

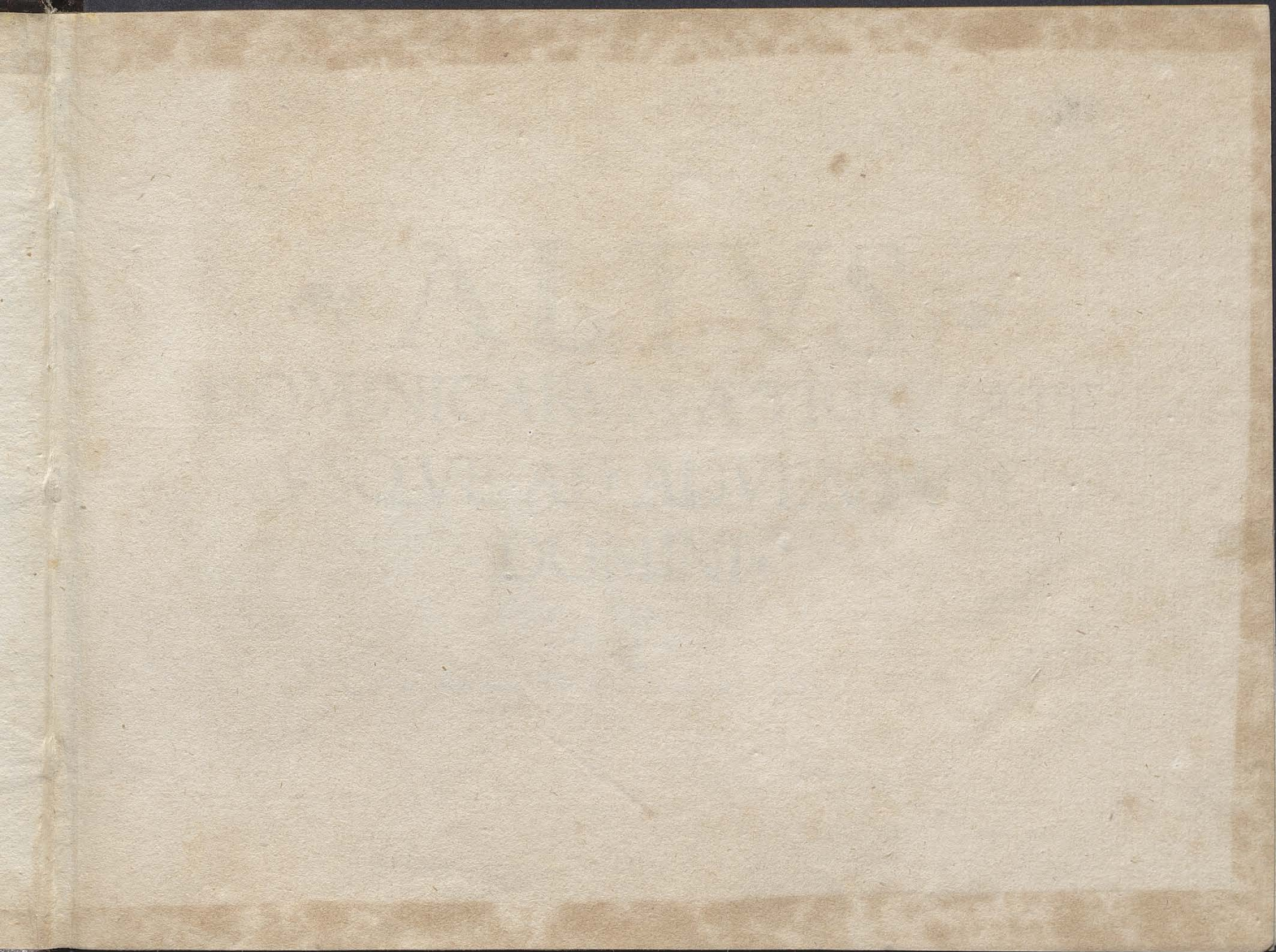
Mus. ant.
pract.

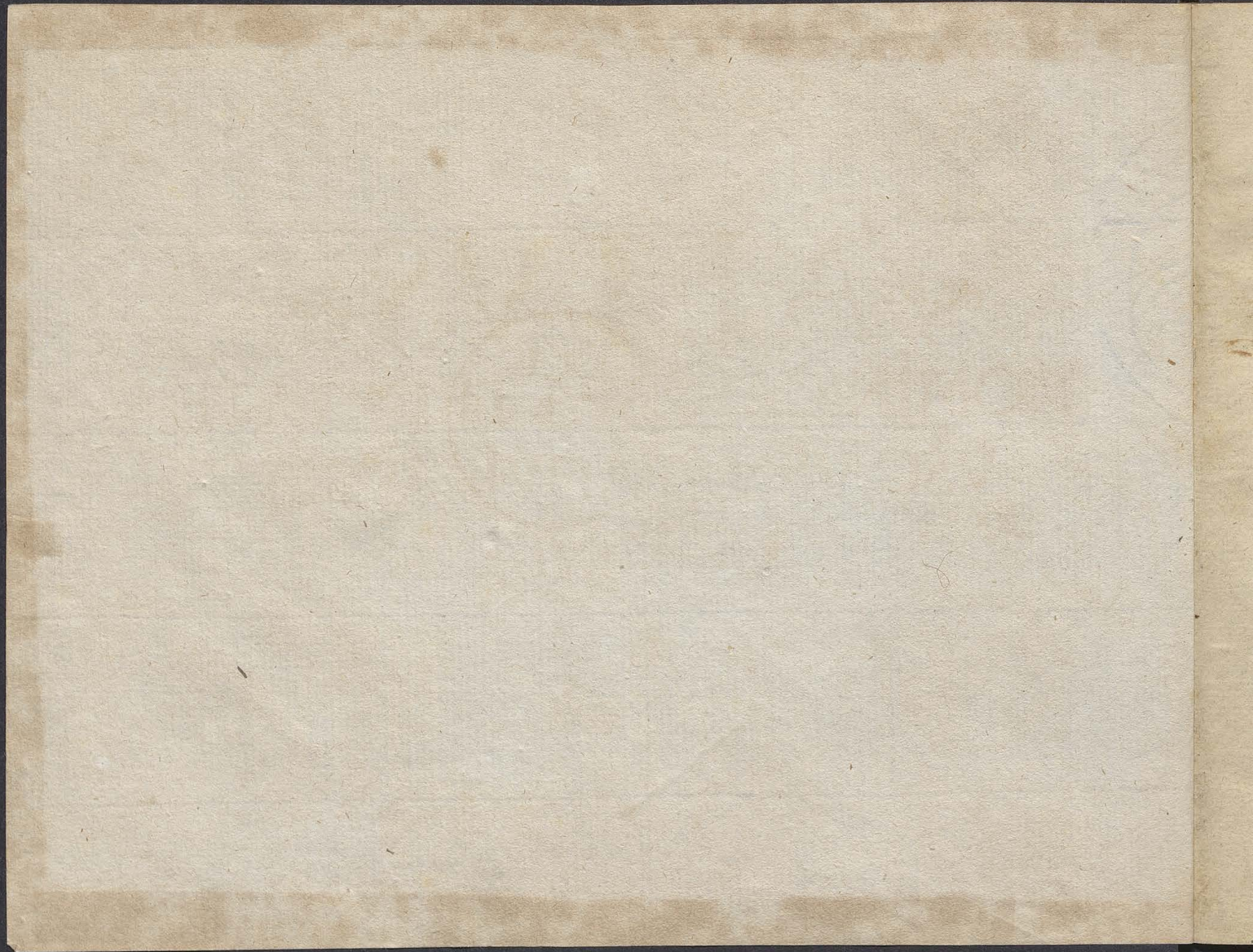
J 215



F 215
Musik

991.





ALTUS
DOMINICARVM A TRINITATE
VSQVE AD ADVENTVM
DOMINI.

344
Collegij Societatis HSV Hildeshaimij. ao 1663.



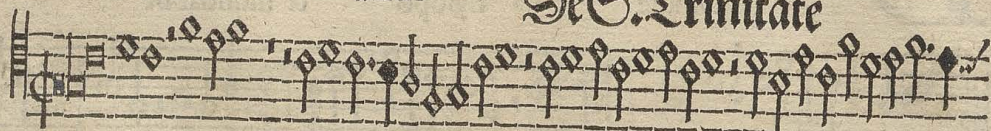
ALLTAS 505
STATINI... DOMINICARVM...
MVTVM VSOVE AD...
DOMINI...

D Omine hylopo & mundabor
Laua bis me & super & su=
per niuem de alba bor Secundū mgnā misericordi=
am tuam tu am Sicut erat
in principio & nunc & semper & in secula



seculorum amen

De S. Trinitate



Sit sancta trinitas in atque indiuisa



unitas confitebimur ei



quia fecit nobiscum misericordiam



sumus am

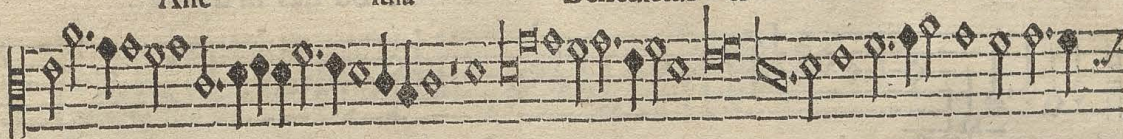


Cum sancto spi ritu spi ritu

Sicut erat.



Alle luia Benedictus es



mi ne domine deus patrum



nostrorum & laudabilis in se-

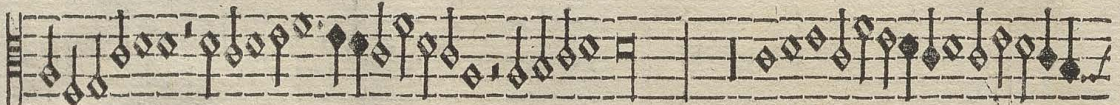


cula

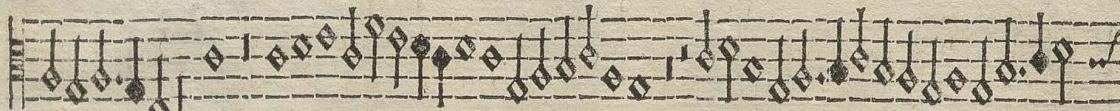
Prosa



Pater filius sanctus spiritus tria sunt nomi-



na omnia eadem substantia Non tres tñ dñj

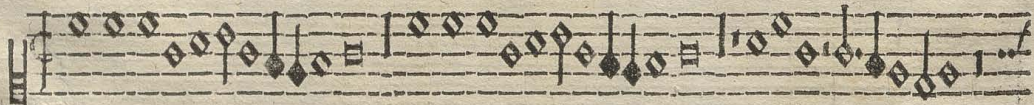


sunt deus verus v nus est sic pater dominus



filius spiritusq; sanctus

ij. Discantus



Non tres tñ dñj sunt deus verus vnus est sic pater filius



Spiritus sanctus



Proprietas in personis unitas est



in essentia est in & in essentia Sidera maria non lucet



Nunc omnis vox atque lingua fateantur hunc laude



debita debita debita

Et nos voce præcella õnes modulemur orga
nica cantica dulci melodia O veneranda tri-
nitas Per te sumus creati vera æternitas
Populum cunctū tu ptege falua
libera eripe & emunda & emunda

Per infinita fecula

seu lorum.

Cōmun

Deum coeli & coram omnibus

coram omnibus confitebimur quia fecit nobiscum

misericordiam suam suam.

B

Dōica j.
post Pen.

In tua misericordia speraui
speraui exultauit cor meum
in salu tati tuo can ta bo Do
mino qui bona tribuit
mihi.



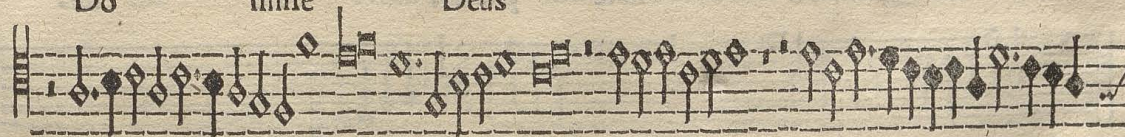
Vsq̄ quo auertis faciem tuam a me



Alle luia.



Do mine Deus



salutis me & in die cla ma-



ui & no cte



coram

te,

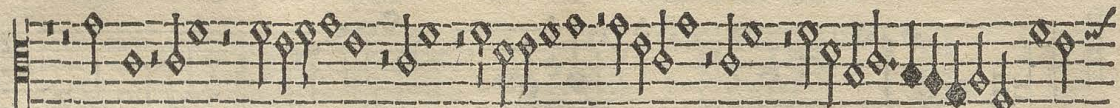
Cōmun



Mirabilia

tua

letabor



&

exultabo

in te

psallam

no

mi-



ni tuo

altif

sime.

Dōica ij.
post Ven.

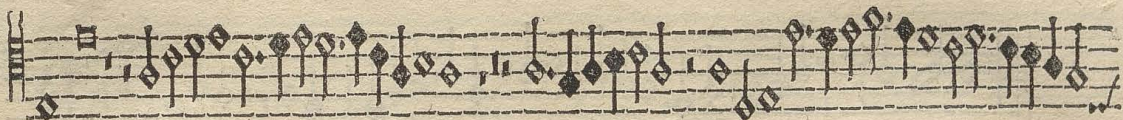


Domi

nus

pro tector

me-



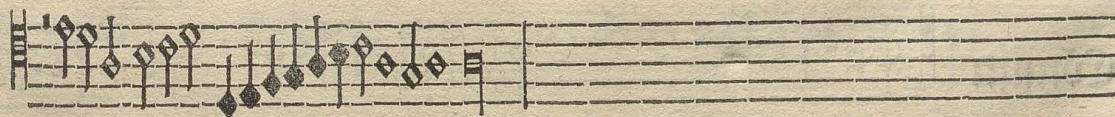
us & eduxit in latitudine fal-



uū me fecit quoniam voluit



me Dominus firmamentū meum & refugium meum



& liberator meus.

