

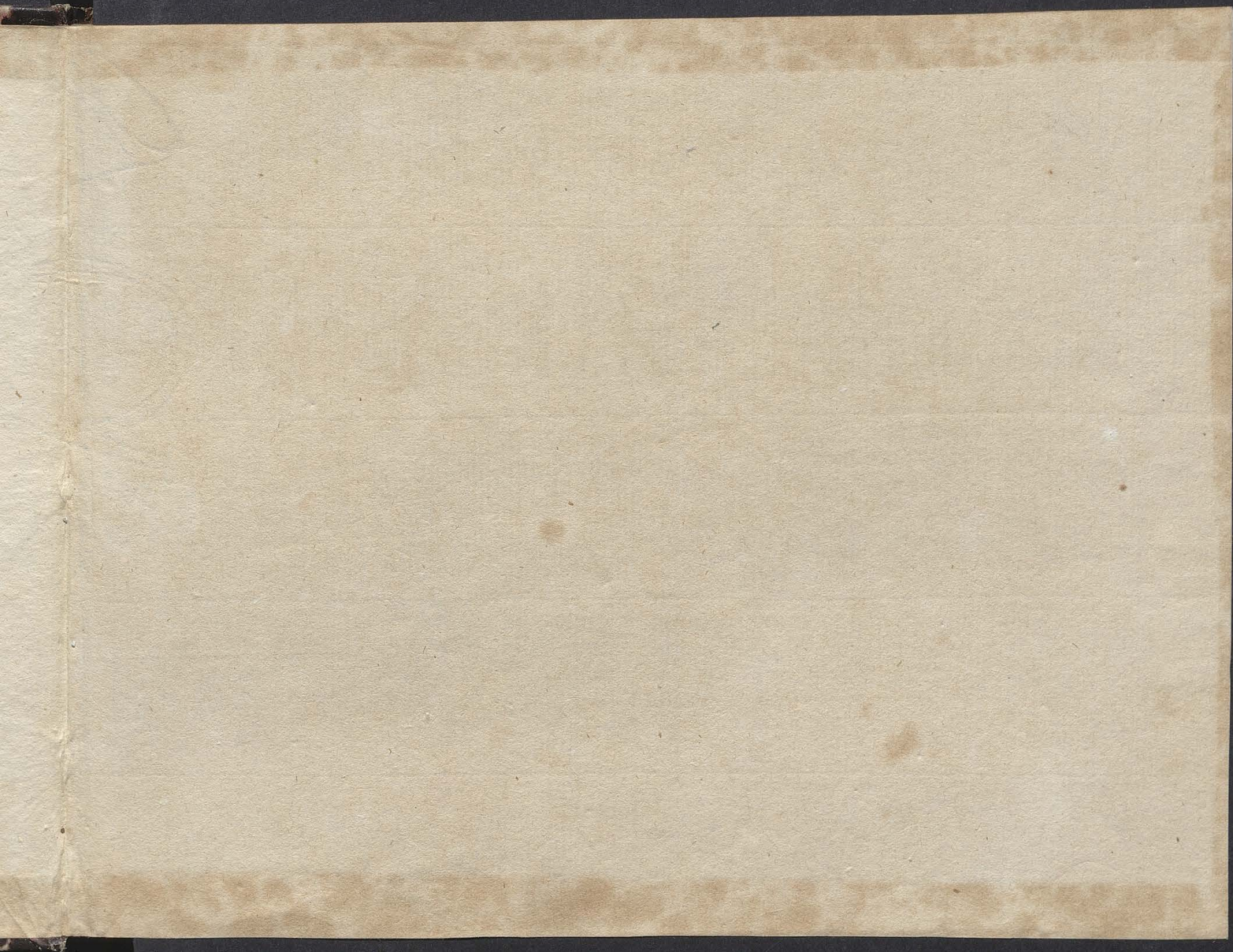
Mus. ant.  
pract.

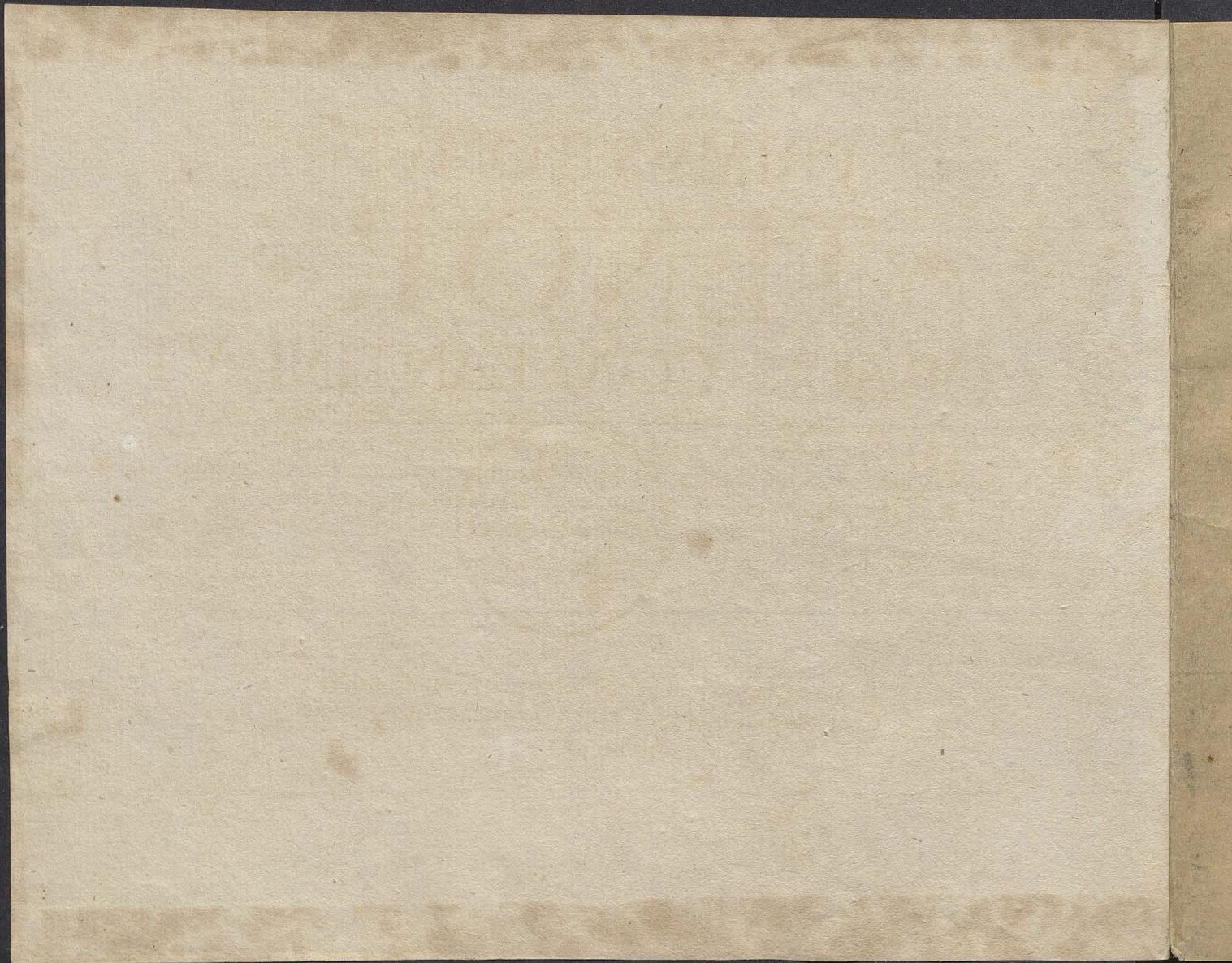
J 215



F 215  
Musik

991.





991.

PRIMVS TOMVS  
TENOR

CORALIS CONSTANTINI, VT

vulgo vocant, opus infigne & præclarum, vereq; cœlestis harmoniæ, Authore nunquã satis lau-  
dato Musico, Henrico Isaac, Diui quondam Cæsaris Maximiliani Symphonista Regio, opus  
inquam, illustris Isaci, officina dignum, & propter compositionis artificio, & cygneam  
venustatem, adeo vt ex fecundissimo tanti artificis pectore, vere  
emanasse videatur.



308

Collegij Societatis NSW Hildeshemij. ad 1503.  
Nornbergæ inprimebat Hieronymus Formscheider  
Cum gratia & priuilegio Cæsareæ Maiestatis ad quinquennium.  
Anno 1550. †

Ad Cantorem.

Aere potes paruo gaudens emisse quod optas  
Quæ sunt Isaceo Carmina sumta penu,  
Pellere quo vanas vano de pectore curas  
Et poteris quicquid languida corda premit  
Ergo age mellifluas lætus nunc arripe Musas  
Inq; loco magni muneris esse puta.



ORNATISSIMO, HONESTISSIMO. PRVDENTISSIMO QVE SENATVI,  
Reipub: Norimbergensi; Dominis suis obseruandissimis, salutem,

Cum sub clementissimi, potentissimi, ac prudentissimi Romanorum Imperatoris, Diui Maximiliani, Caroli quinti Cæsaris, semperq; Augusti, Aui & antecessoris sui, temporibus, honestissimi prudentissimiq; viri reliquæ artes (quæ scilicet pene omnes pessum ierant) reflorescere, & denuo in lucem emergere inciperent; Musica quoq; artium omnium longe honestissima, & apud veteres summo honore habita, & quæ pene intercidisset, illustrior & prodire denuo quoq; cœpit, Ut autem ea ex aulis principum (in quibus haud dubie diuinitus hæcenus conseruata fuit) & e conuiujs in Ecclesiam, & ad pristinum atq; natiuum vsu iterum reuocaretur atq; rediret. Henricus Isaac Diui Maximiliani prudentissimi & doctissimi Cæsaris Archintusicus, artis huius *δεωρετικῆς* siue *πρακτικῆς* spectes absolutissimus & consumatissimus artifex, Senfelj Ludouici, nostræ ætatis summi Musici præceptor, Cantum simplicem quo hæcenus vniuerso orbe, per integrum annum Ecclesia vsa fuit, & choralem vocauit, multiplicibus vocibus, varijsq; numeris Musicis ornauit. Ne autem is labor huius summi viri cum tempore vt fieri solet, instar aliorum optimorum virorum, qui posteritati consulere huicq; prodesse voluerunt, intercideret, Iohânes Ottel Typographus noster, nō solum hunc, verum & aliorum doctissimorū virorum labores, sumptibus & studijs suis (erat enim in optimis quibusq; comparandis & excudendis admodum diligens) à situ & interitu vindicauit, vir longiore vita dignus. Cum autem ille immatura morte sublatus, hocq; opus orbi, vt instituerat, communicare non potuit, vxor & liberi eius, ne diutius orbis hoc priuaretur, laboribus atq; impensis nostris, hoc nobis excudendū & publicandum cōmiserunt. Quia autem publicæ vtilitati nos pro futuros sperarem, laborem subterfugere, ipsiq;

denegare non potuimus. Hunc ergo laborem nostrum vobis prudentissimis honestissimisque  
viris dedicamus, Precamurque ut grato animo eundem suscipere velitis, hac siquidem ratione gratia-  
orem alijs quoque futurum, speramus, id si cognouerimus operam dabimus, ut breui reliqui om-  
nes Tomi huius consumatissimi Musici emendatissimi quoque excudantur. Bene valete

Hieronymus Formschneider  
Typographus.



Ad candidum Musicum.

En tibi quæ cecinit suauissimus Ilacus olim  
Dum viuum foelix Cæsaris aula tulit  
Dum regum curæ cantus, dumq; artis alumni,  
Inq; suo precio Musica blanda fuit  
Noscere regnantem super omnia sydera Cœli  
Dum cuperet tellus florida quicq; habet  
Omnibus hæc dum sola fuit, dum maxima cura  
Ut colerent sancta religione Deum  
Ut canerent dignas Domino super æthera laudes  
Et ferrent magno carmina magna Deo,  
Nablis, & lituis, rauco clangore, & aduncis  
Cornibus, ac dulci voce sonante melos,  
His frueri, his recrea pressas mœroribus altis  
Mentes, his curas pellito corde graues  
His, quoties tristis tua pectora vexat Erinis,  
Si furor exundans, anxia corda leua.  
His, pietatis amans, te crebro ostendito gratum  
In Domini laudes carmina grata canens  
Suscipe nunc igitur cecinit quæ pectore molli  
Autorisq; velis nominis esse memor

Autoris, tanto tibi qui congessit æceruo  
Quo constant passim cuncta, labore graui  
Et nostram, quamuis tenuis sit censor, opellam  
Vulnifico noli rodere dente precor,  
Iussit enim pietas studijs conamine nostro  
Auxiliatrices, candida, ferre manus  
Forssitan hoc aliquod voluit placabile numen  
Ne pereant turpi cantica sacra situ  
Cantor vt argutus lætetur munere tanto  
Vt doleat spectans ædita liuor edax  
Quod si nunc manibus fueris amplexus vtriusq;  
Ista q; censueris digna favore tuo  
Ifaceis, dubio procul, e penetralibus orta  
Plura tibi posthac, qui dedit ista, dabit.

