

Mus. ant.

pract.

H 760

7c 760

Musik

SUPREMA VOX.  
 MELETEMATA SACRA  
 DAVIDIS REGII  
 PROPHETÆ; UT ET  
 SUSPIRIA S. GREGORII, AD  
 Christum salutis nostræ Inchoatorem & Con-  
 summatozem, Tribus & unic. Sex vocibus Har-  
 monicè concinnata,

*Autore*  
 Johan: Andrea Herbst/cive Norimberg.



NORIMBERGÆ  
 Typis & sumptibus Abrahami Wagenmanni.

MDCXX.

MAGNIFICIS ET AMPLISSI-  
 MIS VIRIS, NOBILITATE, PRUDENTIA,  
 OMNIQUE VIRTUTUM GENERE SPECTATIS-  
 simis, Inclytæ Norinbergensis Reipub. Coss. & Se-  
 natoribus, Dominis meis omni observan-  
 tiâ submissè colendis.



**S**ocrates, Viri Magnifici & Amplissimi, in  
 convivio Platonis putat, animam corpori immersam velut  
 expurgisci amoris stimulis, & hinc primos ad honesta impetus  
 capere, tanquam excusso veterno. De alijs quid fiat non præ-  
 sto; hoc de me habeo: Vt vidi Musicam Cæpi amare, ama-  
 tam urgere, & (præfiscine dicam) promoverè. Hujus quan-  
 ta sit virtus non loquar, ne quis obijciat: Ecquis eam vituperat? Alludo ad illud  
 Sophistæ quod jam Ἰσχυρὸς μὲν οὐκ ἔστιν. Aut si quis conetur, huic pro me Plutarchus di-  
 cat: μὴ κοινῶς χεῖρὴν μισοῦμεν. Scilicet non est harmonicè compositus, qui non amat  
 harmoniam. Verum occulta Musices nullus respectus, inquit celebratum quon-  
 dam Græcis adagium. Nam

Tu licet & Thamiram superes atq; Orphea cantu,  
 Non erit ignotæ gratia magna lyræ.

Natum hinc mihi, quod submissè offero, opus. Parvum. Licet enim quædam  
 mole placeant ac magnitudine: Sunt tamen quæ ob id ipsum grata sunt, quod mi-  
 nuta, veluti gemmæ quædam ac sculpturæ. Sic Pumilioes sunt in delicijs, non ab  
 aliud quam insignem corporis parvitatem. Offero autem Magnif: & Ampl. Ve-  
 stræ, quia debeo multis nominibus, ea qua par est animi reverentia rogans æqui bo-  
 niq; consulatis, si ve amorem hunc meum, si ve laborem eumq; vestra magnificentia  
 sublevetis. Valetè viri verè magni & bono Reipub. diudiuq; floretè.

Norinbergæ, Calend. Maij. Anno 1619.

Magnif: & Ampl. vestre  
 observantis.

Johan: Andreas Herbst/  
 Civis Norinbergensis.



Ad Præstantissimum  
 Virum

Dn. Joh. Andream Autumnum,  
 musicum suavissimum &c.

Sacras cantiones suas publicantem.

**A**NDREA, Patrum dum das suspiria nobis,  
 Induta harmonicis, non sine melle, sonis;  
 Te monstras, sacra cui verè meletemata curæ;  
 Et reliquis monstras te magis esse pium;  
 Hinc merito laudis veniet tantum tibi, quantum  
 Obscenis distant casta, profana sacris.  
 Tu modo deinde tuis AUTUMNEROcentibus odis  
 Sapius, id quod agis, nos recreato. VALE!

Deproperab.

prid. Dom. Palmæ.  
 clo Io c Ixx.

in Grammatophylacio Reip. Norimb.  
 Chr. Hæfflichius Patriæ à Secret.

ALIUD.

In pias Cantionculas Dn. Joh. Andream Autumnai,  
 Consobrini tui charissimi.

**Q**uisquis amat dulci voces inflectere cantu,  
 Fallere & harmonicis tempora dura sonis.  
 Lascivos fugiat concentus, audiat hosce  
 Autumni sacros, vel canat ipse, novos.  
 Hi sunt qui curas minuunt, hominesq; Deosq;  
 Placant, cor recreant, Demoniumq; fugant.  
 Andrea tua Laus volet hinc tua fama per Orbem,  
 Præmia est à sera posteritate feres!

ex animo canebat

Hieronymus Ammon Norimbergensis

A 2

à 3.