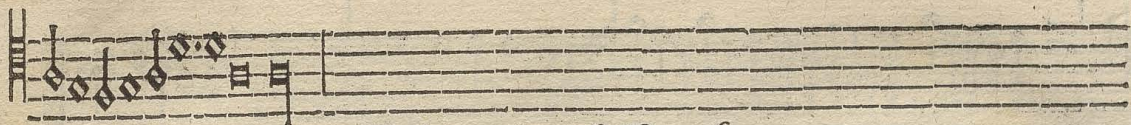


Alle luia fi B 3

Deus iudex iustus fortis
tis & patiens nunquid irascitur
singulos dies.

Cōmun
Qui bonam tri buit mihi
& psallam nomini Domini altis

The image shows a page of handwritten musical notation on aged paper. It features five staves of music. The first three staves contain a single melodic line with Latin lyrics underneath. The fourth staff begins with the word 'Cōmun' in a large, bold, Gothic-style font, followed by another melodic line. The fifth staff continues the melody with further lyrics. The notation uses square notes on a four-line staff, with various rests and accidentals. The paper shows signs of age, including creases and discoloration.



fimi.

Dōica iij. post Penthe:



Et mise rere mei quoniam vnicus sum



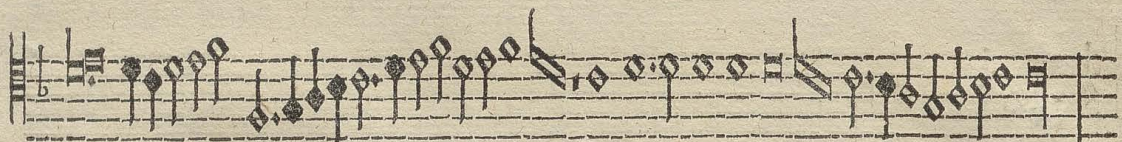
ego vide humilitatem me am &



laborem meum & dimitte omnia peccata



me a Deus me us ij



Deus meus in te cōfido non erubescam



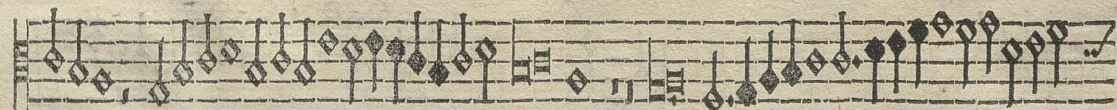
Alle luia



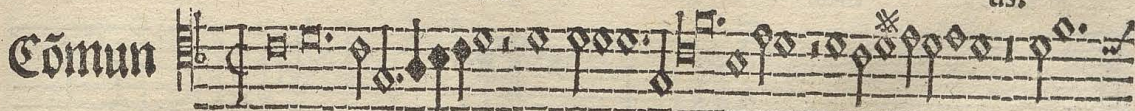
Diligam te Domine virtus mea



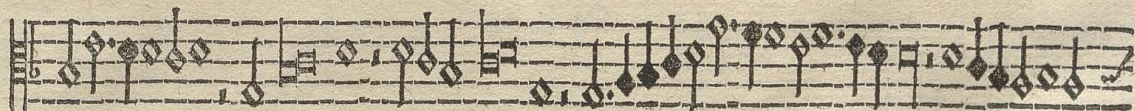
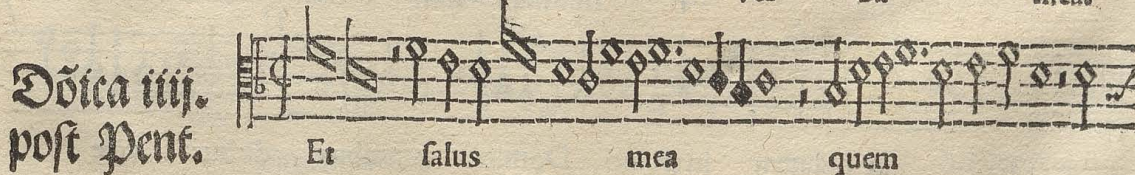
Dominus firmamentum meum



& refugium meum & libera tor



rem tuam & exaudi & exaudi ver ba mea.



timebo Do mi nus de fen sor vi-
C

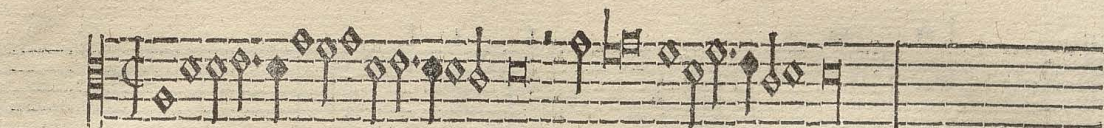
tæ meæ a quo trepida=

bo qui tribu lant me inimici

me i infirmati sunt & ceci derunt.

Vt in habitem in domo Domini omnibus diebus vitæ

meæ.



Alle lu ia ij



Domine invirtute tua & super



saluta re exultabit vehemen ter.



Commun

Firmamentum meum & refugium



meum meum

Deus

C 2

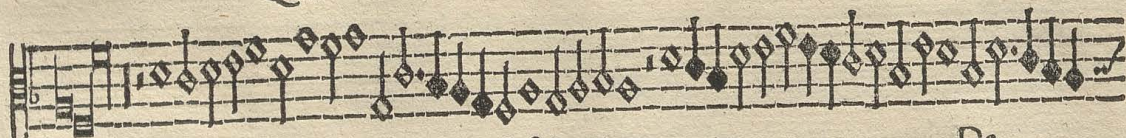


meus ad iutor meus.

Dōica v.
post Pent.



Qua clamaui ad te adiutor



me neq̄ despi cias me De



us salu tatis meus.

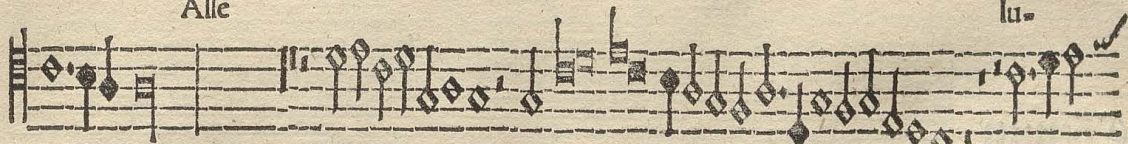


Et la lus me a quem timebo.



Alle

lu-



ia

Domine

spera

ui

non



confundar

in aeter

num

in

tua



iusti

tia

libera me & eripe

inclina

ad



me

auram

tu

am accelera

vt eripias

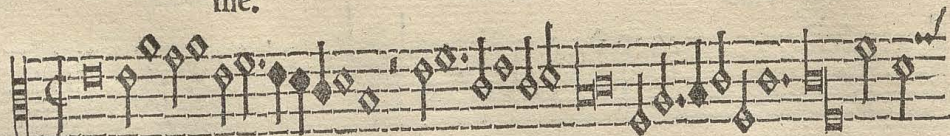
C

3



me.

Cōmun



ADo

mino

hanc



requiram

vt inhabitem in



domo

Domini

omnibus diebus

vitæ



meæ.

Dōica vij.
post Pent.

Et protector saluta
rium
Christi sui est fac
populum
tuum Domine & benedic
hæreditati tuæ & rege
eos vsq̄ in sæcu
lum:
Ne quando ta
ceas a
me.



Alle

luia



Om

nes

gen

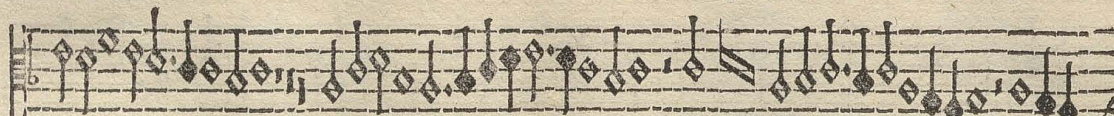
tes

plau

di

te

plau-



di

te

mani

bus

iu-



bi

late

De

o

invo

ce

ex-



ulatio

nis,

Cōmun

Et imolabo in tabernaculis eius habitabo
iubilatio nis cantabo & psal mum dicam

Domino.

Sōica vij. post Penthe.

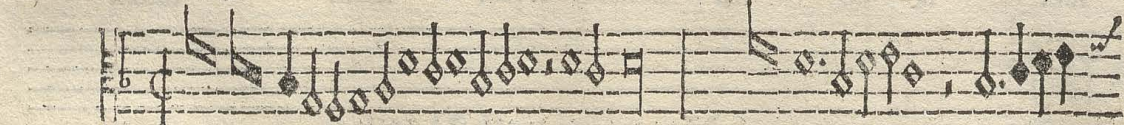
Plaudite manibus iubilate in Deo
in voce exultationis alleluia



luia Alle lu ia Alle lu ia.



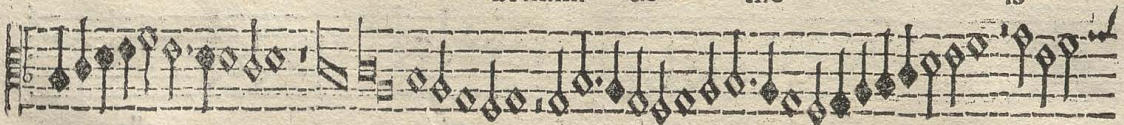
Et gen tes sub pedibus nostris,



Alle lu ia Eripe me



de inimi cis me is



De us me us & ab

infurgenti bus in me li bera li.

bera me.

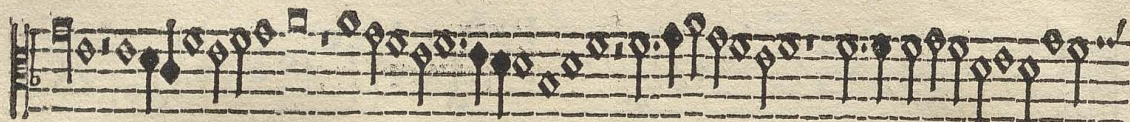
Cōmun

Aurem tuam accele ra

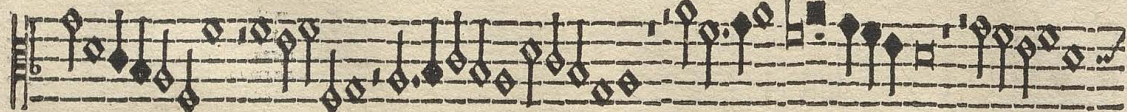
vt eruas me.

Dōica viij. post Penthe.

De us De us misericordiam tuam in me.



dio tem pli tui secundum nomen tuum De-



us ita & laus tu a in fi nes ter ræ



iusticia ple na est dexte ra tua.



In cui tare Dei nostri in monte sancto e ius.



Alle lu ia, ij



Tedecethym nus De us in Sy=



on &ti bi red de tur



votum in Iherusa lem ñ

Cōmun



Et videte quo niam sua uis est

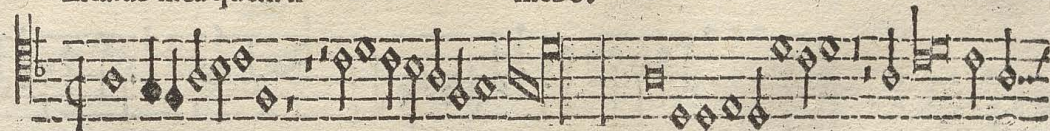


Dominus beatus vir qui sperat in eo

D 3



Et salus mea quem ti mebo.



Alle luia ij Atten dite po-



pule meus



legem me am.

Cōmun



Regnum Dei & omnia adijcien-

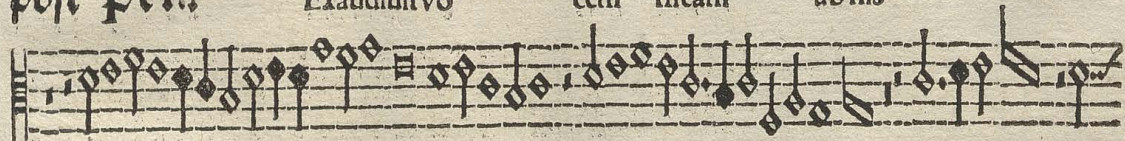


tur vobis di cit Do minus,

Sōica r:
post Ben:

A musical staff with a treble clef, containing a sequence of notes and rests. The notes are mostly quarter and eighth notes, with some beamed together. The staff ends with a double bar line.

Exaudiuit vo cem meam ab his



qui appropinquant mihi & humiliavit eos qui



est antefecula & ma net in ater num iacta



cogita tum in Domi no & ipse te

enu triet.

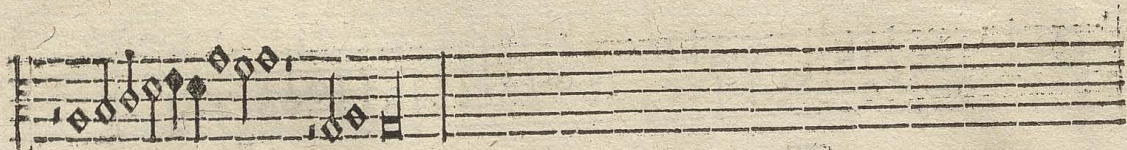
Et ne despexeris deprecationem meam intende mihi

& exaudi me. Alleluia.

