

Mus. ant.

pract.

H 760

2c 760
Musik

MEDIA VOX.
MELETEMATA SACRA
DAVIDIS REGII
PROPHETÆ; UT ET
SUSPIRIA S. GREGORII, AD
Christum salutis nostræ Inchoatorem & Con-
summatorem, Tribus & unic. Sex vocibus Har-
monicè concinnata,

Autore

Johan: Andreâ Herbst/cive Norimberg.



NORIMBERGÆ
Typis & sumptibus Abrahami Wagenmanni.

MDCXX.

MAGNIFICIS ET AMPLISSI-
MIS VIRIS, NOBILITATE, PRUDENTIA,
OMNIQUE VIRTUTUM GENERE SPECTATIS-
simis, Inclytæ Norinbergensis Reipub. Coss. & Se-
natoribus, Dominis meis omni observan-
tiâ submissè colendis.



*S*ocrates, Viri Magnifici & Amplissimi, in
convivio Platonis putat, animam corpori immersam velut
expergisci amoris stimulis, & hinc primos ad honesta impetus
capere, tanquam excusso veterno. De alijs quid fiat non pre-
sto; hoc de me habeo: Vt vidi Musicam Cæpi amare, ama-
tam urgere, & (præfiscine dicam) promoverè. Hujus quan-
ta sit virtus non loquar, ne quis obijciat: Ecquis eam vituperat? Alludo ad illud
Sophista quod jam ἔπος ἔμενον. Aut si quis conetur, huic pro me Plutarchus di-
cat: μὴ καὶ ἄλλο τὴν μουσικὴν. Scilicet non est harmonicè compositus, qui non amat
harmoniam. Verùm occulta Musices nullus respectus, inquit celebratum quon-
dam Græcis adagium. Nam

Tu licet & Thamiram superes atq; Orphea cantu,
Non erit ignotæ gratia magna lyra.

Natum hiuc mihi, quod submissè offero, opus. Parvum. Licet enim quedam
mole placeant ac magnitudine: Sunt tamen qua ob id ipsum grata sunt, quod mi-
nuta, veluti gemma quedam ac sculptura. Sic Pumilioes sunt in delitijs, non ab
aliud quam insignem corporis parvitatem. Offero autem Magnif: & Ampl. Ve-
stra, quia debeo multis nominibus, ea qua par est animi reverentia rogans aequi bo-
niq; consulas, si ve amorem hunc meum, si ve laborem eumq; vestra magnificentia
sublevetis. Valete viri verè magni & bono Reipub. diudiq; florete.

Norinbergæ, Calend. Maij. Anno 1619.

Magnif: & Ampl. vestra
observantis,

Johan: Andreas Herbst/
Civis Norinbergensis.



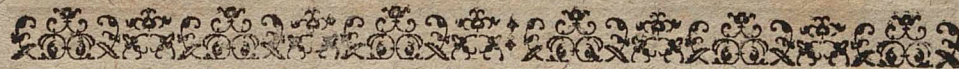
Ornatissimus atq; politissimus vir, Dn.

JOANNES ANDREAS AUTUMNUS.

Musicus, amicus meus, fratris loco, colendus,
diu prosperrimèq; vivat in suo

ἀναρχαυματισμῷ

NON ARMIS: AVENA, VSU TENDAS.



Nulla salus bello, tellurem prælia vastant,
Omnia disperdit Martis atrocis opus.

MUSICA, noster amor, magnâ dulcedine mentes
Curis prostratas erigit, atq; fovet.

ERGO NON ARMIS: Sed AVENA ad sidera TENDAS,
Atq; Deo laudum júbila plena sonas.

Perpetuo ac vsu virtutis culmina scandens,

NON ARMIS: VENA nomen in astra feres.

Joachimus Bonus Soltq.
Schol: Herspr: Moderat.

à 3.

I.

MEDIA VOX.

N- cipite Do- mino, ij

in tympano & cho- ro, ij in tym-

pano & cho- ro. Cantate Do- mino in cymbalis, in

cym- balis, ij in

cym- balis, ij ij ij

modula- mini, ij mo- dulami-

ni Il- li psal- mum no- vum, psalmum

novum. ij

à 3.

