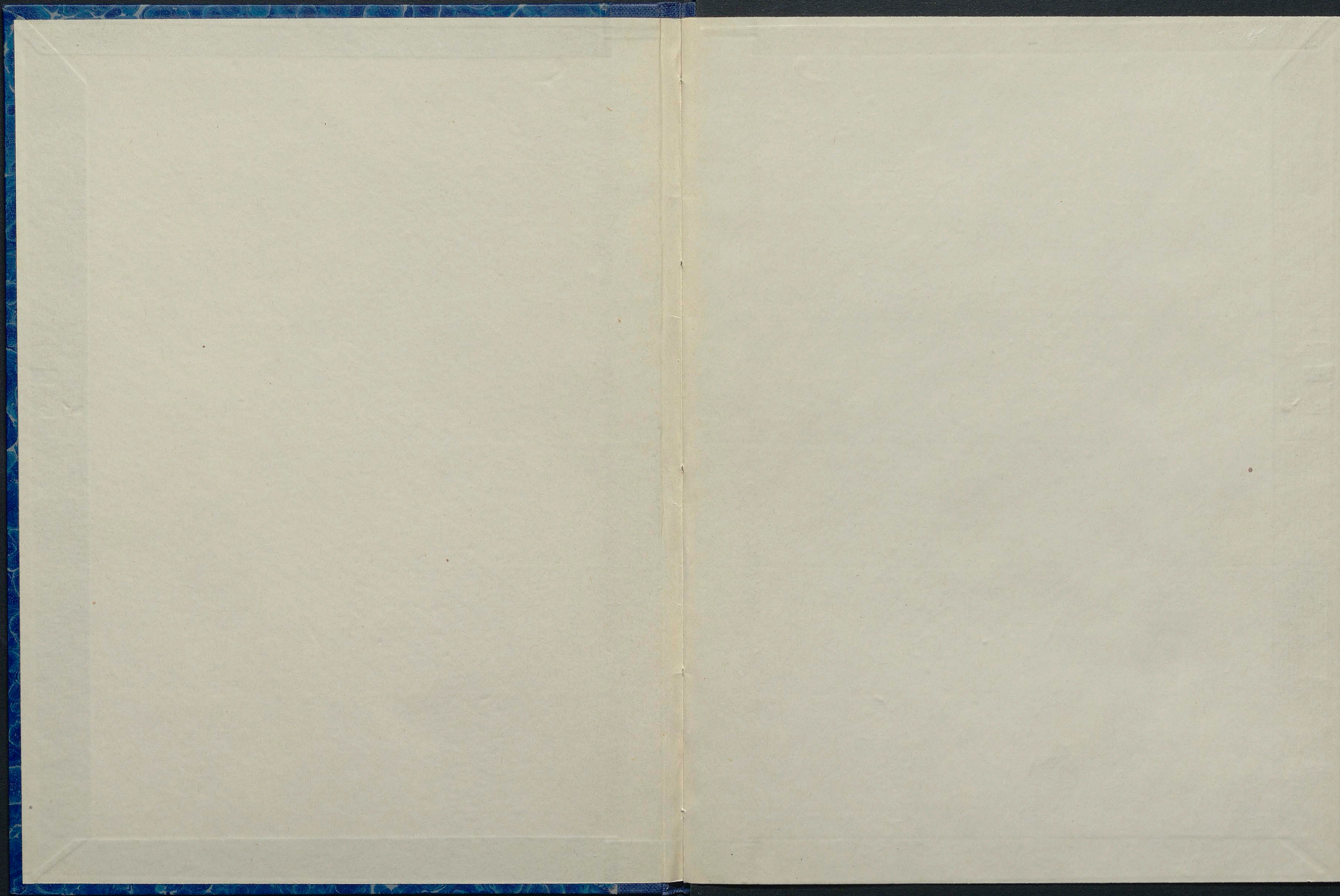
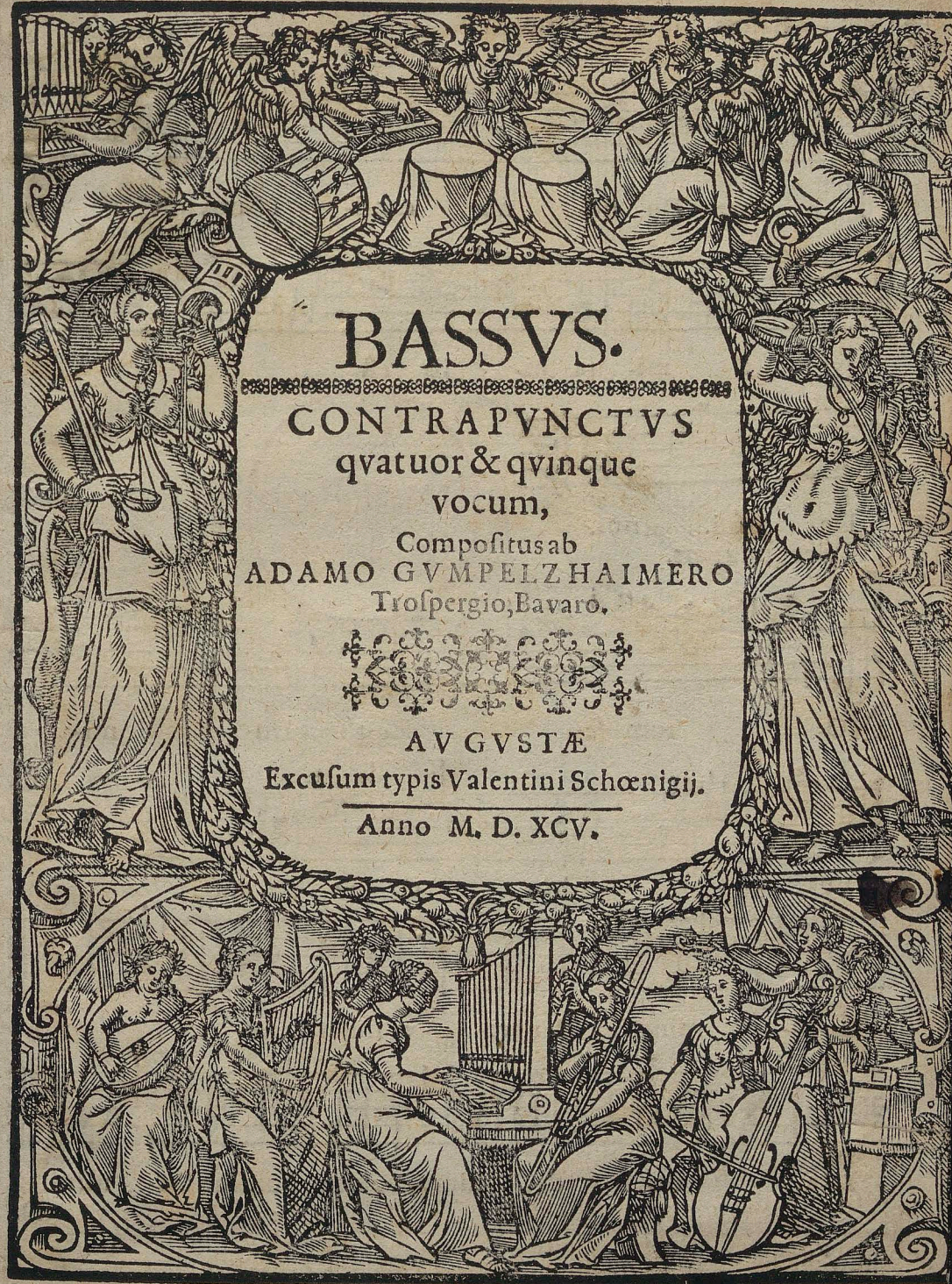