Exulta te adiutori nostro

iubilate Deo

E



ia cob,

Cōmun



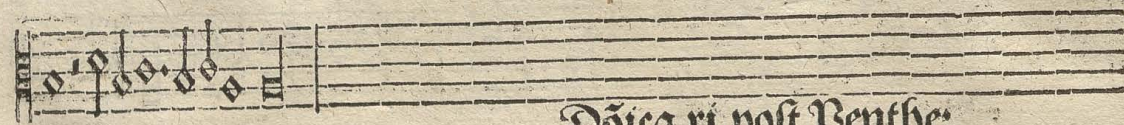
Sacrificium iu-



stis oblationes & holo-



ocausta super altare tuum

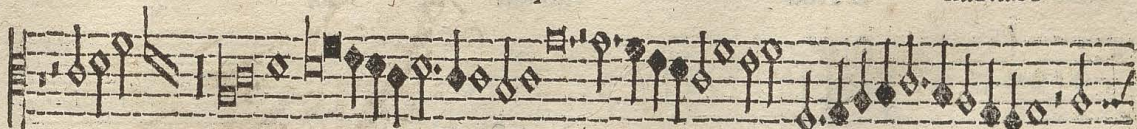


Domine.

Dōica xi. post Penthe:



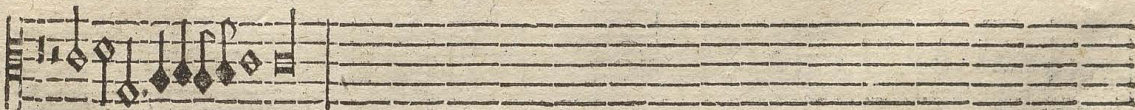
Sancto suo Deus qui in habitare



facit vna nimes in domo & ipse da-



bit virtutem & fortitudinem plebis suae



ñ



Et fugiant qui oderunt eum a facie eius. Alleluia, Dñe Deus salu. Quere in prima Dóica

Cōmun



De tua substan tia



& de primitijs frugum tuarum vt



impleantur horrea tua futuri tate & vi-

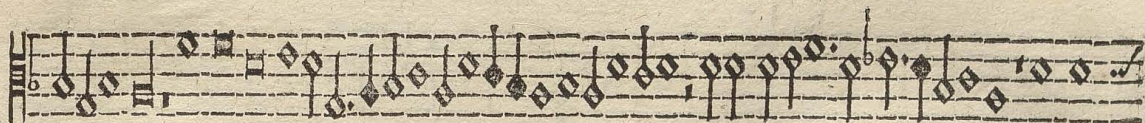


no re dun da bunt.

Dōica rix.
post Pent.



Meum intende Domine ad-



adiuuandū me festina confundantur & reuereantur ini-



mici mei qui quærent animam me am.



Qui cogitant mihi ma la.



Alle lu ia Do-



mine refugium

factus es no= bis no=
bis a generatione & progenie

Cōmun

Saciabitur terra vt educas pa=
nem de terra & vinum letificet cor hominis vt ex hilaret



faciem in oleo & pa nis cor hominis con-



fir met

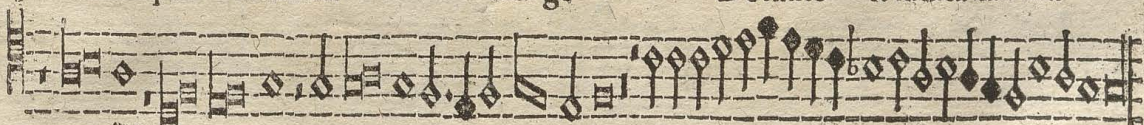
Dōica xiiij. post Penthe.



In testamentum tuum & animas pauperum tuorum ne de-



relinquas in finem exurge Domine & iudica causam



meam & ne obliuiscas que rentium.



Iratus est furor tuus super oves pascuæ tuæ.



Alleluia Veni te



exultemus Domino



iubilamus Deo Deo salu-



tari no stro.

Cōmun



Dedi sti nobis Domine habentem omne



delectamentum & omnem sapo rem suauita tis



saporem suauitatis.

Dōica xiiij.
post Penthe.



Et respi ce in fa ciem Chri-



sti tu i quia melior di es in

F

atris tu is mi lia.

Concupiscit & deficit anima mea in atria Domini.

Alle lu ia Quo="

niam De us mag nus Dominus

Domi nus & rex super omnem



ter ram.


Cōmun



Quem e go dero ca ro



mea est pro secu li vita



vi ta. **Dōica xv. post Penthe.**



Do mine au tem tuam ad me & ex-

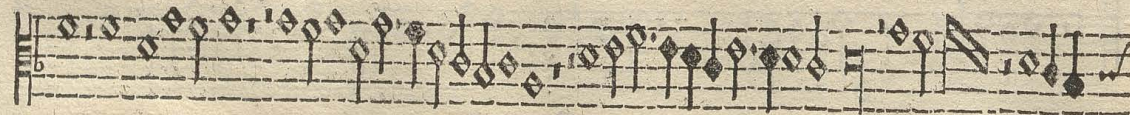
F 2



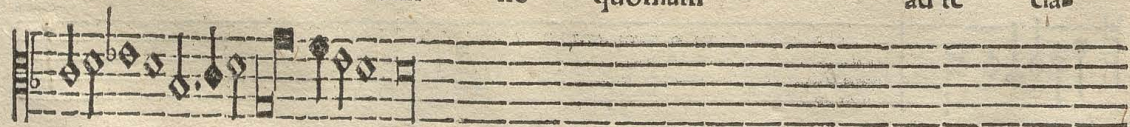
audime fal uum fac ser uum



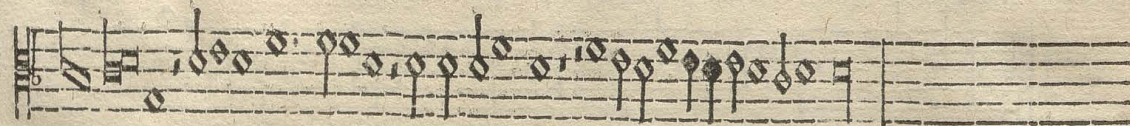
tuum Deus meus speran tem in



te miserere mihi Domi ne quoniam ad te cla-



maui tota die.



Quoniam ad te Domine animam meam le ua ui.



Alle luia



Paratum cor me um pa ra tum



cor me um cantabo & psal lam in



gloria me a.

Cōmun

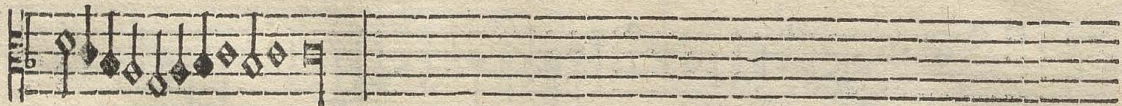


Erbi bit sanguinem meum in me

F 3



ma net & e go in eo di cit



Domí nus,

Dōica vox. post Penthe:



Quoniam ad te clama ui to ta di e



quia tu Domine acmitis es & copio fus



in miseri cor dia omnibus inuocantibus te.



Quoniã inops & pauper sum ego.



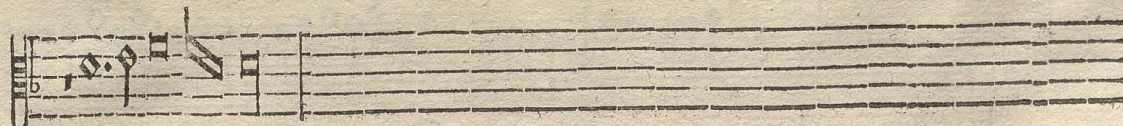
Alle lu ia In exi-



tu Iſia hel ex Aegyptio



domus la cob de popu lo



barba ro.

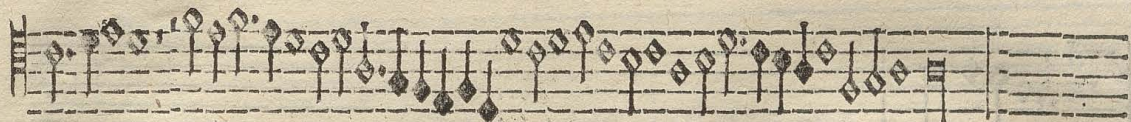
Cōmun

Memora bor iustitiæ tu æ so lius
Deus docui sti a iuuentute mea & vñ que
in senectam & se nium Deus ne
derelin quas me.

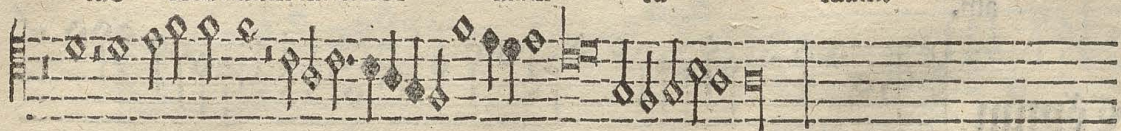
Dōica xvij. post Penthe:

Et rectum iudi ci um fac cum ser uo

The image shows a musical score on aged paper. It consists of five staves of music. The first four staves contain the main text of the chant, with the fifth staff starting a new section. The lyrics are in Latin and are written in a Gothic script. The music is written in a single line on a four-line staff, using square neumes. The first staff begins with the word 'Cōmun'. The second staff begins with 'Memora bor'. The third staff begins with 'Deus docui'. The fourth staff begins with 'in senectam'. The fifth staff begins with 'derelin' and 'quas me.'. The sixth staff begins with 'Et rectum iudi'. The seventh staff begins with 'ci um fac cum ser uo'. The eighth staff begins with 'Dōica xvij. post Penthe:'. The music is written in a single line on a four-line staff, using square neumes. The first staff begins with a clef and a key signature. The second staff begins with a clef and a key signature. The third staff begins with a clef and a key signature. The fourth staff begins with a clef and a key signature. The fifth staff begins with a clef and a key signature. The sixth staff begins with a clef and a key signature. The seventh staff begins with a clef and a key signature. The eighth staff begins with a clef and a key signature. The ninth staff begins with a clef and a key signature. The tenth staff begins with a clef and a key signature.



tuo secundum misericordiam tuam.



Qui ambulat in lege Domini.



Alleluia.



Dilexi quoniam exaudivit Dominus



vocem me-

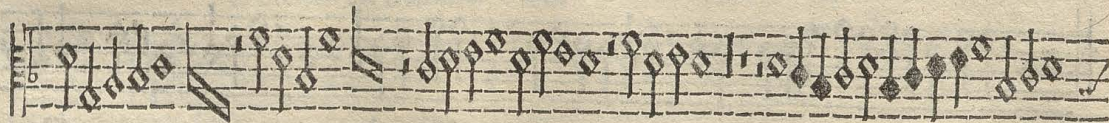
G



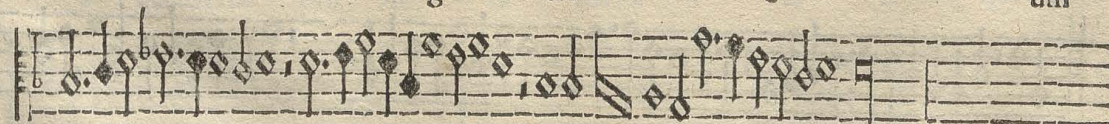
In do mum Domini ibimus.



Alleluia alle lu ia Lauda te Dominum

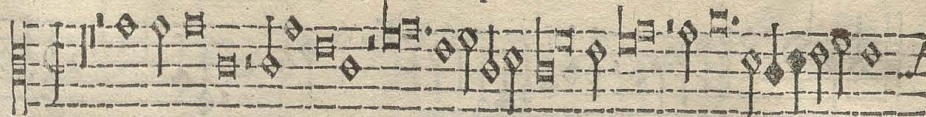


om nes gen tes e um



omnes po puli.

Cōmun

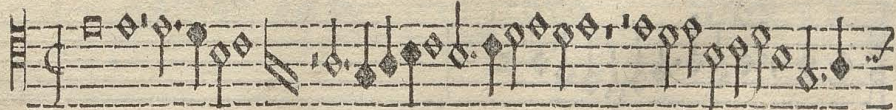


Introite in atria eius adora-



te Domi num in au la san cta e ius.

Sōica rix.
post Venc.



Ego sum di cit Domi nus



de quacunq̄ tribulatione clama-



uerint ad me exau diam eos &

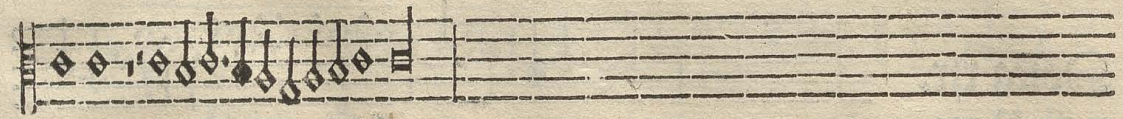


ero illo rum Do minus in per-

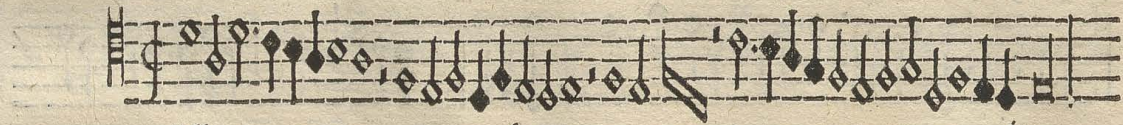
G 3



pe tu um. Inclinate aurem vestram in verba



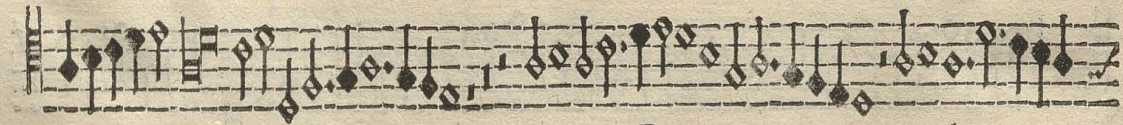
oris me i.