II.

MEDIA VOX.

Agnus Dominus, ij no-

ster, & magna virtus e- jus, ij

& sapien- tiae ij e- jus non est

nu- merus, non est nu- merus, nu- me-

rus, suscipiens mansuetos Dominus, humilians ij ij ij

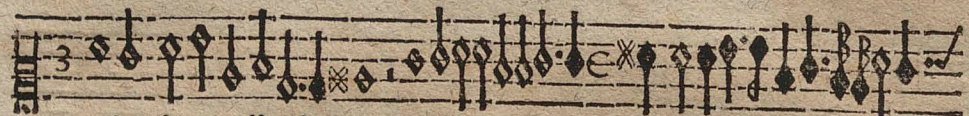
autem peccatores, pecca- to- res ij usq; ad

ter- ram.

à 3



X-ul- te iusti in Domi- no in Do- mino,



rectos decet collaudatio, ij Confitemini Do- mi-



no in cy- thara, in cythara, ij in psalterio decem chorda-



ram psallite il- li, in psalterio decē chordarū, psallite, ij ij il- li.

Secunda Pars.

IV.



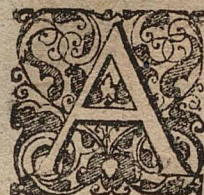
Antate ei canticum no- vum bene psal- lite



i, in vocifera- ti- o- nē, ij ij



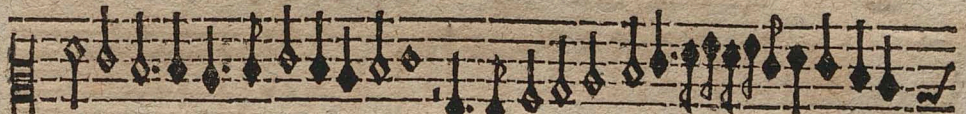
in vocifera- ti- one. ij



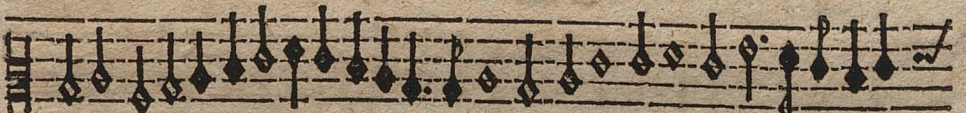
D te Domine leva-



vi, ij ad te Domine leva-



vi animam me- am, ad te Domine leva-



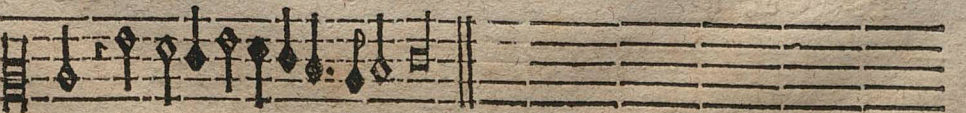
vi a- nimam, a- nimam meam, Deus meus, De- us



me- us in te confi- do, ij



non erubescam, ij



non erube- scam.

à 3.

VI.

MEDIA VOX.



First musical staff with notes and a clef.

Ubi-la-te De-

Second musical staff with notes and a clef.

o-mnis terra, ser-vi-te Domino, ij

Third musical staff with notes and a clef.

ij in læti-tia, ij in-troi-

Fourth musical staff with notes and a clef.

te, ij in conspectu ejus in exulta-tio-ne, in exulta-ti-

Fifth musical staff with notes and a clef.

o-ne. Scitote quoniam Dominus ipse est

Sixth musical staff with notes and a clef.

De-us, ij Ipse

Seventh musical staff with notes and a clef.

fe-cit nos, & non i-psi nos.

à 3.

VII.

MEDIA VOX.



First musical staff with notes and a clef.

