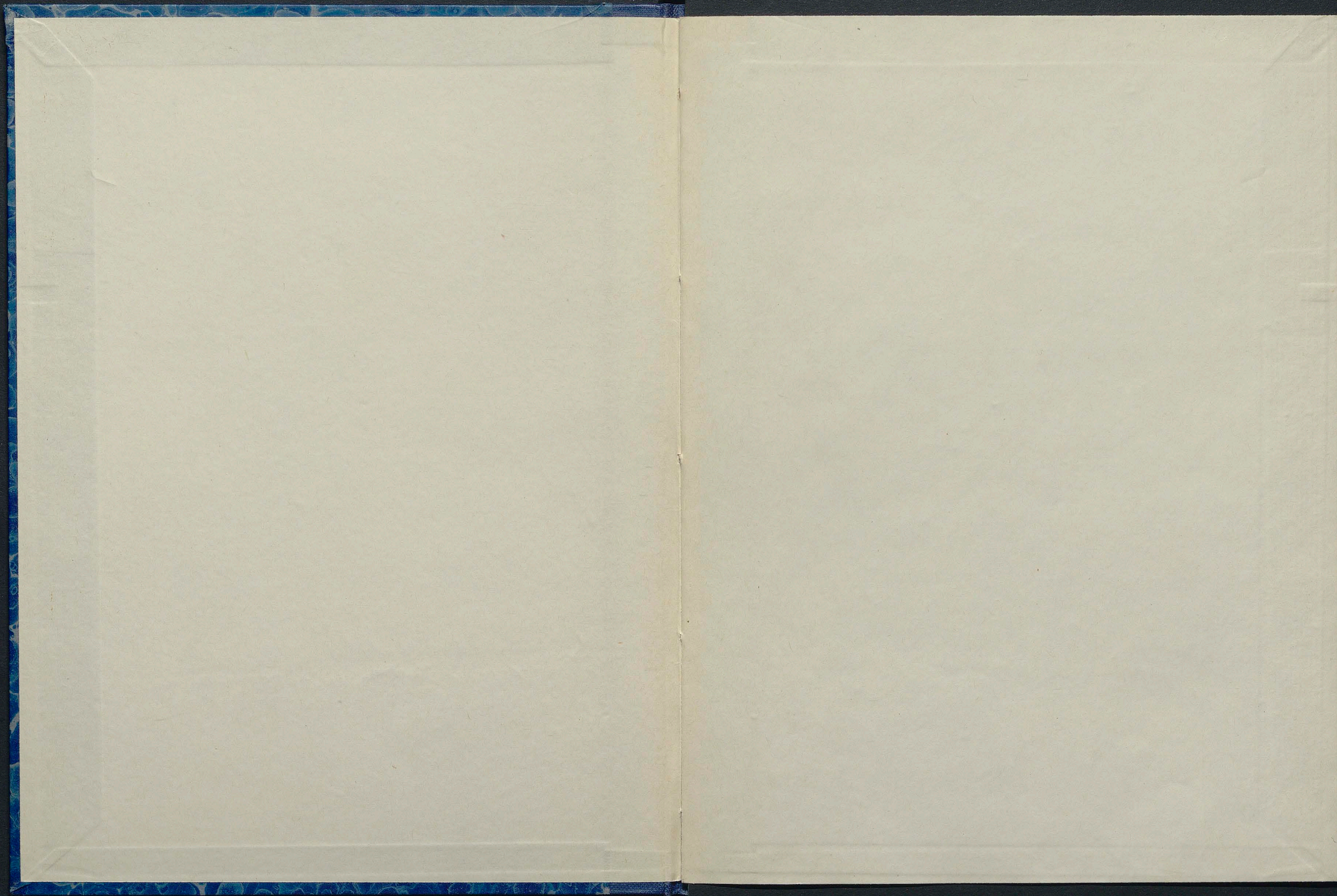
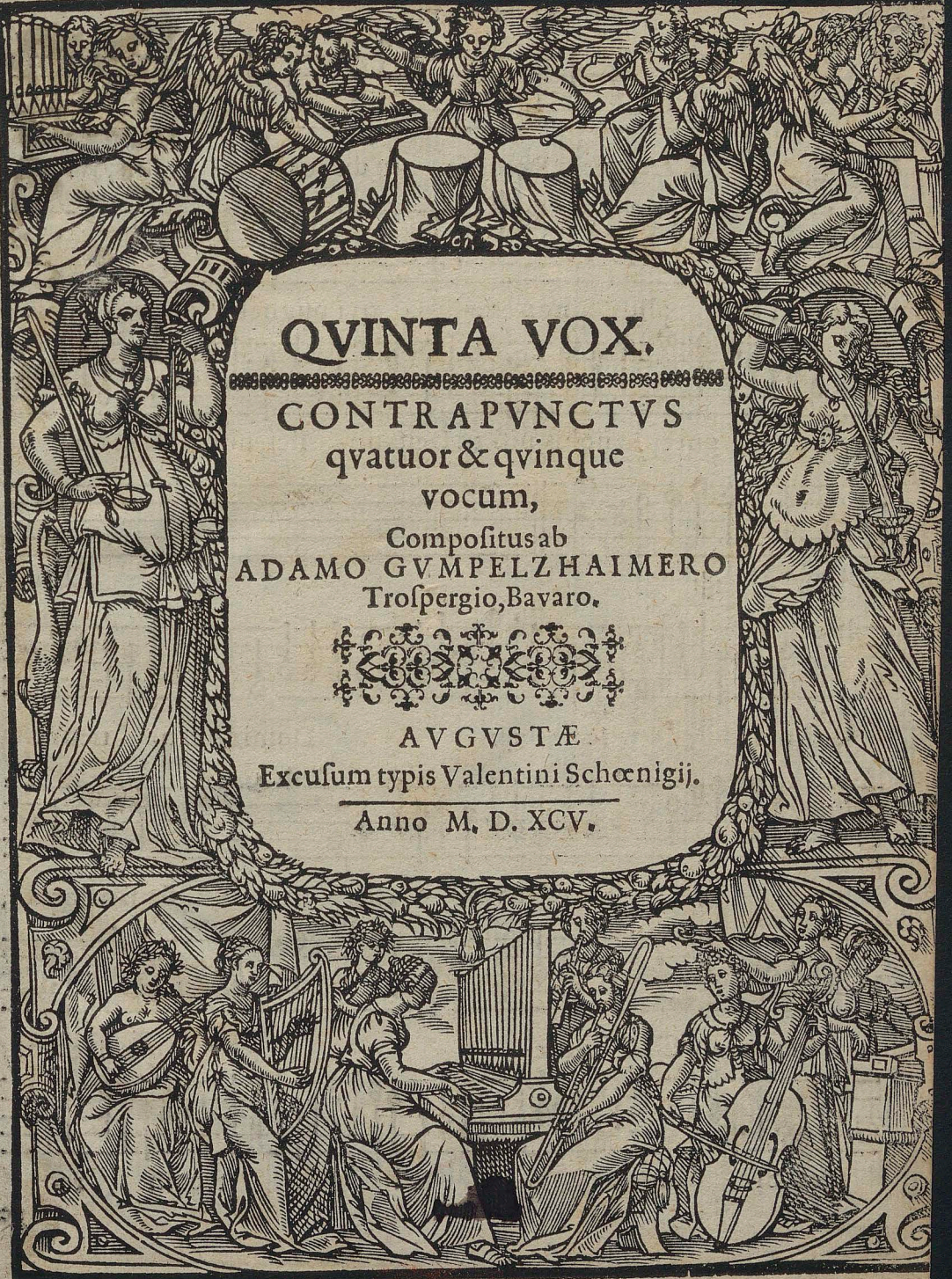