Alle lu ia.



Dextera De i fe cit vir-



tu tem dextera Domi ni exaltauit



Cōmun me.

Mandata tua custo di re ni-

A musical staff with a treble clef, containing a sequence of notes and rests. A bar line is present towards the right side of the staff.

mis utinam dirigantur viae meae ad

A musical staff with a treble clef, containing a sequence of notes and rests. A bar line is present towards the right side of the staff.

custodien das iustifi cationes tu-

A musical staff with a treble clef, containing a sequence of notes and rests. A bar line is present towards the right side of the staff.

as.

Dōica xx. post Penthe:

In vero iudicio
fecisti quia peccauimus tibi
non obediimus gloriam nomini tuo
& fac nobiscum secundum multitudinem
misericordiae tuae.



In ciuitate Dei nostri in monte sancto eius.

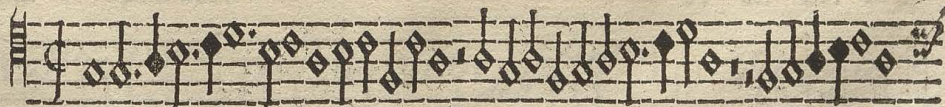


Alleluia Deus iudex iustus & patiens



nunquid irascetur per singulos dies.

Cōmun



Seruo tuo Domine in quo mihi



spem dedisti hęc me consolata est in

R 1



humilitate me a.

Sōica xxi.
post Pent.

Vni versa sunt posi ta & non est qui pos-

sit resi ste re voluntati tuæ

coelum & terram & vniuersa que coeli am-



bitu Dominus tu es.



Qui ambulat in lege Domini.

Alle.



luia.

De profundis

ad te



Domini

ne ex

au

di vo cem



me

am.

Cōmun



Anima mea

& in verbum

tuum spe

ra ui

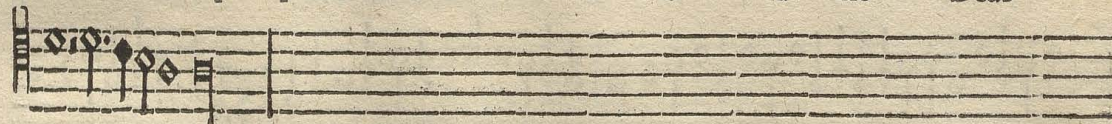
h 2



quãdo facies de persequẽtibus me iudi cium



iniqui persequuti sunt me adiuuame Do mi ne Deus



meus,

Dõica xxij. post Penthe.



Obserua ueris Do mine Domine quis sustine-



bit quia apud te propi ciatio est Deus



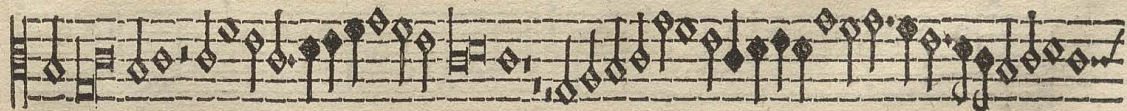
Isra hel. Domine exaudi vocem



meam, Alle lu ia.



Confite bor tibi Do mine



in toto corde me o



meo coram te.

h 3

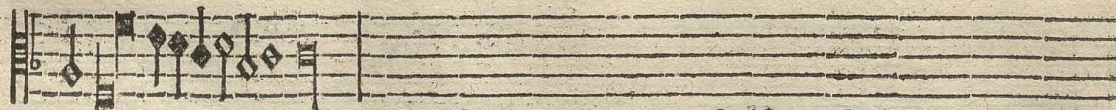
Cōmun



Gaudium n̄ est angelis est angelis



De i super vno peccatore pœnitentiam agen-



te.

Dōica xxij. post Penthe:



Ego cogito cogitatio nes pa cis & nō



afflictionis inuocabi tis me & ego ex-



audiam vos reducam captiuitatem ue stram de



cunctis lo cis, Auertisti



captiuitatem iacob. Alle.



lucia Qui posuit fi nes



tuos pa cem & adipe fru-



men ti fa ciat te



te.

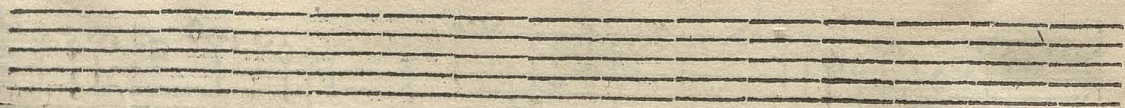
Cōmun



Quidquid orantes petitis cre dite quia accipietis &



fiet & fiet vobis.



Dominica prima Aduentus.

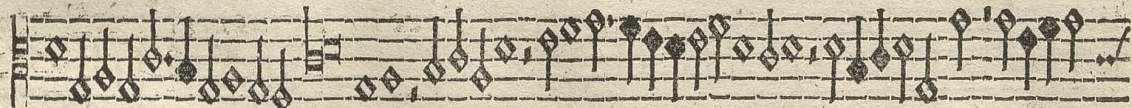
Animam me am De us Deus meus in
te confido non non erube scam ne que irride ant
inimi ci me i vnuer si qui te ex
pe ctant nō confundentur non non cōfundentur.



Et semi tas tuas edoce me.



Alle luia Osten de no



bis Domine misericordiam tuam tu am & salutare



tuum da nobis no bis.



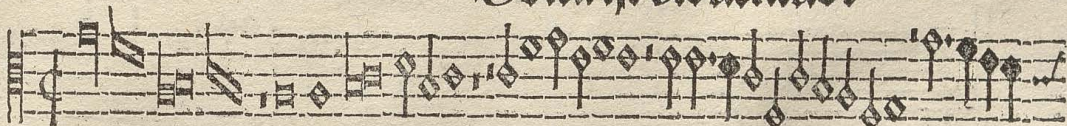
Cōmun

Dabit beni gnitatem & terra no stra

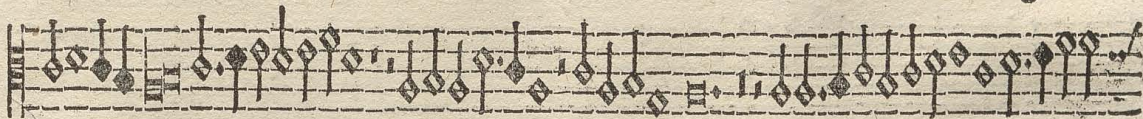


dabit fructum su um.

Sōica ij. Adventus.



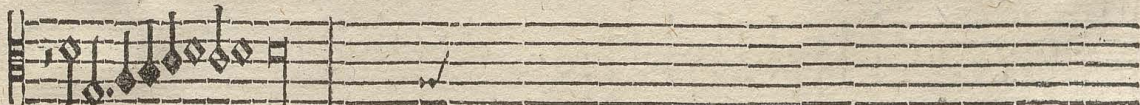
Ecce Dominus veniet ad saluan das gen-



tes & auditam faciet ij Domi nus



glo riam vo cis su æ in læ ti cia cordis



ve stri.



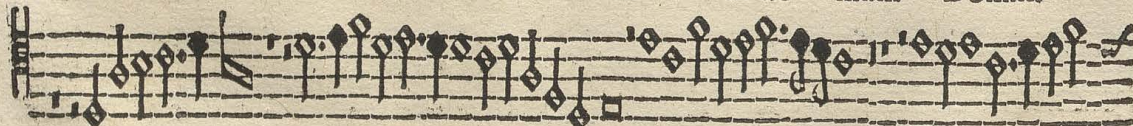
Qui deducis ve lut ouem Ioseph.



Alle luia In his quæ di



ca sunt mi hi in do mum Domini



ij ibi mus stan tes erant pe-

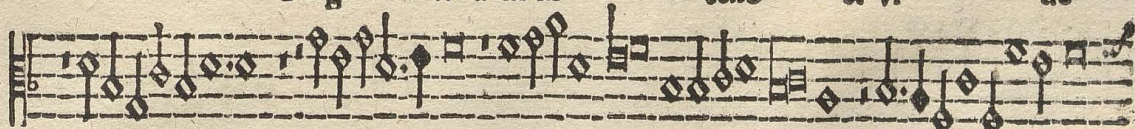


des nostri in a tris Hieru salem,

Cōmun



Surge & sta in ex cello & vi de



locunditatem ij quæ veniet tibi a



Deo tuo.

Dōica iij. Aduentus.



In Domi no sem per iterum dico gau



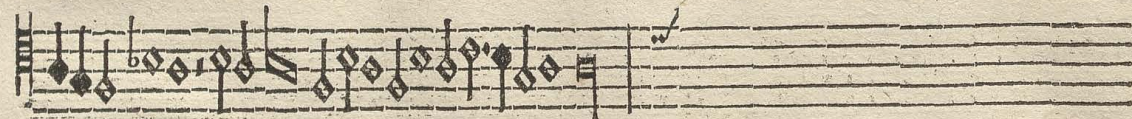
dece modestia vestra sit omnibus homi nibus



ñ quoniam prope est ñ nihil solliciti



ñ si tis sed in omni oratione petitiones ve stræ in-



notescant apud Deum.



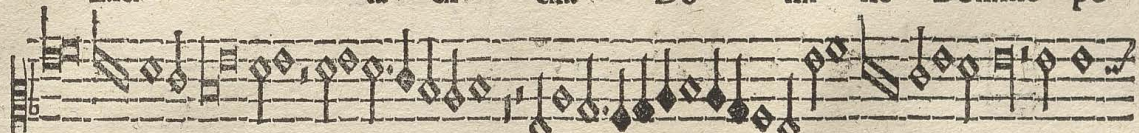
Auertisti captiui tatem Ia cob,



Alle luia ñ ñ Alle luia.



Exci ta ex cita Do mi ne Domine po

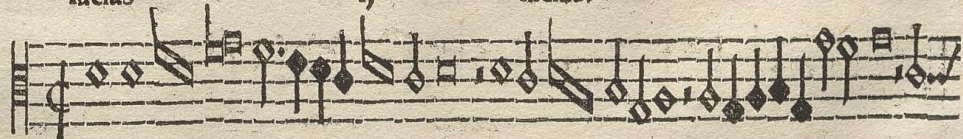


ten tiam tu am & veni ve ni vt fal-



uos nos facias ij facias.

Cōmun



Conforta mi ni & noli te time re



ecce ecce ecce Deus veni et & salua bit



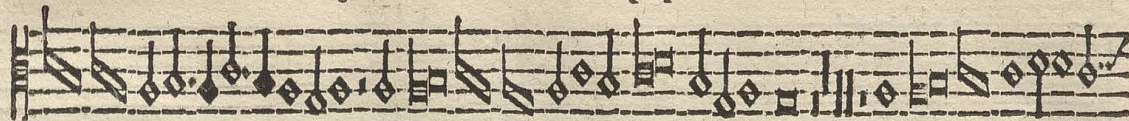
saluabit

nos.

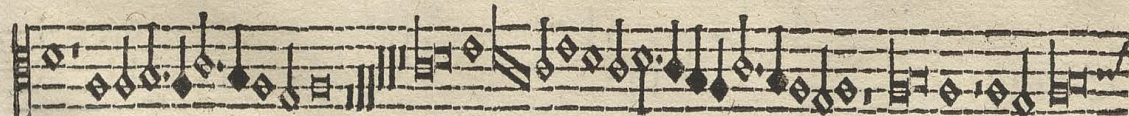
Dōica iiii. Aduen:



In bene pla cito popu li tu i vi fi



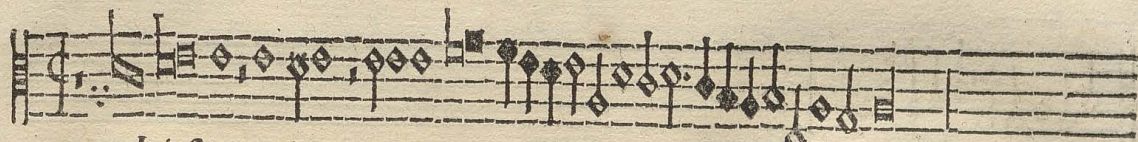
ra nos in salu tari tu o electo



rū tuo rum vt laude ris in hare-



ditate tu a,



Iniuste egimus iniquitatem fecimus.



Alle

luia.



Ve

ni Domi

ne &

no-



li

tar

da

re re

laxa



facino

ra ple

bis

tuae

k



tu æ

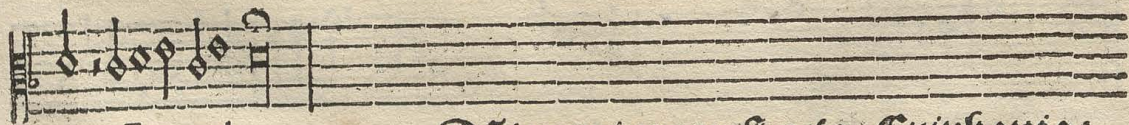
Cōmun



Et pariet si lium & vocabitur

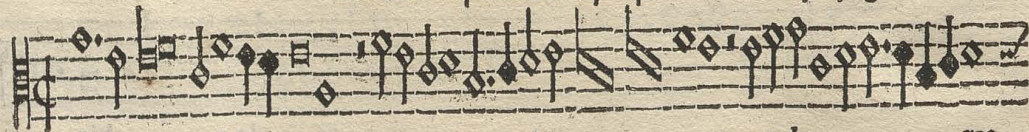


nomen ij c ius Emanuel ij ij ij



Emanuel.

