

Mus. ant.  
pract.

J 215



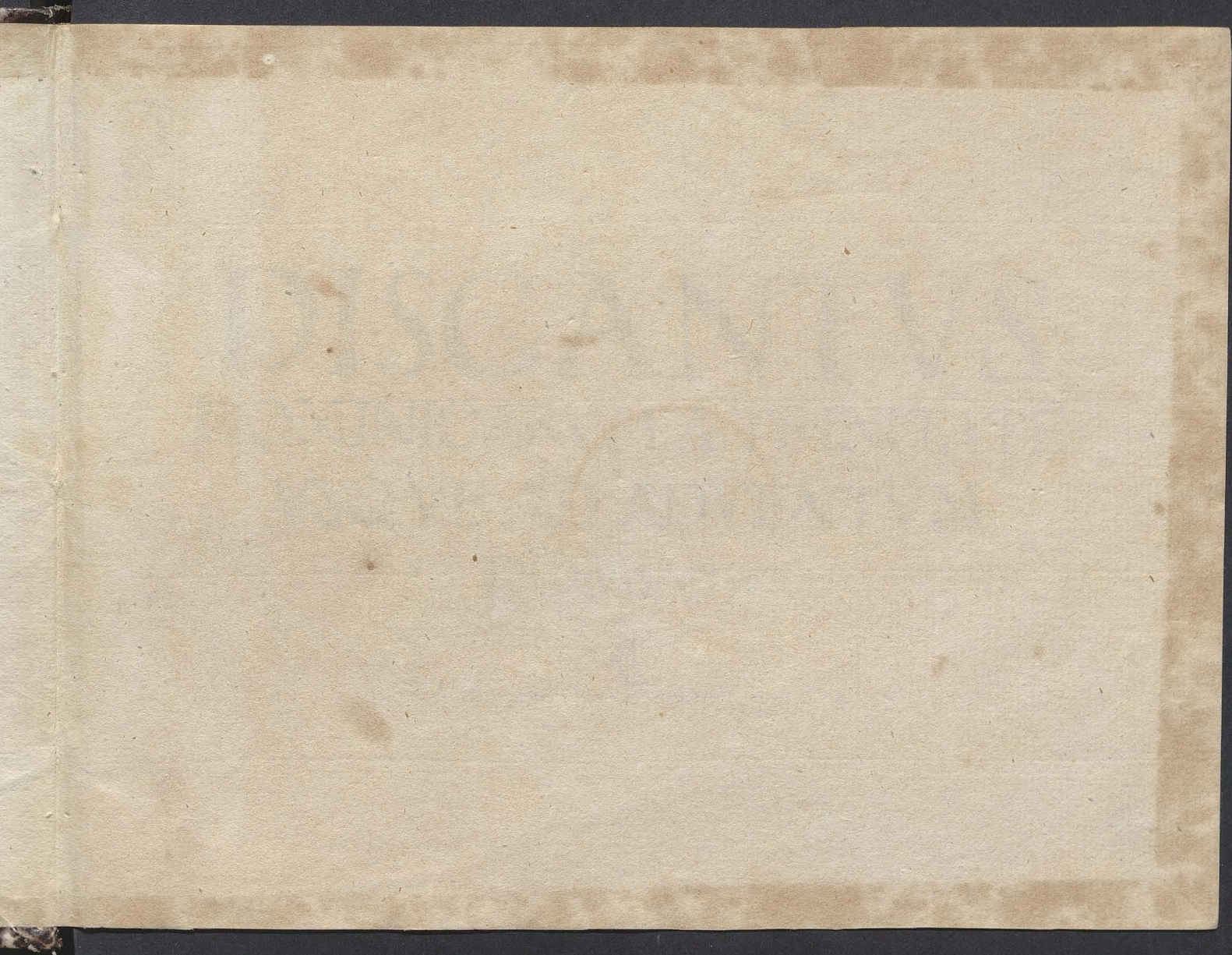


F 215

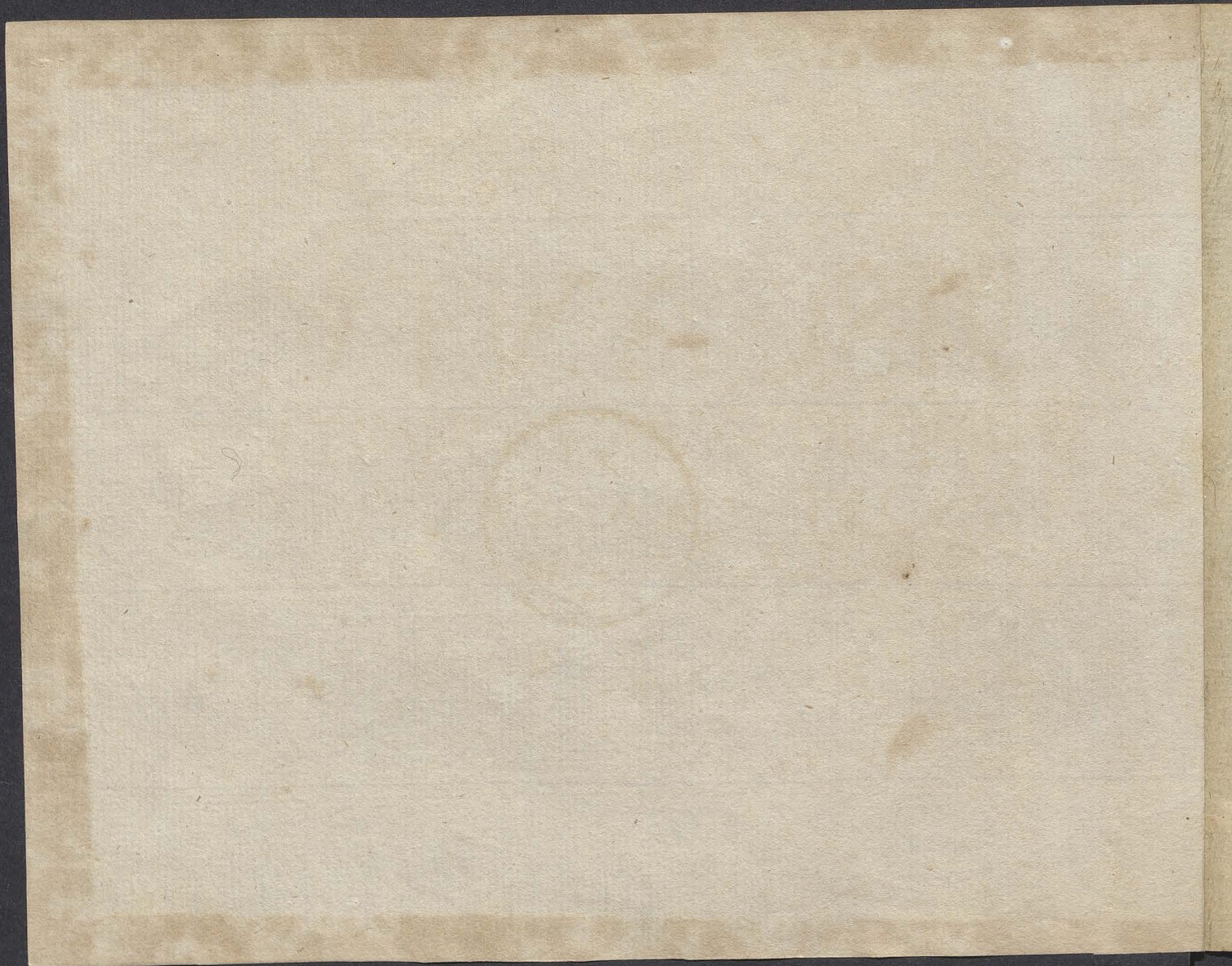
Musik

991.











991  
DISCANTVS  
DOMINICARVM A TRINITATE  
VSQVE AD ADVENTVM  
DOMINI

308  
C  
Collegij Societatis RSV Hildesheimij. ad 1623.





Ex  
Biblioth. Regia  
Berolinensi.



**A** Sperges me domine hylopo & munda-

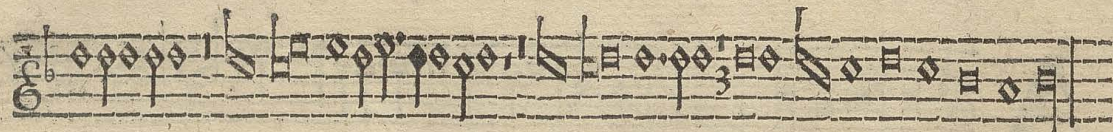
bor Laua bis me & super niuem

de alba bor Miserere mei deus Secundū magnā

misericordiam tuam tu am

Gloria patri & filio & spiritui sancto Sicut erat





in principio & nunc & semper & in secula seculorum amen

**De S.  
Trinitate**

Benedicta sit sancta trinitas atq̄

in diui- fa- vni- tas- confitebi-

mur e- i- nobis cum misericordi-

am su- am

Benedicamus patrē & filium  
Gloria patri & filio et spiritui Sancto.



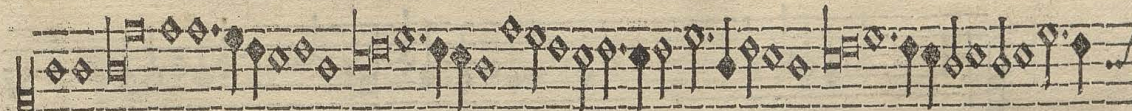


Cum sancto spiri tu

*sicut erat.*



Alle luia Benedictus]



es domine deus patrum nostro rum & lau da-



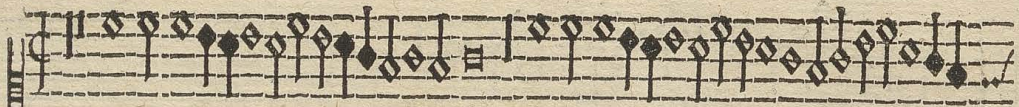
bilis in fe cula



**Prosa**

Sanctus spiritus tria sūt nōina ōnia eadem substantia





Non tres tamen dñj sunt deus verus vnus est sic pa-



ter dñs filius spiritusq̄ sanctus



Proprietas in perso nis vni tas



est in essen tia et sentia

Primus  
Discantus



Sidera maria continens





arua simul & vniuersa condita

Secundus  
Discantus



Sidera maria conti-



nes arua simul & vniuersa con dita



Nunc omnis vox fateantur hunc laude



debita.



Et nos uoce praelata oes modulemur organica cantica dulci melodia.

Primus Discant  
O veneranda Trinitas.

Secun. Discant  
O veneranda Trinitas.

Per te sumus creati uera eternitas. Populum cunctum



ij tu protege salua li bera eri=

pe & emunda & emunda.

Per infinita secula se=

culo rum ij

**Cōmun**

Benedi ci te Deum cœli & co rā om=  
b



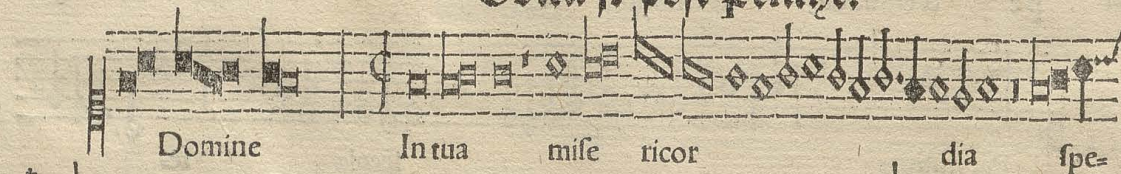


nibus confitebi mur ei nobi scum misericordiam



suam.