E-vavi oculos me-os, ij

Second musical staff with notes and a clef.

in montes ij unde veniet auxi-lium, ij

Third musical staff with notes and a clef.

unde veniet auxi-lium, ij

Fourth musical staff with notes and a clef.

unde veniet auxi-lium mi-hi, ij

Fifth musical staff with notes and a clef.

unde veniet auxi-lium, auxi-lium ij mihi,

Sixth musical staff with notes and a clef.

auxi-li-um meum à Do-mino, ij

Seventh musical staff with notes and a clef.

ij qui fecit cœ-lum, ij ij

Eighth musical staff with notes and a clef.

qui fecit cœ-lum, & ter-ram, qui fecit cœ-lum, ij & terrā.

à 3.

VIII.

MEDIA VOX.

Anta- te Domino ij can- ticum no-
 yum, ij ij quia mi- rabi- lia fe- cit, quia
 mirabilia fecit, salyavit sibi dextera eius, dextera eius & brachium &
 brachium san- ctum eius, notum fecit, ij
 ij Do- minus saluta- re suum, saluta- re su-
 um in conspectu, in conspectu ij gen- tium reye-
 lavit justitiam, justitiam su- am.

à 3.

IX.

MEDIA VOX.

Ripe me Do- mine ij
 ab homine; e-ri-pe me Domine ij ab
 homine; E-ripe me Domine ab homine, ab homine malo, ab homine ma-
 lo, à viro iniquo; iniquo, ij à vi- ro iniquo
 ij e-ripe me, ij
 e-ripe me, e-ripe me.

b 2

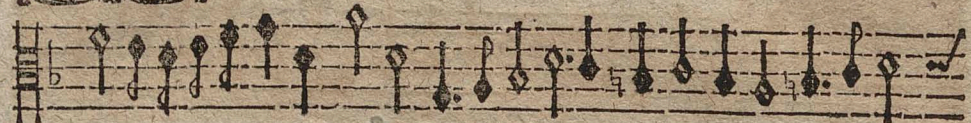
à 3.

X.

MEDIA VOX.



Omne sal- vum me fac, Domine, Domi-



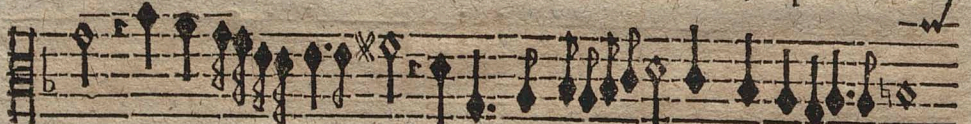
ne sal- vum me fac, Domine, Domi- ne sal- vum me fac,



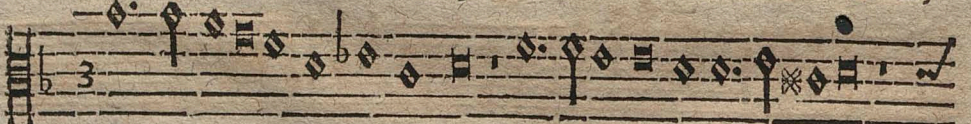
ij Domine, Domine sal- vum me fac, &



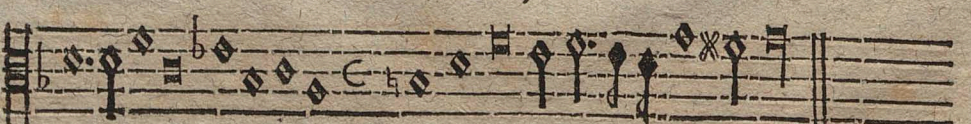
psal- mos nostros, ij can- ta- bimus, & psal- mos no-



stros can- ta- bimus, & psal- mos no- stros can- ta- bimus,



cun- ctis di- e- bus vi- tæ nos- træ, ij

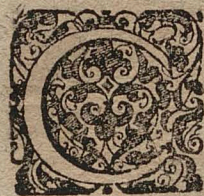


ij in do- mo Do- mini,

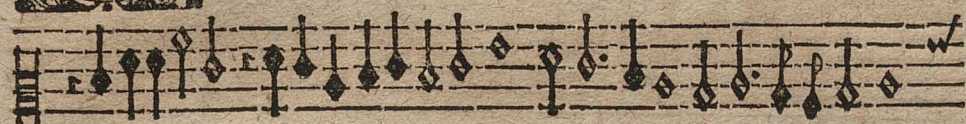
à 3.

XI.

MEDIA VOX.