#### ENCOMION OPERIS.

Quæ nobis dulcis modulamina Musica præbet.  
Tristiam pellunt ægraq; corda leuant.  
Hæc sed præcellit suauißima Musica longe  
Quæ canit ore pios, nec sine mente sonos.

Hæc Domino grata est, placidis hanc aurib<sup>9</sup> audit  
Hac quoq; cœlestis concinit ipse chorus.  
Lœta fouet, iuuat oppressos, ac tristia pellit,  
Cor leuat, ac animæ redditur inde salus.  
Tales en dulces, veræ plenos pietatis,  
Ifacus excellens edidit arte, sonos  
Hoc opus egregium, grato complectere corde,  
Attenta lætus fac quoq; mente canas.

Ἐκ μὲν τῆς προμαντικῆς προνοίας ἔφασαν δ' αἱ ἐπι-  
ζητήρ, ἔκ δὲ τῆς ἰατρικῆς τῆς τε προνοίας, ἐπανόρθω-  
σις. Ταῦτα γὰρ εἶναι πέρι τῆς ἰατρικῆς ἐπιστήμης.  
Ἐκ δὲ τῆς μουσικῆς αἰδοῦσι ἀκριβῆ τε καὶ ἐπισημο-  
τικῆν. Ἐκ δὲ τῶν μαθημάτων ὀνομαζομένων συλλο-  
γισμῶν τε καὶ ἀπόδειξιν τῶν δι' αὐτῶν νοημάτων.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of script.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher but appears to contain several lines of script.

**D**



De S.  
Trinitate



Sit sancta Trinitas atq; in diuisa vni-



tas confitebimur ei quia fecit no-



biscum misericordiam suam



Cum sancto spiritu Al le luia

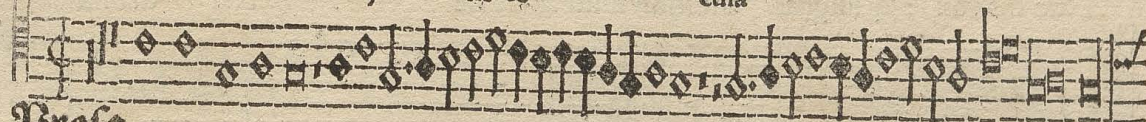
*Sicut erat in principio et nūc & seculis in secula amen.*



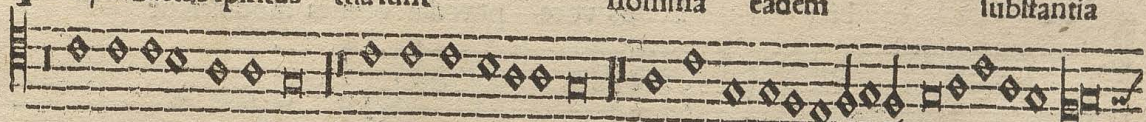
Benedictus es domine deus patrum nostrorum



& laudabilis in se cula



**Prosa** Sāctus spiritus tria sunt nomina eadem substantia



Non tres in dñs sunt Deus verus vnus est Sic pater dñs filius spiritusq̄ san-

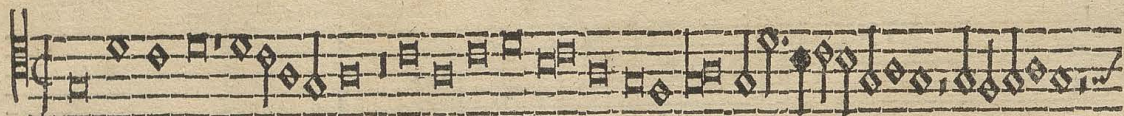


ctus san ctus Pro pri etas in personis



est & in essen tia essen tia

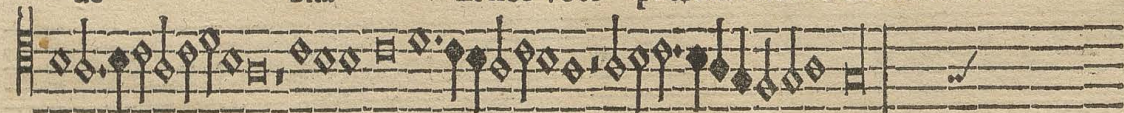
**Sidera maria  
nō sunt**



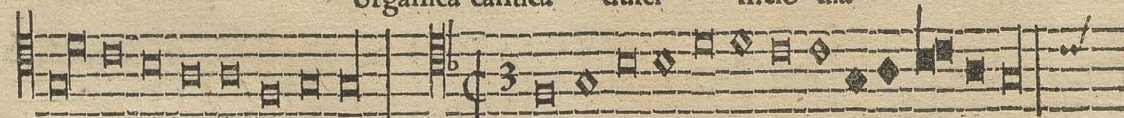
Nūc ōis vox atq; lingua fateantur hunc laude de bita debita



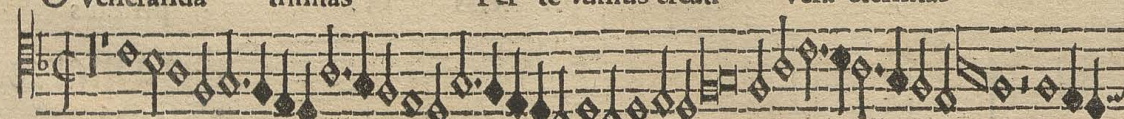
de bita Et nos voce præcella omnes modulemur



organica cantica dulci melodia



○ veneranda trinitas Per te sumus creati vera eternitas



Populum cum sum tu pro tege sal-



ua li bera e . ripe & emunda  
Per infini ta secula se-  
culorum ij ij **Cōmun.** Deum ce  
li & coram omnibus viuentibus confitebimur ei  
quia fecit nobiscum misericordiam suam

Dōica s. post  
Penthe:

In tua misericordia

spera

ui exultauit

cor meum in saluari

tu

o

domi

ne qui bona

tribuit

mi

hi

Vsq̄ quo auertis faciem tuam a me

Alle

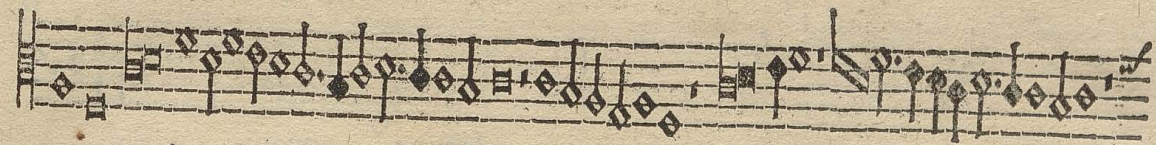
luia

Do mine de us in di e  
& noc te coram  
te **Cōm:** Mirabilia tua le  
tabor & exultabo in te psal lam nomini tuo  
altissime

The image shows a page of handwritten musical notation on aged paper. It consists of six staves of music. The first five staves have lyrics written below them. The lyrics are in Latin and include the words 'Do mine de us in di e', '& noc te coram', 'te Cōm: Mirabilia tua le', 'tabor & exultabo in te psal lam nomini tuo', and 'altissime'. The sixth staff is empty. The notation is a form of early printed music, possibly from a 16th or 17th-century manuscript. The paper shows signs of age, including some staining and discoloration.

**Dōica ij. post  
Penthe:**

Dominus protector meus & eduxit  
in latitudine saluum me fecit quoniam  
uo luit Dominus firmamentū meū & refu-  
gium meū & liberator meus  
Alle lu ia Deus iudex iu-



stus for tis & pa ciens

nunquid ira sce tur per singulos dies

**Cōmun** Qui bona tribuit

mihi & psallam nomini domini altis-

simi

**Dōica iij. post Penthe:**

Cc

Et miserere mei domine quoniam  
pauper vide humilitatem meam  
& laborem meum & dimitte omnia peccata mea  
a deus meus Deus meus  
in te confido non erubescam

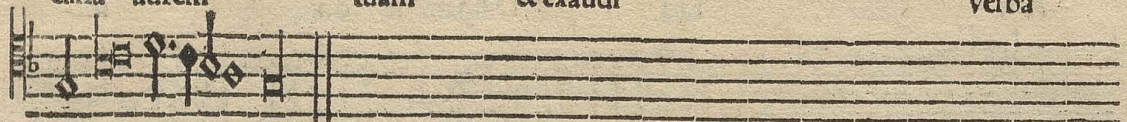
Alle luia Diligam te do mis  
ne virtus me a do-  
minus firmamentum meum & re fugium meum  
& libera tor me us

**Cōmun**

Quoniam exau disti me in.



clina aurem tuam & exaudi verba

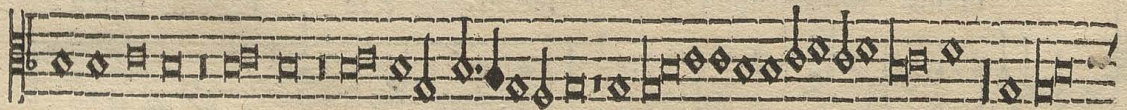


mea

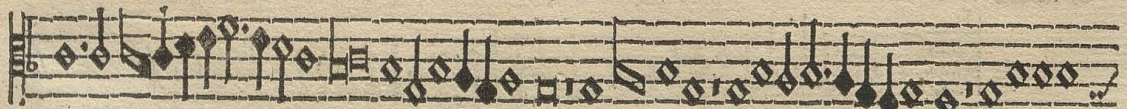
*Officia iiii. post Penthe:*



Et salus mea quem timebo dominus



defensor vite mee a quo trepidabo qui tri-



bulant me inimici mei infirmati



sunt & ceci de runt Vt inhabitem in domo domini omnibus

diebus vite me e

Allelu ia Domi ne

do mine in vir tute tua leta bitur rex & super salu-

tare tuum exulta bit vehementer



**Cōmun**

Firmamentum

meum & refugium



meum

& liberator

meus

deus

me-



us

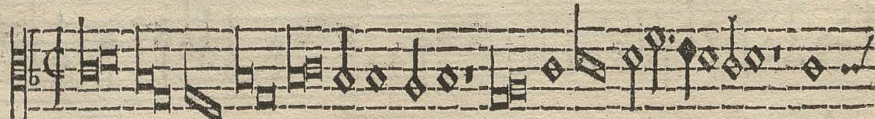
ad

iutor

me

us

**Sōtica v. post  
Penthe:**



Qua clamaui

ad te

ad iu

tor ne



derelin

quas me

neq

despici

cias me

de-

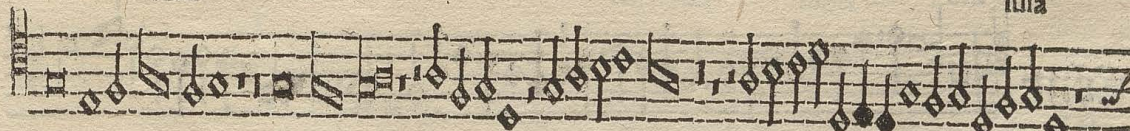


us saluta ris me us Et salus mea quē timebo

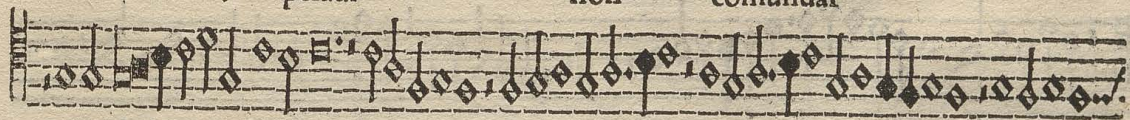


Alle

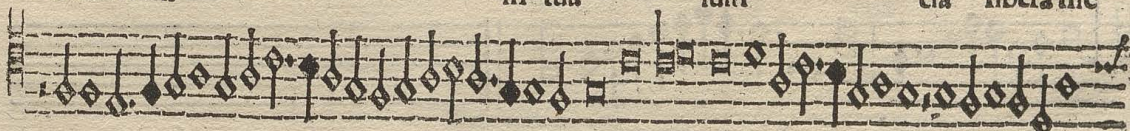
luia



In te domine speravi non confundar



in eternum in tua iusti cia libera me

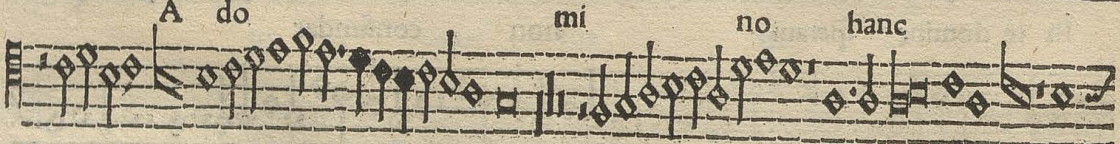
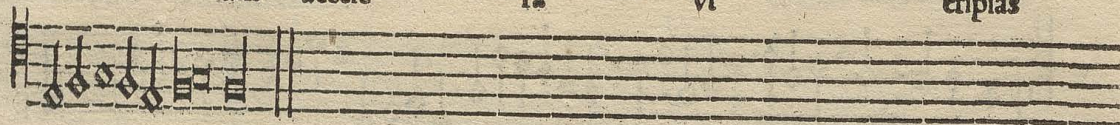