*Dōica j. post Penthe:*



Domine In tua mise ricor dia spe=

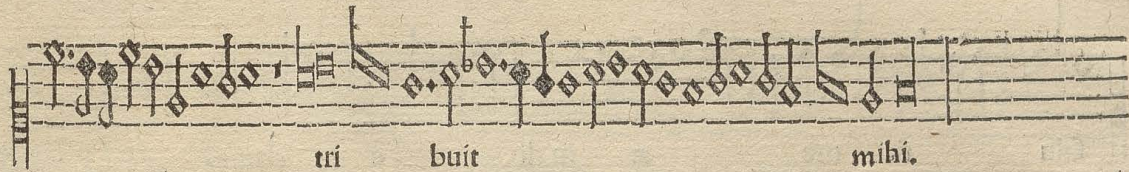


ra ui exultavit cor meum in salu ta=



ri tu o cantabo Domi no qui bona

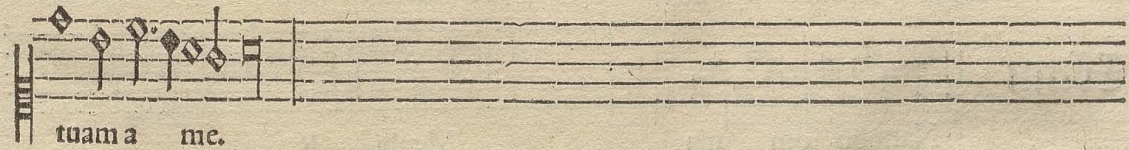




tri buit mihi.



Vsq̄ quo Domine obliuisceris in finem Vsq̄ quo auertis faciem



tuam a me.



Alle luia



Domine Deus







Dōica ij.  
post Pen.



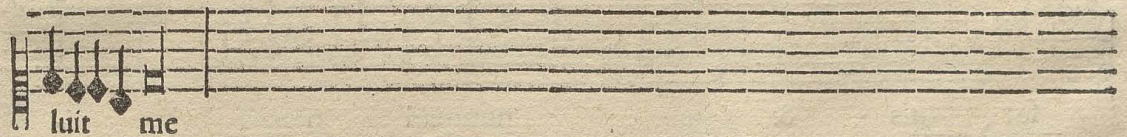
Factus est Dominus p̄tector meus



& eduxit in lati tu di ne saluum me fe



cit quoniam vo



luit me



Diligam te Domine fortitudo mea Dominus firmamētū meū

b 3



&refugium me um &libera tor meus. Gloria toni primi,primum.

Alle luia Alle luia Alle lu-

ia. Deus iu dex iu stus iustus

for tis & nunquid ij i-

ra sce tur per sin gulos di es.

The image shows a page of a musical manuscript with six staves of music. Each staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of early printed music, using diamond-shaped notes and stems. The lyrics are printed below the staves, aligned with the notes. The text is in Latin and appears to be a portion of a Gloria. The paper is aged and yellowed, with some staining and wear visible.

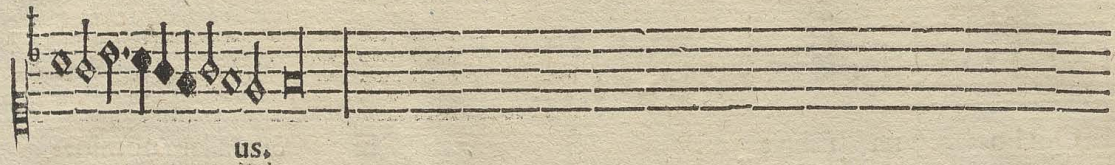








& dimit te omnia pecca ta mea Deus me



us,



Ad te Domine leua ui animam meam



Deus meus in te confido non eru bescam.



Alle luia Alle luia





Diligam te virtus mea Do-



minus firmamentum meum meum me-



um & liberator meus,

**Cōmun**

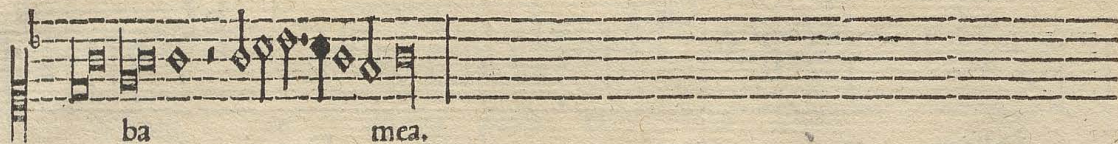


Ego clamaui Quoniam exaudi-



fi me inclinauere tuam & exaudi ver-

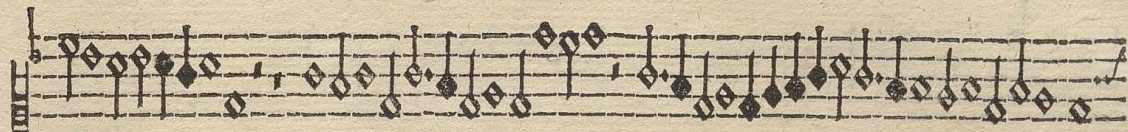




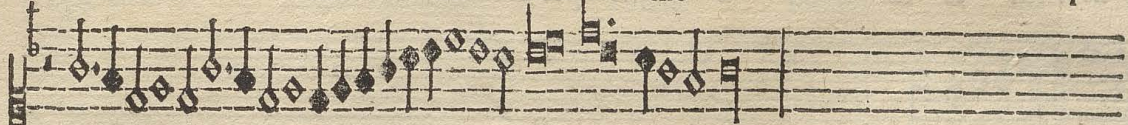
*Sōica iiii.  
post Penth.*



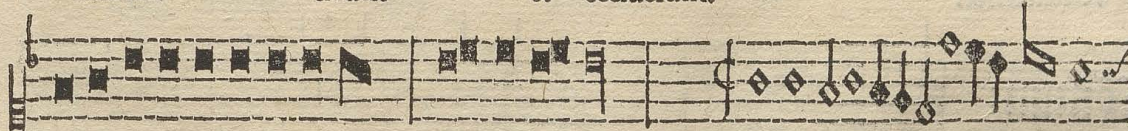




me ini mici me i



infirmati sunt & ceciderunt.



Vnam petj a Domino hanc requiram Vt habitem in domo



Domini omnibus diebus vitæ meæ

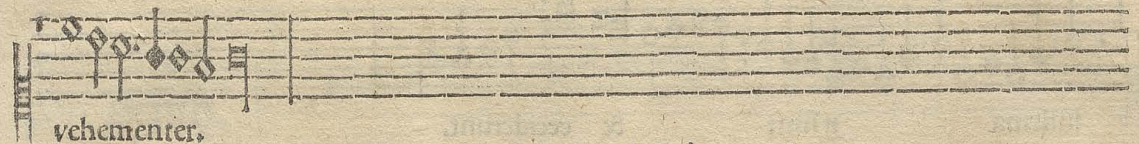


Alleluia Domine





in virtu te tu a & super saluta re tuum exultabit



vehementer.

**Comun:**



Dominus Firma mentum meum



& refugium meum & li bera tor me us



Deus me us ad iutor me us.



Solita v.  
post Pent:

Exaudi Domine vocem meam

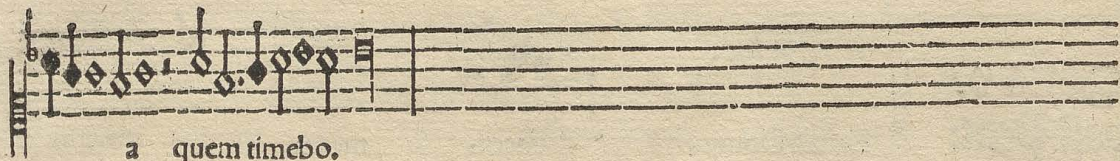
Qua clamaui ad te adiutor ne derelinquas

me ne que despi cias me Deus

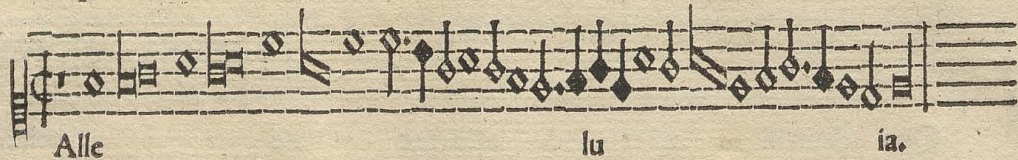
salutaris meus.

Dominus inuocatio mea Et salus mea





a quem timebo.



Alle lu ia.



In te Do mi ne spera ui non confun=

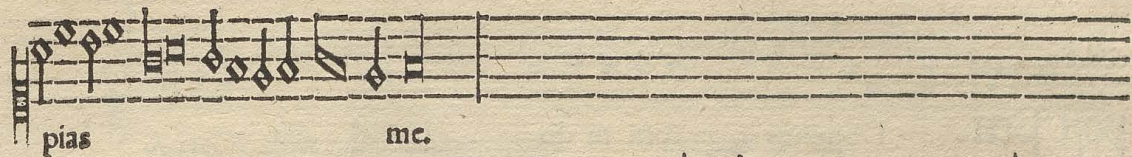


dar in a ter num in ci na



ad me aurem tu am & erie





pías me.

**Cōmun**



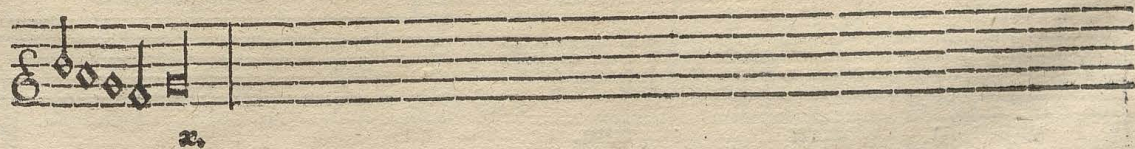
Vnam pe cū ADo mino



hanc re qui ram



Domini omnibus diebus vitæ me.



a.



Dōica vj.  
post Pen.

Dominus forti tu do plebis] suæ  
Et protector salu ta ri um Chri sti su-  
i est saluum fac populum tuum  
Domine & benedic hæredi tati tu æ & rege eos  
vsq; in secu lum.





Ad te Domine cantabo Deus meus      nesileas a me



Ne quando taceas      a me.



Alle      luia      Alle      luia.



Omnes gentes      plau      dite      ma      nibus      ma-



nibus      iubi      la      te      Deo      in vo-  
d



ce exulta tionis exulta tionis.

**Cōmun**

Cir cu ibo Et imolabo in tabernaculis eius

hostiam iubi lationis cantabo & psalmum di cam

Domino.

**Dōica vij.  
post Penth.**

Om nes gen tes Plau dite





manibus iubilante Deo in voce exulta



tionis alleluia alleluia alleluia



alleluia.



Subiecit populos nobis Et gentes sub pedibus nostris.