Mus. ant. pract.

G 1010





QVINTA VOX.

CONTRAPVNCTVS
qvatuor & qvinqve
vocum,

Compositus ab
ADAMO GVMPELZHAIMERO
Trospergio, Bavaro.



AVGVSTÆ
Excusum typis Valentini Schœnigij.
Anno M. D. XCV.



DA pacem Domine in diebus no- stris, qvi-

a non est alius, non est alius, qvi pugnet, :: pro nobis

qvi pu- gnet pro nobis, nisi tu Deus no- ster, nisi tu Deus no-

ster, ::

Canta- te :: Domino can- ticum

no- vum, laus ejus in eccle- sia sanctorum,

lae- tetur Israël in e- o, q fecit eum,

filiae Si- on ex- ul- tent in re- ge



ge suo, in re- ge suo, laudent, lau dent nomē ejus in

cho- ro, in tym- pano & psalte- rio

psal- lante. i, qvi- a bene

pla- citū est Dño in po- pu- lo su-

o & exalta- bit, & exal-

ta- bit, affli-

ctos cum sa- lute, & exalta- bit, ::

affli- ctos cum sa- lute,

Violoncello

The left page of the manuscript features ten musical staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the paper. It includes various note heads, stems, and possibly some clefs, though they are difficult to discern clearly. The paper is aged and shows signs of wear, including a small rectangular piece of tape on the left edge.

Violoncello

Mus. part. ant.

The right page of the manuscript is mostly blank. It has faint horizontal lines, likely from the reverse side of the paper. The paper is significantly discolored with age, showing several large, irregular yellowish-brown stains, particularly in the lower half of the page. There is no legible text or notation on this page.

30.111.40.