& eripe me

inclina ad me aurem



tu am accele ra vt eripias



te meo

Dōica vj.  
post Penthe:



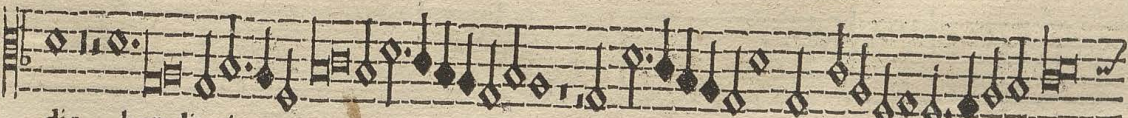
Et protector salutarium



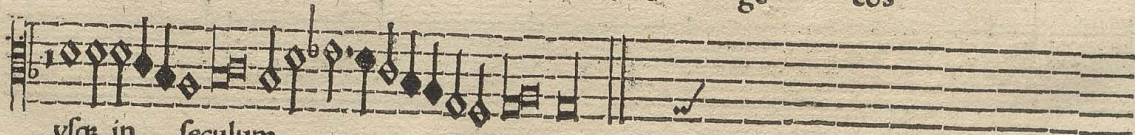
christi sui est sal uum fac



po pulum tu um domine & bene-



dic hereditati tuæ & re ge eos



vsq; in seculum

Nequando taceas a me

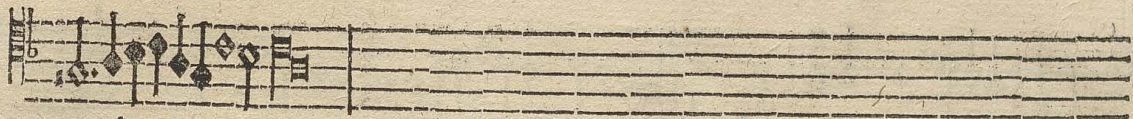
Alle luia

Omnes gentes plaudite

mani bus iubi late in

vo ce exulta tionis

Detailed description: This is a page of a musical manuscript featuring five staves of music. The notation is a form of early modern mensural notation, with square notes on a four-line staff. The music is written in a single system. The lyrics are Latin and are placed below the corresponding musical phrases. There are two asterisks (\*\*) above the second staff, and a double bar line is present at the beginning of the second staff. The paper is aged and shows some staining.

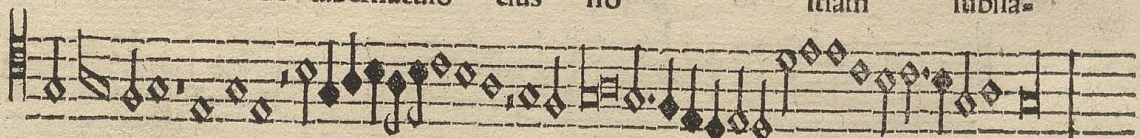


exultationis

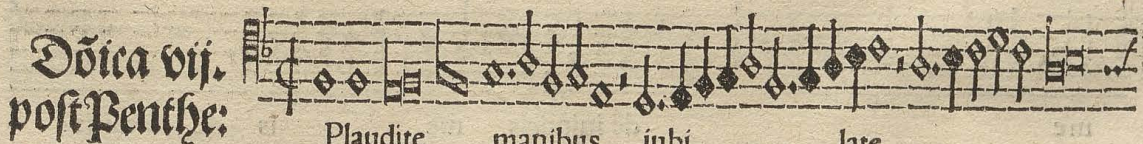
### Cōmun.



Et imolabo in tabernaculo eius ho  
stiam iubila-



tionis cantabo & psalmum di  
cam domino



**Dōica vij.**  
**post Penthe:**

Plaudite manibus iubi  
late



de o in voce exultatio nis  
Dd 2



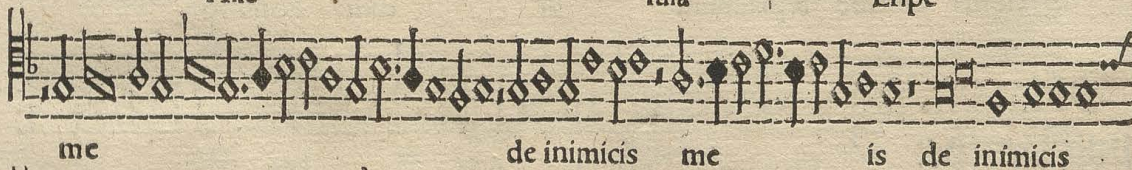
alle luia alle luia alle



luia Et gentes sub pedibus nostris



Alle luia Eripe



me de inimicis meis de inimicis



meis & ab insurgentibus in me libera





me



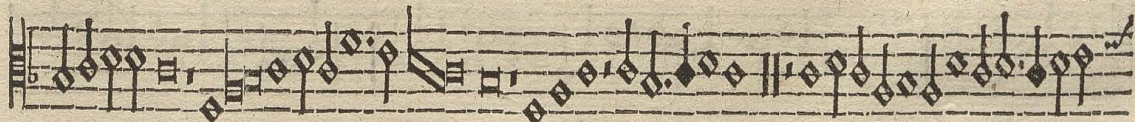
**Cōm:**

Aurem tuam accelera vt eruas me

**Sōta viij.**  
**post Penthe:**



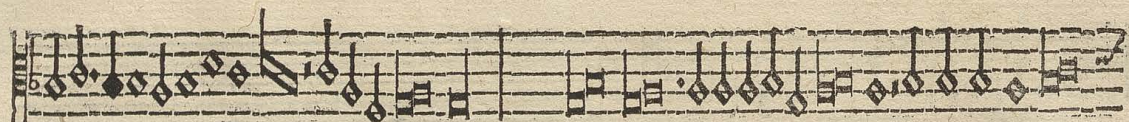
Deus misericordiam tuam in



medio templi tui secundū nomen tuū ita & laus



tua in fines ter re iusticia ple-



na dextera tua In ciuitate dei nostri in monte sancto



e ius Alle lu-



ta Te decet hymnus de us



in syon & ti bi redetur vo-



rum in iherusa lem

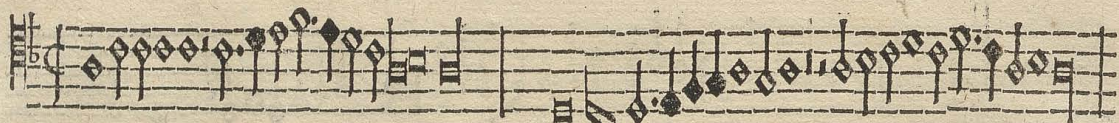
**Cōmun** Et videte quoniam sua vis est do-

minus beatus vir qui sperat in eo

**Dōica ix. post Penth** Et dominus susceptor est animæ me-

æ auerte mala inimicis meis in veritate tu a

disperde illos protektor meus domine



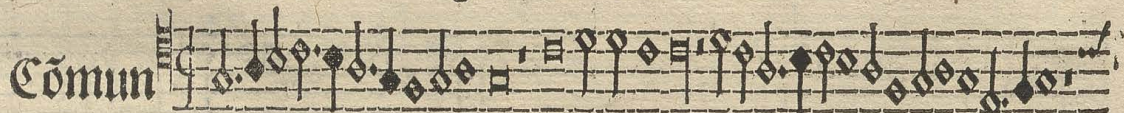
Et salus mea quem timebo Alle lu ia



Attendite po pule meus

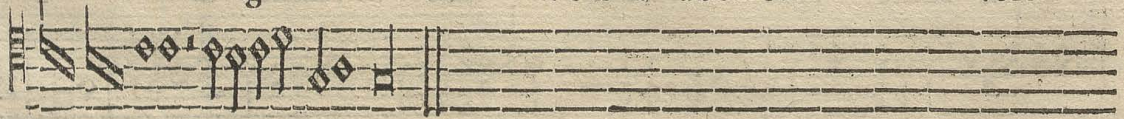


Le gem meam



**Cōmun**

Regnum dei & omnia adicientur vobis



dicit dominus

**Dōica r.**  
**post Penthe:**

Exaudiuit vocem meam ab hys qui appropinquant  
mihi & humiliat e os qui est ante secula in eter-  
num iacta cogitatum tuum in domino &  
ipse te enutriet Et ne despexeris deprecationem  
Intende mihi & exaudi me Alle lu ia  
Ecce



Exulta te de o adiutori no stro



iubila te de o iacob iacob

**Cōm:**



Sacrificium iusti-



cie oblationes & holo cau sta super



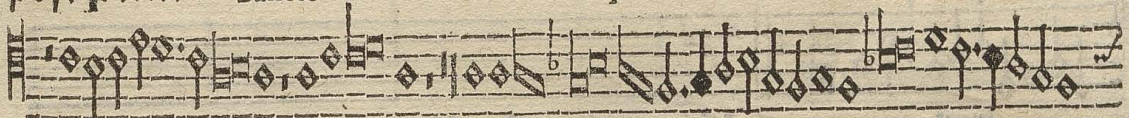
altare tuum domine

Dōica xi.

post Pent:



Sancto suo deus qui in habita re facit



in do mo ipse dabit & forti tu di nem plebi

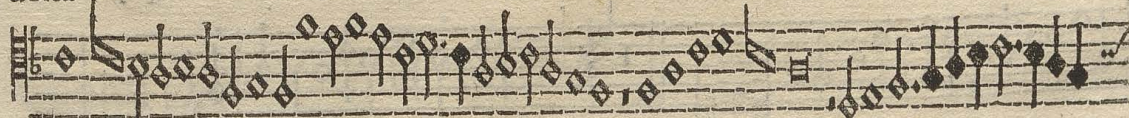


su e **Cōmun** Et fugiūt qui oderunt eum a facie eius



Alleluia qua-  
re in prima  
dōica

De tua sub stan tia & depri

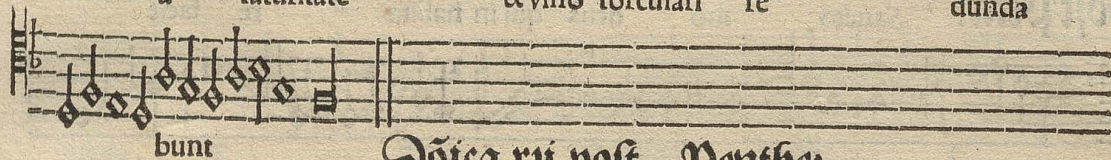


mi tīs frugum tua rum vt impleantur horrea tu-

Ec 2

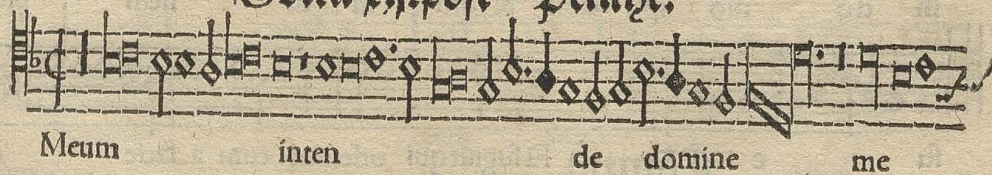


a faturitate & vino torculari re dunda



bunt

*Dōica xij. post Penthe:*



Meum inten de domine me



festi na cōfundāt & reuerean tur ini mici mei q querūs



animam meam Qui cogitant mihi mala



Alle lu ia alle luia Do=

mi ne refu gi um factus es

no bis a genera tio=

ne & pro ge nie

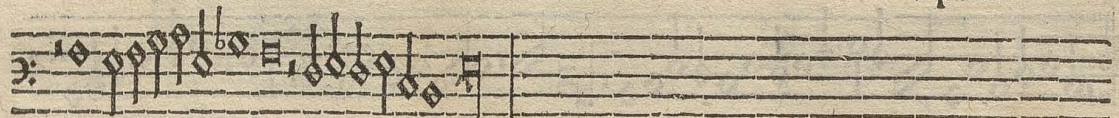
**Cōmu:** Saciabitur ter ra vt educes panē de terra