Alleluia Eripe

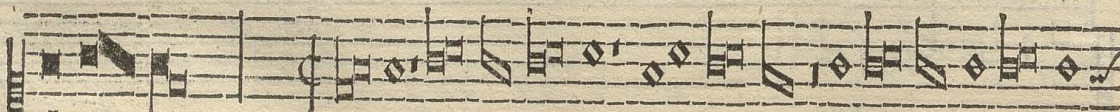




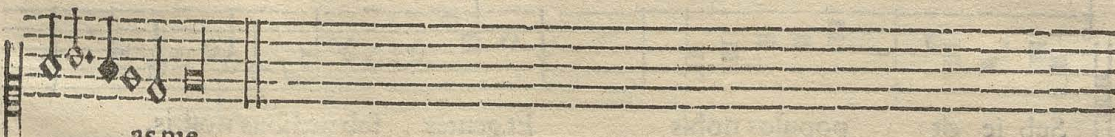
me de inimicis meis & ab insurgen



tibus in me libera me

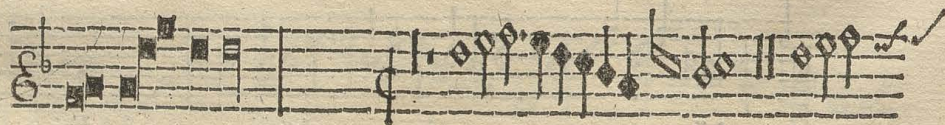


Inclina Aures tuas ut e-



as me.

**Quinta viij.**  
**post Penth:**



Suscepimus De us tu





am in me dio tem pli tu i secundam no



men lta & in fi nes ter ræ



iustitia dexte ra tu a



Magnus Dominus & lauda bi lis nimis In ciui ta te



Dei nostri in monte sancto eius.



Alle lu-  
ia Te decet hymnus De-  
us in Sy on & tibi redde tur VO=  
tum in Iheru salem.

**Cōmun:**

Gusta te Et videte quo niam sua uis





est Domi nus beatus vir qui sperat in eo



eo.

**Dōica ix.**  
**post Pent.**



Ecce De us ad iu uat me Et Do=



minus susce ptor est animæ me æ auerte



mala ini mi cis me is in ve ri ta te tua di sper de



il los protector meus Domi ne.

Do mi nus illu mina tiō me a Et salus mea quem timebo.

Alle lu ia Atten dite

po pule me us legem

meam.



**Cōmun**

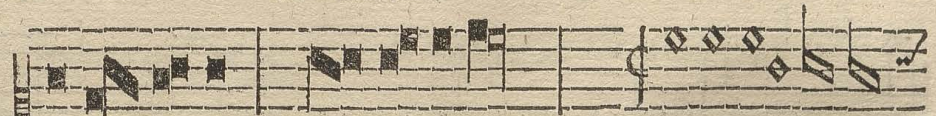


Primum quærite Regnum Dei & omnia ad-



ſcientur vobis dicit Dominus.

**Sōlica r.  
post Pen:**



Dum clamarem ad Dominum Exaudiuit vo cem



meam & humiliavit e os &



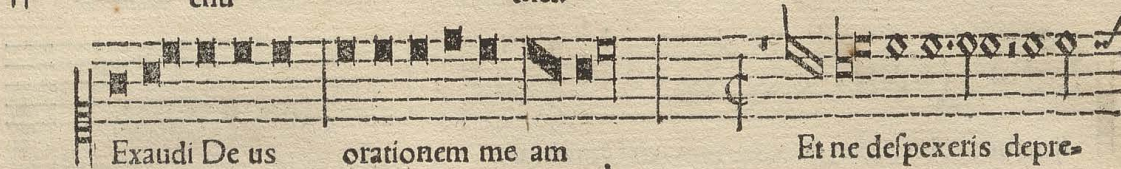
ma net in æter num & ipse te

c

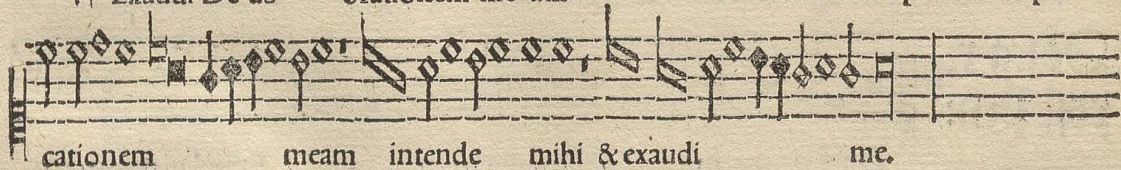




enu triet.



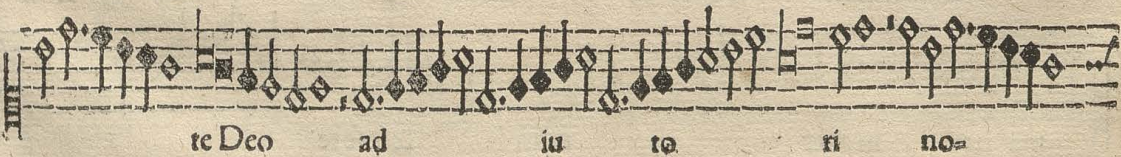
Exaudi De us orationem me am Et ne despexeris depre-



cationem meam intende mihi & exaudi me.



Alle lu ia Exulta-



te Deo ad iu te ri no-



stro iubila te

De o la cob.

**Cōmun**

Accepta bis Sacrifi cium iu-

sti tia obla tiones & holo cau-

sta super alta re tu um Do mine.



Dōica xi.  
post Pent.

Deus in loco Sancto su o fa cit  
in do mo virtu tem ple bis  
su x.  
Exurgat Deus & diffi pen tur ini mi ci me i A faci e  
eius.

Alleluia, Domine Deus salu. Quere in prima Dominica.



**Cōmun:**

Honora Dominum Detu a sub=  
stantia & deprimi t̄ijs frugum tua rum vt im=  
plean tur horrea tu a fatu ri ta te & vino  
torcula ria re dundabunt.

**Dōica r̄ij.  
post Pent.**

Deus in ad iu to ri um Me um  
c 3





inten de Domine ad adiuuandum me fe stina



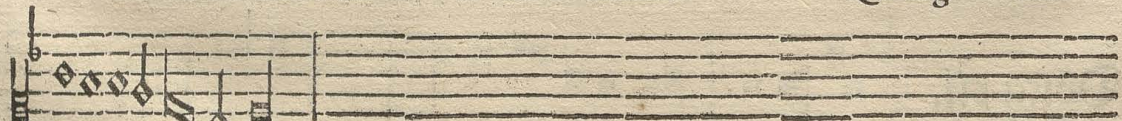
cōfundantur & reuerantur inimici mei qui quærun



animam me am.



Auertantur retrorsum & eru bescant Qui cogi tant



mihī ma la.



Alle lu ia.

Domine refu gi-

um factus es a generatione

& pro ge nie.

**Cōmun** De fructu operum tuorum Domine Sacia bi tur

The image shows a page from a musical manuscript with five staves of music. Each staff begins with a treble clef and a common time signature (C). The notes are diamond-shaped, characteristic of early printed music. The lyrics are printed below the notes. The first four staves contain the main text, and the fifth staff is preceded by the word 'Cōmun' in a larger, bold font. The paper is aged and yellowed.

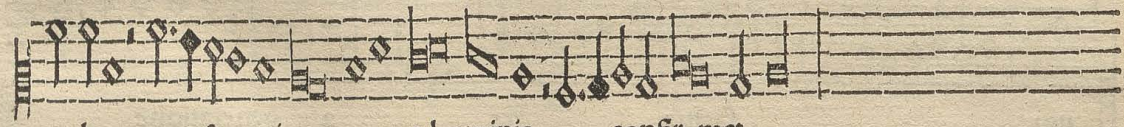




ter ra vt educas panem de terra & vinum læti fi cet



cor ho minis & ex hila ret faciem oleo oleo in



oleo & panis cor hominis confir met.

*Sōica viij.*  
post Penthe:



Re spi ce Do mi ne In testamen-



tum tu um ne derelinquas in fi nem Sciu-

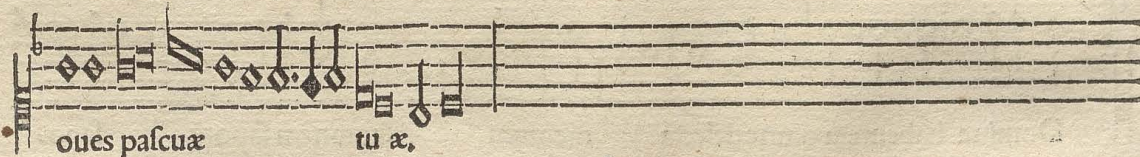




dica causam meam voce querentium.



Ut quid Deus repulisti in finem Iratus est furor tuus super



oves pascuæ tuæ,



Alleluia Veni te exulte



mus iubilemus Deo De-

F





o no stro.

**Cōmun**



Panem de cœlo Dedi ſti nobis

Domine habentem omne delecta mentum & omnem ſaporē ſapo-



rem ſua ui ta tis.

**Dōica riii.  
poſt Venche:**



Protectoꝝ noſter aſpice Deuſ





respice Chri sti quia me liore est in



attris tu is mi lia ij



Quam dilecta tabernacula tua Domine virtutum Concupiscit



& deficit anima mea in attris Do mini.



Alle lu ia. f a



Quoniam magnus Do mi-  
nus & rex magnus super omnem  
ter ram.

**Cōmun**

Panis Quem e go dede ro caro  
me a est pro fe culi via





ta.

Sōica xv. post Penthe:



Inclina

Et ex

audi me

saluum fac



seruum tu

um

miserere mei Do

mine

ad te



clamaui tota

di

e.



Lætifica ani mam

serui tui

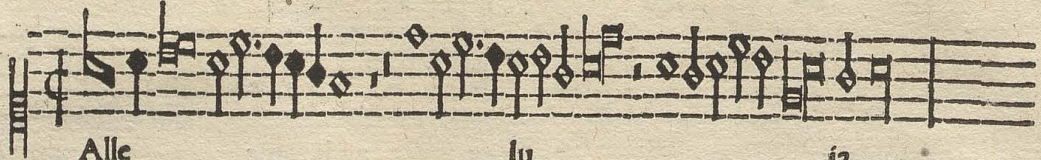
Quoniam ad te Domine

F 3





animam me am leuauit.



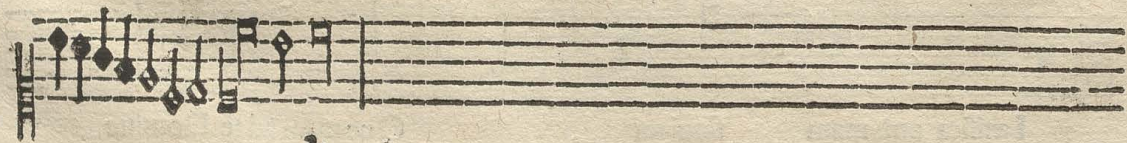
Alle lu ia.



Paratum cor me um para tum cor meum cantabo &



psallam in glo ria me-



a.