Dōica prima post octa. Epiphaniae.



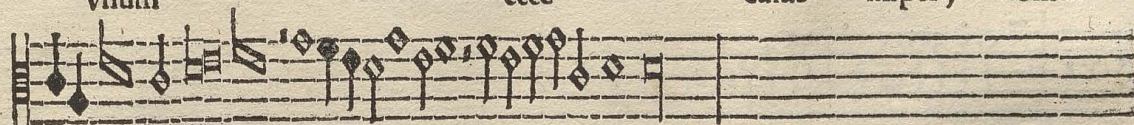
Vidi sede re virum quem ado ras



multitu do angelo rum psal lentes in



vnum ecce cuius impetij nomen



est in aeternu in aeternum.



Seruite Domino in laci cia.



Alle

luia.
K 2

Iubi late Deo omnis terra Ser-
ui te Domino in leticia
in leticia leti-
cia.

Cōmun

Ego ego & pater pater tu us dolen-
tes quarebamus te quid est quod me quare-



ba tis nesciebatis quia in his quæ patris patris mei



funt oportet me esse.

**Dōica ij. post o-
cta. Epiphantiae:**



A doret te De us &



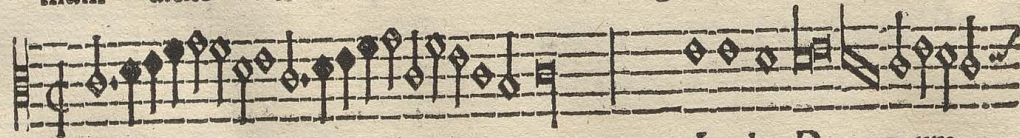
psalmum psallat tibi psalmum dicat nomini tuo



al tis si me.



Pfal mum dicite nomini eius date gloriam laudi eius



Alle luia, Laudate De um



omnes ange li e ius lau da



te e um e=



um om nes virtutes eius.

Dieca iij. post
octa. Epipha.



Omnes angeli

eius

au-



diuit

&

lætata

lætata

est

Syon

ex-



ultauerunt

filiae

Iuda.



Læten

tur

insu

læ

mul

tæ.



Alle

luia

Do

minus

regnauit exultet ter=

ra latentur ij ij in su lae

ij mul ta mul ta.

Cōmun:

De his qua procede bant de ore Dei.

**Sōica in Se-
ptuagesima.**

Dolores inferni cir=



cum dede runt me in tribula-



tionem me a ñ inuocaui Dominum



& exaudiuit audiuit & exaudiuit de templo sancto suo



vocem me am.



Dominus firmamentū me um & refugium me um,



De pfundis de profundis clamaui ad te Do mine



Domine Domi ne exaudi vocem meam,



Fiant au res tuæ fantares tuæ



intendentes ij ij in oratio nem serui



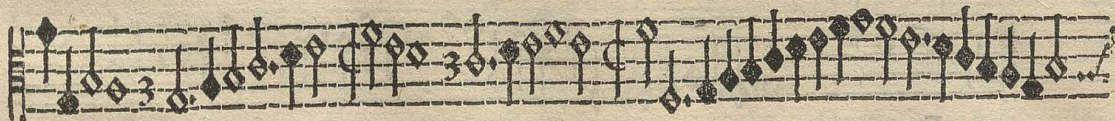
tui serui tui.



Quia apud te propitiati o est



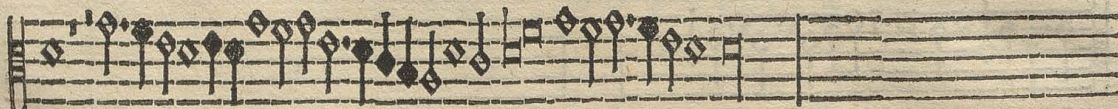
& pro-



pter legem tu-



am fusti tui te Do-



mine Domine.

Cōmun



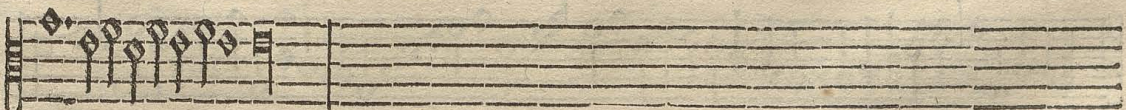
Faciem tuam super seruum tuum et saluum



me fac in misericordia cor-

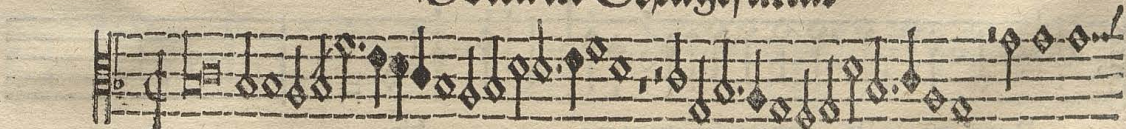


dia Domine non confundar quoniam in-



vocaui te.

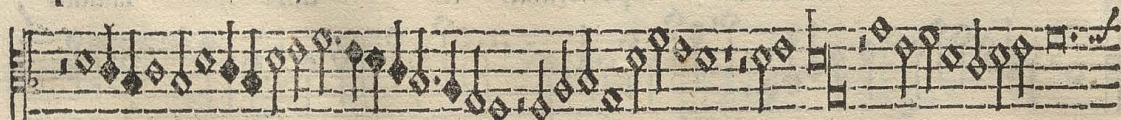
Sōtica in Sexagesima.



Quare obdormis Domine exurge & ne re-



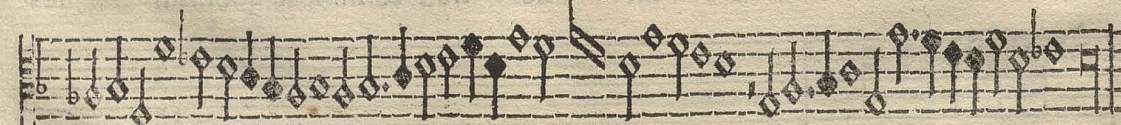
pel las ij in fi nem quare faciem



tu am a uertis obliuisceris tri bu latio nis



nostræ adhæsit in terra venter noster venter no ster exurge Do-



mine adiu ua nos & libera nos.



Patres no stri annunciauerunt no bis.

Tractus



Commouí

ti



Domine

ter.

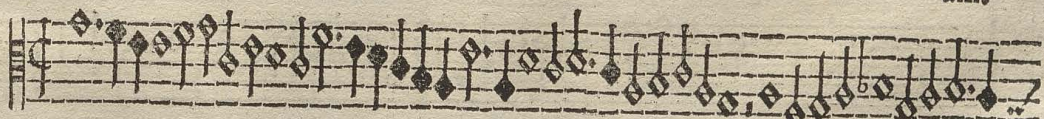


ram & contur

basti

e

am.



Sa

na contritio-

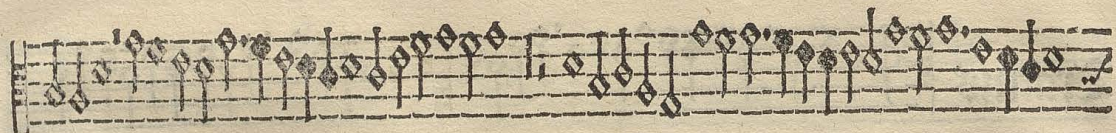


nes

e

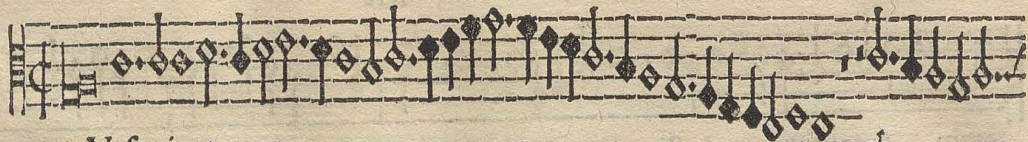
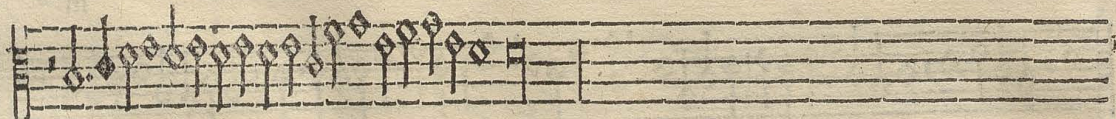
lus

quia



mota

est



Vt fugiant



à fa

cie

ar

cus



liberen



liberen tur electi tui



tui.

Cōmun



Ad altare De i ad



Dominum qui læti ficat iuuen tu terna



me am.

Dōica in Quinquagesima.

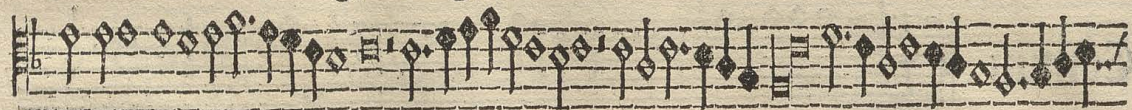
M



In De um prote ctorem protectorem & in lo-



cum refu gij refugij vt fal uum me facias quoniam



firmamentum me um & refugium me um es



tu & propter nomen tuum dux mihi eris



& enutri es me.



In iu sti tia tua libera me.



Tractus

Iu bi late De o omnis

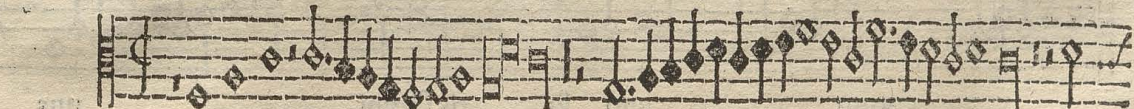


ter ra serui te Do mi no



in lati tia.

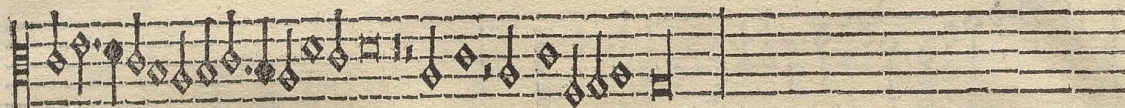
**Intrate
tacet.**



Scitote quo niam i.

M 2

pfe



est Deus Deus noster.



Et oves pascuæ e-



ius pascuæ eius.

Cōmun



Et futura ti sunt ni mis de fiderium



eorum attu lit eis Domi nus



non sunt fraudati a desiderio in suo



suo.

In die Cinerum: offertorium.



Omnium Domine & nihil odisti e=



o rum quæ fecisti dissimulans



peccata hominum propter poenitentiam



& parces illis illis tu



es Deus Deus no ster.



Quoniam in te confidit anima mea.

Tractus.



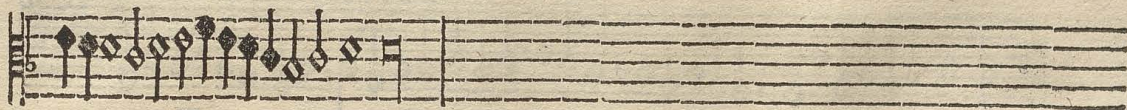
Domine non secundum peccata



no stra fa cies no bis neq se



cundum iniquitates no stras retribuas no=



bis.



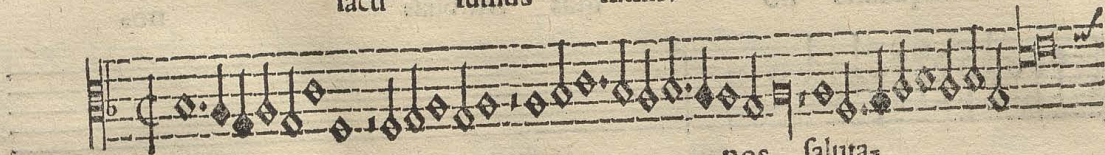
Domine

ne memi netis





facti sumus nimis.



Adiuua

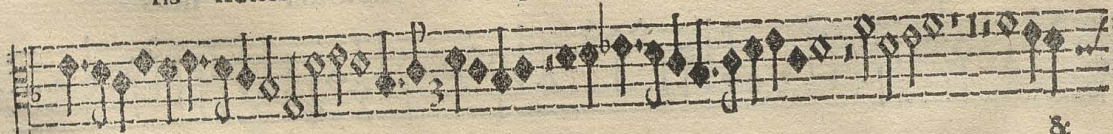
nos saluta-



ris noster

& propter

gloriam nominis



tui

Domine libera nos

&



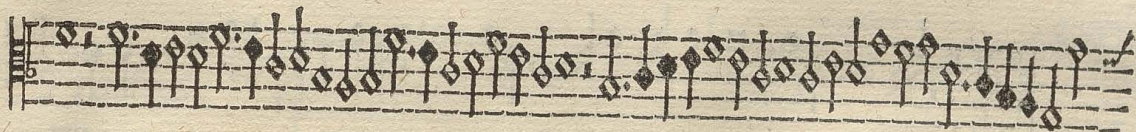
propitius

esto

peccatis

no

stris



propter

no

men



tu

um.

Cōmun

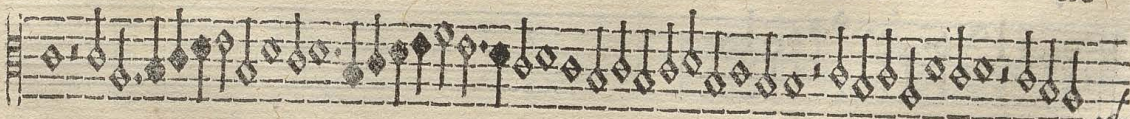


In le

ge Domini di e

acno

ete



da bit

fru

ctum suum

in tempore tem-

tem-



pore su o

su o.

o.