I.

SUPREMA VOX.

Nci-pite Do-

mino, ij

in tympano & cho- ro. ij ij

Cantate Domino in cym-

balis, in cym-

balis, ij in cym-

balis, ij

in cym-

balis, ij

ij

ij

modula-

mini ij

Il-

li psal-

lum no-

vum, psalmum novum ij

mum no- vum, psalmum novum ij

à 3.

II.

SUPREMA VOX.

Agnus Dominus, ij no- ster, &

ij

no- ster, &

magna vir- tus ejus, ij & sapi-

entia, ij ij

& sapi-

entia, ij ejus non est nu-

entia, ij

ij

ejus non est nu-

me-

rus, non est nu-

rus, non est nu-

merus, suscipiens mansue-

ros Dominus, humilians, ij ij humili-ans au-

ros Dominus, humilians, ij

ij

humili-ans au-

tem pecca- to- res, ij ij usq; ad

tem pecca- to-

res, ij

ij

usq; ad

ter-

ter-

ram-

A 3

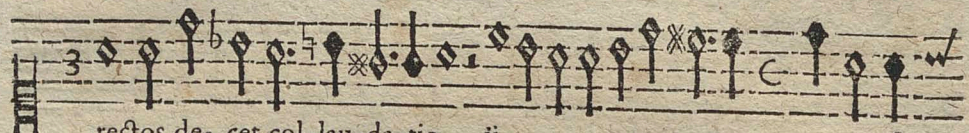
à 3

III.

SUPREMA VOX.



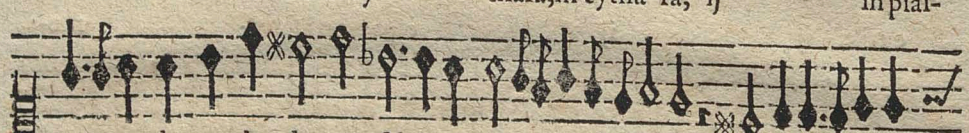
X-ul-ta- te ju- sti in Domino, in Domi- no



rectos de- cet col- lau- da- tio, ij con- fi-



remini Do- mi- no in cy- thara, in cytha- ra, ij in psal-



te- ri- o decem chordarum psal- li- te il- li in psalterio de-



cem chordarum psallite, ij ij il- li.

Secunda Pars.

IV.



Antate e- l ij canticum novum bene psal- lite



e- l, in vo- ci- fera- ti- o- ne ij

SUPREMA VOX.



ij in vo- ci- fera- ti- o- ne. ij

à 3.

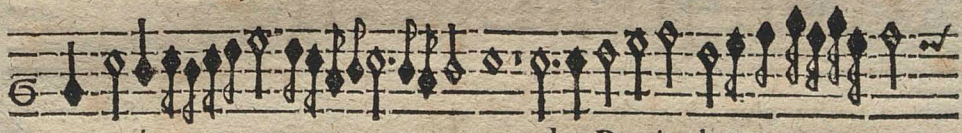
V.



D te Do- mine leva- vi a- nimam me-



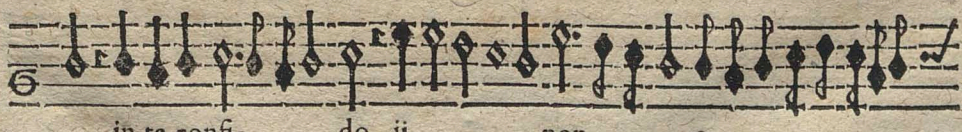
am, ij



animam me- am, ad te Domine leva-



vi a- nimam meam, a- nimam meam, Deus meus, ij



in te confi- do, ij non e-



rubescam, ij non e- rube- scam.

à 3.

VI.

SUPREMA VOX.



Ubi-la- te De- o o- mnis ter-ra

fervi-te Domino, ij in læ-

ti- tia, ij intro- i-te, ij in con-

spectu ejus in exulta-ti-one, ij Scitote

quoniam Dominus Ipse est De- us, ij

ipse fe- cit nos,

& non i-

psi nos.