& vinum letificet cor hominis vt exhilaret

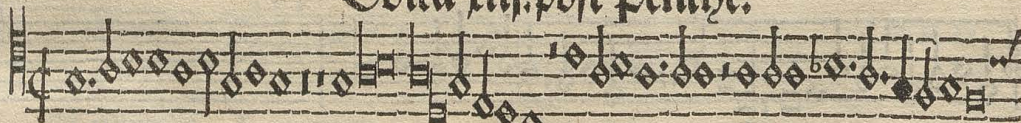


fa ciem in oleo & panis



cor hominis confirmet

**Dōica xiiij. post Penthe:**



In testamentum tuum & animas pauperum tuorum



ne derelinquas in finem exurge domine & iudica causam meam



ne obliuisceris querens



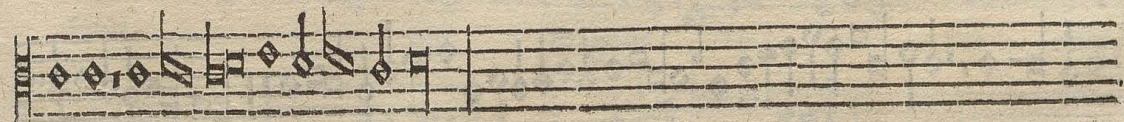
tium Ira tus est furor tuus sup oves pascuæ tuæ



Alle luia veni te exulte



mus iubile mus de o saluta-



ri no stro



Dedisti nobis do mine habētem ōne delectamē

tum & omnem sapo rem suavi-

ta tis **Dōica xiiij. post Penthe:**

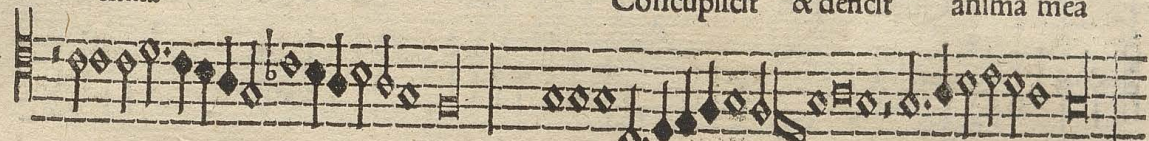
Et re spice in faciem christi tu i

quia melior est dies vna in anis super



milia

Concupiscit & deficit anima mea



in atriis do

mini

Allelu

ia

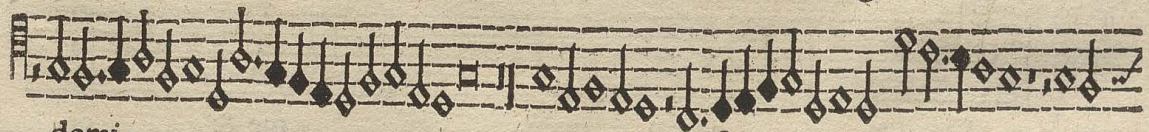


Quoniam

deus

ma

gnus



domi

nus

magnus

su

per

om-



nem

ter

ram

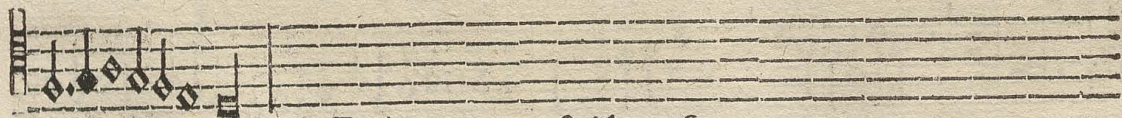
Ff



Cōnu: Quem ego da bo ca-



ro me a est pro se culi vi-



*Dōica xv. post Penthe:*



Domine autem tuam a me & ex-




audi me sal uum fac seruum tuum deus



meus sperantem in te miserere mei



do mi ne quoniã ad te clamaui tota die



Quoniã am ad te dñe animã meã am leuaui



Alle lu ia Paratum



cor meum de us Cantabo & psal lam in

Ff 2

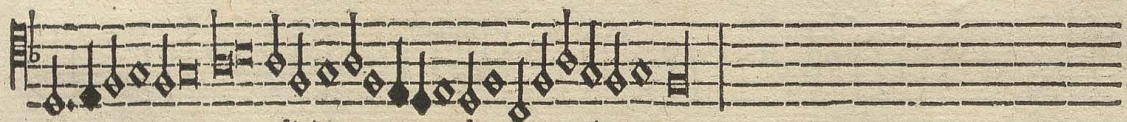


glo ri a me a

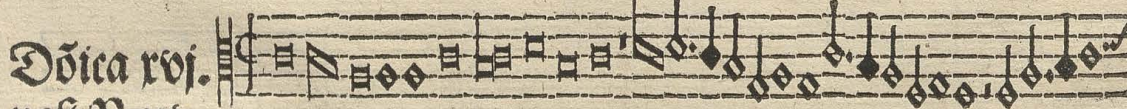


**Cōmu:**

Et bibit sanguinem meum in me ma net & ego in



e o dicit do minus



**Dōica ros.**  
**post Pent:**

Quoniam ad te clamaui tora di e quia tu



domine suavis ac mitis & co-





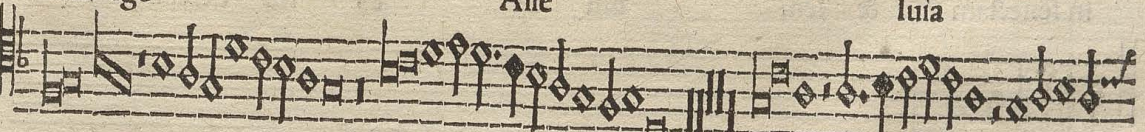
piofus in mifericor dia omnibus inuocanti-



bus te Quonia inops & pauper



sum ego Alle luia



In exi tu ifra hel domus iacob



de popu lo barba ro



Cōm.

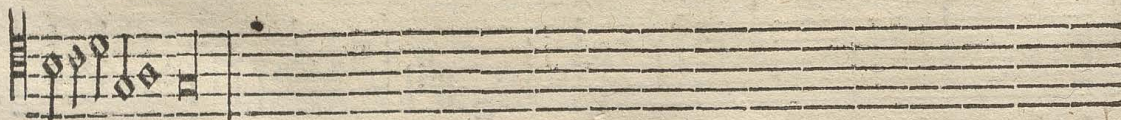
Memora bor iusti tiae tuae soli us



deus docuisti a iuuentute mea & vsq̄

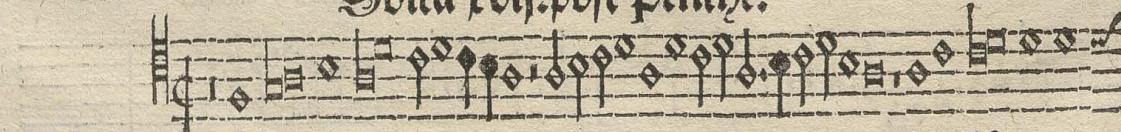


in senectam & seni um de us ne derelinquas



me

*Dōica xvij. post Penthe:*



Et rectum iudicium tu um fac cū seruo tuo



secundum misericordiam tuam Qui ambulat in



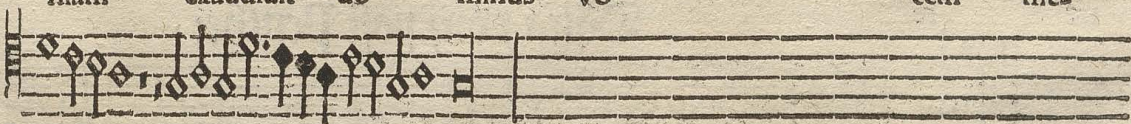
lege domini Allelu-



ia Dilexi quo-



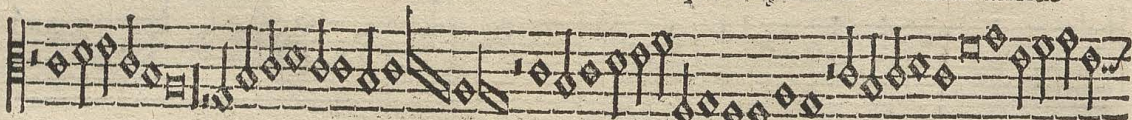
niam exaudiuit dominus vocem me-



am



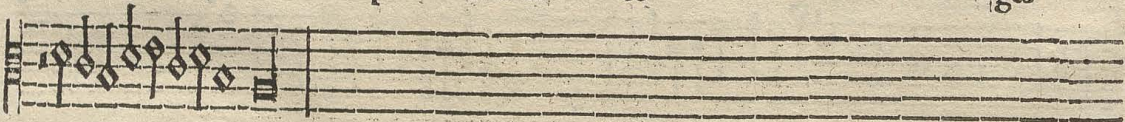
Domino deo vestro omnes qui in circuitu eius affertis



munera terribili & ei qui aufert spiritum princi-



pum terribili apud omnes re ges



ter re

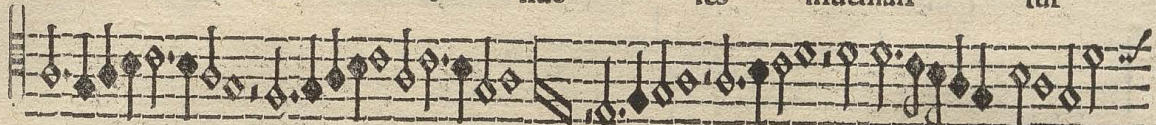
**Dōica xviii. post Penthe:**



Do mine susti nentibus te vt prophe-



te tu i fide les inuenian tur



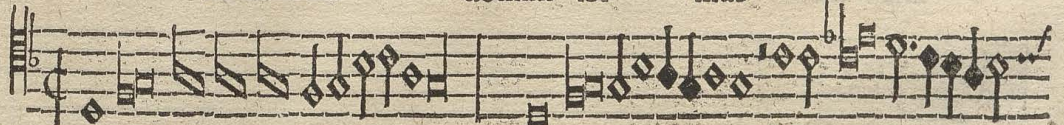
exaudi preces serui tui



serui tui & plebis israhel ij



In domum domini ibi mus



Alle luia Lauda te dominum

G g

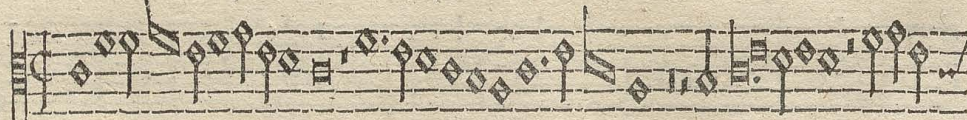


omnes gentes & collaudate eum



omnes populi

**Cōmu:**



Et introi te atriā eius a do-

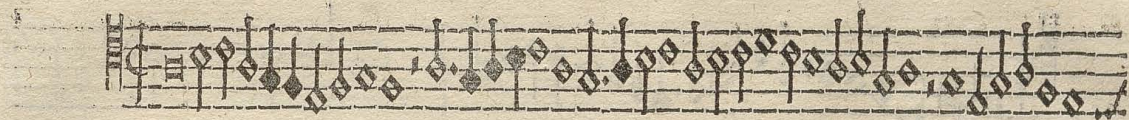


rate do minum in aula sancta e-



ius

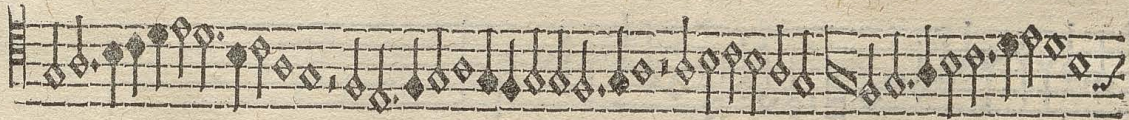
**Dōica xviii. post Penthe:**



Ego sum dicit dominus



de quacunq; tribulatione clamauerint ad



me exaudiam e os & ero



illorum imperpetuum



Inclinate aure vestram in verba oris mei

Gg 2

Alle luia Dextra dei  
fe cit virtu tem dextera  
do mini exultauit me  
**Cōmu:** Mandata tua custodire nimis vtinā diri-  
gantur viae meae ad custodiendas iustificaciones

The image shows a page from a musical manuscript with five systems of staves. Each system consists of a musical staff with square notes and a line of Latin text below it. The first system begins with a treble clef and a common time signature (C). The lyrics are: "Alle luia Dextra dei", "fe cit virtu tem dextera", "do mini exultauit me". The fourth system is marked "Cōmu:" and contains the lyrics: "Mandata tua custodire nimis vtinā diri-", "gantur viae meae ad custodiendas iustificaciones". The manuscript is on aged, yellowed paper.