Cōmun:



Qui manducat carnem meam

Et bi



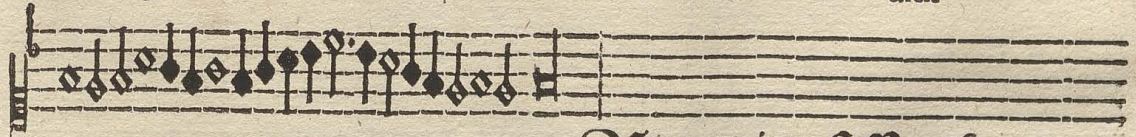
bit sanguinem meum

in

memoria

net

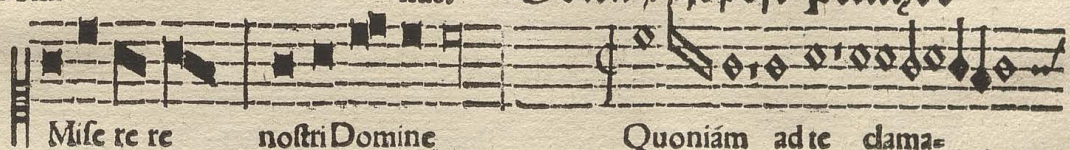
dicit



Domini

nus.

Sōlica vox. post Penthe.



Miserere

nostri

Domine

Quoniam ad te clama-



ui

to

ta

di

e

quia tu Do

mine

suavis

ac



mitis omnibus inuocantibus te.

Inclina Domine aurem tuam & exaudi me. Quoniam in-

ops & pauper sum ego.

ops & pauper sum ego.

Alle

luia,

In

exitu

Isra

hel

domus la

cob

de po-

po-





pulo bar baro.

**Cōmun**



Domine Memo ra bor iu sti tiaz tuæ so.

lius Deus docuisti a iuuentute me a &



vsque in senectam & se ni um De us ne dere.



linquas me.

**Dōica xvij. post Penthe.**



Iustus es Domine Et rectum iudicium tu=

um misericordiam tu am.

Beati im ma cu la ti in via Qui ambulat in lege Domi=

ni. Alle lu ia.


Dile xi quo ni am exaudiuit





Do minus vo cem me am.

**Cōmun**



Vouete & reddi te Domino Deo vestro om=



nes qui in circuitu eius affertis mu nera terribili &



ei qui auferet spiritum Prin ci pum ter ribi li



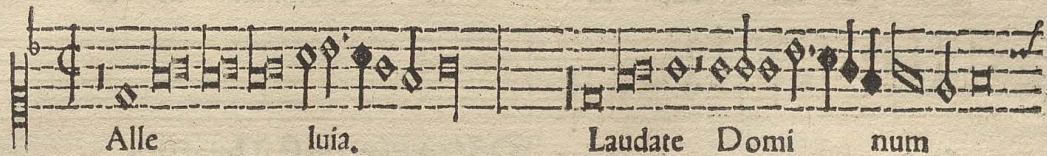
apud omn es re ges ter ræ,



Sōica xviii.  
post Penthe:

Da pacem Domine sicuti  
sentibus te ut Prophetæ tu i fideles  
inueniuntur exaudi preces seruorum  
i & plebis Israel.  
Letatus sum in his quæ dicta sunt mihi in domum Domini

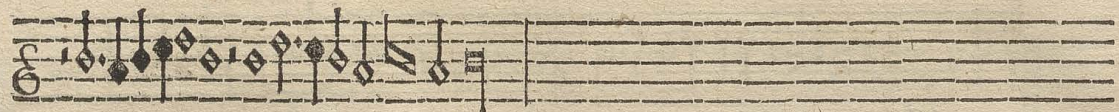




Tollite hosti as Et intro ite atri a

8 3

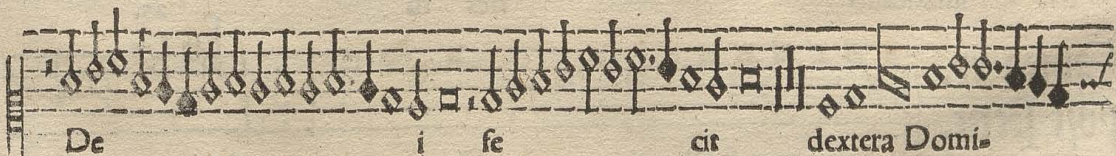




ius. *Dōica xix. post Penthe:*












ni exaltavit me.

**Cōmun** 

Tu mandasti Mandata tua custodire  
nis utinam dirigantur viæ meæ ad custodien-

das iustificatio- nes tu- as.

**Dōica xx.  
post Pent.**



Omnia quæ fecisti nobis Domine In ve ro





iudi cio fe ci sti qui a peccauimus



ti bi non obediui mus gloriam no



mini tu o & fac nobiscum secundum miseri

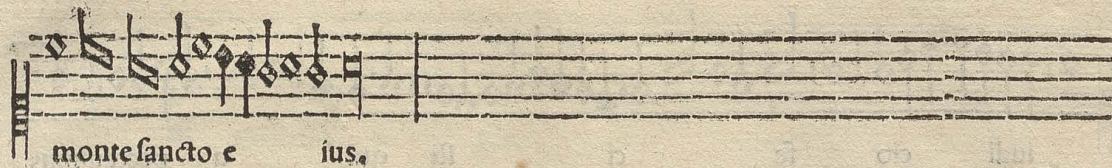


cor diae tuae.



Magnus dominus & laudabilis nimis In ciuitate Dei nostri in  
h









in humi litate me a.

**Dōica xxi.**  
**post Pent.**

In voluntate tua Domine Vniuersa sunt po-

fita voluntati tu æ cœlum

& terram & vniuersa que cœ li ambitu



Do minus vniuersorum tu es.





Beati im ma cu la ti in via Qui ambulat in lege Domini.



Alle lu ia De



profun dis ad te Do mine



vo cem meam.

**Cōmun**



In salu tari tuo Anima mea & in verbum





tuum spera ui quando facies de persequentibus me iudi-



ci um iniqui perfequi ti sunt adiuua me Domi-



ne Deus us. *Dōica xxij. post Penthe.*



Si iniquitates Obseruaueris Domine quia apud te



propitia tio est Deus Ite





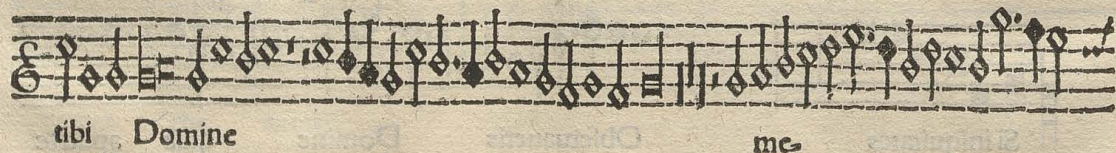
rahel, De profundis clamaui ad te Domine Domine



exaudi vocem meam.



Alleluia. Confitebor

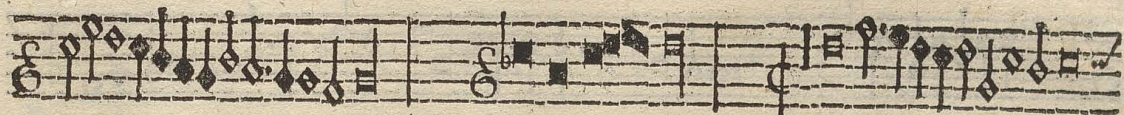


tibi Domine me



o angelo rum psal lam

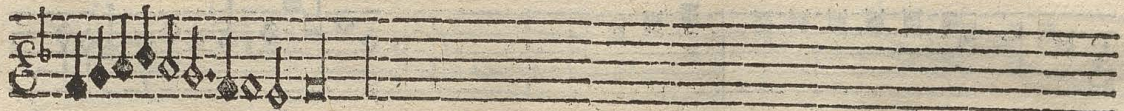




coram te. **Cōmu:** Dico vobis Gau dium



est angelis De i supervno peccatore poenitentiam ꝛ a-



gen te.

**Dōia xxiiij. post Penthe:**



Dixit Dominus Ego cogi to & non affli ctio-



nis & ego exau diam





vos & reducam captiuitatem ve stram



de cunctis lo cis.



Benedixisti Domine terram tuam Auertisti captiuitatem

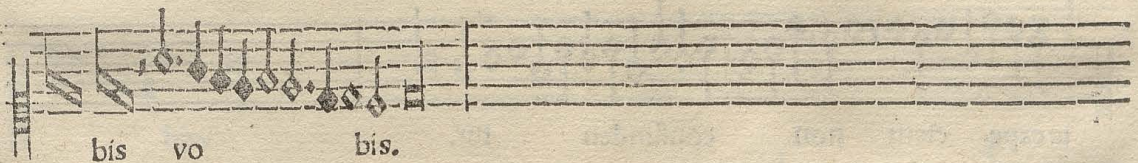


Iacob, Alle lu ia Qui posu-



it posuit a nes tu os pacem





# Dominica prima Aduentus.



Ad te leuavi Animam me am Deus  
me us in te confido non erube scam neq; irride ant  
inimici mei Etenim vniuersi qui  
te expe ctant non confunden tur.  
Vias tuas Do mi ne de mon stra mihi, Et semitas tuas



edo ce me. Alle luia.

Ostende nobis Domine misericordiam tuam

ij & salutare tu um da nobis no=

bis.

**Cōmun**

Domi nus Dabit benignitatem & terra no stra



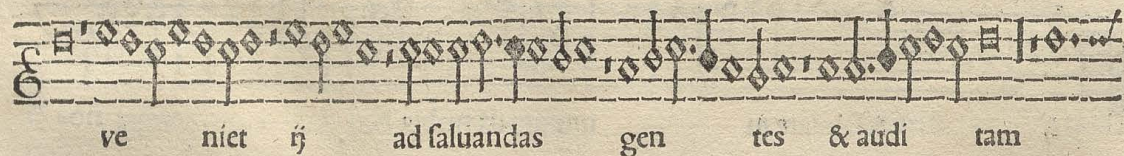


dabit fructum suum.

**Dōica ij.**  
**Aduentus.**



Populus Sion Ecce Dominus



veniet in ad saluandas gentes & audiamus



Dominus gloriam gloriam vocis suae



in leticia cordis vestri.









Hierusa lem.

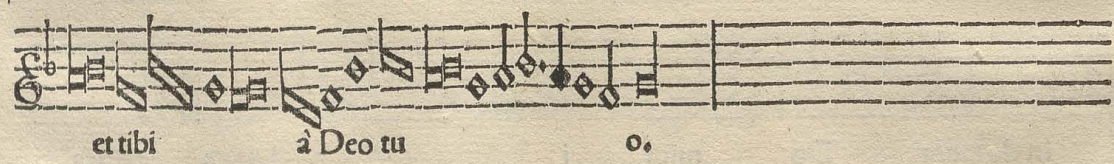
**Cōmun**



Hierufalem Surge & sta in'excelfo



& vide iucundi ta tem quæ veni-



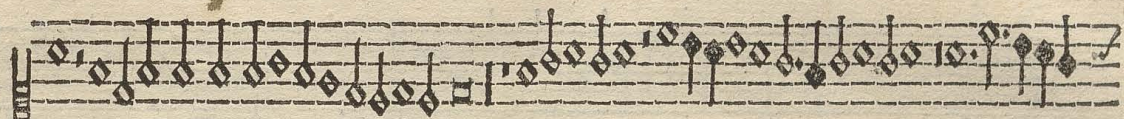
et tibi à Deo tu o.