à 3.

VII.

SUPR A VOX.



E- vavi oculos meos, ij in montes

ij unde veniet auxi- lium, ij

mi- hi, unde veniet auxi- lium ij

mi- hi, unde veniet auxi- lium, auxili-

um ij mihi, auxilium meum à Domino, ij

ij) auxi- li- um meum à Domino, qui fecit cœ-

lum, ij) ij) & ter-

ram, qui fecit cœlum & ter- ram. B.



Anta- te Do- mino, cantate Do-



mino canti- cum novum, canticum novum, ij quia mirabili-



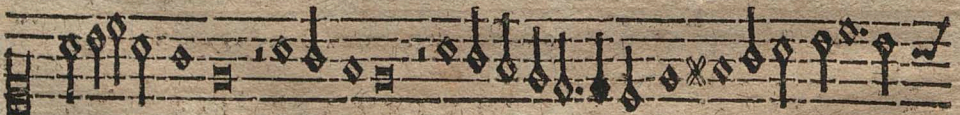
a fecit, ij salvavit fi-



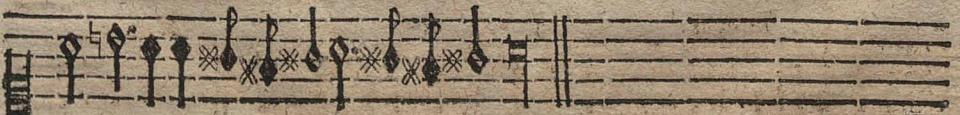
bi dextera e- jus, & brachium san- ctum



eius, notum fecit, notum fecit ij Do- minus



sa- lutare suum, in conspectu ij gentium re- ve- lavit justi- ti-



am su- am.



Ripe me Domine ij ab homine



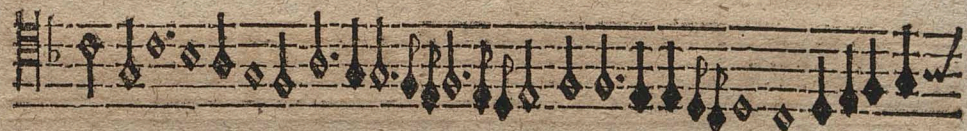
malo, e- ri- pe me Do- mine ab homine, ab homine, ij



e-ripe me Do- mine ab homine malo, ij



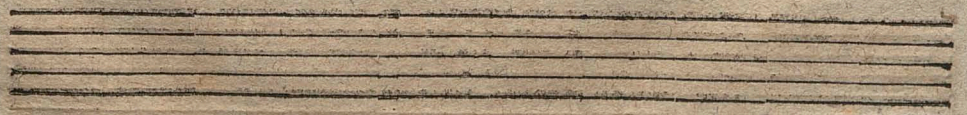
à vi- ro iniquo, ij in-



quo, à viro iniquo e-ripe me, e-ripe me, e-



ripe, e- ripe me.





à 3.

X.

SUPREMA VOX.



Musical staff with notes and lyrics: Omine saluum me fac, Domine saluum

Omne saluum me fac, Domine saluum

Musical staff with notes and lyrics: me fac, Domine, Domine saluum me fac, ij

me fac, Domine, Domine saluum me fac, ij

Musical staff with notes and lyrics: Domine, Domine saluum me fac, &

Domine, Domine saluum me fac, &

Musical staff with notes and lyrics: psalmos nostros cantabimus, ij

psalmos nostros cantabimus, ij

Musical staff with notes and lyrics: ij cunctis diebus vite nostre ij

ij cunctis diebus vite nostre ij

Musical staff with notes and lyrics: ij in domo Domini.

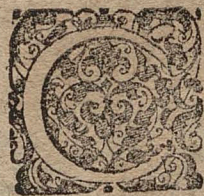
ij in domo Domini.

Empty musical staves at the bottom of the page.

à 3.

XI.

SUPREMA VOX.