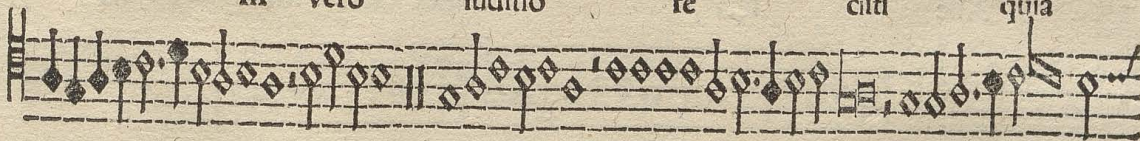




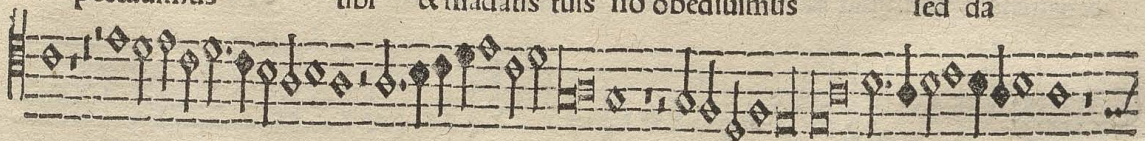
tu as **Dōca xx. post Penthe:**



In vero iudicio fe cisti quia



peccauimus tibi & mādatis tuis nō obediuimus sed da



gloriam nomini tu o & fac secun dum



multitudi nem misericordiæ tu=  
Gg 3

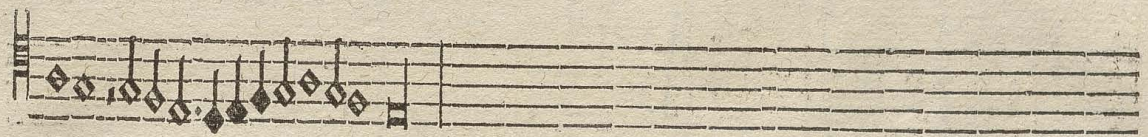
In ciuitate domini in monte sancto eius

Alle luia Iudex iustus fortis

& patiens nunquid irascetur per singulos dies

**Cōmu:** Seruo tuo domine in quo mihi spem dedi-

sti hæc me consolata est in humilitate



me

a

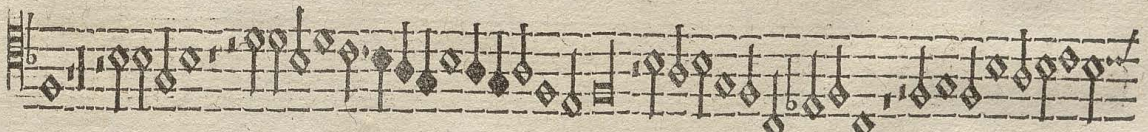
# Dōica xxi. post Penthe:



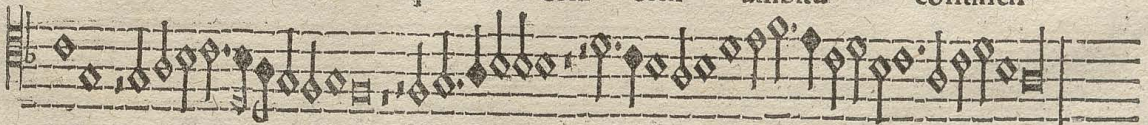
Vniuersa sunt po sita volunta-



ti tu e tu enim fecisti omni-



a & vniuersa quæ cœli cœli ambitu continen-



tur dominus vniuersorum tu es



Qui ambulat in lege do mini Alle luia



De profundis clama ui ad te do-

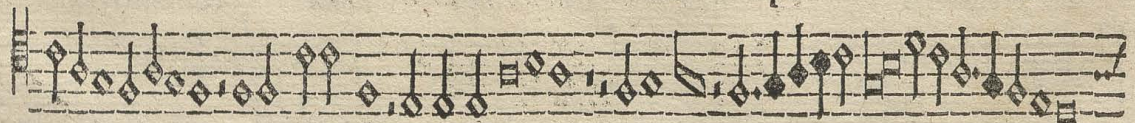


mine vocem me am

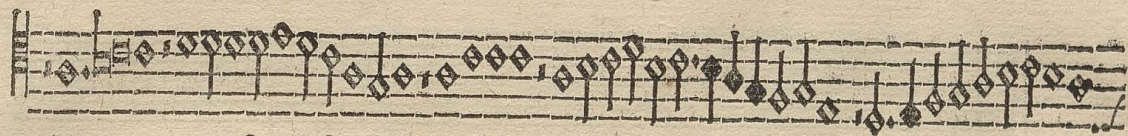


**Cōmu:**

Anima mea & in verbum tuum spe ra-



ui quādo facies de persequētibus me iu di cium

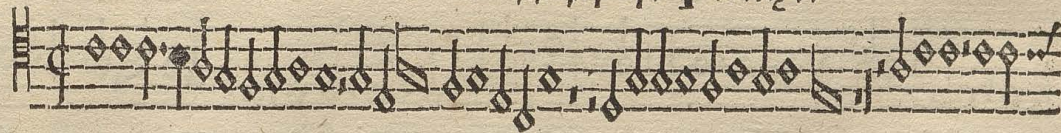


iniqui persecuti sunt me adiuua me Do mine De us

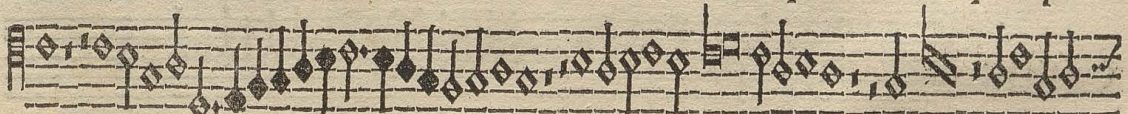


me us

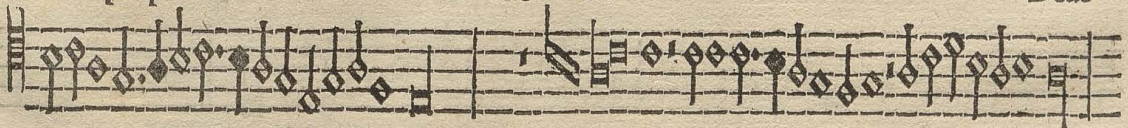
**Dōica xxij. post Penthe:**



Obserua ueris Do mine Domine quis sustinebit quia apud



te propitia tio est Deus



Israhel,

Domine exaudi vocem me am,  
Hh



Alleluia Confitebor tibi Do-




mine in toto corde me-



o & in conspectu angelorum psallam coram te,

**Cōmu:**  Gau- dium est angelis est ange- lis



super uno peccato te poenitentiam agente agen- te.

Sōica xxiij.  
post Pentec.

Ego cogito cogitatio  
nes paucis & non afflictio nis & e  
go exaudiam vos & reducam captiuitatem uestram  
de cunctis locis.  
Aueristi captiuitatem Iacob.



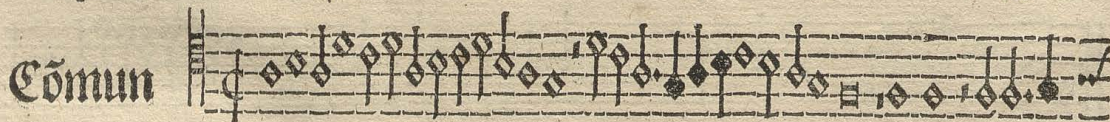
Alle lu ia Qui posuit



fi nes tuos pa cem & a-



dipe latiat te.



**Cōmun**

Quidquid orantes petitis cre dite quia acci-



pietis & si et si et vo bis.



# Dominica prima Aduentus.

Ani mam me am Deus meus Deus meus in te confi do  
non erube scam ne que irrideant inimici me-  
i Ete nim vniuersi qui te expe ctant non  
confun dentur. Et semitas tuas edoceme,



Alle luia Ostende nobis Do mine mise-



ricordiam tuam & salutare tuum da nobis.

**Cōmun**



Dabit benignitatem terra nostra dabit fru-



ctum suum fructum suum. **Dōica ij. Advuen:**



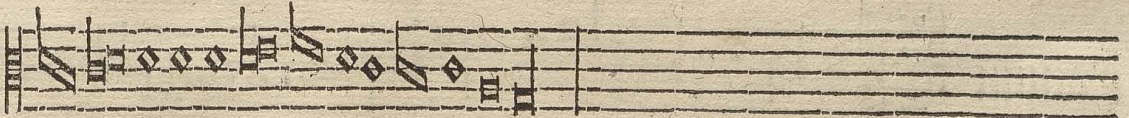
Ecce Dominus veniet ij ij ad saluandas



gentes & audi tam faciet Dominus in



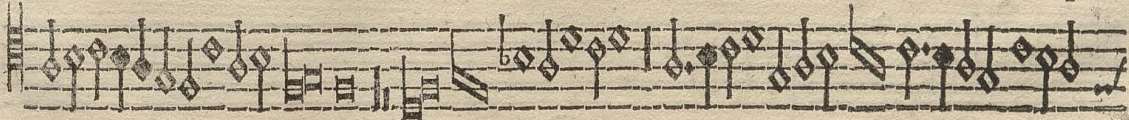
lati tia cordis vestri.



Qui deducis velut ovem Ioseph.



Alle luia Leta tus sum in his qua



dicta sunt mihi in domum Domini.





In Domino semper iterum dico gaude te



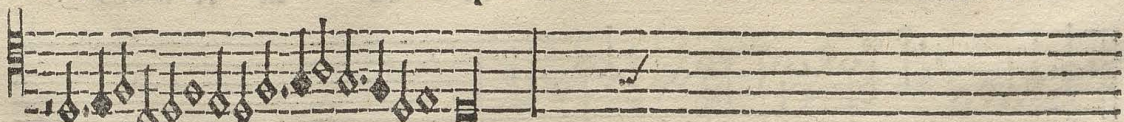
modesti a nota sit omnibus hominibus Do-



mi nus prope est nihil solliciti si-



tis oratione petitiones vestrae innotescant



apud Deum.



Auer tisti captiuitatem Iacob.



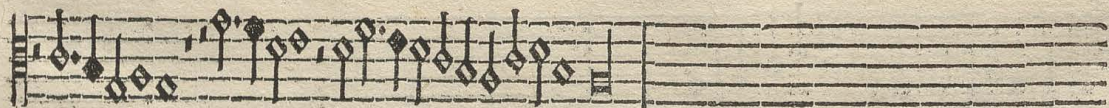
Alle luia.



Ex cita Do mi ne potentiam tu-



am tu am & ve ni ve ni vt faluos



facias h nos

**Cōmun**

Conforta mini & nolite timere Ecce  
ce ecce Deus noster veniet & saluabit nos

**Dōica iiii.  
Aduentus**

In beneplacito populi tui  
i visita nos in salutari tuo  
ad uidentium in bonitate electorum

112



tuo rum in leticia gentis tu æ vt



laude ris cum hæredi tate tu a



In iu ste egimus iniqui tatem feci mus



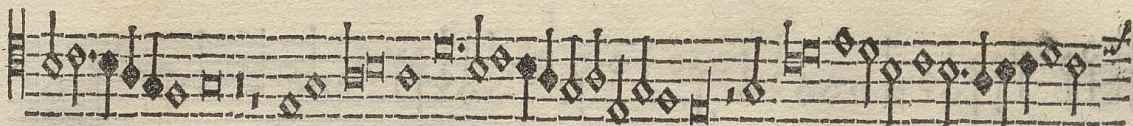
Alle

luia

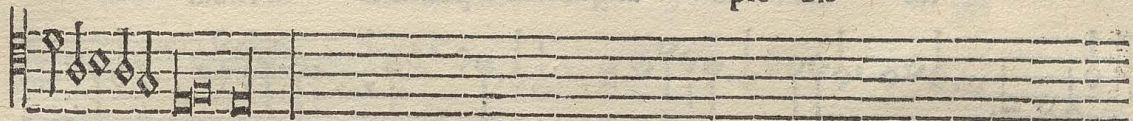


Veni Do mi ne & no li rela-





ra faci no ra ple bis

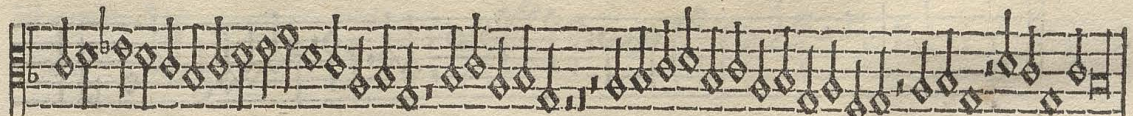


tu a.

**Cōmun**



Et pariet fi lium & vocabitur nomen



eius eius Emanuel Ema nuel Ema nuel.

**Dōica infra  
octa. Epipha.**



Vidi fede re vi rum quem ado-



rat multitudo angelorum psallentes in vnum



ij cuius impe rij nomen est in aeter-



num. Seruite Domino in leti tia



Alle luia.