Onfi-temini Do- mino,



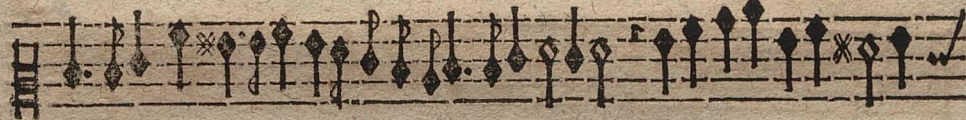
& invocate no- men e- jus, e- jus.



Annunciate ij inter gen- tes ope- ra e- jus,



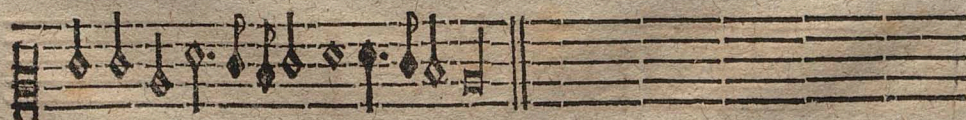
ij Can- ta- te ij ei, &



psal- li- te ij ij e- i, narra- te omnia mira-



bilia e- jus, lauda- mini in no- mi-



ne sancto e- jus, e- jus.

b 3

à 3.

XII.

MEDIA VOX.



Antemus Domino, ij cante-



mus Domino, gloriosè enim magnifi- catus est, ij



equum & ascensorem deiecit in ma-



re. Fortitudo me- a, fortitudo mea, ij for- ti-



tudo mea, & laus mea Dominus, ij & factus est



ij mihi in sa- lutem, ij mihi in salu- tem,



ij mihi in sa- lu- tem.

à 3.

XIII.

MEDIA VOX.



Or mun- dum cre- a in me De- us, cor mun- dum crea in



me Deus, in me De- us, cor mun- dum crea in me De- us, cor mun-



dum, cor mun- dum crea in me De- us, cor mun- dum, ij



crea in me De- us, & Spiritum rectum, re- Gum in- nova in



visceribus me- is, in visceribus me- is, innova in vi-



sceribus me- is, ne proij- cias me ij à fa-



cie tu- a, & Spi- ritum San- Gum tu-

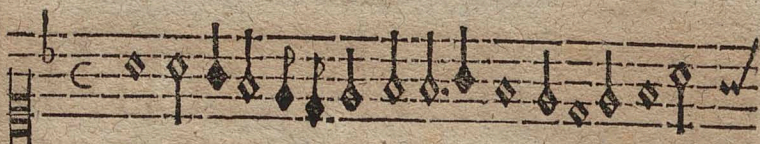


um ne auferas à me, ij ij ne au- fe- ras à me.

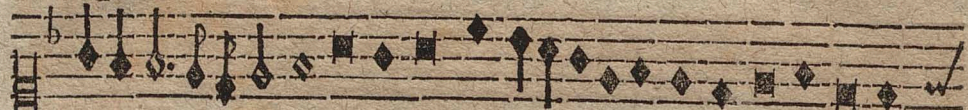
à 3.

XIV.

MEDIA VOX.



Um compleren- tur dies Pen- tecostes, dies



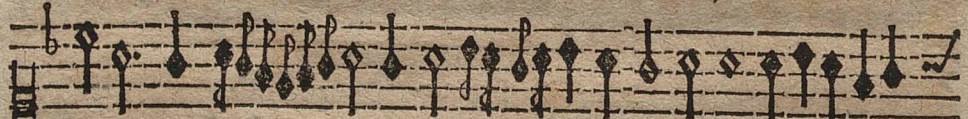
Penteco- stes, erant omnes pa- riter ij



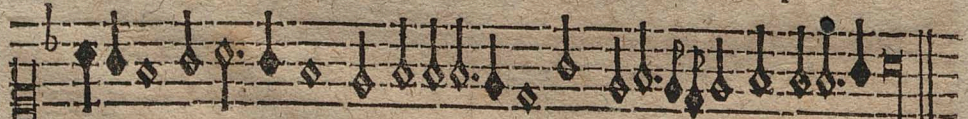
in e-odem loco, & factus est ij repen- tè ij



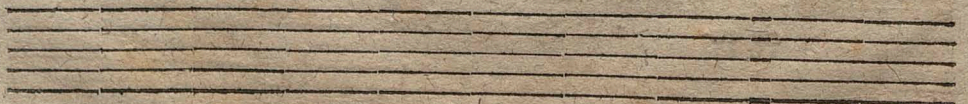
repen- tè ij de cœ- lo, ij so- ni-



tus, tanquam spi- ritus ve- hementis, & reple-



vit totam domum u- bi e- rant seden- tes, seden- tes.