Musical staff with notes and lyrics: Confitemini ij Do- mi-

Confitemini ij Do- mi-

Musical staff with notes and lyrics: no & invocate, & in- voca- te nome-

no & invocate, & in- voca- te nome-

Musical staff with notes and lyrics: jus, annunciate ij inter gen- tes opera

jus, annunciate ij inter gen- tes opera

Musical staff with notes and lyrics: e- jus, ij Canta- te ei, ij

e- jus, ij Canta- te ei, ij

Musical staff with notes and lyrics: & psal- lite ij ij ei, nar- rate omni-

& psal- lite ij ij ei, nar- rate omni-

Musical staff with notes and lyrics: a mi- rabilia e- jus, laudamini in no-

a mi- rabilia e- jus, laudamini in no-

Musical staff with notes and lyrics: mine sancto ejus, e- jus.

mine sancto ejus, e- jus.

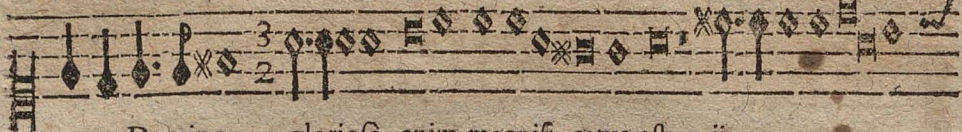
à 3.

XII.

SUPREMA VOX.



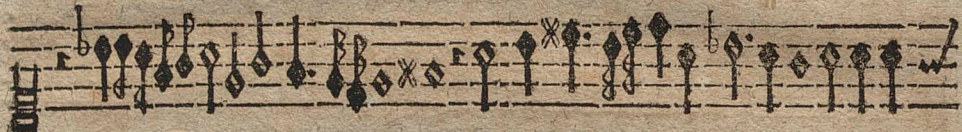
Antemus Do-mino, ij can-te-



mus Domino, glorioſe enim magnifi-catus est, ij



equum & ascen- ſo- rem deſe- cit



ij in ma- re. For- ti- tu- do me- a, ij



ij ij ij & laus me-a Dominus,



ij & factus est ij ij mihi in ſa- lutem, ij



mi- hi in ſa- lu- tem, ij mihi in ſa- lutem.

à 3.

XIII.

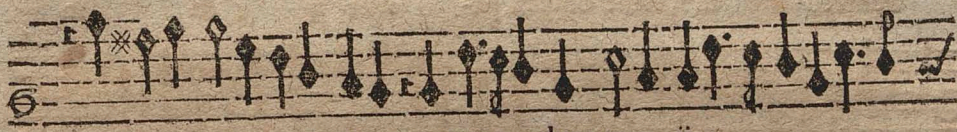
SUPREMA VOX.



Ormun- dum crea in me De- us ij



cor mun- dum crea, crea in me Deus, cor mun- dum



ij crea in me Deus, cor mun- dum crea ij



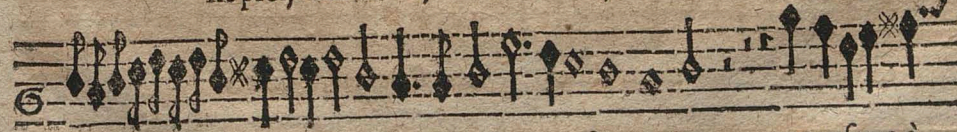
in me De- us, & Spiritum rectum, re- ctum in- nova in vi-



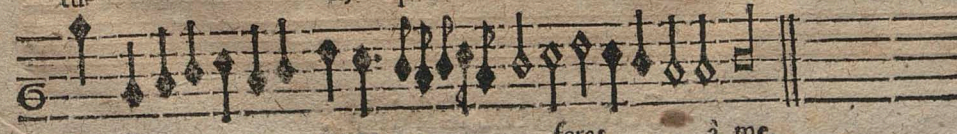
ſcribus me- is, in nova in viſceri- bus me- is, ij



ne proij- cias me ij ij à fa- cie



tu- a, & Spiritum San- ctum tuum ne auferas à



me, ij ne au- feras à me.

à 3.

XIV.

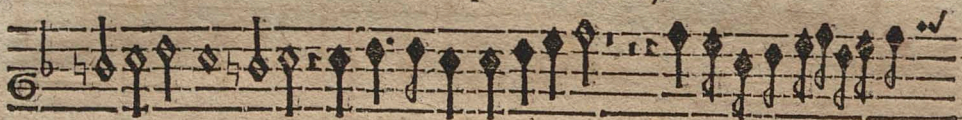
SUPREMA VOX.