**Dōica iij .  
Aduentus**

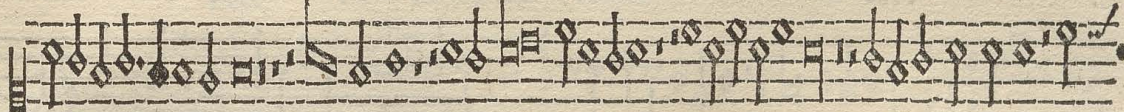


Gaudete In Domi no semper

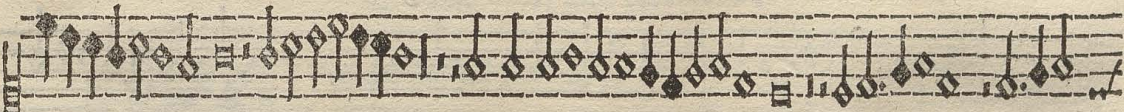




iterum dico gaude te vestra nota sit omnibus homi-



nibus Dominus prope est ni hil solliciti sitis



fitis sed in omni petitiones ve stræ innotescant a-



um. Benedixisti Domine terram tuam.



Auertisti captiuitatem Ia cob.

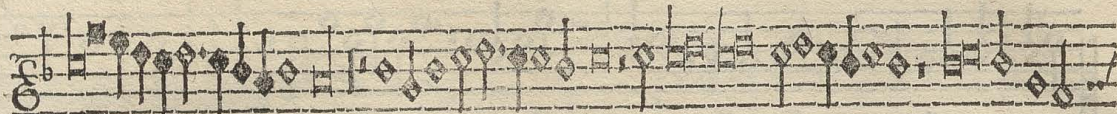




Alle

luia.

Ex



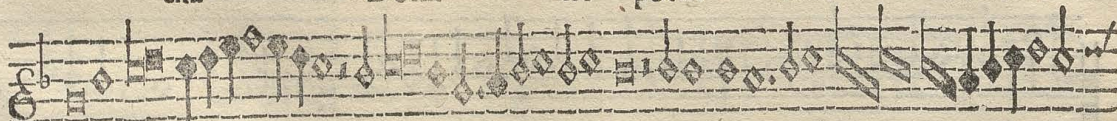
cita

Domi

ne poten

tiam

tu am.



&ve

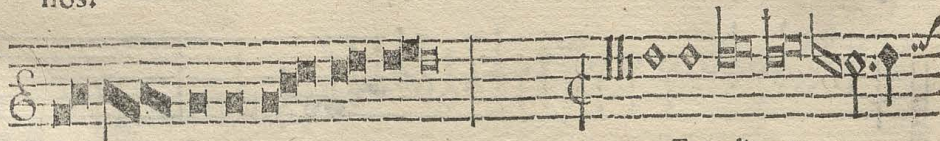
ni

vt saluos facias



nos.

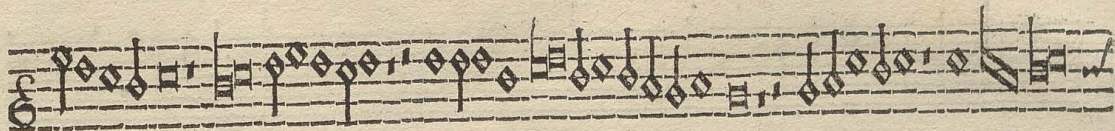
**Cōmun**



Di ci te pu fil la ni mis

Et noli te





Ecce Dominus veniet veniet & salua-



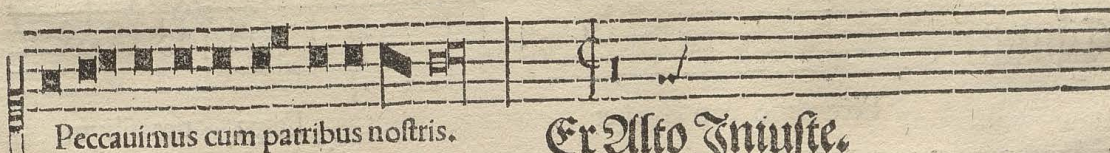
bit nos

**Dōica iiii. Aduentus.**



Me men to no stri Do mi ne

**Ex Alto: In iuste.**



Peccauimus cum patribus nostris.

**Ex Alto In iuste.**



Alle

lu

ia

k

Ve-

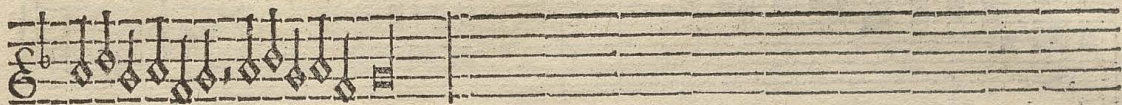


ni Do mi ne & no li tar da=  
re relaxa facino ra ple-  
bis tu a.

**Cōmun**

Ecce virgo con ci pi et Et pa riet filiū  
& vocabitur nomen e ius





*Dōica infra octa. Epiphaniae.*



In excelsō throno

Vidi sedere vi

rum



quem adorat

multitu do angelo

rum psal-



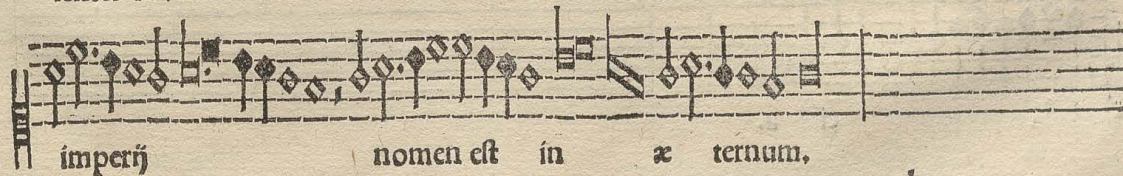
lentes in vñū

in

v

num ec

ce cuius



imperij

nomen est

in

æ

ternum,



lu bi la te Deo o mnis ter ra Seruite Domino in læ ti cia.

Allelu ia.

Iubilare Deo in o mnis ter ra.

serui te Domi no in læ ti.

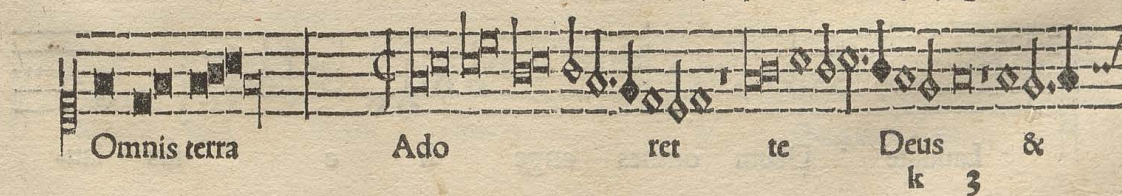
ci a.



Cōmun



Dōica s. post octa. Epiphaniae.








psallat tibi psalmum dicat nomini tuo



altissime, Iubilate Deo omnis terra



Psalmum dicite nomini eius et date gloriam



laudibus, Alleluia



Laudate Deum omnes angeli eius lau-





da te e um ij e



um omnesvirtu tes e ius.

**Cōmun**



Dicit Do mi nus Implete hydrias aqua



&ferte architricli no cum gustasset ar-



chitricli nus aquam vinum fa tam dicit sponso






Hoc signum fecit primum cum discipulis suis.

**Dōica ij. post  
octa. Epiphā:**



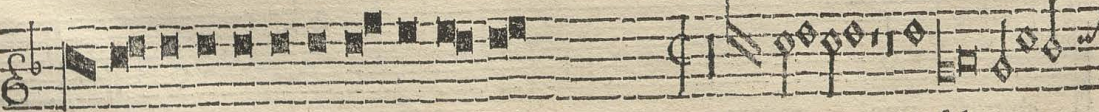
A do ra te De um Omnes angeli



eius audiuit & lætata est Syon &

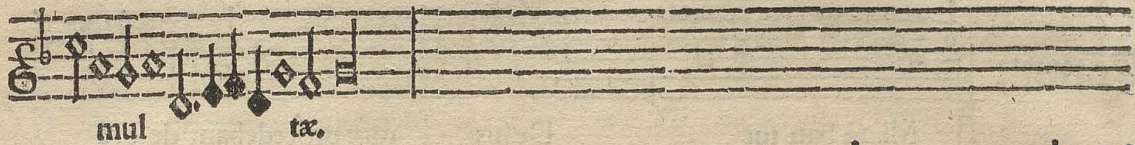


exultaerunt filiae Iu dae.



Dominus regnavit, exulter terra Læten tur insulae





mul ta,



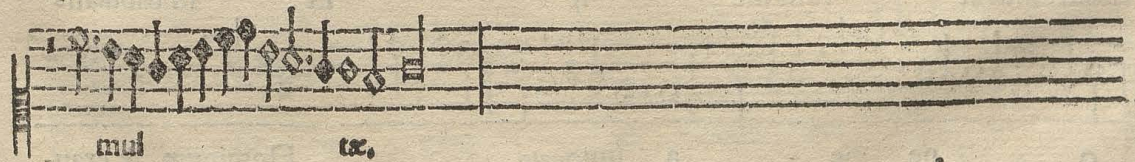
Alle luia, Dominus regna-



uit ij ter ra lætentur



ij lætentur insulæ



mul ta,



Cōmun

Mi ra ban tur

De his

qua procedebant de ore

Dei.

Dōica in Septua gesima.

Circumdederunt me gemitus mortis

Dolores infer ni

circumdede

runt me

h̄

Et

in tribulati-

o

ne me

a inuocau

Domium & exau-



diuit de templo sancto su o vo cem me=

am. Diligam te Domine virtus mea Dominus firmamen=

tum me um & refugium meum. Gloria patri Quinti.

**Tractus.**

De profundis clamaui ad te Do=

mine Domine exau di vocem me am.  
1 2



Fi ant aures tu æ inten dentes in  
o rationem ij ferui tu i.  
Quia apud te pro pi tiatio est  
ij & propter legem tu-  
am sustinui te Do mine





ij Do mi ne,

**Cōmun**



Il lu mi na Faciem tu am super seruum



tuum vt saluum me faci as in tua miſericor dia



Domine non confundar quoniam inuocaui te.

**Dōica in  
Sexagesima**



Ex ur ge Quate obdormis Domine exur.



ge & ne repellas in finem Quare faciem tuam  
auer tis tribulationis no- stræ adhæ sit in terra  
venter no ster Exurge Domine adiuua & libera  
nos. Deus auribus nostris audiuius Patres  
nostri annunciauerunt nobis.



Tractus.

Commo uisti  
Domine ter ram & conturba sti  
eam eam eam.  
Sa na contrici o nes  
e ius quia mota

The image shows a musical score for a Tractus, consisting of five staves of music. The lyrics are written below the notes. The first staff begins with the word 'Commo' and ends with 'uisti'. The second staff begins with 'Domine' and ends with 'sti'. The third staff begins with 'eam' and ends with 'eam.'. The fourth staff begins with 'Sa' and ends with 'nes'. The fifth staff begins with 'e' and ends with 'mota'. The music is written in a style typical of early printed music, with square notes and a C-clef.



est ij ij

Electi ij

tui tui.