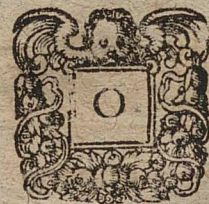
Sequuntur suspiria.

Primum.

à 3.

XV.

MEDIA VOX.



Domine J e s u Chri- ste, Chri- ste ad-



oro te ij in cru- ce, in cru-



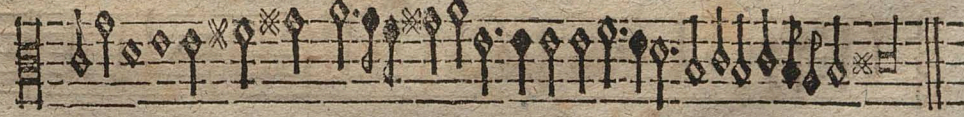
ce penden- tem, & co-



ronam spineam in capite portantem, in capite portantem, & coronam spineam



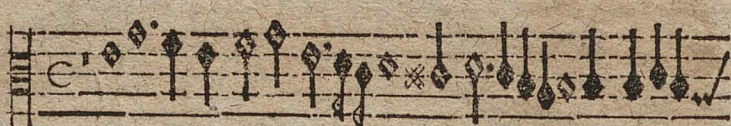
& coronam spineam in ca- pite portantem: Deprecor te



ij ut me crux tu- a liberet ab angelo percutien- te.



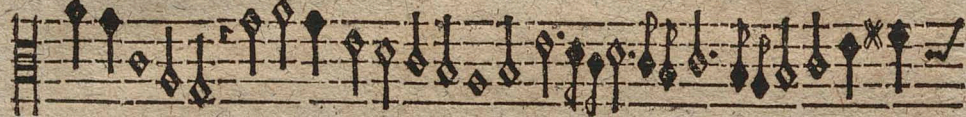
Secundum. à 3. XVI. MEDIA VOX.



Domine Jesu Chri- ste, Chri- ste, adoro



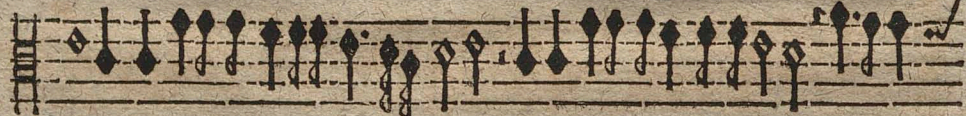
te, ado- ro te, ij ij adoro te, ij ij



te ij in cruce vulnera- rum, fel- le & a-



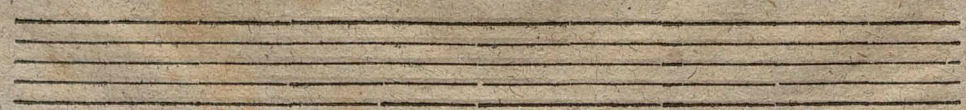
ceto pota- tum: Deprecor te ij ij ut vul- nera tu-



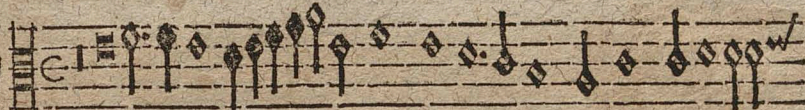
a sint remedium animæ me- æ, ij animæ



meæ, ij animæ me- æ, ij animæ me- æ.



Tertium. à 3. XVII. MEDIA VOX.