Dōica Inuocant.

N

Ere go exaudiam e um
& eri piam eum & glorificabo eum
eum longitu dine dierum ad implebo ij e-
um e um,
In protectione Dei coe li commorabitur.

The image shows a page of handwritten musical notation on aged paper. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notes are written in a style characteristic of 17th or 18th-century manuscripts, with many beamed eighth and sixteenth notes. The lyrics are written below the staves, with some words split across lines. The text is in Latin and appears to be a portion of a psalm or a similar liturgical text. The paper shows signs of age, including some staining and wear at the edges.

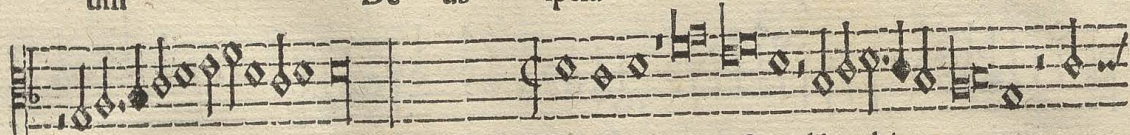
Tractus.

Qui habitat in adiutorio altis-
simi in protectione
Dei cœli comorabitur cōmorabitur,
Dicet Domino sus-
ceptor meus es tu re fugium me-

N^o 2



um De us spera bo in



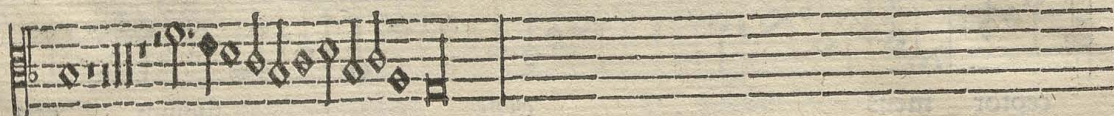
e um. Quoniam i pfe liberabit te



de laqueo venan tium



Ti bi



spe rabis.

Trium.



Veritas eius non time bis



à timore noctur no.

Trium.



A sagitta volan te in



die à negotio perambulâte in te-



nebris in tene bris ab in cursu demonio



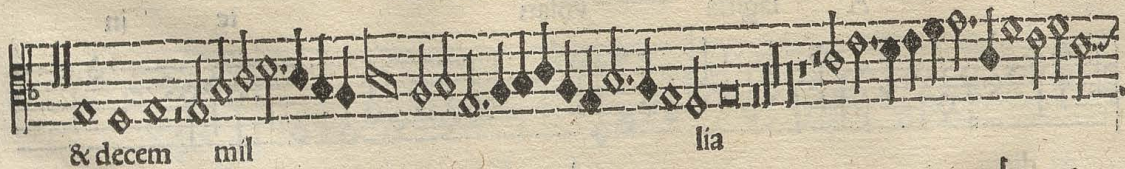
& daemónio meridiano



Cadent



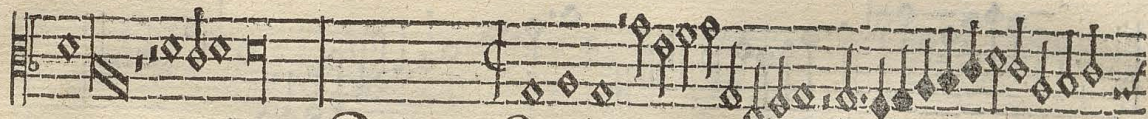
à latere tuo mil le



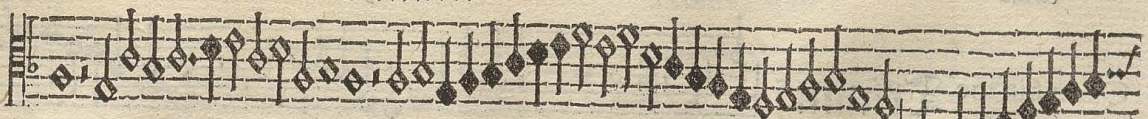
& decem mil lia



tibi autem non appinquabit



Duum. Quoniam ange lis su is



mandavit de te ut



custodiant te in omnibus vijs tuis



tu is. **Ser uocum.** Super aspidem & basiliscum



ambu lantibus labis og & concul-

cabis Draconem

Quonia in me **Trium.**
Speravit tacet. Secund. Disc.

Speravit libe

rabo eum protegam eum quoniam cognouit

nomen me um.

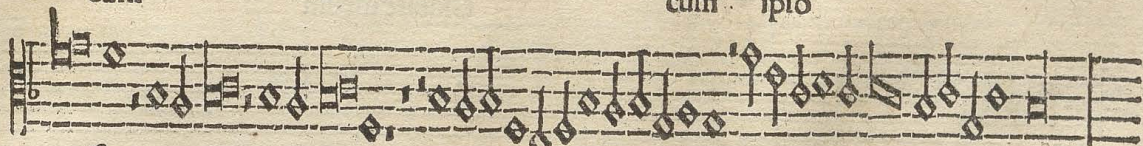
Trium.

Et e go exaudiam eum



eum

cum ipso



sum

in tribulatione.



Eri

piam e

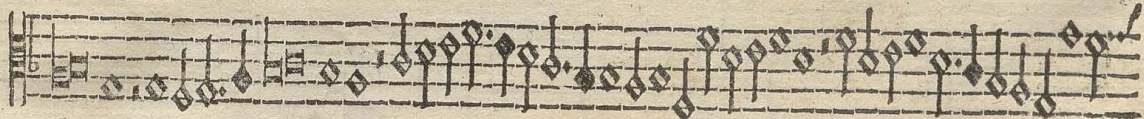
um



longitudine

dierum

osten-



dam illi

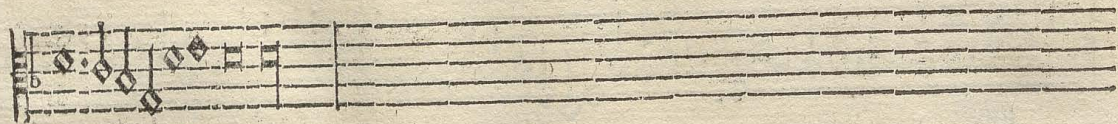
salutare

me um





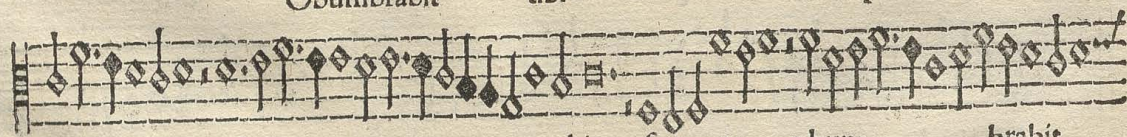
salutare meum



Cōmun



Obumbrabit tibi & sub pen nis



e ius spera bis scu to obum brabit



te veritas e ius,

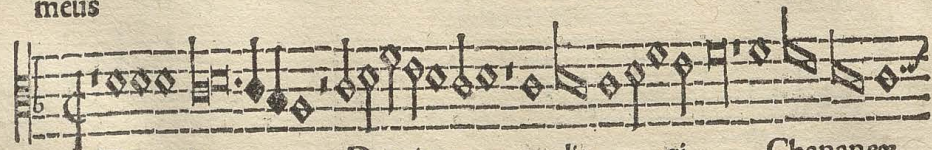
**Dōica Re:
miserere.**

Miseratio num tua rum Do-
mine misericordiæ tuæ quæ à seculo
sunt ne vnquam dominantur ini-
mici nostri libera nos Deus Isra hel ex omni bus
angu stijs no stris,



De us meus

Tractus.



Di xit Dominus mulie ri Chananeæ



non est bonū sumere panem panem filiorum fili-



orum & mittere canibus ad manducan dum.



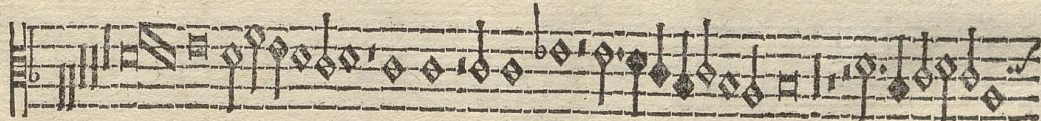
At illa di xit vtique Domine nam



& catelli e dunt demi cis mi cis quæ cadunt de mensa



Dominorū Dominorum suo rum.



O mu lier magna est fides tu a ij



fiat ti bi li

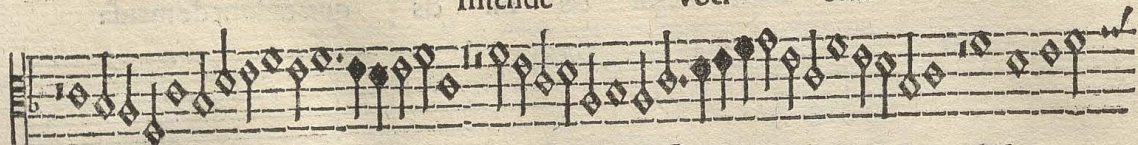


cut peti sti

○ 3



Intende voci orati onis



me æ rex meus & De us me-



us quo niam ad te ora bo



Domi ne.

**Dōica
Deuli.**



Semper ad Dominum



quia ipse reue let dela queo pedes me os



respice in me & misere e



quoniam quoniam vnicus & pau per sum



e go. Deus meus in te confido



non erube scam,

Ad te leua ui oculos
me os qui habitas in cœ-
lis. Ecce sicut
o culi seruo rum in manibus
Dominorum suo-

The image shows a page from an old music book with five staves of musical notation. The notation is a form of square-note mensural notation on a four-line staff. The lyrics are in Latin and are placed below the corresponding musical staves. The text is: "Ad te leua ui oculos me os qui habitas in cœ- lis. Ecce sicut o culi seruo rum in manibus Dominorum suo-". The word "cœ" is followed by a long horizontal line, indicating a long vowel or a specific pronunciation. The music consists of a single melodic line with square notes and stems, some with flags or beams. There are some square notes with a diagonal slash through them, possibly indicating rests or specific rhythmic values. The page is aged and has some staining.



rum h

Trium. Et sicut o cu-



li ancillæ in mani bus

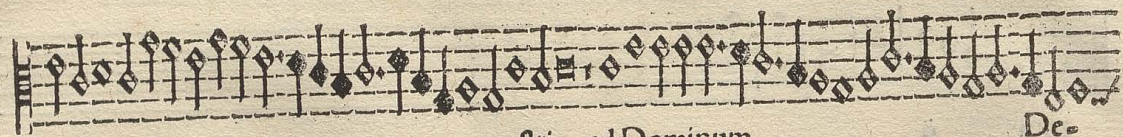


Dominæ suæ suæ



suæ. **Trium.** Ita oculi

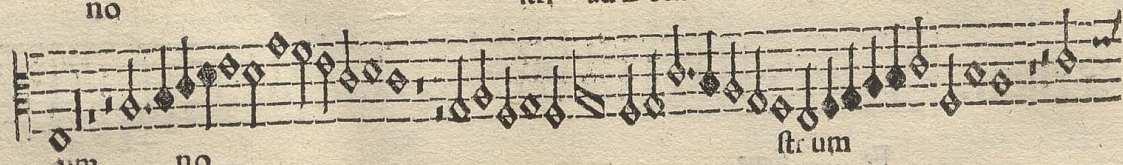
P



no

stri ad Dominum

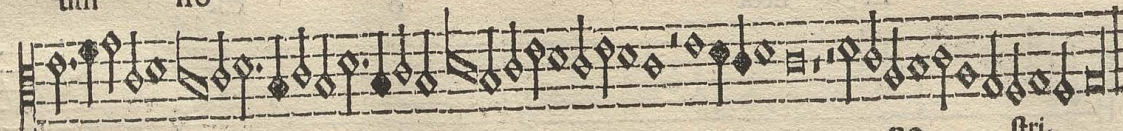
De-



um

no

stri um



donec

misereatur

no

stri,



Misere

re

no

stri

Do-



mine

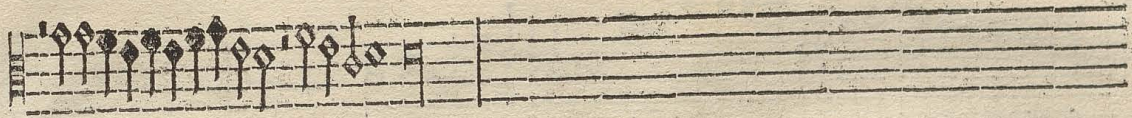
miserere

no

stri

no

stri



no stri no stri.

Cōmun.