**Cōmun**

Introibo Adalta re Dei

ad Deum qui læti ficat iuuentu-





tutem me am

# Dōica Quinquagesima



Esto mihi In Deum prote cto rem & in locum re



fugij ut saluum me facias quo-

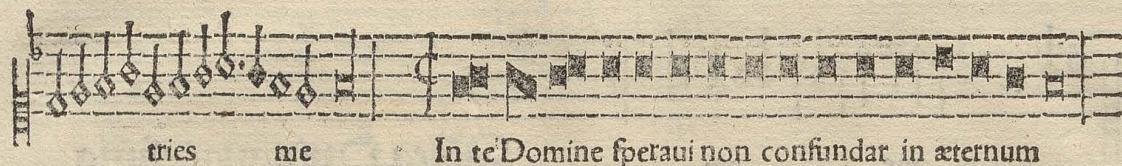


niā firmamentum meum & refu gium meum es



tu & propter nomen tuum dux mihi eris & enu-  
m



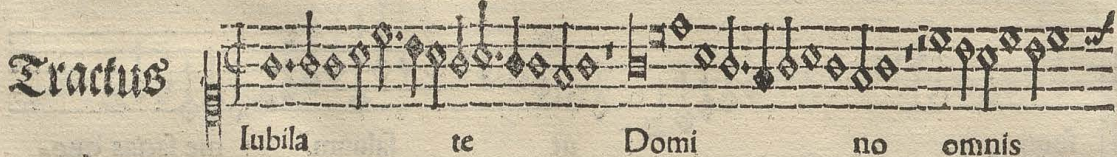


tries me In te Domine speravi non confundar in æternum



In iustitia tua libera me.

**Tractus**



Iubila te Domi no omnis



terra ferui te Domino in læ



ti cia Intrate in cet.



Scitote quoniam dominus ipse est  
est deus deus et deus  
Et oves pascuæ eius eius

**Cōmun**

Manducaverunt Et saturati sunt nimis  
& desiderium eorum attulit eis domi-

m 2





nus non sunt fraudati à desiderio ñ su-



In die Cinerum offert.



Misereris Omnium Domine & nihil odisti eorum



eo rum quæ fecisti dissimulans pec-



cata hominum & parcens ñ lis quia tu





es Do minus Deus no



ster Miserere mei Deus miserere mei



Quoniam in te confidit anima mea.

**Tractus.**



Domine nō non secundum peccata



nostra facias nobis neque secundum iniquita-

m 3



nostras retribuas nobis.

Domine nememineris

n̄ iniquitatem nostrarum antiquarum n̄ cito

anticipent nos misericordiae tuae quia pauperes

facti sumus nimis n̄



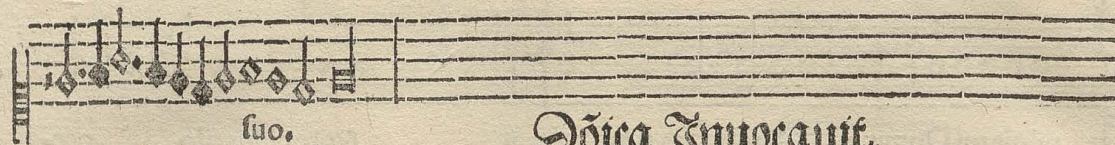
Deus salutaris no- ster & propter gloriã no-  
minis tui Domine libe- ra nos ñ & propitiu- esto pec-  
caris no- stris ñ propter nomen tu-  
um.  
Commin Qui meditabitur In lege Domini die

The image shows a page from a musical manuscript with five staves of music. The first four staves contain the main text of a hymn, and the fifth staff is a separate line starting with the word 'Commin'. The music is written in a style typical of early printed music, with square notes and a single clef on each staff. The lyrics are in Latin and are printed below the corresponding musical staves.



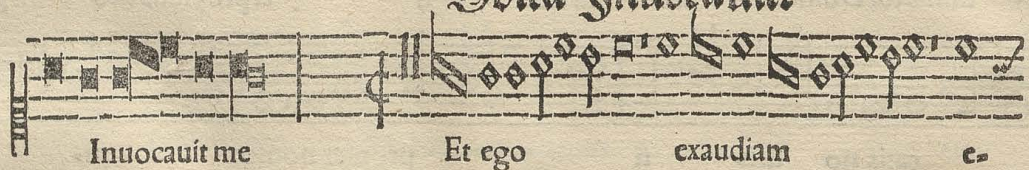


acno cte suum in tempore

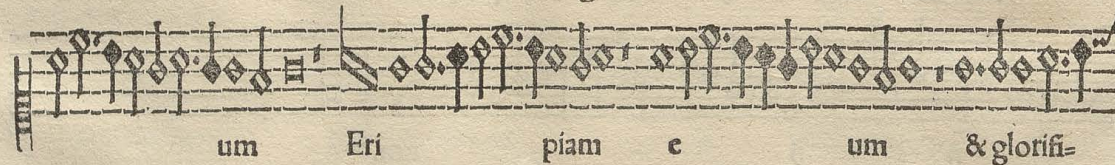


suo.

*Dōica Inuocauit.*



Inuocauit me Et ego exaudiam e

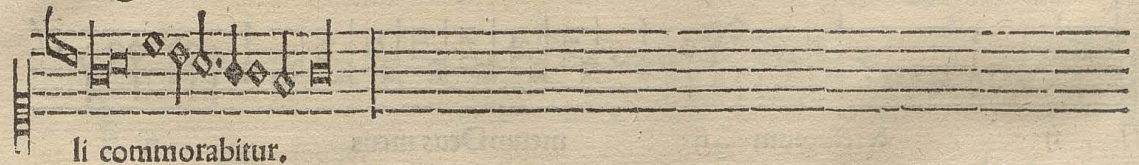
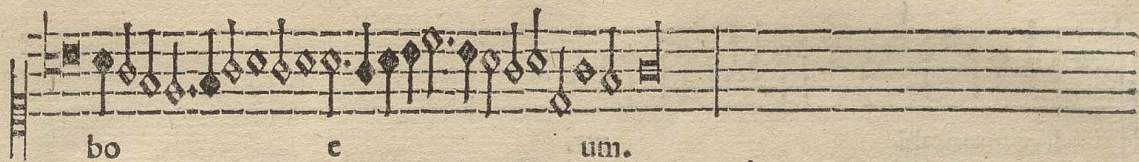


um Eri piam e um & glorifi

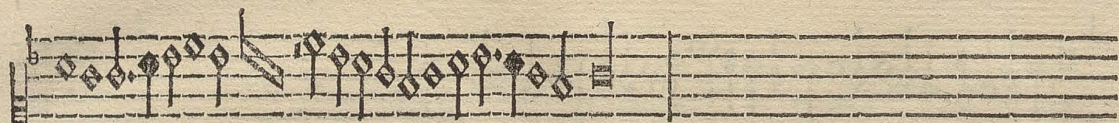


cabo eum longitu dine die rum adimple









li commorabi tur.



Dicit Domino susceptor meus es



ij & refugium ij meum Deus meus ij



spera bo in e um.



Quoniam i pse liberabit de laqueo





ve nan tium n̄ Obumbrabit tibi



n̄ Scuto tacet.



A sagitta volan te



ab incurfu



& daemônio  
n 2





meridia no.



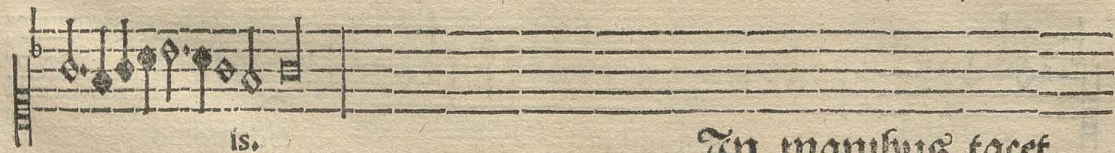
Tibi autem non appropinquabit.



**Quoniam.** Quoniam angelis suis mandavit de te



ut custodiant te in omnibus vijs tu-



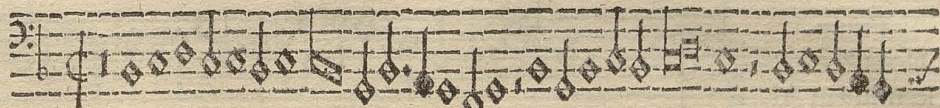
is.

**In manibus tacet.**



**Duum.**

Bassus Se-  
cundus.



In manibus ij portabunt te



nevnquam offendas offen das ad lapidem



ij pedem tuum pedem tuum.

**Ser uocum.**

Discantus  
Primus.



Leonem ij leo nem

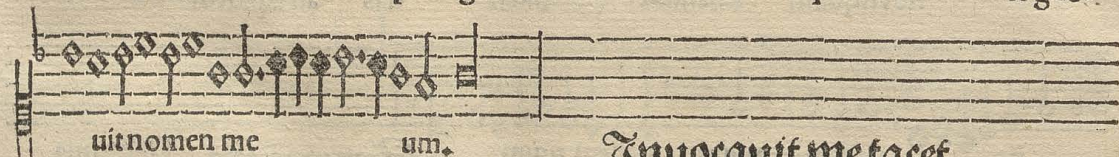
Secundus  
Discantus



Leonem leo nem



Trium.  
Discant<sup>o</sup> prim<sup>o</sup>  
Secundū in Al-  
to quare



*Invocavit me tacet.*







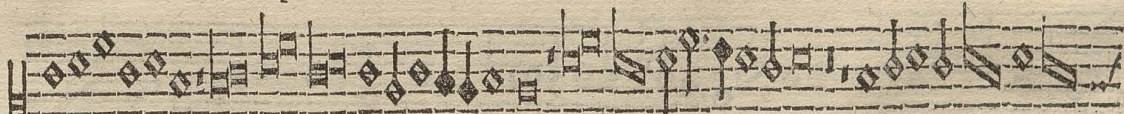
**Cōmun**



Scapulis suis

Obumbrabit ti

bi



& in pennis

eius spera

bis

scuto

circumdabit te



veritas

e

ius.

**Dōica Re-  
miniscere.**



Reminiscere

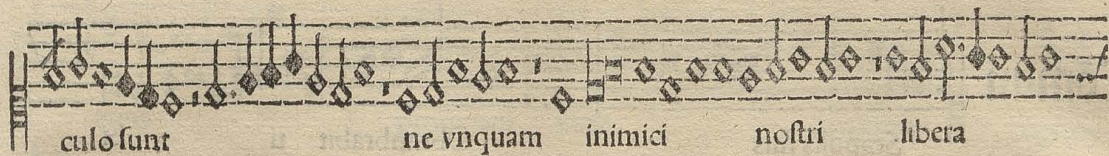
Miserationum

tua-





rum Domine & misericordix tua quæ à se.



culo sunt ne vnquam inimici nostri libera



ij nos Deus Isra hel ij ex an.



gustijs no stris. Ad te Do mine leuau i ani mam me am



De us meus inte confido non erubefco .



Tractus.

Dixit Dominus mulieri ij chananeæ  
ij non est bonū sumere panem filio rum  
& mittere canibus ad manducan dum.  
Atilla di xit utiq; Domine ij  
nam & catelli edunt de micis quæ ca dunt de mensa Do

The image shows a page from a musical manuscript. It features a single melodic line on a five-line staff with a treble clef and a common time signature (C). The music is written in square neumes. The lyrics are in Latin and are placed below the staff, with some words aligned under specific notes. The text is: "Dixit Dominus mulieri ij chananeæ ij non est bonū sumere panem filio rum & mittere canibus ad manducan dum. Atilla di xit utiq; Domine ij nam & catelli edunt de micis quæ ca dunt de mensa Do". There is a small circle below the word "Do".



minorum suorum. O mulier magna si est fides tua si sicut petisti sicut petisti.

**Com:** Intelligite clamorem meum Intende vocem orationis meae rex meus & Deus meus quoniam



ad te orabo ih Domine Do mine.