Domine Je- su Christe, Jesu Christe, propter illam a-



maritu- dinem, ij quam pro me miserrimo sustinu-



i- sti in cru- ce, su- stinui- sti in cru-



ce, maxime in illa hora quando no- bi- liss- ima anima tua



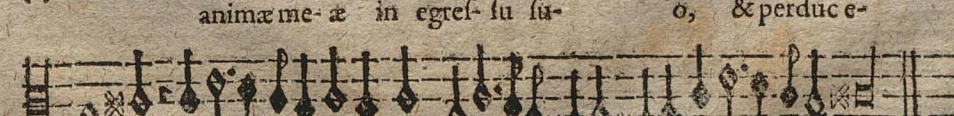
egres- sa est de benedi- cto corpore ij



tu- o: Deprecor te ij ij mise- rere ij



animæ me- æ in egres- su su- o, & perduc e-



am in vitam æter- nam, ij in vitam æternam.

Quartum.

à 3.

XVIII.

MEDIA VOX.



Musical staff with notes and a common time signature 'C'.

Domine JESU Christe, ij

Musical staff with notes and a common time signature 'C'.

JE- su Chri- ste, ado- ro te, ij

Musical staff with notes and a common time signature 'C'.

ij ij in sepul- chro positum, ij

Musical staff with notes and a common time signature 'C'.

myrrha & a- romatibus ij

Musical staff with notes and a common time signature 'C'.

con- ditum: Deprecor te, ij ij

Musical staff with notes and a common time signature 'C'.

ij ut tu- a mors sit vita me- a, ij

Musical staff with notes and a common time signature 'C'.

fit vita me- a. ij

Quintum.

à 3.

XIX.

MEDIA VOX.



Musical staff with notes and a common time signature 'C'.

Do- mine JESU Christe, JESU Christe, Chri- ste, ô

Musical staff with notes and a common time signature 'C'.

Domine JESU Chri- ste, JESU Chri-

Musical staff with notes and a common time signature 'C'.

ste, JESU Chri- ste, ij ado- ro te ij

Musical staff with notes and a common time signature 'C'.

ij descendentem ad in- feros, ij

Musical staff with notes and a common time signature 'C'.

ij & liberantem capti- vos:

Musical staff with notes and a common time signature 'C'.

De-precor te ij ne permit- tas me illuc intro- i-

Musical staff with notes and a common time signature 'C'.

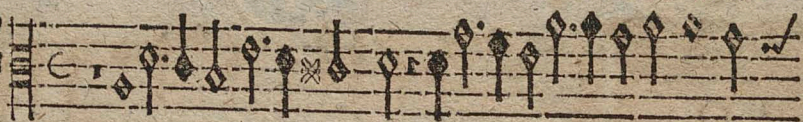
re, ne permit- tas me illuc introi- re.

Sextum.

à 3.

XX.

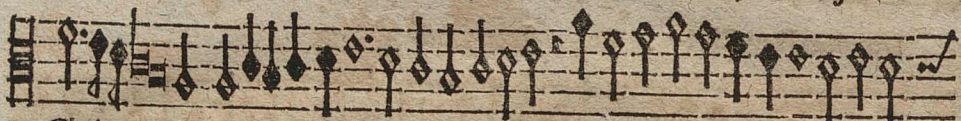
MEDIA VOX.



Domine JESU Christe, ij JESU



Christe, ij ô Domi- ne JE- su Chri- ste, JESU



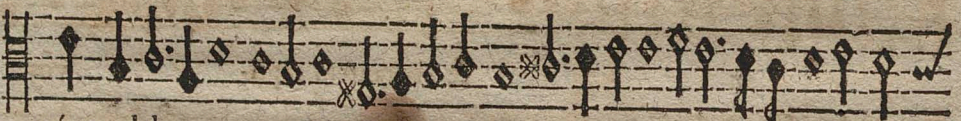
Chri- ste, ado- rote ij ij ij ij



resurgen- tem à mor- tuis, a-



scendentem, a- scendentem ad cœ- los sedentem-



que ad dexteram pa- tris; De- precor te, ij ut



il- luc te fe- qui, te fe- qui,



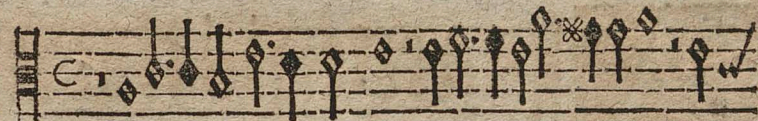
& tibi præsentari me- re- ar.

