

Mus. ant. pract.

F 593

Cantica gratulatoria,

F 593

Q V Æ

In splendorem & solennitatem nuptiarum, Ornatissimi atq; Doctissimi viri juvenis,

Dn. STEPHANI SIBENLIST, HILPERHUSANI FRANCI, nunc temporis Scholæ Eisfeldensis Conrectoris fidelissimi, Sponsi;

E T

HONESTISSIMÆ PVDICISSIMÆ QVE VIRGINIS, ELISABETHÆ, viri integerrimi ac Prudentissimi Dn. JOHANNIS EBERLIN, Civis, & Reipub. Rodagensium Senatoris quondam dignissimi, &c. p.m. relicta filia,

SPONSÆ:

Ab eis Eisfeldiæ divino auspicio feliciter celebratarum,

31. Octobris, Anno per Messiam salutis, 1608.

Honoris, & amicitiae ergò, quinis vocibus modulabentur amici.

MELCHIOR FRANCUS, Silesius, Illustris Capellæ Coburgi Musicus primarius, ex 2. cap. Moisis.

NEC NON

BENEDICTUS FABER, Hilperhusanus, eiusdem Capellæ Chori Musici Collega. Ex Psalmo CVIII.

im. 1. Stück Tenor II

OS (decorative) OS CANTUS II OS (decorative) OS

COBURGI, Ex Typographia CASPARIS BERTSCHII.



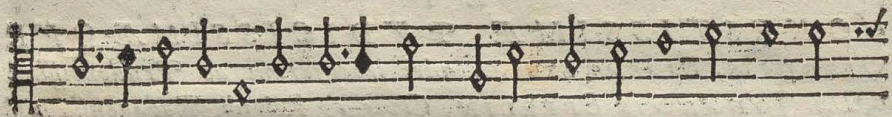
II. TENOR. à 5. M. F.



Onest bo- num, ij: ij:



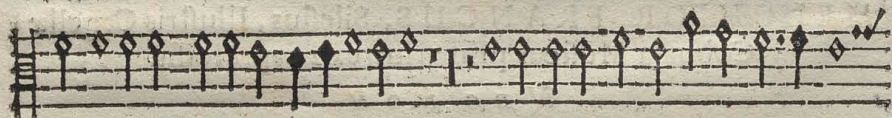
ij: hominem esse so- lum, ij:



homi-nem esse so- lum, fa- ci-



amuse-i adjutorium ij: simile si-



bi, fa-ci-amuse-i adjutorium ij:



si-mile si- bi, simile si- bi.

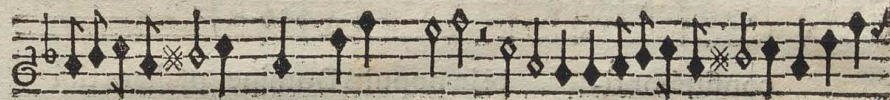
CANTUS II. 5. Vocum. B. F.



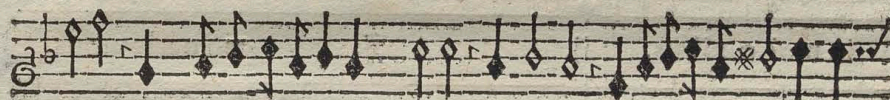
Aratum cor me- um cor



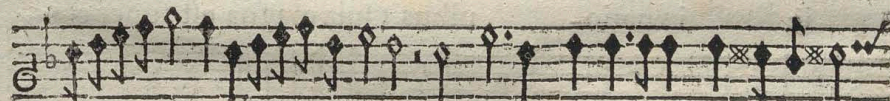
me- um Deus, ij: paratum cor



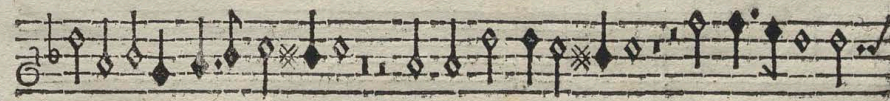
me- um, cor meum Deus, ij:



cor me- um Deus, cantabo, ij: can-



ta- bo, ij: & psallam in gloria me-



a, exurge gloria mea, exurge psalte-rium, & ci- cha-

CANTUS II.

5. Vocum.

B. F.

exurgam dilu- culo, ij: Confitebor
ti- bi in populis Do- mine, ij:
confitebor ti- bi in populis Domine, psallam tibi
in nati- o- nibus, ij: ij: in nationibus,
ij: in natio- nibus. Quia magna est super cœ-
los misericordi- a tu- a, & usq; ad nubes veritas tua, ij:
veritas tu- a.

F I N I S.