**Dōica  
Sculi.**

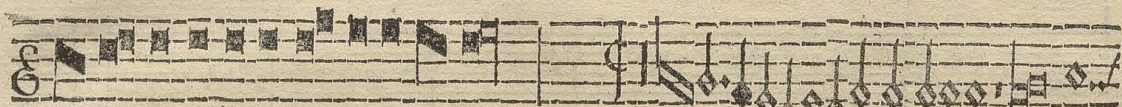
Oculi mei Semper ad Dominum

ipse de laqueo pedes meos

respice in me & misere re mi se re re quo=

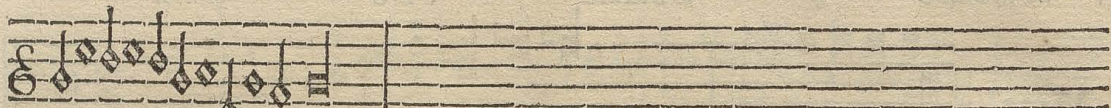
niam vnicus ih & pauper sum e go.





Ad te Domine leuavi animam meam

Deus meus in te confido non



erube  
scam.

**Tractus.**



Ad te leuavi

le uavi <sup>✠</sup>ocu los



me os qui habitas in cœ-



lis.

Ecce sicut oculi ser-



uorum in manibus Dominorum

suo rum.

**Trium.**

Et sicut oculi ancillae

in manibus Dominae suae et suae

**Ista oculi tacet.**





Misere re no stri Do mi ne

**Cōmun**

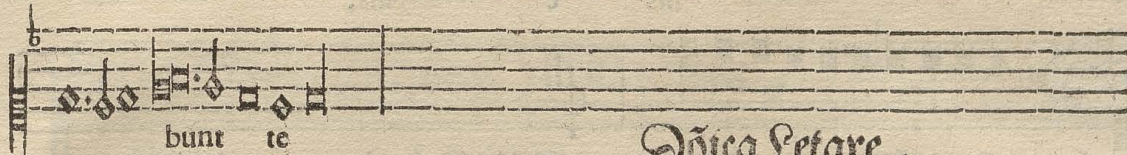


Passer inuenit sibi domum Et turtur nidum ubi reponat  
pulos suos ij altaria tua Domine virtutum  
rex meus & Deus meus Beati qui habitant in do mo





in domo tu a in seculum secu li lau da-



bunt te

*Dōica Letare.*



Letare Hierusalem & conuentum o mnes

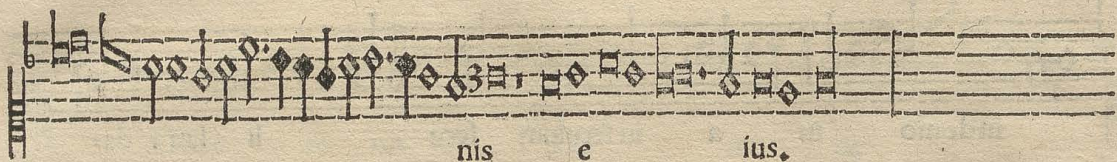


gaudete in læticia ih̄ su i-

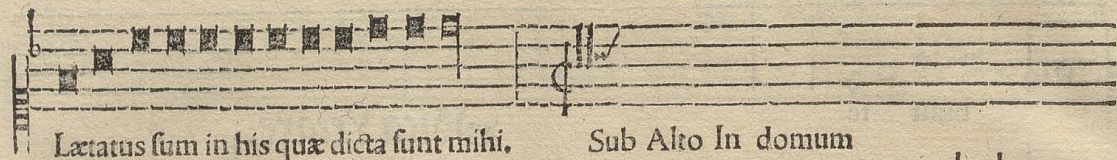


ris & fatie minist ab vberibus consolatio-





nis e ius.



Lætatus sum in his quæ dicta sunt mihi, Sub Alto In domum

### Tractus



Qui confidunt in Domino sicut in monte Syon non commouebitur



mons Syon non commouebitur



in æternum qui



habitat in Hierusalem.

Montes in circuitu eius nunc

in seculum seculi.

**Cōmu.**

Hierusalem Quæ ædificatur ut ciuitas cuius

participatio eius in idipsum illucenim tribus Domini

p





mini tu o Do mine.

**Dōica  
Judica.**



lu di ca me De us Et discerne causam me am



de gente non sancta ab ho mine iniquo



& dolo fo eripe nse quia tu es Deus me



us & fortitu do me a,





Emit te lu cem tu am & veritatem tuam Ipsa me deduxerunt & ad-



duxerunt in montem sanctum tuum.

**Tractus.**



Sæpe expugna uerunt me



a iuuentute me a i



**Trium.** Dicat nunc Isra hel i i





Isra hel Isra hel sape expugnauerunt expugnauerunt



a iuuen tu te me a



me a.



Ete nim ete nim non potuerunt



mi hi super dorsum me um



fabricauerunt peccatores pecca=

tores Cerui ces pecca=

to rum pec ca to rum.

**Cōmun** Hoc corpus Quod pro vobis trade tur hic calix

noui testamenti ij est in meo sanguine dicit Dominus



hoc facite quotiescunq; sumitis in me am com.

memora tio nem.

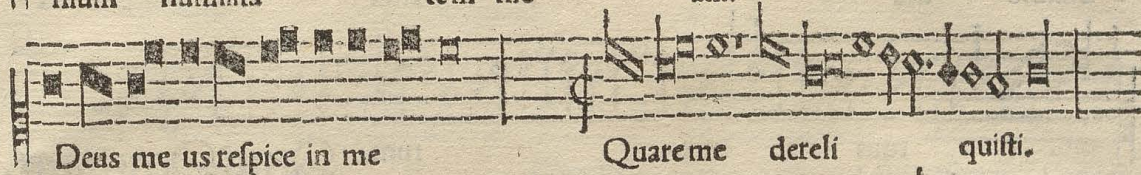
### *Sōica Palmorum.*

Domine Nelonge facias auxilium tuum

à me ad defensionem me am n̄ respice libera

me de o re leo nis & à cornibus vnicor.







a salute me a verba delicto-  
rum meo rum. Deus Deus tacet.  
Qui timetis Dominum lauda te eum  
vniuersum semen semen la cob magni fica te  
e um. Generatio ventura ij



anunciate iustitiam e

ius. Populo n̄ qui nascerur quem

fe cit Dominus Do minus.

**Cōmun**

Pa ter Si non potest transire hic calix trans-

ire nisi bibam illum si at voluntas tua.



**Sōica Qua:  
simodo geni.**

Quasi modo geniti Infantes alle lu ia  
rationabi les sine do lore lac con  
cupiscite alleluia alle luia.  
Ex ulta te Deo ad iu tori no stro Iubilate Deo ij  
la cob,

The image shows a page of a musical manuscript with five staves of music. The notation is square neumes on a four-line staff. The lyrics are written in a Gothic script below the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is organized into measures by vertical bar lines. The lyrics are: 'Quasi modo geniti Infantes alle lu ia', 'rationabi les sine do lore lac con', 'cupiscite alleluia alle luia.', 'Ex ulta te Deo ad iu tori no stro Iubilate Deo ij', and 'la cob,'.



**Cōmun**

Mitte manum tuam Et cognosce loca clauorum  
alle luia & noli esse incredulus sed fidelis alle luia at-  
le luia.

**Dōica Misericordia Domini.**

Miseri cordia Domini plena est terra  
alle luia voce Domini caeli firmati sunt alle.

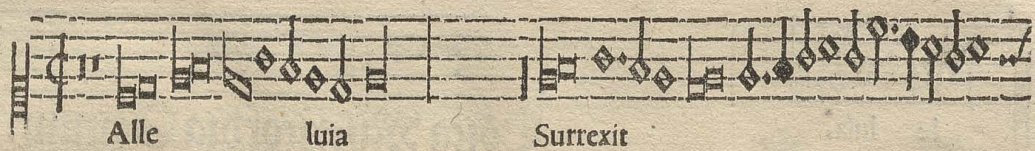




luia alle luia.



Exultate iusti in Domino Rectos decet collaudatio.



Alleluia Surrexit



surrexit pastor bonus qui posuit pro ouibus



animam suam pro grege morti di-





gnatus est h̄ di gna tus est.

**Cōmun**

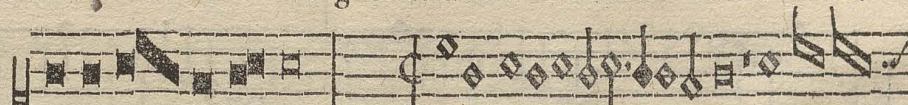


Ego sum pastor bonus Alle lu ia & co-



gno sco oues meas & cognoscūt memē alleluia alle luia.

**Dominica  
Jubilate.**



Iu bi la te Deo Omnis terra alle luia psalmum



dicite nomini eius alle luia date gloriam



laudi eius alleluia ij alle luia.

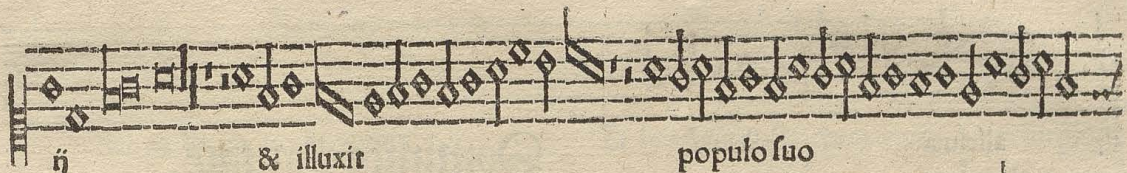
Dicite Deo quam terribilia sunt opera tua Domine virtutum.

In multitudine virtutis suae.

Alle luia.

Surrexit surrexit Christus.





h̄ & illuxit populo suo



h̄ sanguine su o quem redemit sanguine



su o su o.

**Cōmun**

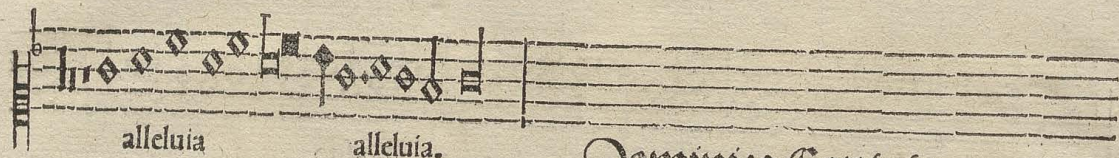


Medicum Et non videbitis me alle lu ia



Iterum modicum h̄ & videbitis me quia uado





alleluia alleluia.

# Dominica Cantate.



Cantate Domino Canticum nouum alle-



luia quia mirabilia fecit Dominus al le-



luia ante conspectum gentium reuelauit



iustitiam alleluia alla luia.



Sal ua sti po pu lum eius Et brachium sanctum eius: Alleluia Christus resurgens.

**Cōmun**

Cum vene rit paracle tus Spiritus veri ta tis

ille arguet mundum de peccato & iustitia &

de iudicio alleluia & iudi tio alle

lusia.

