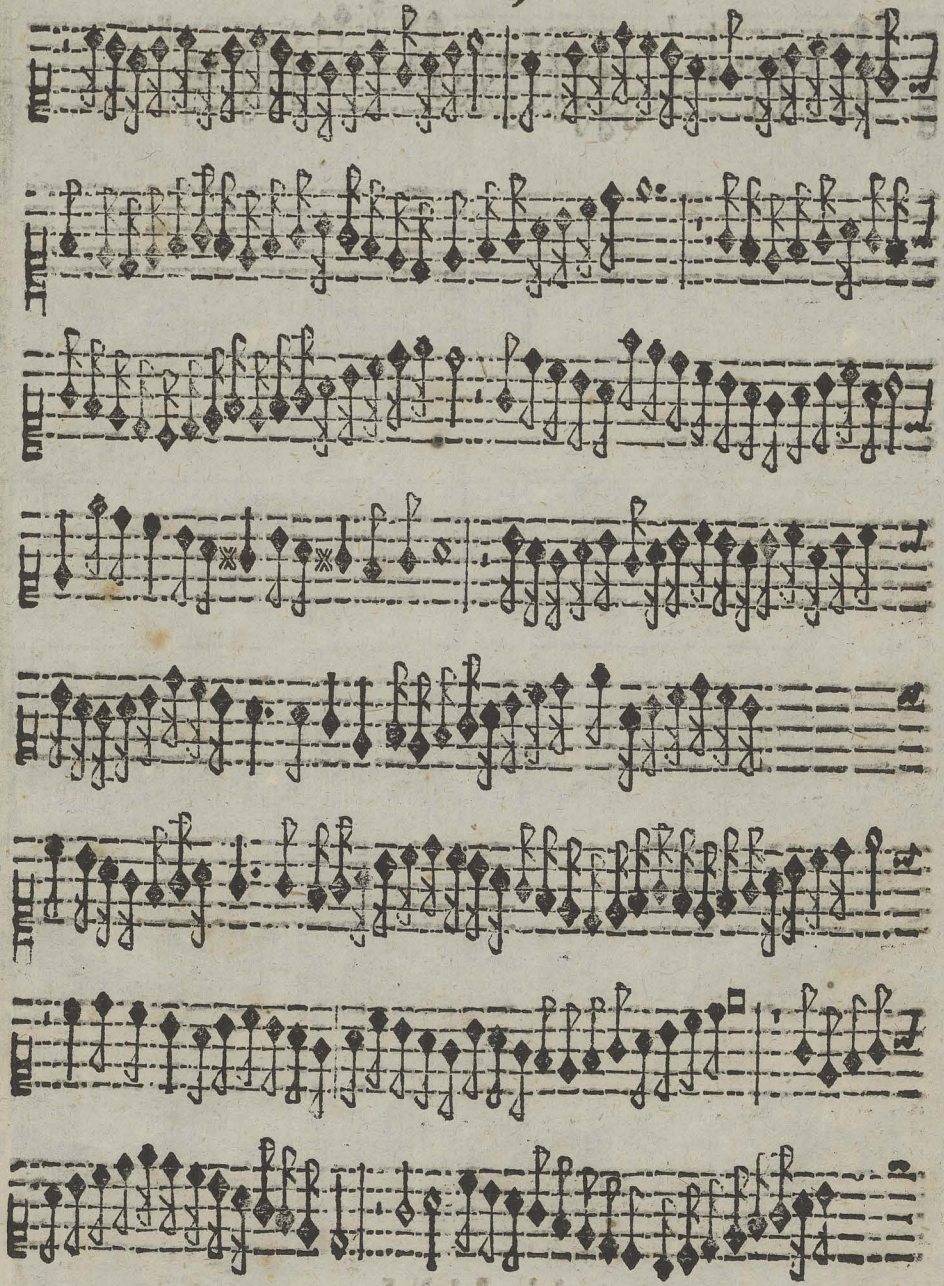

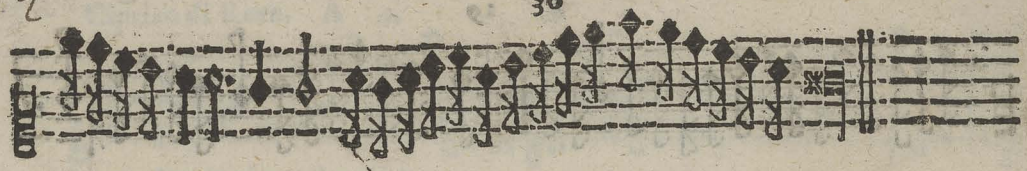

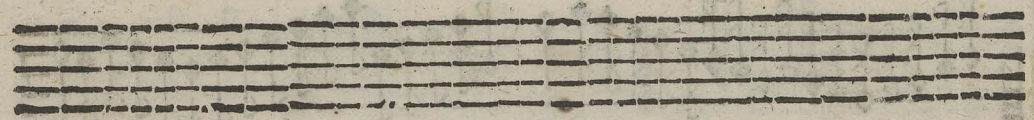

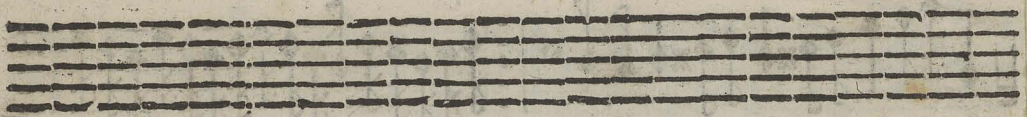

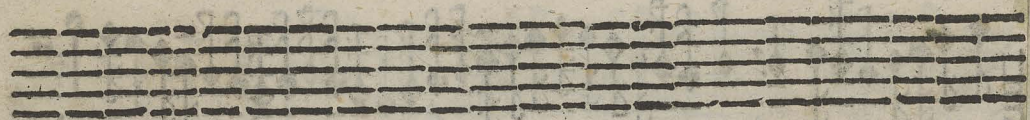

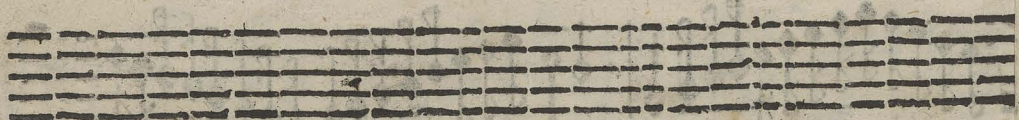

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