Iubi late Deo omnis ter ra

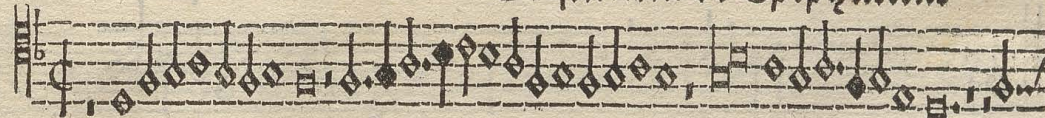


serui te Domi no in læ

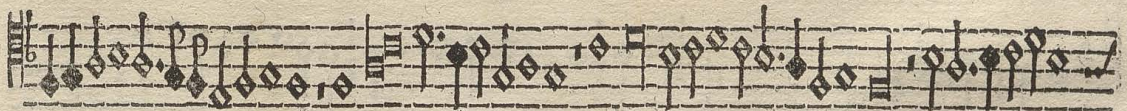


ti tia.

### Sequentia de Epiphania.



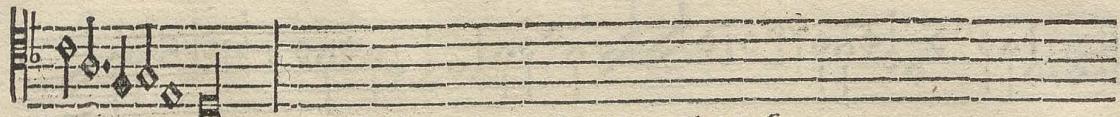
E go & pater tu us dolen tes



quærebamus te quid est quod me quærebatis an nesciebatis

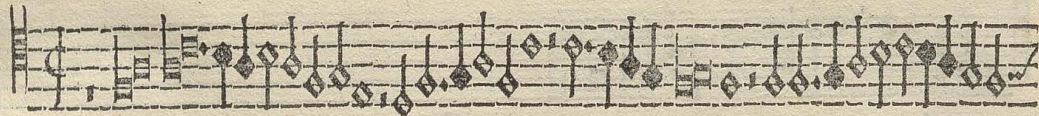


ij quæ patris mei sunt oportet me es.



se.

## Dōica s. post octa. Epiphaniae.



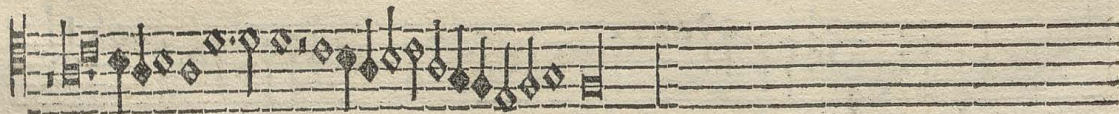
Ado ret te De us & psal.



lat psalmum dicat nomini tu o altis.



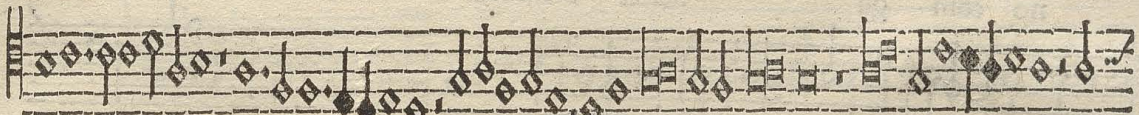
fime. Psalmum dicite nomini e ius



date gloriam laudi e ius.



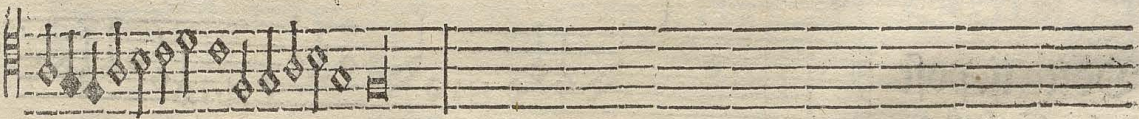
Alle luia Laudate Deum omnes om-



nes ange li e ius lauda te e ume



um e um om nes uir



tutes e ius

**Cōmun**



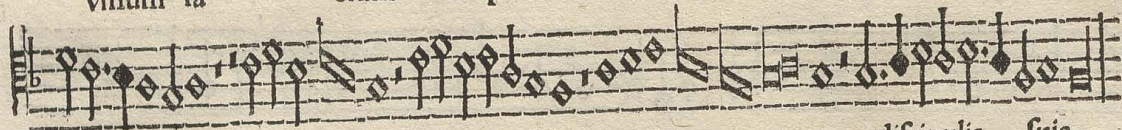
Implete hydrias a qua & fer te archimeli-  
kk



no cum gu stasset architricli nus a quam



vinum fa ctum dicit spon so vsq; adhuc



hoc signum fecit Iesus primum coram discipulis suis.

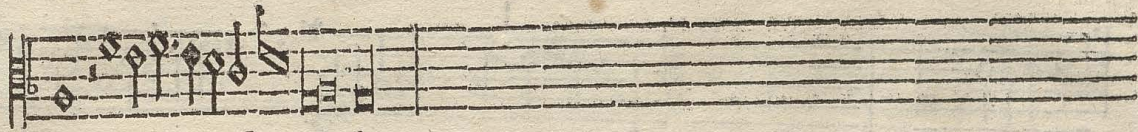
**Dōica ij. post  
octa. Epipha.**



Omnes angeli eius audiuit & læ ta-



ta est Syon & exultauerunt filiae



Iu da.



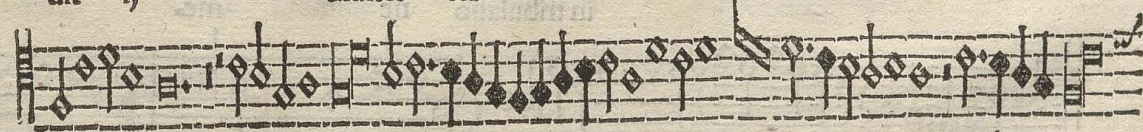
Lætentur insulæ multæ mul tæ.



Alle luia. Dominus regna-



uit ij exultet ter ra lætentur



insulæ mul-

kk 2



re. Cōmun. De his quæ procedebant de ore



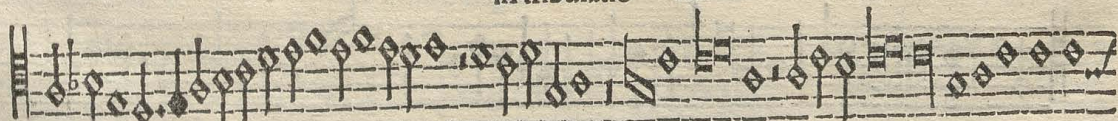
e ius. Dōica in Septuagesima.



Do lo res infer ni circumdede runt me &



in tribulatio ne me



a inuoca ui inuocaui Dominum & exaudiuit de templo





su o vo cem me am.



Dominus firmamentum meum & refugium meum.

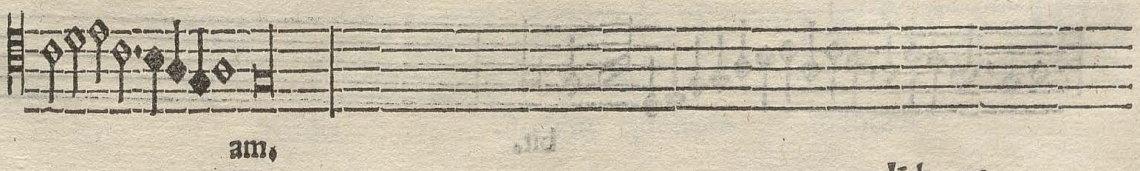
**Tractus.**



Deprofundis clamaui ad te Do=



mi ne Domine exaudi vocem me=



am,



Fiant aures tuæ intenden-



tes in orationem serui tui.



Si iniquitates obserua ueris Do-



mine Domine Domine quis sustine-



bit.



Suffi

nui te

Do=



mine Do

mine.

**Cōmun**



Faciem tuam

tuam

super seruum tuum

& sal=



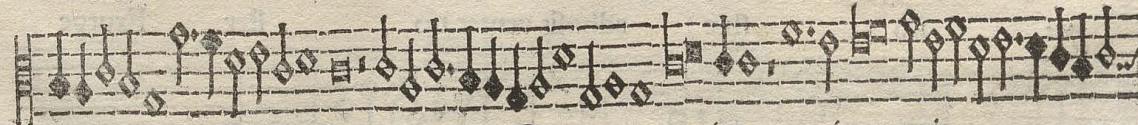
uum me fac

in tu

a mi

sericordia

mi=



seri

cordia

Domine quoniam

inuocaui





Patres nostri annunciauerunt no bis.



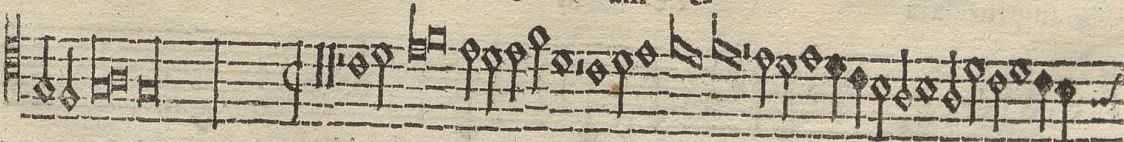
Commouit sti



Domi ne ter ram & non



turba sti e am e am e



am Sa na contritiones e-  
Li



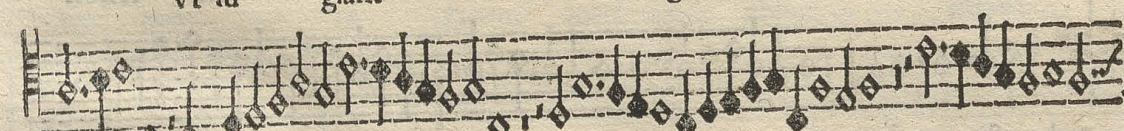
ius    ĩ    Quia    ĩ    mota    est



ĩ    ĩ



Vt fu    giant    ut    fugiant    ĩ    ut



fugiant afa    cie    ar    cus    ar



cus    ĩ    ĩ    liberentur



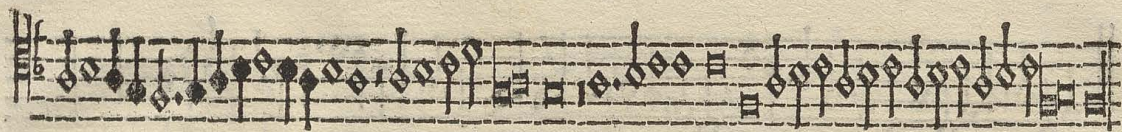
le cti ij electi tui tui.

**Cōmun.** 

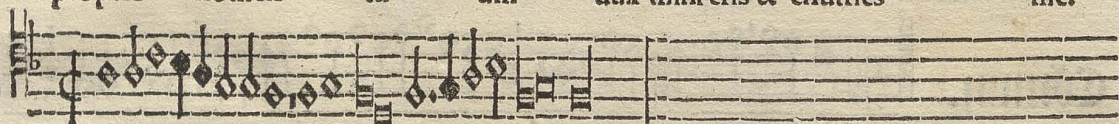
Ad al tare De i De i ad De=  
  
um qui latificat iuventutem me am.

**Dōica Quinquagesima.** 

In Deum prote ctorem & in locum refu gñ  
  
ut saluum me facias quoniã firmamentũ meũ, & refugium meum es tu &



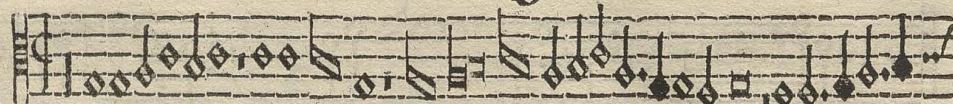
propter nomen tuum dux mihi eris & erunties me.



In iustitia tua libera me.

**Jubilate tacet.**

**Quum.**



Intrate in conspectum eius in



exultatione **Scitote tacet.**



Ipse fecit nos & non ipsi nos ipsi



nos nos autem populus e ius &

oues pascue e ius.

**Cōmun**

Et saturati sunt ni mis desiderium eorum

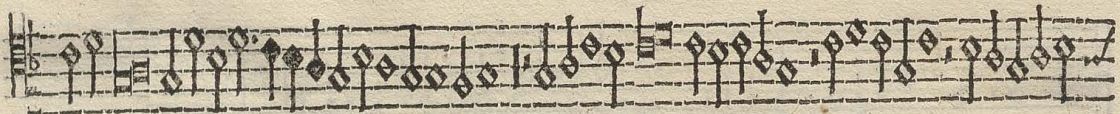
eorum at tu lit eis Domi nus nō sunt fraudati

à deside tio su o.

In die Ci-  
nerum.