Um complerentur dies. Penteco- stes, dies



Penteco- stes, erant omnes pa- riter ij) in



e-odem lo- co, & factus est ij) repen-



tè de cœ- lo ij) so- nitus tanquam spi-



ritus ve- hementis, & replè- vit totam domum



totam do- mum ubi e- rant sedentes; sedentes.

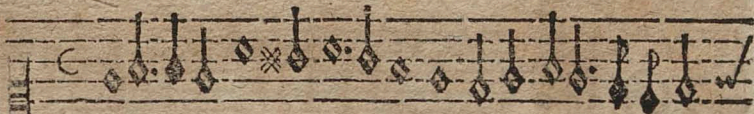
Sequuntur suspiria..

Primum.

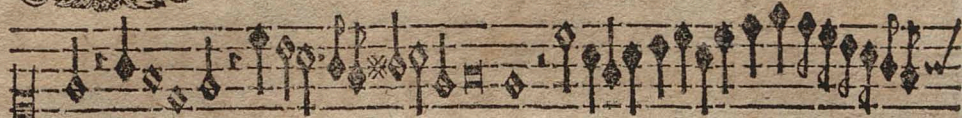
à 3.

XV.

SUPREMA VOX.



Domine JESU Chri- ste, JESU Chri-



ste, adoro te ij) in cruce, in cru-



ce penden- tem, & coronam, & coronam spineam



ij) ij) in ca- pite portan- tem, in



ca- pite portantem, portantem: Deprecor te ij)



ut me crux tua liberet ab angelo percu- ti-en- te.

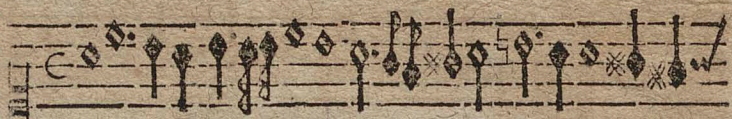
C

Secundum.

à 3.

XVI.

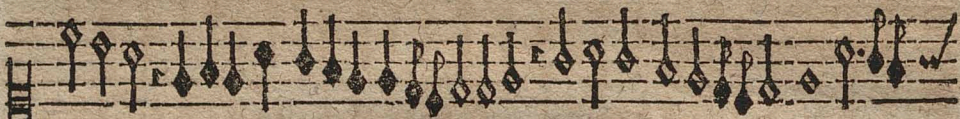
SUPREMA VOX.



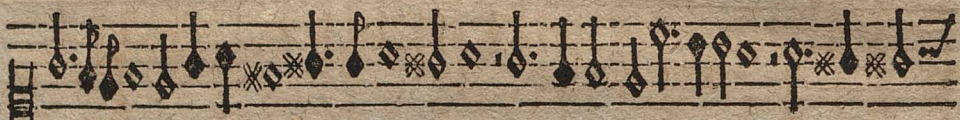
Domine Je- su Chri- ste, Jesu Chri-



ste adoro te, adoro te, ij ij adoro te ij



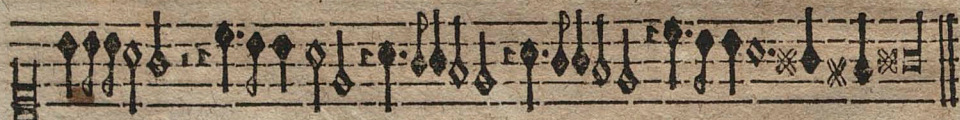
adoro te ij in cruce vulnera- tum fel-



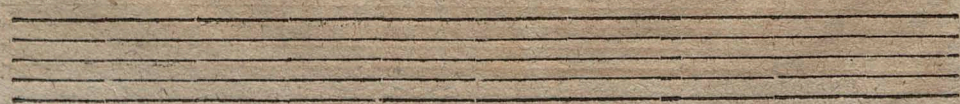
le & a- ceto po- ta- tum: Deprecor te ij



ut vulnera tua sint remedium animæ me- x, ij



animæ meæ, ij ij animæ me æ.