Septimum.

à 3.

XXI.

MEDIA VOX.



Domine JESU Christe, ij 6



Domine JESU Christe, JESU Chri- ste, Pastor bo-



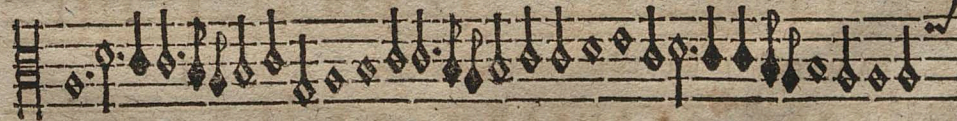
ne, justos confer- va, ij peccatores justifi- ca, ju-



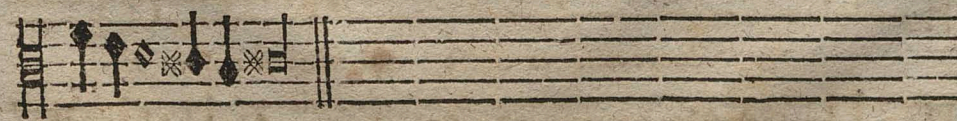
stifi- ca, peccato- res justifi- ca, omnibus fidelibus



mifere- re fidelibus mi- fere- re, & propiti-



us e- sto mihi peccato- ri, mihi peccato- ri, mihi



peccato- ri.



D te levavi oculos, oculos meos, ad te levavi ocu-



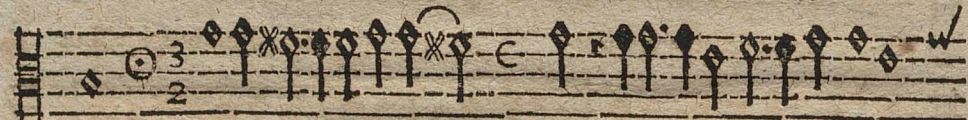
los meos, ij qui habi-



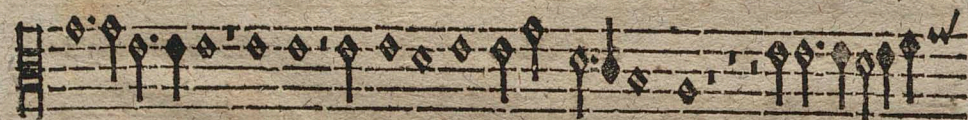
tas in cœ- lis, ij qui habitas ij in cœlis.



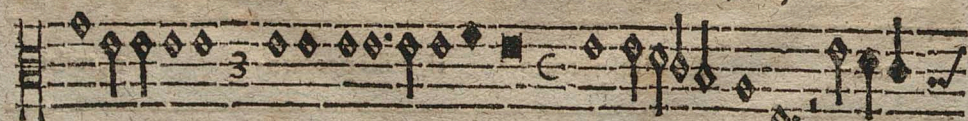
Ecce sicut oculi servo- rum in manibus Dominorum suo-



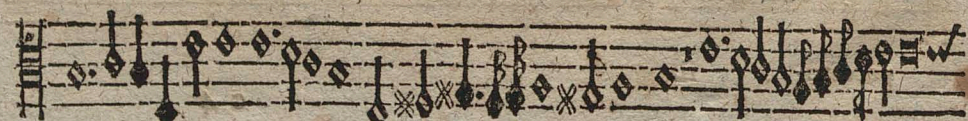
rum, sicut o-culi ancil- læ, in manibus Dominae suæ;



Ita o- culi nostri ad Dominum Deum no- strum, ij



donec mise- rea- tur no- stri, miserere nostri, mi-



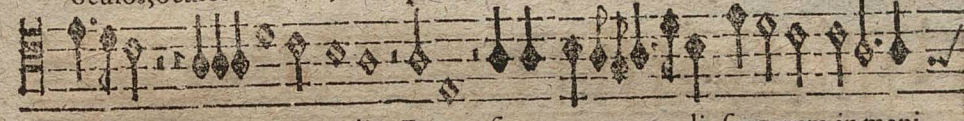
fere- re, miserere, mi- se- re- re nostri. ij