Et turtur nidum tibi reponat pullos suos



altaria tua Domine uirtutum rex me-



us & Deus meus beati qui



habitant in domo tua

in

seculum seculi laudabunt te,

**Dōica
Petare**

Hierusalem & conuentum omnes gau-

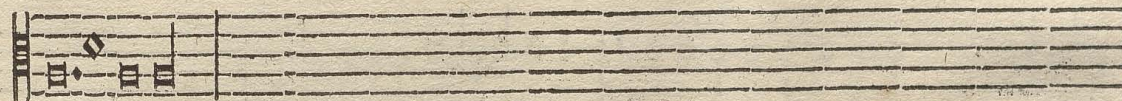
dete cum læti- cia qui in tristi- a

fuistis exultetis & facie-

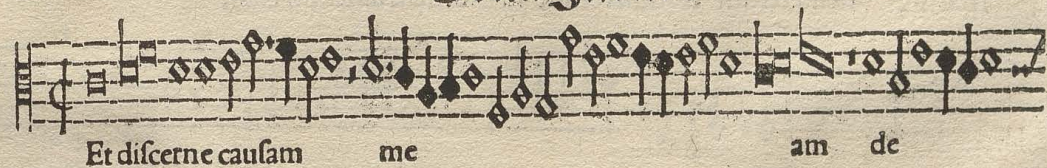
mini ab uberibus consolacionis

num qui habi- rat in Ierusa-
lem. Montes in
circui tu e ius ex hoc nunc & vsq in
se culum se culi.
Quæ ædificatur vt ciui tas cuius participatio

The image shows a page of a musical score with six staves of music. The lyrics are written below the notes. The text is in Latin and appears to be a liturgical or religious song. The notation includes various note values, rests, and bar lines. The lyrics are: "num qui habi- rat in Ierusa- lem. Montes in circui tu e ius ex hoc nunc & vsq in se culum se culi. Quæ ædificatur vt ciui tas cuius participatio".



Dōica Judica.





& doloso me quia tu es De-



us meus tu es Deus es tu Do mi ne.



Ipsa me deduxerunt & adduxerunt in montem sanctum eius.



Sape

expugna-



uerunt me a iuuentu te mea.

me a. **Trium.** Dicat nunc Isra-

hel Sæpe expugnauerunt expugnaerunt

me à iuuentu te mea

mea.

mea.

e

Etenim non potuerunt

mihī su pra

dorsum me um fabricauerunt pec cato

Cerei ces peccato



rum.

Cōmun



Quod pro vobis tradetur hic calix nouum



testamentum est in meo et sanguine dicit Dominus



et hoc facite quoties sumitis in



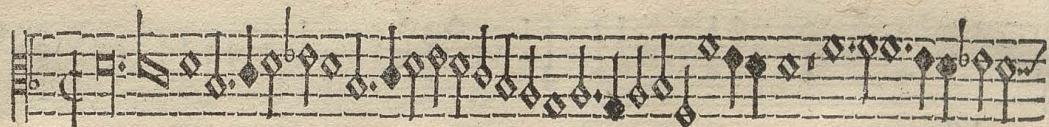
meam commemoratio nem.

Q 2

Dōica Pal-
marum.

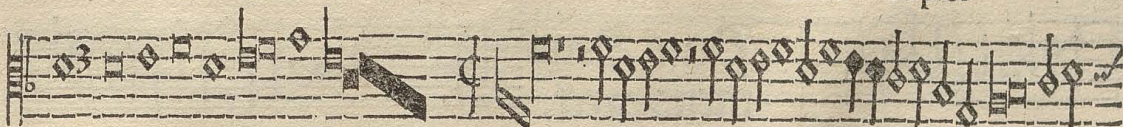
Nelonge facias auxiliū tuū a
me ad defensionem meam respice libera me
de ore leonis & a
cornibus vnicornium humilitatem me-
am. Quare me dereliquisti.

The image shows a page of a musical manuscript with five staves of music. Each staff contains a line of Latin text. The music is written in a square neumatic style on a four-line staff. The text is: "Dōica Palmarum. Nelonge facias auxiliū tuū a me ad defensionem meam respice libera me de ore leonis & a cornibus vnicornium humilitatem me- am. Quare me dereliquisti." The word "am." is written below the first staff, and "Quare me dere" is written below the second staff, with "liquisti." following on the third staff.



Deus Deus

meus respice



in me

quare

me

dereli

qui=

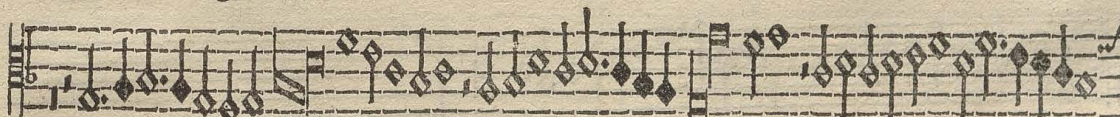


sti.



Longe

à salute



me

a ver

ba

ij

Q 3



delictorum

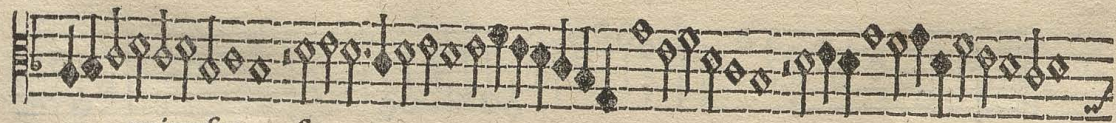


Deus Deus
meus caret.

Qui timetis Domi-



num laudate eum



vniuersum se men iacob magnifica te



e um n̄



Genera tio

uentura



iusticiam

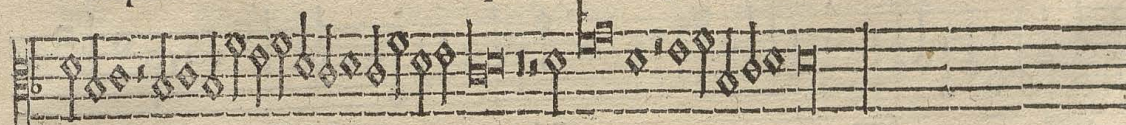


e ius



Populo

qui nascetur quem fecit



Dominus.

Cōmun



Sinon potest potest hic calix transi-



re nisi bibam illum fiat uoluntas tua

**Quasimo:
do geniti**



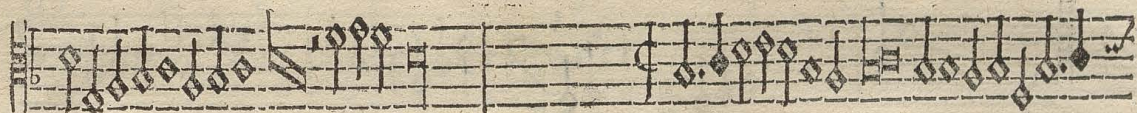
Infantes alle luia rationabi les



fi ne do lo con-



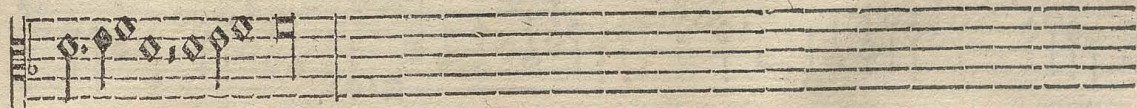
cupi scite alleluia alleluia alle-



Iuia alleluia,

Iubilare

Deo Ia



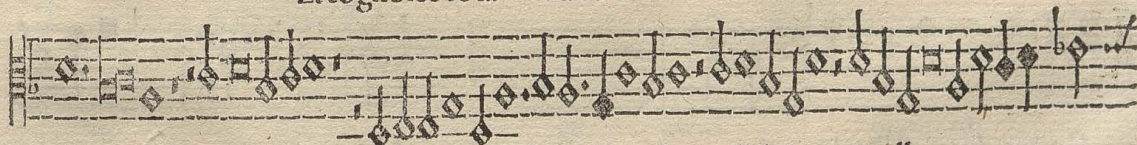
cob

Iacob.

Cōmun



Et cognosce loca clauorum alle-

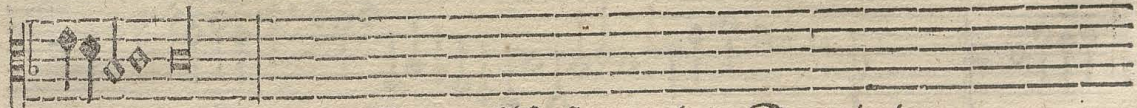


Iuia

& noli esse

incredulus sed fidelis alleluia

alle-



Iuia.

Dōica Misericordia Domini.

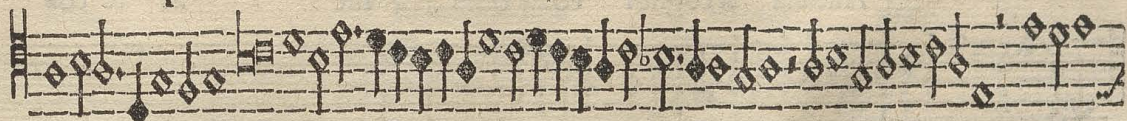
R

Do mi ni plena est terra alle-
luia verbo Dei cœli firma ti sunt alle
luia
ij alle luia,
Rectos decet collauda tio, Alle-
luia. Surre xie

This image shows a page of handwritten musical notation on aged paper. The notation consists of six staves of music, each with a treble clef and a common time signature (C). The notes are diamond-shaped, and the lyrics are written below the staves. The text is Latin, likely from a liturgical book. The paper shows signs of age, including some staining and wear at the edges.



pa stor is bo nus qui



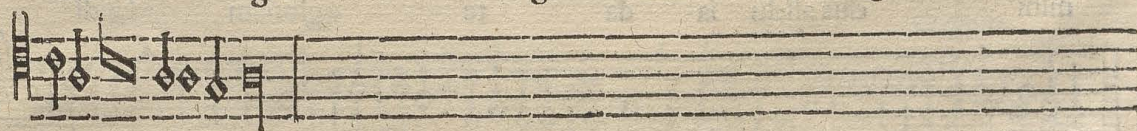
po suit ani mam fu am pro ouibus



oui bus su is & pro

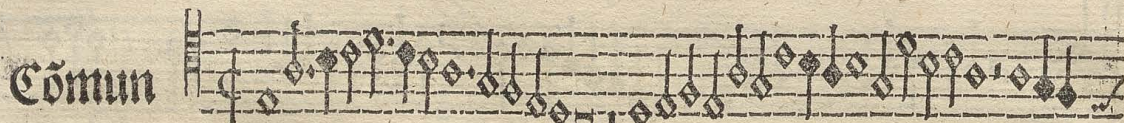


suo gre ge mori dignatus



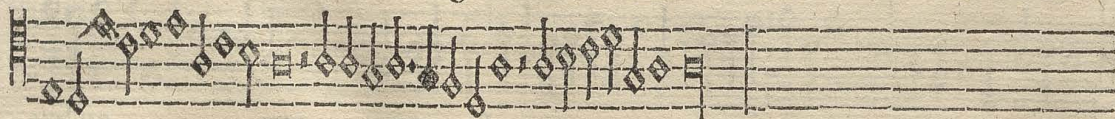
est,

R 2



Cōmun

Alleluia & cognof co otes me as & co-



gnofcunt memæ alle luia alle luia.

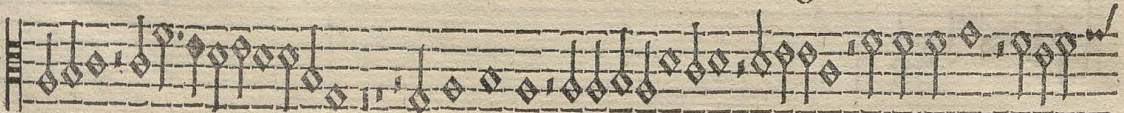


**Dōica Ju-
bilate.**

Omnis terra alle luia psalmum dici te no-



mini eius allelu ia da te gloriam laudī



eius e ius alleluia alleluia alle-



luia.

In multitudine

virtutis

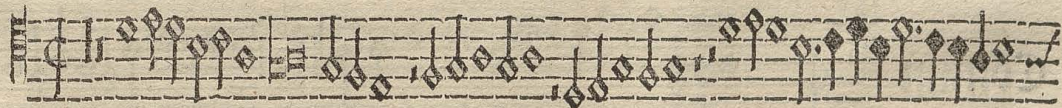
tuae.



Alleluia

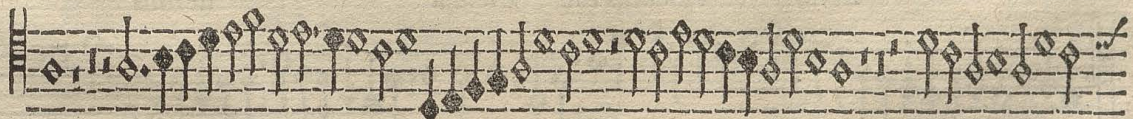
alle

luia.



Surrexit

Christus



& illu

xit

populo

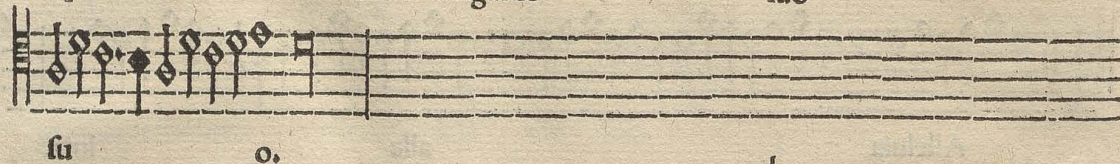


suo

R 3

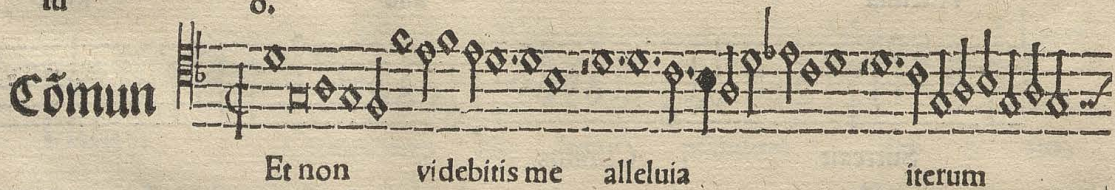


quem redemit sanguine suo



su o.