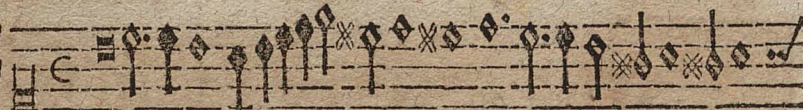


Tertium.

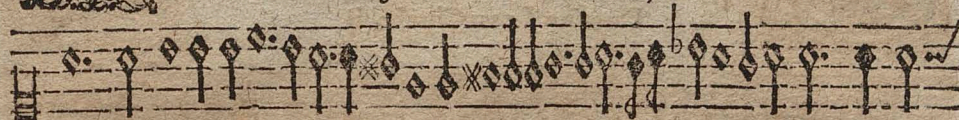
à 3.

XVII.

SUPREMA VOX.



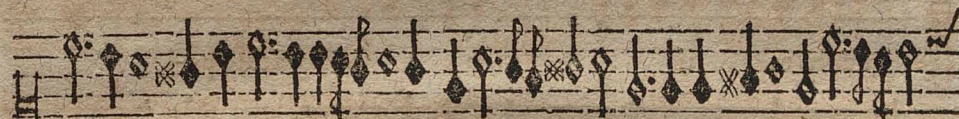
Domine Je- su Chri- ste, ij



propter illam a- maritudinem, ij quam pro me



miserrimo su- stinui- sti in cru- ce, su-



sti- nui- sti in cru- ce, in cru- ce maximè in illa ho-



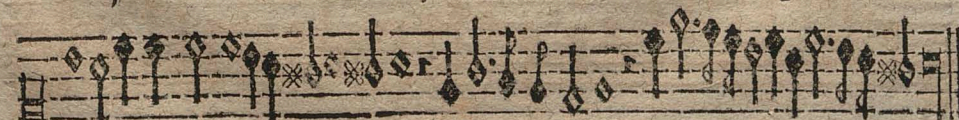
ra quando nobilissima anima tua egressa est, egres- sa est debenedi-



cto corpore ij tu- o: Deprecor te ij



ij mis- re- re ij animæ meæ in egres- su



suo, & perduc- am in vitam æternam. ij ij

Quartum.

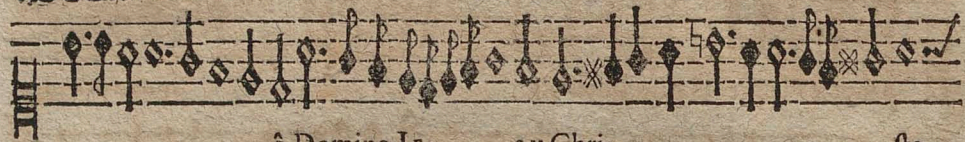
à 3.

XVIII.

SUPREMA VOX.



Domine JESU Christe, ij ij



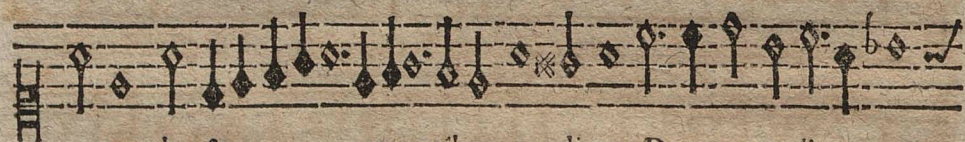
ô Domine JESU Chri- ste,



adoro te ij in sepulchro po-



situm, ij



myrrha & aromatibus conditum: Deprecor te, ij



ij ij ut tua mors sit vita me-



ij sit vita me- a. ij

Quintum.

à 3.

XIX.

SUPREMA VOX.