D te levavi oculos, oculos me- os, ad te levavi



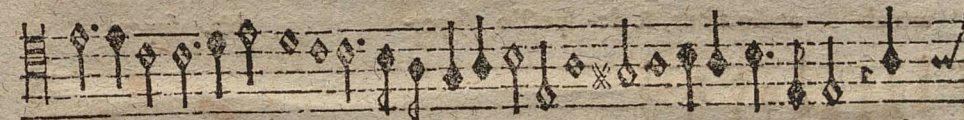
oculos, oculos me- os, qui habitas in cœ- lis, qui habitas ij



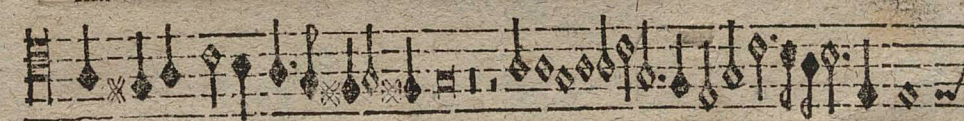
ij in cœlis. Ecce sicut o- culi fervorum in mani-



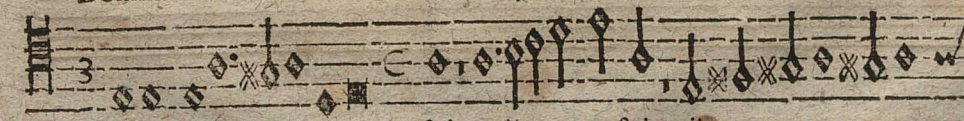
bus Dominorum suo- rum, sicut o- culi ancil- læ, in



manibus Dominae suæ; I- ta o- culi no- stri ad



Dominum Deum no- strum, ij no- strum,



donec mise- rea- tur no- stri, miserere nostri, ij



miserere, ij mi- se- rere no- stri, ij

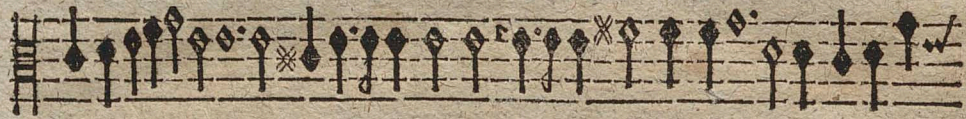
ALTUS.



Quia multum repleti sumus, repleti sumus ij ij



despectione, despectione, ij qui- a mul-



tum repleta est anima nostra, anima nostra opprobrium, opprobri-



um ab- undantibus, & de- spectio super- bis, super-



bis.



TENOR.



quia multum repleti sumus, ij repleti sumus



despectione, ij qui- a mul- tum repleta est



anima nostra, ij oppro- brium abundan- tibus, &



despectio super- bis, super- bis, super- bis.





I N D E X
Sacrarum Cantionum
Trium vocum.

- I. **J**ncipite Domino.
- II. **M**agnus Dominus noster.
- III. **E**xultate justi.
- IV. **C**antate ei. *Secunda pars.*
- V. **A**d te Domine levavi.
- VI. **J**ubilate D^{no}.
- VII. **L**evavi oculos m^{os} eos.
- VIII. **C**antate Domino.
- IX. **D**omine salvum me fac.
- X. **C**onfitemini Domino.
- XI. **E**ripe me Domine.
- XII. **C**antemus Domino.
- XIII. **C**or mundum crea.
- XIV. **D**um complerentur.

Septem suspiria.

- XV. **P**rimum.
- XVI. **S**ecundum.
- XVII. **T**ertium.
- XVIII. **Q**uartum. } O Domine I^{esu}
- XIX. **Q**uintum. } **C**hriste.
- XX. **S**extum.
- XXI. **S**eptimum.

Sex vocum.

- XXII. **A**d te levavi oculos meos.

F I N I S.



Ex
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EX

BIBLIOTHECA

POELCHAVIANA.

Mus. prov. ant.