Mus. ant. pract.

G 1010

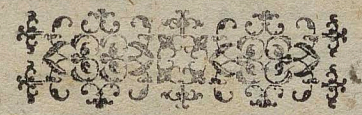




# BASSVS.

CONTRAPVNCTVS  
qvatuor & qvinque  
vocum,

Compositus ab  
ADAMO GVMPELZHAIMERO  
Trospergio, Bavaro.



AVGVSTÆ  
Excusum typis Valentini Schœnigij.

Anno M. D. XCV.

Bassus.

4. vocum.

*Musik 9 1010*

222



C An- tate Do- mi- no canti- cū novum



qui- a mi- ra- bi- lis est



Do- mi- nus.  
Secunda pars.



No- tum fe- cit Do- mi-



nus sa- lu- ta- re su- um.



Do- mine Fili Dei vi- vi miserere no- stri.



Be- ne- di- ximus vobis in nomine Do- mini.

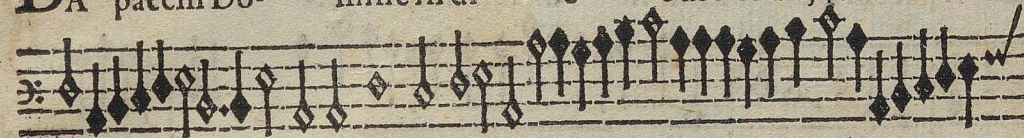
Da

Bassus.

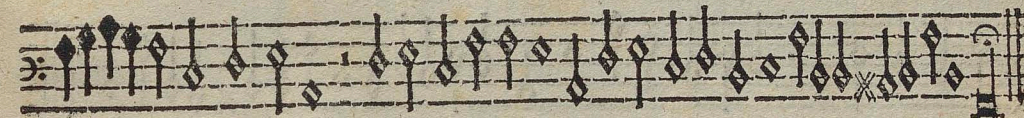
225



DA pacem Do- mine in di- e- bus nostris, qui- a



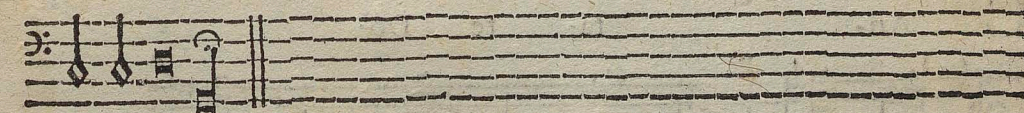
non est alius, quia non est alius, qui pugnet, qui pugnet, qui pu-



gnet pro nobis, nisi tu Deus noster. ::::



DE fructu ven- tris tui, tu- i, po- nam su- per



sedem tuam.



AL- tissimi, :::: Gra- tia Tantum



Be- at, Be- at.

A ii Da

226 Bassus. s. vocum.



**D** A pacem Do- mine in diebus nostris, qui- a non est



alius, quia non est alius, qui pu- gnet, qui pu- gnet, qui pu-



gnet pro nobis, nisi tu Deus noster. :: ::



**C** An- ta- te Do-



mi- no can- ticum no- vum, qui-



a mi- ra-



bi- lis est.

*Mus. pract. cont.*

30.11.40.