Domine JESU Chri- ste, ij



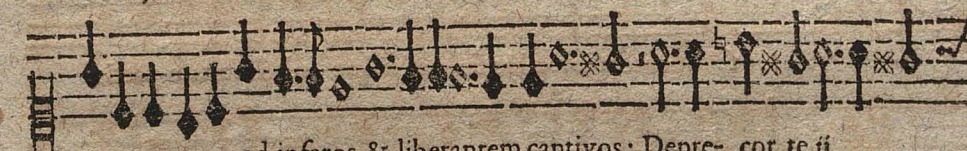
ô Domine JESU Christe, ij



JESU Chri- ste, ado- ro te ij



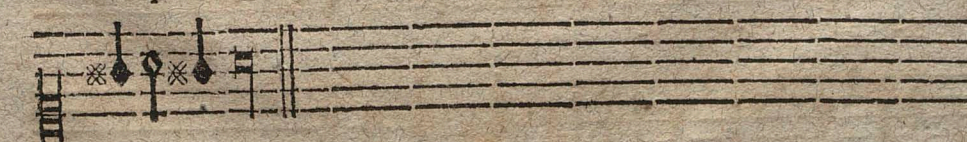
ij descendentem ad in- feros, ij



ad inferos, & liberantem captivos: Depre- cor te ij



ne permittas me illuc introi- re, ne permittas me illuc intro-



i- re.



Musical staff with notes and a treble clef.

Domine JESU Christe, ij JESU Christe,

Musical staff with notes and a treble clef.

ij ô Domi-ne JESU Chri-ste, JESU Christe, ij

Musical staff with notes and a treble clef.

adoro te, ij ij ado-ro te ij resur-

Musical staff with notes and a treble clef.

gen-tem à mortuis, a mor-tuis, a-scendentem,

Musical staff with notes and a treble clef.

a-scendentem ad cœlos, sedentemque ad dexteram patris:

Musical staff with notes and a treble clef.

Deprecor te, ij ut il-luc te

Musical staff with notes and a treble clef.

se-qui, te se-qui, & tibi

Musical staff with notes and a treble clef.

præsentari me-rear, me-re-ar.



Musical staff with notes and a treble clef.

Domine JESU Christe, ij 6

Musical staff with notes and a treble clef.

Domine JESU Christe, ij Pastor bo-

Musical staff with notes and a treble clef.

ne, justos conser-va, ij peccatores justi-

Musical staff with notes and a treble clef.

fica, ij omnibus fi-deli-

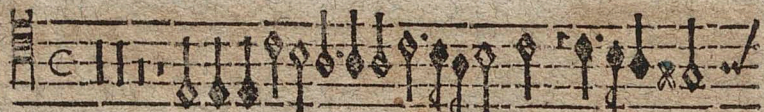
Musical staff with notes and a treble clef.

bus misere-re, & propiti-us e- sto mi- hi pecca-

Musical staff with notes and a treble clef.

tori, mihi pecca-to-ri, mihi peccato-ri.

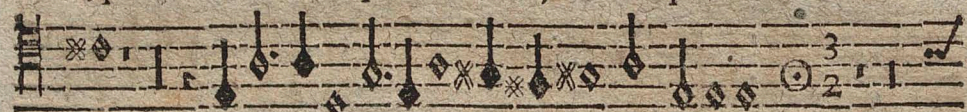
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D te levavi oculos me- os, oculos me-



os, qui habitas in cœlis, qui habitas, ij qui habitas in cœ-



lis, in manibus Domino- rum suorum,



in manibus Dominae su- æ; I- ta o- culi no-



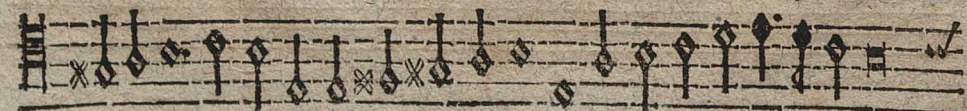
stri, ad Dominum Deum nostrum, Deum no-



strum, ad Dominum Deum nostrum, De- um no- strum,



mi- se- re- re no- stri, mi- se- re- re, mi- se-



re- re no- stri. ij ij



D te levavi o- culos ij



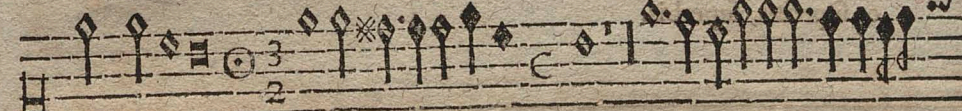
os, qui habitas in cœlis, qui habitas ij ij qui habitas