Ei odisti eo-



rum quæse-  
cisti dissimulantes peccata homi-



nium et  
penitentiam et



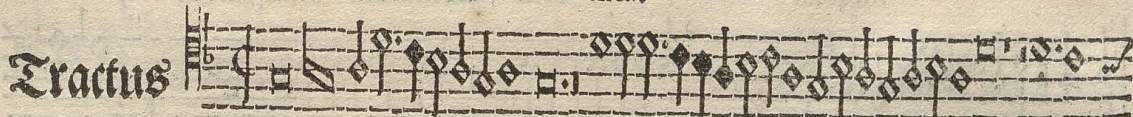
& parcens illis quia tu es tu es



Domini-  
nus Deus no-  
ster,

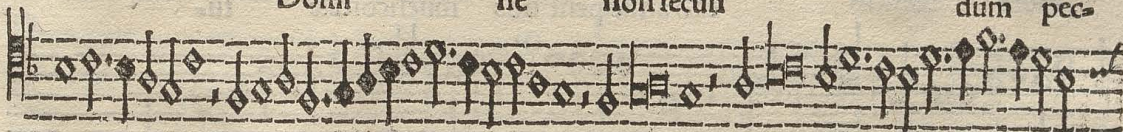


Quoniam in te confidit anima mea.



Tractus

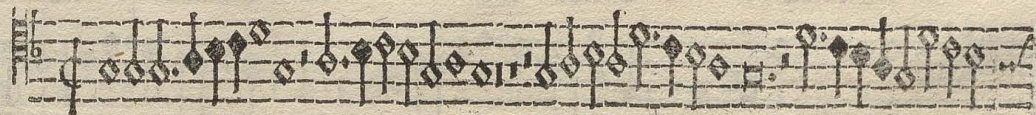
Domine ne secundum peccata nostra



facias nobis neque



secundū iniquitates nostras retribuas nobis nobis.



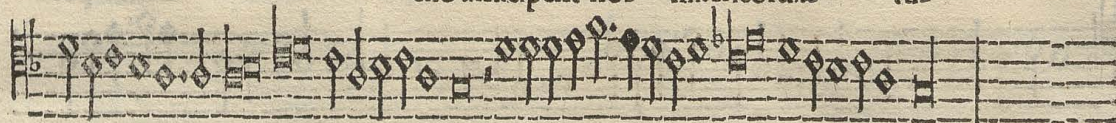
Domine Domine ne memineris



iniquita                      tuna nostrarum antiquarum n̄



cito anticipent nos misericordiae tu-



æ quia                      pauperes facti sumus ni                      mis.



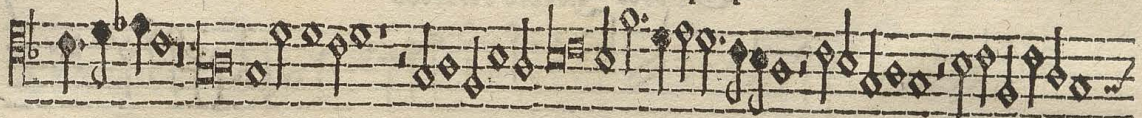
Adiu                      uanos De                      us salutaris no                      fter



nofter                      & propter gloriam                      nomi                      nis tui



Domine li be ra ſi nos & propitius

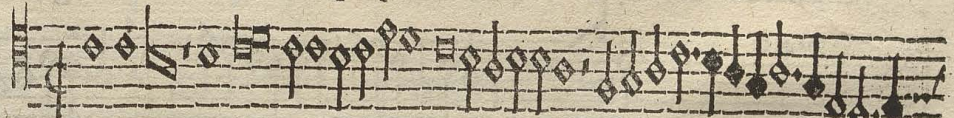


ſto peccatis noſtris pro pter no men tuum



propter no men tuum propter no men tuum.

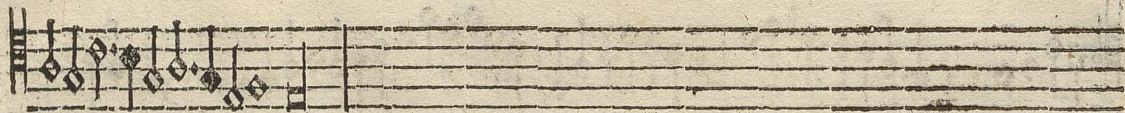
**Cōmun.**



In lege Do mi ni die ac no-

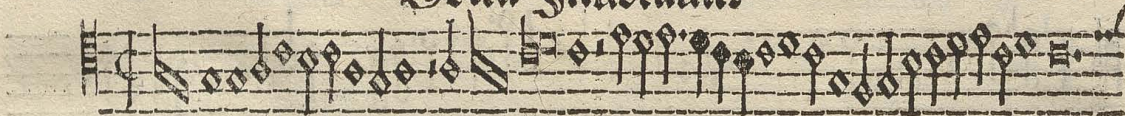


ſte dabit fru ctum ſu um in tempore  
M m



su o.

# Dōica Inuocant.



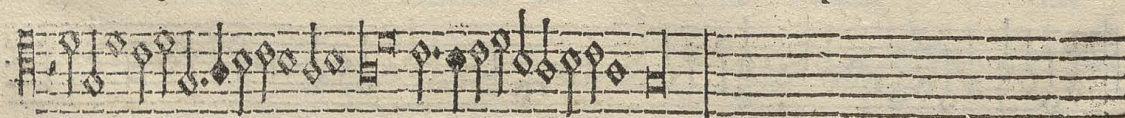
Etego ij exau diam eum



eripiam e um ij ij eum eripiam eum & glorificabo eum



longitudine dierum die rum ad imple bo



eum e um adimplebo eum.



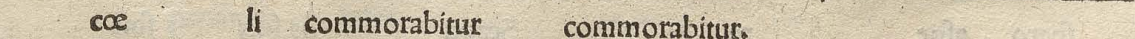
In protectione Dei caeli commorabitur.



Qui habitat in adiutorio altissimi-



mi in protectione Dei



caeli commorabitur commorabitur.



Dicet susceptor meus es

Mm 2



& refugium meum Deus meus



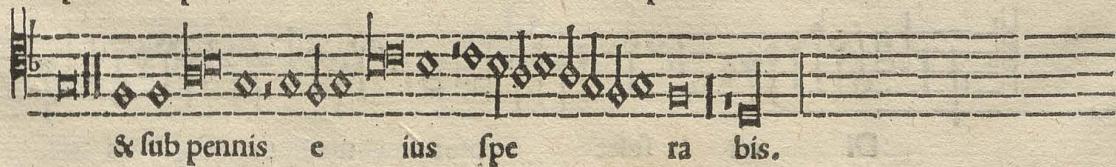
meus sperabo in eum eum.



Liberauit me liberauit me & a verbo a=



spero aspero. Scapulis suis suis.

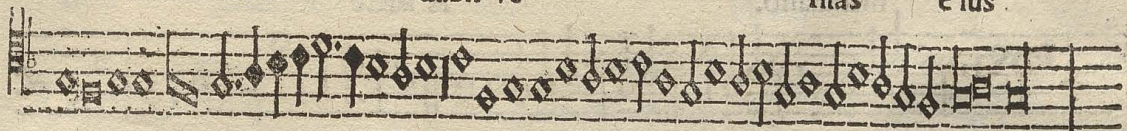


& sub pennis eius sperabis.

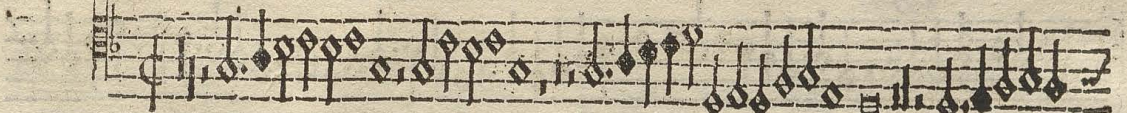




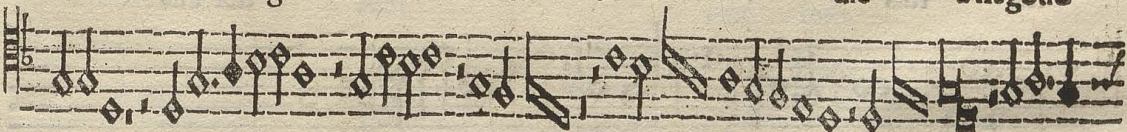
Scuto circum dabit ve ritas e ius



Non time bis à ti more no cturmo.



A sagit ta volan te in die à negotio



perambu lante in tene bris



ab incurfu ñ & Dæmonio ñ  
M.m 3



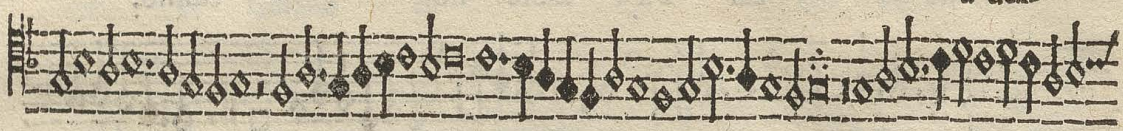
meridiano.

A latere



tuo mil le

à dex-



tris tuis

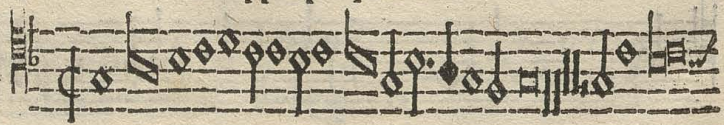
tibi au-



tem non appropinquabit non appropinquabit.

Quoniam angelis  
in manibus tacent.

**Seruo-  
cum.**



Super aspidem & basiliscum ambu-

labis & conculcabis Draco nem.

**Trium.**

Inuocavi & ego

exaudiam eum cum ipso

sum in tribulatione in tribula-

tione. Et glorificabo eum.



adimplebo eum salutare salutare

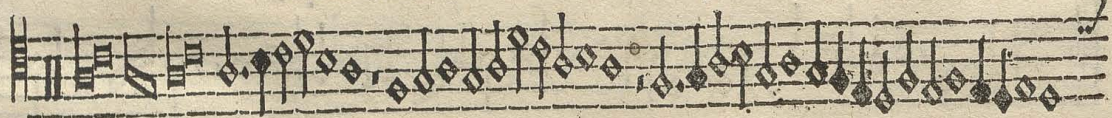


meum meum iij meum

**Cōmun**



Obumbrabit tibi & sub pennis eius



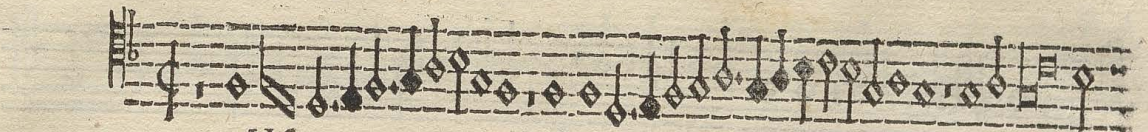
scuto circumdabit te



veritas

eius.

**D**ōica Reminiscere.



Miserationum tua rum miseratio-



num tuarum Domine quæ a secu lo



sunt nevnquam dominantur inimi ci no stri libera



nos Deus Isra hel ex omnibus angustijs



angu stijs no stris.

Nu



Deus meus in te confido non erube  
scam.

**Tractus.**



Dixit Dominus  $\eta$  mulieri



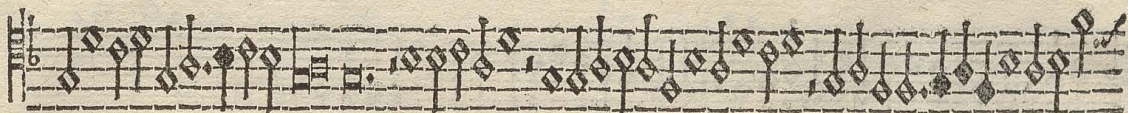
Chana nex non est bonum sume



re panem filio rum filiorum & mittere canibus



ad man ducandum. At illa di



xit vtique Domine nam & catelli



edunt de micis quæ cadunt quæ cadunt de mensa



Dominorum suorum.



Ait illi Iesus in Iesus o mulier



in magna est fides tua a tu a Sicut pe-

N n 2



tisti

peti

sti petisti,

**Cōmun**



Intende

voci

oratio

nisme

æ



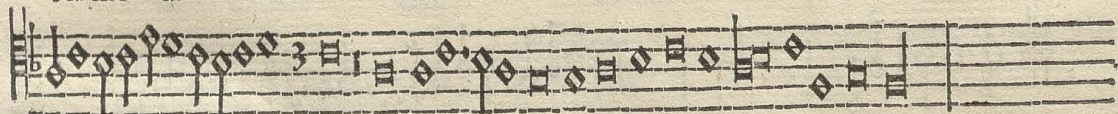
rex me us

& Deus

me

us quoniam ad te

o-

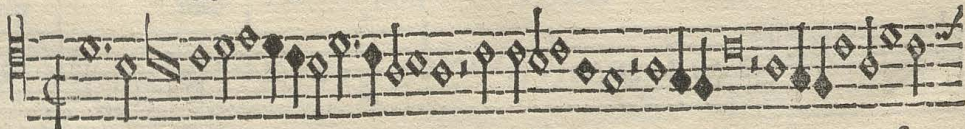


ta

bo Do

mine.

