

Mus. ant. pract.

F 593

Cantica gratulatoria,

F1593

QVÆ

In splendorem & solennitatem nuptiarum, Ornatissimi atq; Doctissimi viri juvenis,

Dn. STEPHANI SIBENLIST, HILPERHUSANI FRANCI,

nunc temporis Scholæ Eisfeldensis Conrectoris fidelissimi, Sponsi;

ET

HONESTISSIMÆ PVDICISSIMÆ QVÆ VIRGINIS, ELISABETHÆ, viri integerrimi ac Prudentissimi Dn. JOHANNIS EBERLIN, Civis & Reipub. Rodagensium Senatoris quondam dignissimi, &c. p.m. relicta filia,

SPONSÆ:

Ab eis Eisfeldiæ divino auspicio feliciter celebratarum,
31. Octobris, Anno per Messiam salutis 1608.

Honoris & amicitia ergò, quinis vocibus modulabantur amici:

MELCHIOR FRANCUS, Silesius, Illustris Capellæ Coburgi Musicus primarius, ex 2. cap. Moisis.

NEC NON

BENEDICTUS FABER, Hilperhusanus, ejusdem Capellæ Chori Musici Collega,

Ex Psalmo CVIII.

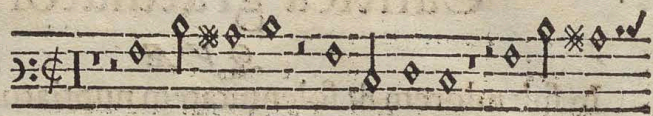
••••• BASIS •••••

COBURGI, Ex Typographia
CASPARIS BERTSCHIL.





BASIS. à 5. M. F.



On est bonum, ij: ij:



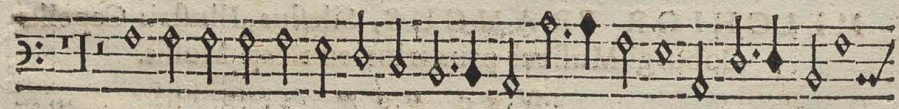
non est bonum, hominem esse solum, ij:



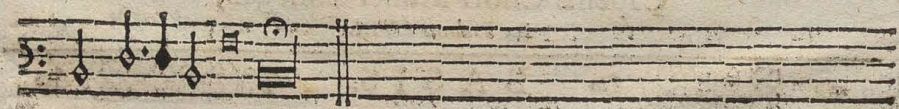
faci-amuse-i adju-to-rium, ij:



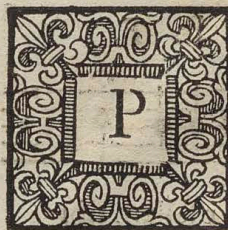
simi-le sibi, ij: faci-amuse-i adju-to-rium,



ij: simi-le si-bi, ij:



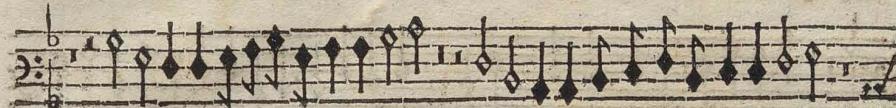
ij:



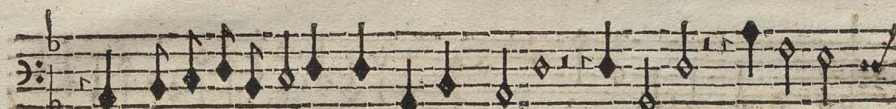
BASIS 5. Vocum. B. F.



Aratum cor me- um Deus,



ij: ij:



cor me- um, cor meum Deus, cantabo, ij:



cantabo, ij: & psallam in glori-a me-a, exurge gloria me-



a, exurge psalteri-um, & ci- thara, exur-

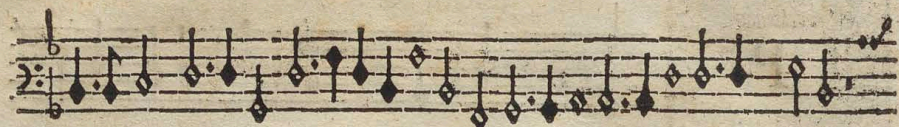


gam dilu- culo, dilu-cu-lo, confite-bor tibi in

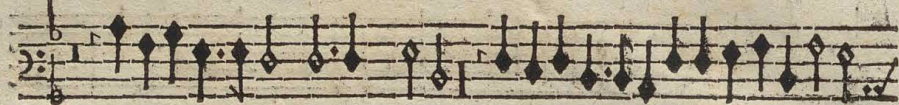
B A S I S.

s. Vocum.

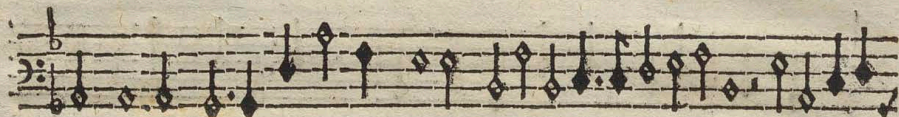
B. F.



populis Domine; ij. psallam tibi



in natio-nibus, psallam tibi in nationibus, in natio- ni-



bus. Quia magna est super caelos misericordi-a tu- a, & usq; ad



nubes veri-tas tua, veritas tu- a.

F I N I S.