in cœlis. Ecce sicut oculi ser- vo- rum in manibus Domino-



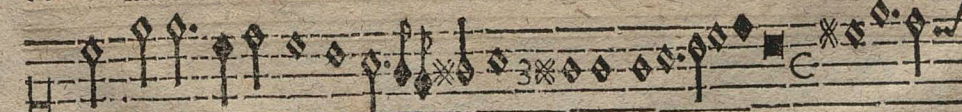
rum suorum, sicut oculi ancil- læ, I- ta oculi no-



stri ad Dominum De- um nostrum, Deum no-



strum, ad Dominum Deum no- strum, donec misereatur no- stri, mise-

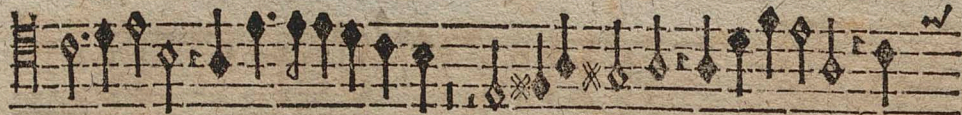


re- re nostri, ij ij miserere, miserere nostri,

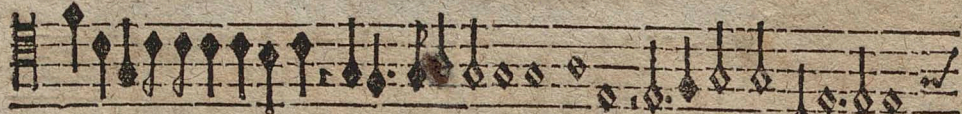


re- re nostri, ij ij miserere, miserere nostri,

SEXTA VOX.



Qui- a multum repleti sumus, re-pleti sumus ij de-



spectione, ij ij quia mul- tum repleta est



anima nostra opprobrium, opprobrium abundantibus, & de- spe- cti-



o superbis, superbis.



CANTUS.



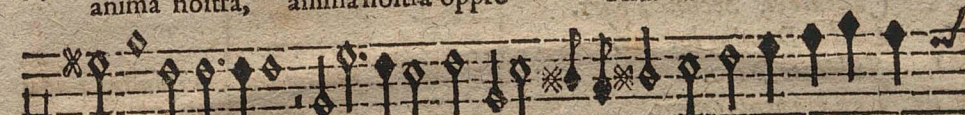
qui- a multum repleti su- mus, repleti sumus de-



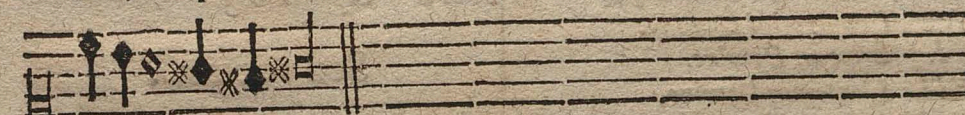
spectione, despeccio- ne, qui- a mul- tum repleta est



anima nostra, anima nostra oppro- brium a- bundan- ti-



bus, & despeccio super- bis, super- bis, super-



bis.







Ex  
Biblioth. Regia  
Berolinensi.

I N D E X  
Sacrarum Cantionum  
Trium vocum.

- I. **J**ncipite Domino.
- II. **M**agnus Dominus noster.
- III. **E**xultate jussi.
- IV. **C**antate ei. Secunda pars.
- V. **A**d te Domine levavi.
- VI. **J**ubilate Deo.
- VII. **L**evavi oculos meos.
- VIII. **C**antate Domino.
- IX. **D**omine salvum me fac.
- X. **C**onfitemini Domino.
- XI. **E**ripe me Domine.
- XII. **C**antemus Domino.
- XIII. **C**or mundum crea.
- XIV. **D**um compleveruntur.

Septem suspiria.

- XV. Primum.
- XVI. Secundum.
- XVII. Tertium.
- XVIII. Quartum. } O Domine IESU
- XIX. Quintum. } Christe.
- XX. Sextum.
- XXI. Septimum.

Sex vocum.

- XXII. Ad te levavi oculos meos.

F I N I S.



EX  
BIBLIOTHECA  
POELCHAVIANA.

*Mus.-proc. cent.*

