

Mus. ant.

pract.

F 593

Mus. ant. pract.

F 593

2t. F593
Cantica gratulatoria,

QVÆ

In splendorem & solennitatem nuptiarum, Ornatissimi atq; Doctissimi viri juvenis,

Dn. STEPHANI SIBENLIST, HILPERHUSANI FRANCI,

nunc temporis Scholæ Eislefeldensis Conrectoris fidelissimi, Sponsi;

ET

HONESTISSIMÆ PVDICISSIMÆ QVÆ

VIRGINIS, ELISABETHÆ, viri integerrimi ac Prudentissimi

Dn. JOHANNIS EBERLIN, Civis, & Reipub. Rodagensium

Senatoris quondam dignissimi, &c. p.m. relicte filia,

SPONSÆ:

Ab eis Eislefeldiæ divino auspicio feliciter celebratarum,

31. Octobris, Anno per Messiam salutis, 1608.

Honoris, & amicitia ergo, quinis vocibus modulantur amici.

MELCHIOR FRANCUS, Silesius, Illustris Capellæ Coburgi Musicus primarius, ex 2. cap. Moisis.

NEC NON

BENEDICTUS FABER, Hilperhusanus, eiusdem Capellæ Chori Musici Collega.

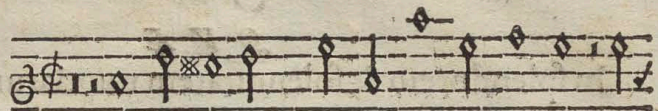
Ex Psalmo CVIII.

CANTUS.

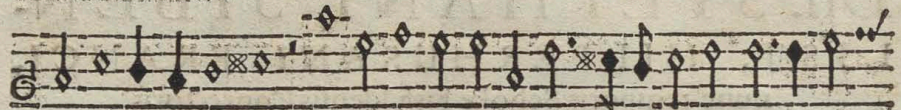
COBURGI, Ex Typographia CASPARIS BERTSCHII.

Handwritten: *Altes*

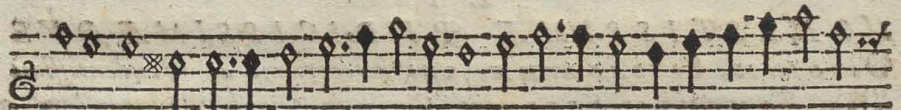
CANTUS. à 5. M. F.



On est bonum, non est non est bonum,



ij: ij: ij: hominem



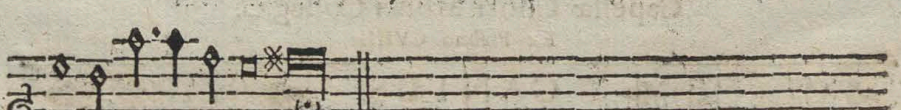
esse so-lum, ij: ij:



faci-amus e-i adjuto-rium, simi-le sibi,



faci-amus e-i adjuto-rium, simi-le sibi,



simi-le si- bi.

CANTUS I. 5. Vocum. B. F.



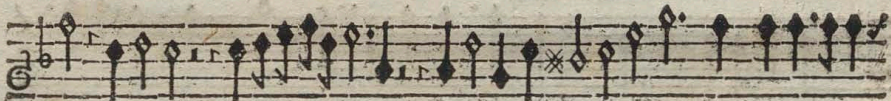
Ara-tum cor me- um cor meum



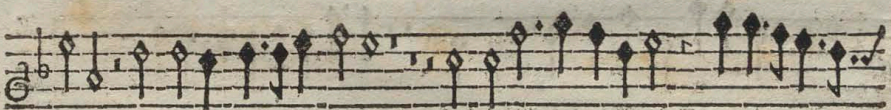
Deus, paratum cor me- um Deus, cor meum Deus,



ij: paratum cor me- um Deus, ij:



cantabo, ij: cantabo, ij: & psallam in gloria

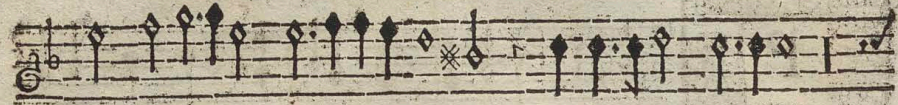


mea, exurge gloria mea, exurge psalterium, & ci-

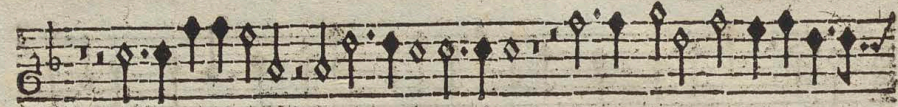


thara ij: exurgam dilu- culo, exur-

7. CANTUS, I. 2. Vocum. B. F.



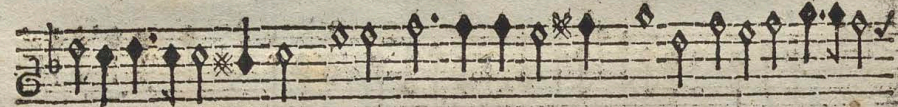
gam diluculo. Confitebor ti- bi in populis Domine,



psallam tibi in nati- oni-



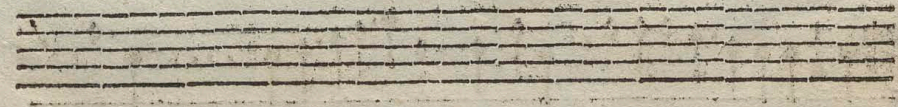
bus, in nati-



nibus. Quia magna est su- per coelos misericordia



tua, & usq; ad nubes veritas tua, veritas tu- a.



F I N I S.

