

Mus. ant. pract.

F 593

Cantica gratulatoria,

QVÆ

In splendorem & solennitatem nuptiarum, Ornatissimi atq; Doctissimi viri juvenis,

Dn. STEPHANI SIBENLIST, HILPERHUSANI FRANCI,
nunc temporis Scholæ Eisfeldensis Conrectoris
fidelissimi, Sponsi;

ET

HONESTISSIMÆ PVDICISSIMÆ QVÆ
VIRGINIS, ELISABETHÆ, viri integerrimi ac Prudentissimi
Dn. JOHANNIS EBERLIN, Civis & Reipub. Rodagensium
Senatoris quondam dignissimi, &c. p. m. relicta filia,

SPONSÆ;

Ab eis Eisfeldiæ divino auspicio feliciter celebratarum,

31. Octobris, Anno per Messiam salutis 1688.

Honoris & amicitia ergò, quinis vocibus modulabantur amici:

MELCHIOR FRANCUS, Silesius, Illustris Capellæ
Coburgi Musicus primarius, ex 2. cap. Moisis.

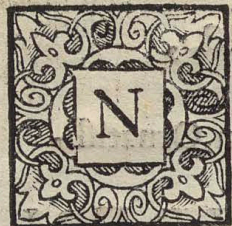
NEC NON

BENEDICTUS FABER, Hilperhusanus, ejusdem
Capellæ Chori Musici Collega,
Ex Psalmo CVIII.

— **TENOR.** —

COBURGI, Ex Typographia
CASPARIS BERTSCHII.





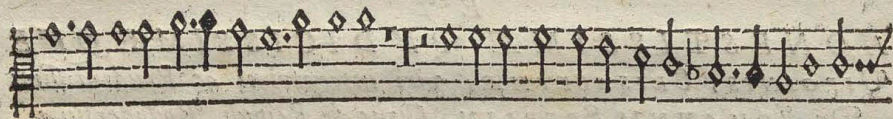
I. TENOR. 5. M. F.



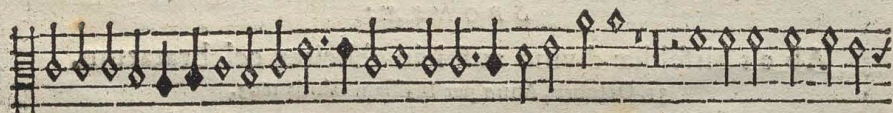
Non est bonum, ij: ij:



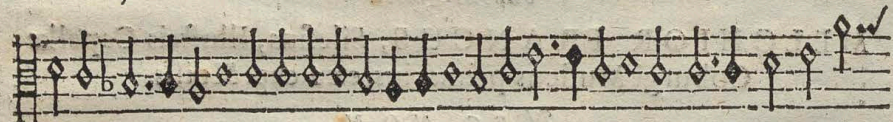
non est bonum, ij: hominem esse solum, ij:



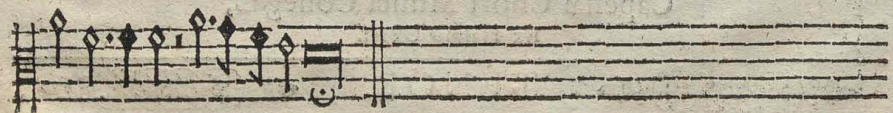
faci-amus e-i adju-to-ri-um,



ij: simi-le sibi, ij: faci-amus e-i

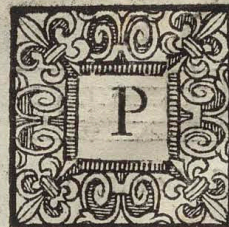


adju-to-ri-um, ij: simi-le sibi, ij:

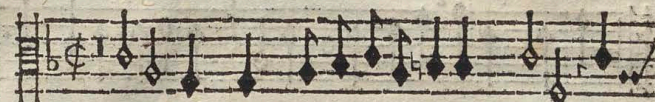


ij: *LIBRARY OF THE UNIVERSITY OF CHICAGO*

CASES BEYOND



TENOR. 5. Vocum. B. F.



Aratum cor me- um Deus,



ij: paratum cor meum Deus, ij:



cor me- um De- us, ij: cor



meum Deus, cantabo, ij: canta- bo, ij: & psallam



in glori-a me-a, exurge gloria mea, ij: ex-



urge psalterium, & ci- thara ij: ex-

TENOR

5. Vocum

B. F.



urgam dilu- culo, dilu- culo. Confitebor tibi in



populis Domine,

ij:



ij:

psallam tibi,

ij:



in nationibus, psallam tibi, in natio- nibus, ij:



ij:

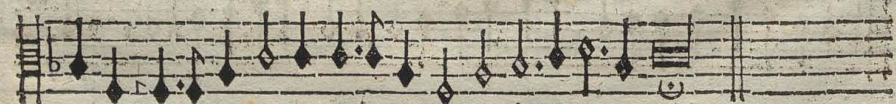
in nationibus,

ij:

Quia magna



est super coelos mi-se-ricordia tu- a, & usq; ad



nubes veritas tua,

ij:

tu-

a,

ij:

a,

F I N I S.