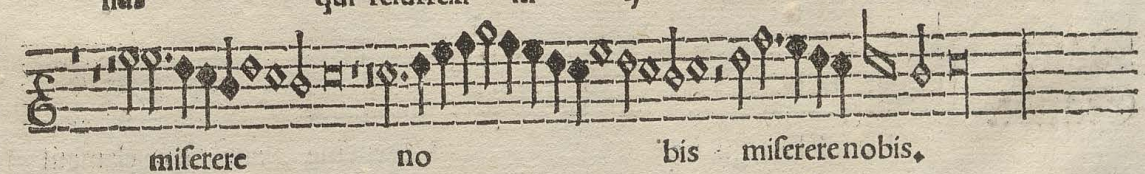
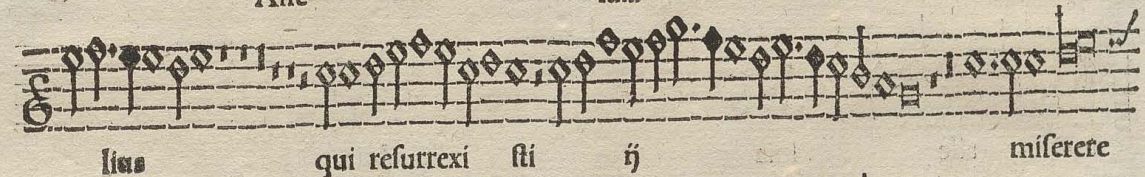
**Dōica Vocem Iocunditatis.**



Vocem iocunditatis Annuncia te & audia-  
tur alle lu ia nunc au tem liberauit  
Dominus populum su um alle luia  
alle lu ia.  
Iubilate Deo omnis terra Psalmum dicite nomini eius

The image shows a page of a musical manuscript with five staves of mensural notation. Each staff begins with a C-clef and a common time signature. The lyrics are written in Latin and are aligned with the notes. The notation uses square notes on a four-line staff, with various rhythmic values indicated by stems and flags. The lyrics are: "Vocem iocunditatis Annuncia te & audia- tur alle lu ia nunc au tem liberauit Dominus populum su um alle luia alle lu ia. Iubilate Deo omnis terra Psalmum dicite nomini eius".










cantate Do mi no & benedicite no mi ni e ius an-



nunciate de die in diem [de salutare e



ius alle luia alle luia,

**Dei**  
**Exaudi.**



Exaudi Do mi ne Vocem me am qua clamaui



ad te alle luia tibi dixit cor me um quæsiui





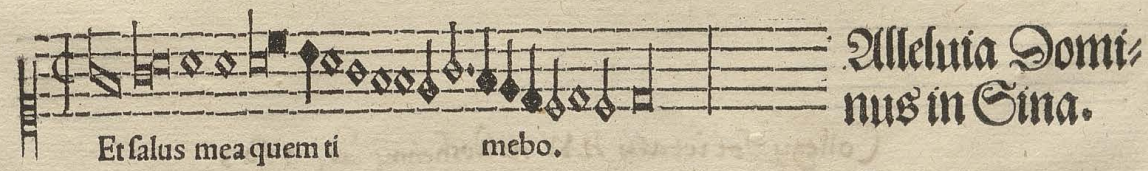
vultum tuum in Domine requiram ne auertas



faciem tuam a me alleluia alleluia



alle luia, Do mi nus illu mi natio me a



Et salus mea quem ti mebo. Alleluia Domi nus in Si na.



**Cōmun** Pa ter cum essem cum eis Ego seruabam



Handwritten musical score on three staves. The first staff contains the lyrics: "eos quos dedisti mihi nunc autem ad te ve-". The second staff contains: "ni non rogo ut tollas eos sed ut ser ues eos". The third staff contains: "a mabo alle luia." The music is written in a style characteristic of 17th-century manuscripts, with square notes and a treble clef.

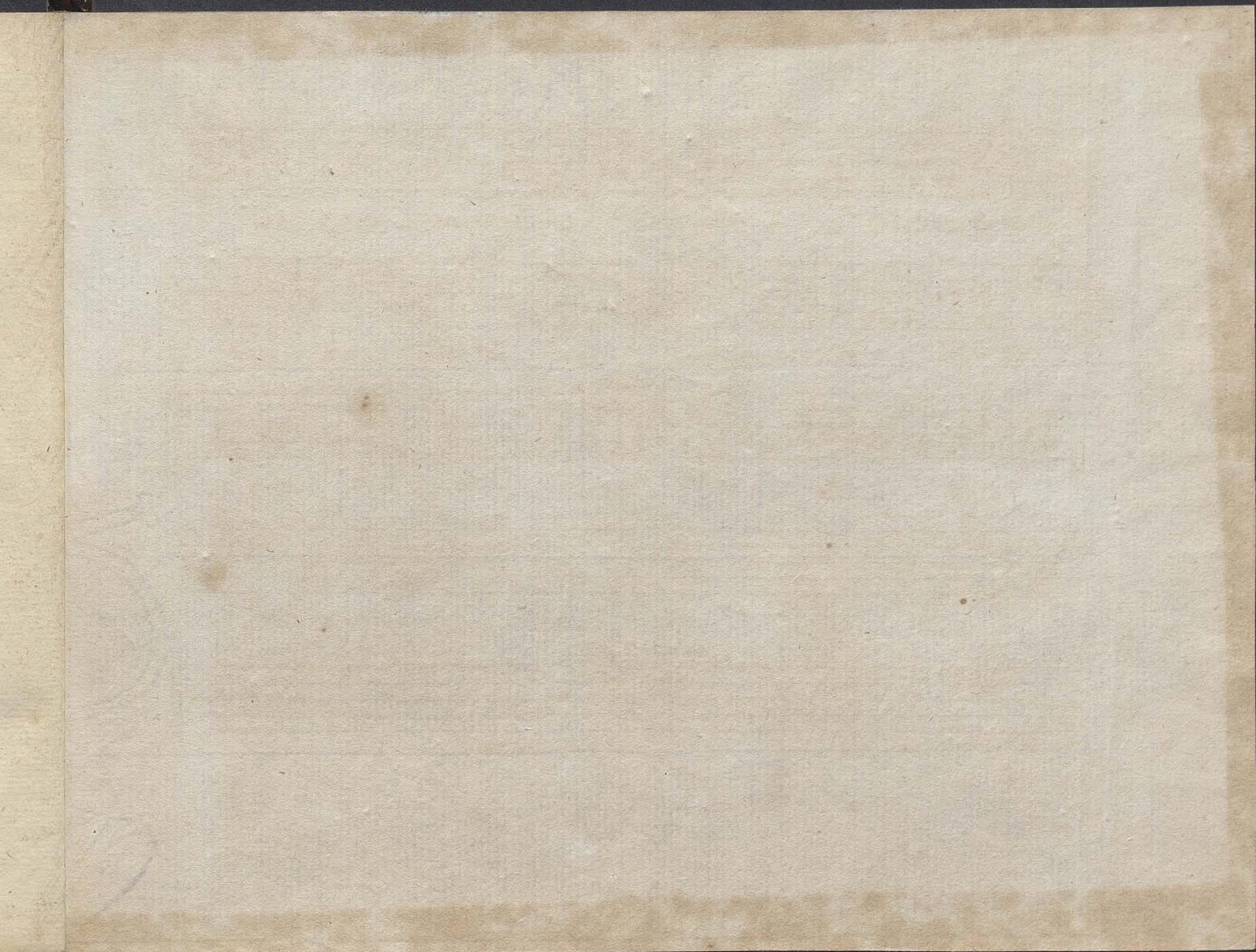
eos quos dedisti mihi nunc autem ad te ve-

ni non rogo ut tollas eos sed ut ser ues eos

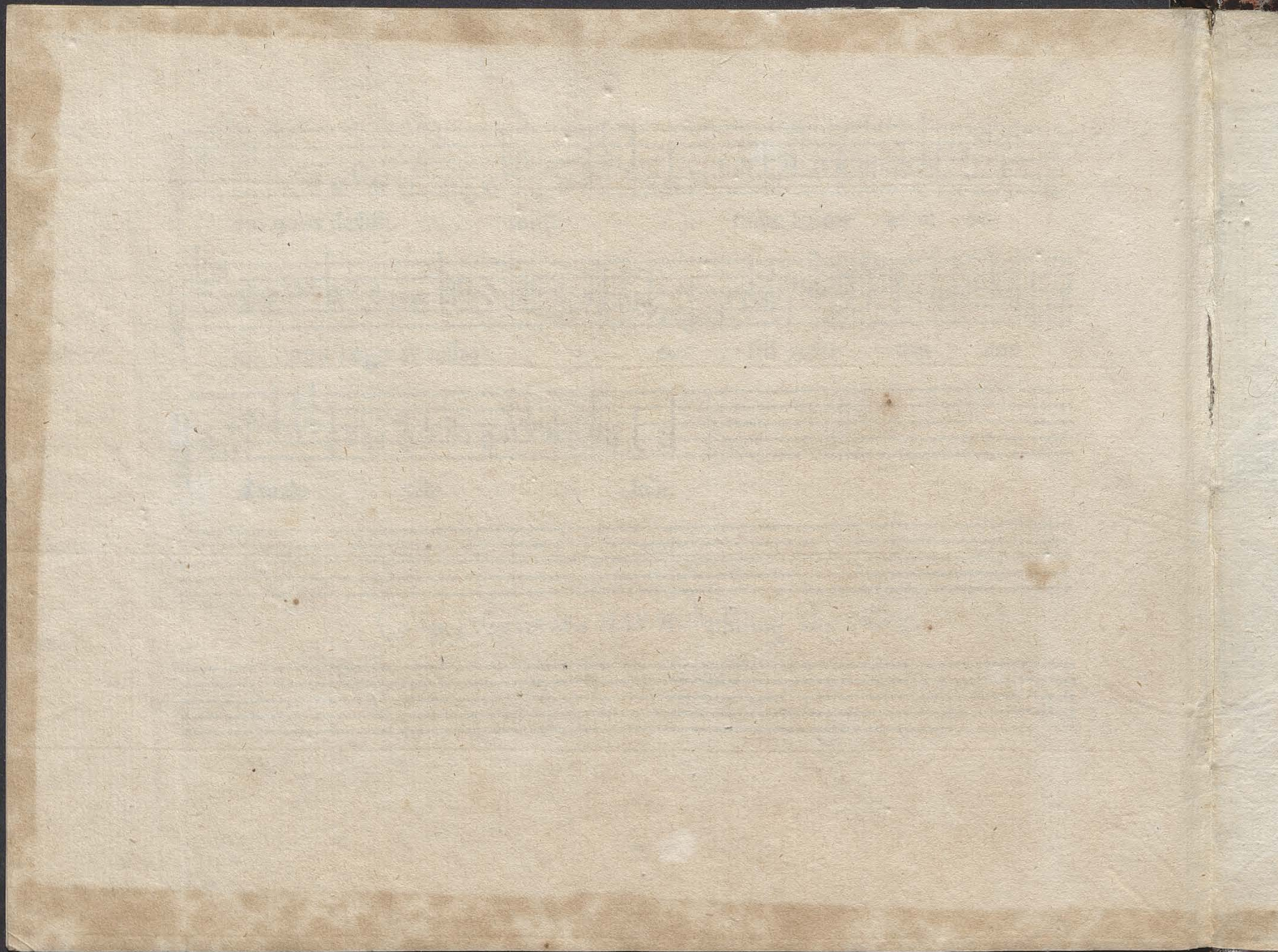
a mabo alle luia.

Collegij Societatis NSV Hildeshaimij a<sup>o</sup> 1603.











Mus.-procit. cont.