Cōmun



Et non videbitis me alleluia iterum



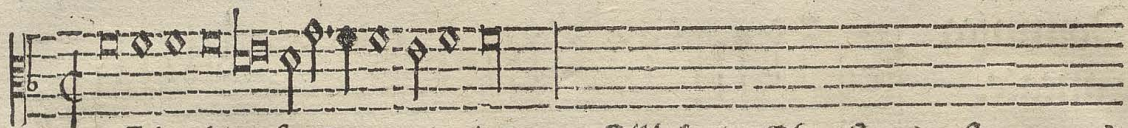
modi cum & videbitis me quia



vado ad patrem alleluia alle luia.

Dominica
Cantate.

Canti cum nouum alle luia
quia mira bi lia fecit Dominus ij
alle luia ante conspectum gen tium
reuelabit iusti tiam suam alle
luia allelu ia allelu ia.



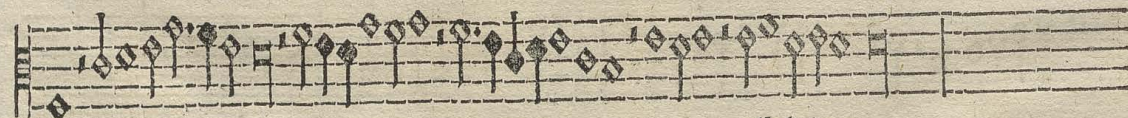
Et brachium sanctum eius. Alleluia Christus resurgens:



Spiritus veritatis alleluia arguet mundum



de peccato & de iustitia & de iudicio



o alleluia ij ij alleluia.

Vocem
iocunditatis



Annunciate

& exaudia-



tur alle luia annunciate vsq ad



extremum ter ræ liberavit Dominus populum suum



allelu ia alle luia



alleluia. Psal mum dicite no mini



eius date gloriam laudi e ius.

Alle luia luia.

Benedictus es Dei fi lius

qui resurre xisti mi-

serere no bis alleluia

alle luia.

The image shows a page of handwritten musical notation on aged paper. It consists of five staves of music. The first four staves each begin with a treble clef and a common time signature (C). The notes are written in a style characteristic of 17th or 18th-century manuscripts, with some notes having diamond-shaped heads. The lyrics are written below the notes, with hyphens indicating syllables that span across two notes. The fifth staff begins with a treble clef and contains a few notes before ending with a double bar line, leaving the rest of the staff empty.

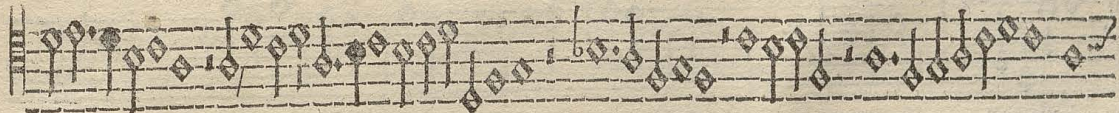
Cōmun



Allelu ia

cantate

Do-



mino

& benedi

cite

nomini

eius



annunciate

de die in diem

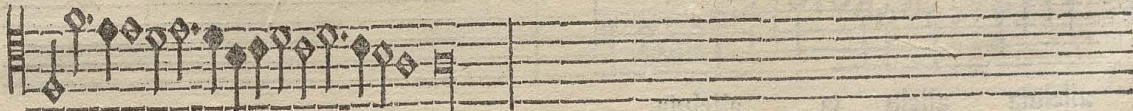
salutare



eius alle

luia

alle-



luia.

Dominica Exaudi.

S 2

Qua clamaui ad te alleluia tibi di-
xit cor meum quæsiui vultum tu-
um vultū tuum Domine requiram ne auer-
tā faciem tuam à me alleluia
alleluia alleluia alleluia.



Et salus mea quem ti mebo.



Cōmun

Ego serua bam eos quos de disti mihi



alle luia nunc au tem ad te ve nio non

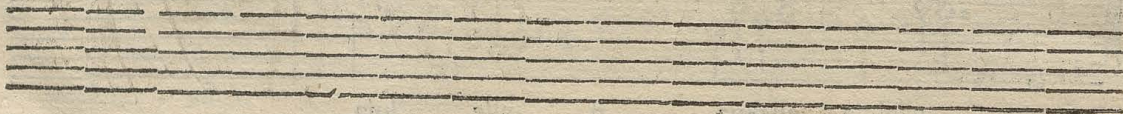
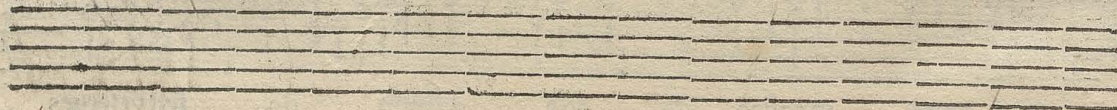
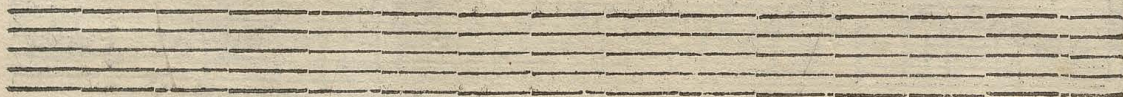
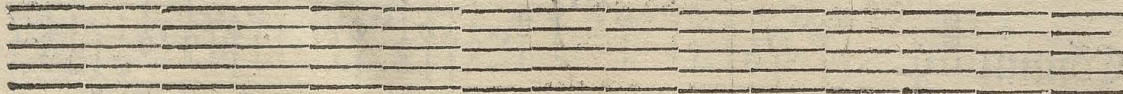
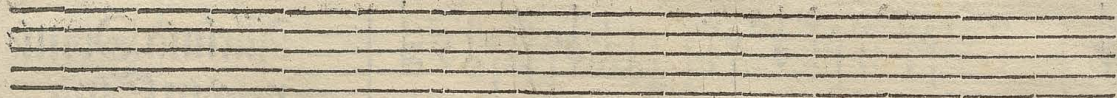


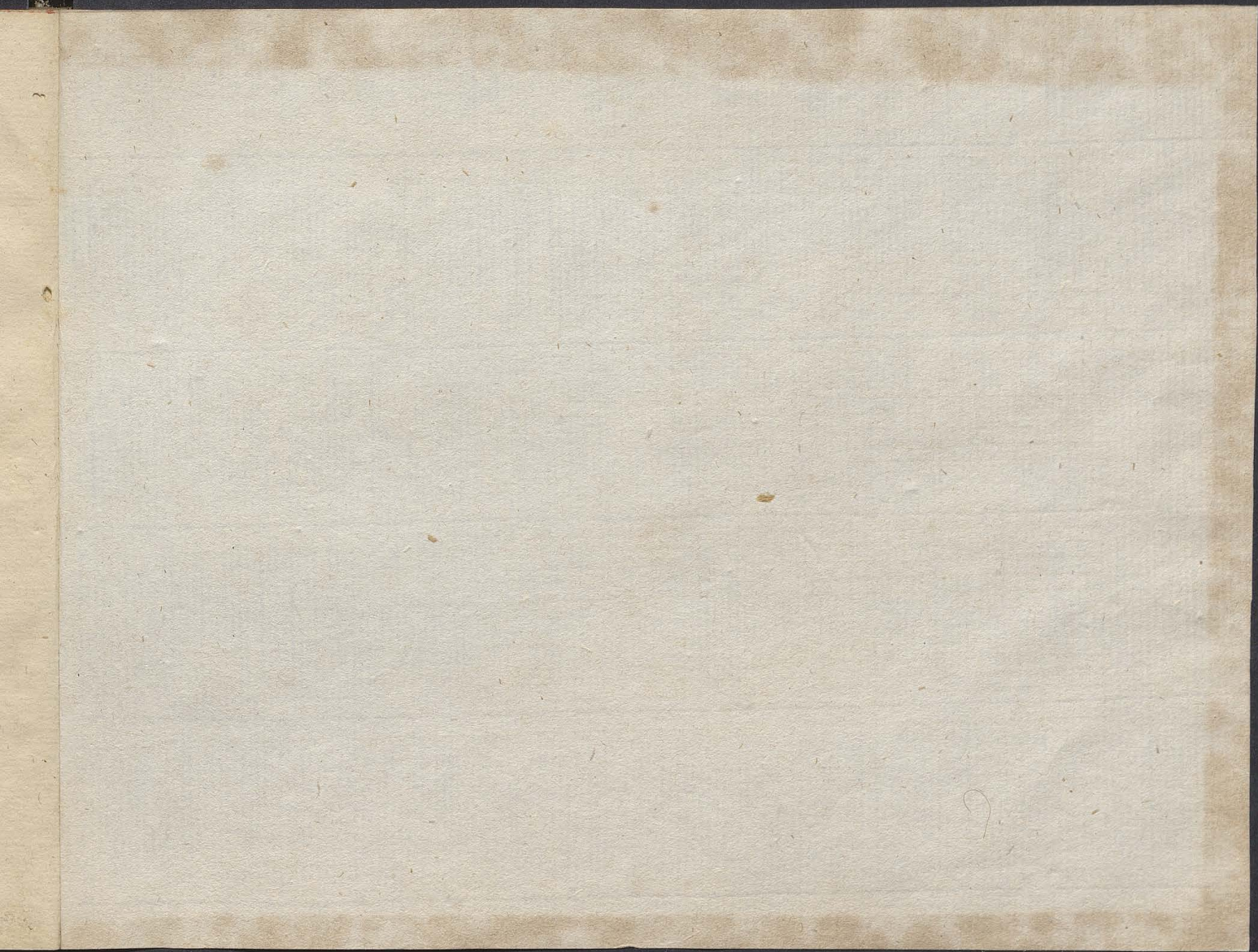
rogo vt tollas eos de mun do sed vt serues

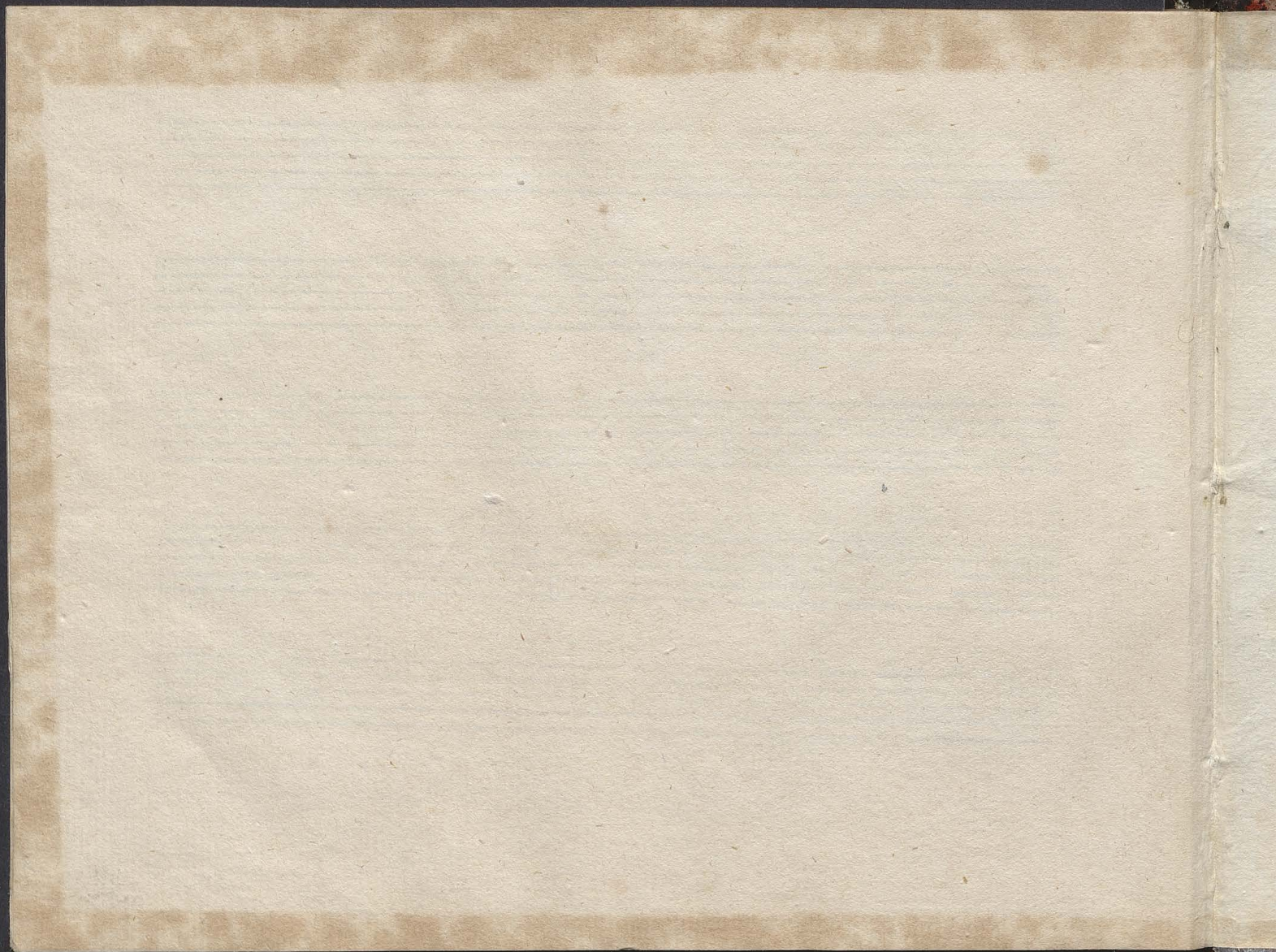


eos alleluia alleluia ij alle luia.

Collegij Societatis IESV Hilb. 1623.







Mus.-part. cont.