**Dōica  
Deuli.**



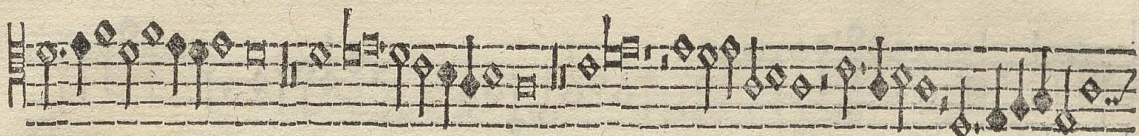
Sem

per ad Dominum quia

i

pls





de laqueo de laqueo pedes meos respice in



me et miserere quoniam



unicus & pauper sum ego.



Deus meus in te confido non erubescam.

**Tractus.**



Ad te leuavi oculos

Nn 3



meos

qui habitas



in cœlis

in

cœlis.



Ecce sicut

oculi

servorum

in



manibus

Dominorum

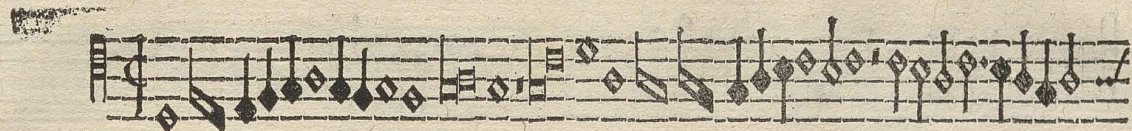
in manibus Domi-



no

rum.

Ecce sicut tacet.



I ta ocu li no=



stri ad Domi num De um no strum



donec



miseretur miseretur no stri no stri

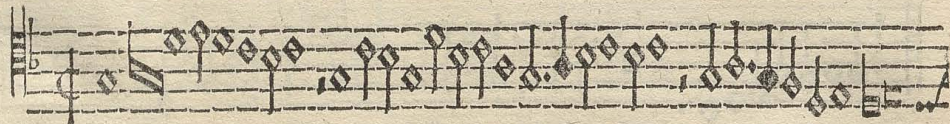


Miserere nostri Do mi ne



mi se re no stri.

**Cōmun**



Et tur tur nidum vbi reponat pullos suos



Altaria tua tu a Domine virtutū rex



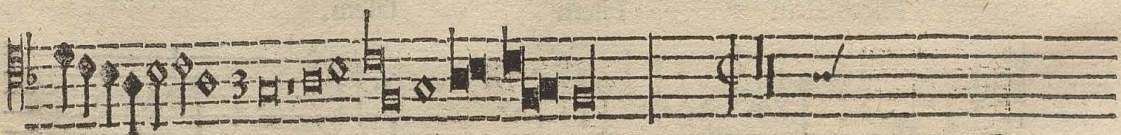
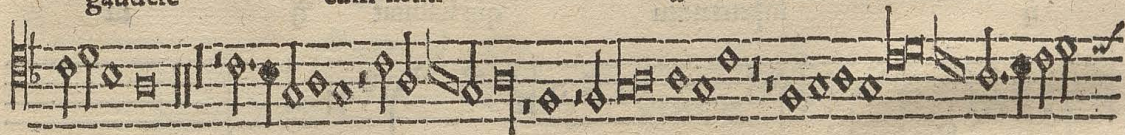
me us & De us me us beati qui



habitāt qui habitant in domo tua in secu.



**Dōica**  
**Letare.**



In domum Domini Sub Basso.





In Domino      ij      sicut mons      Sy-



on      ij      sicut mons Syon      non commouebitur



ij      in eternum      qui habitat      ij      in



Hierusalem      Hieru      salem.



Montes in circuitu      e      ius



ex hoc nunc & usque in seculum



seculi seculi.

**Cōmun**



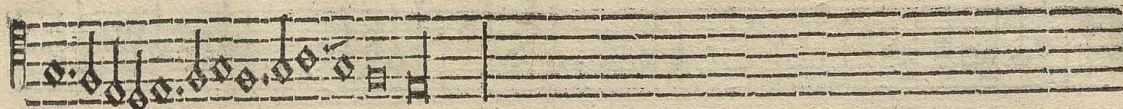
Quæ adificatur ut ciuitas cuius participatio



participatio eius in id ipsum illuc enim ascenderunt tribus



tribus Domini ad confitendum tibi nomini Domini



ni.

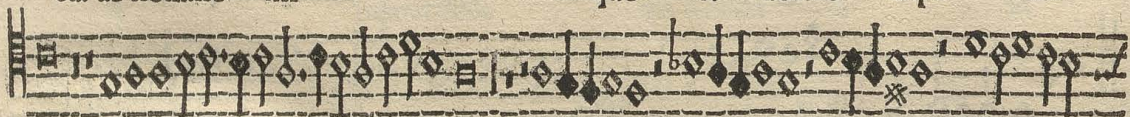
# Dōica Judica.



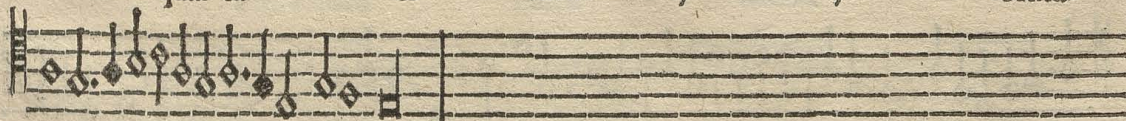
Et discerne causam meam de gente non san-



cta ab homine ini quo & doloso eripe me



quia tu es meus ij ij fortitu-



dome

a.





Ipsam deduxerunt & adduxerunt in montem sanctum eius.

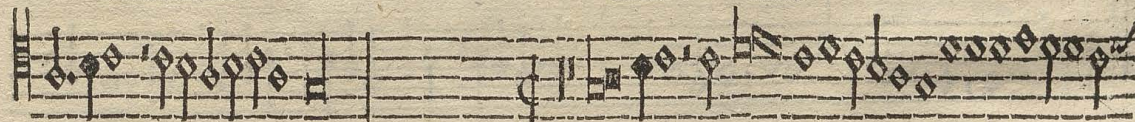


Tractus.

Sæpe expugnauerunt me



à iuuentute mea mea



me a. Dicat nunc tacer. Et non potuerunt



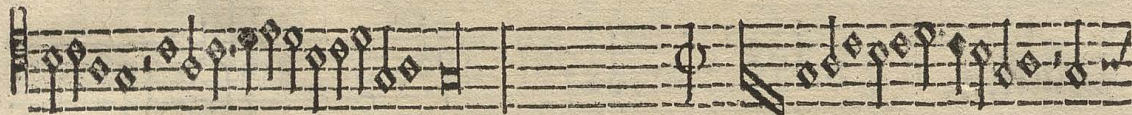
super dorsum

o 3



me um fabricauerunt

peccatores



pecca tores,

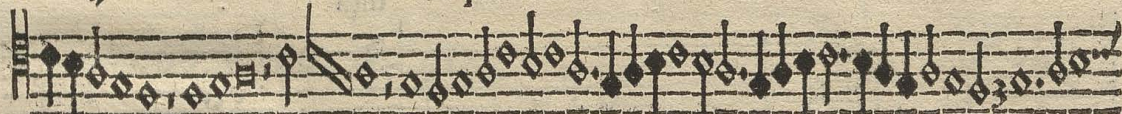
Prolongauerunt



h

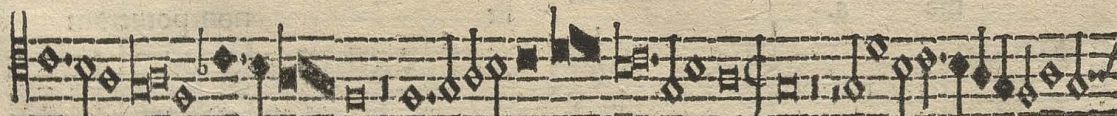
iniquitatem

sibi



Domínus custos

cer.

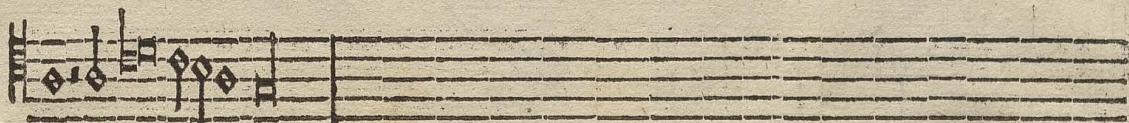


ui

ces peccato

rum

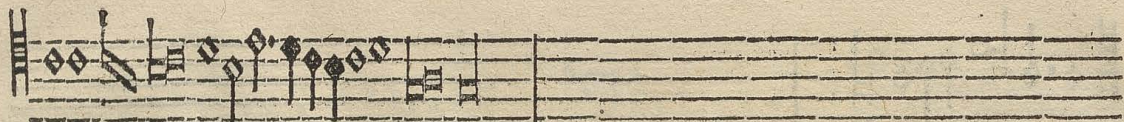
pecca



rum.

**Cōmun**





ij

commemorationem.

# Dōica Palmarum.



Ne longe facias

auxilium

tuum

à me



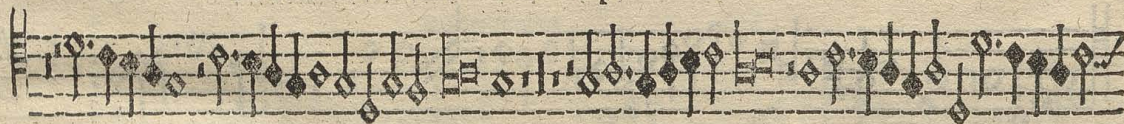
ad defensionem me

am

aspi

ce

libera me



me

de o

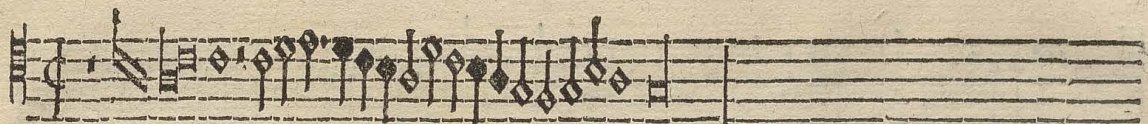
re



humilitatem

me

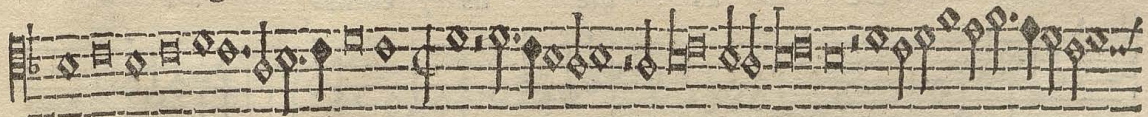
am.



Quare me dereliqui sti.



Longe Deus Deus me us respice in



me

quare me

dereli-



quisti.

Longe



à salute mea

rac

a

ver-

*pp*



ba delicto rum me orum meo rum,

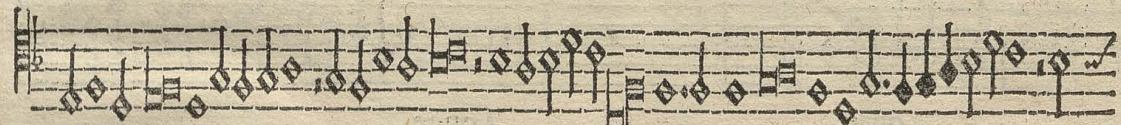


Quum.

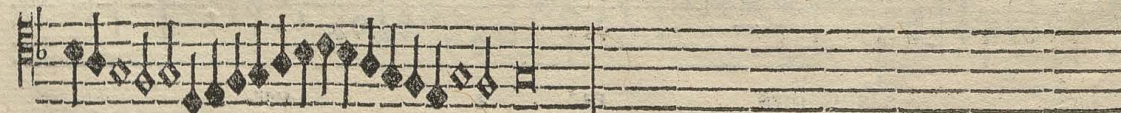
De us me us clama-



bo per diem in



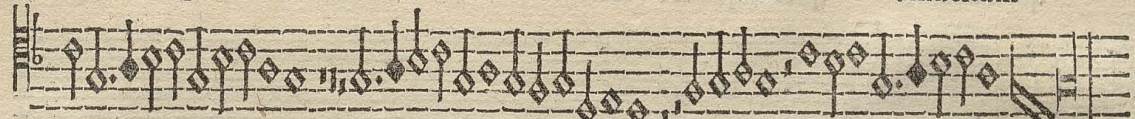
nocte & non & non non ad insipien tiam



mi hi.



Qui timetis Dominum laudate e um vniuersum



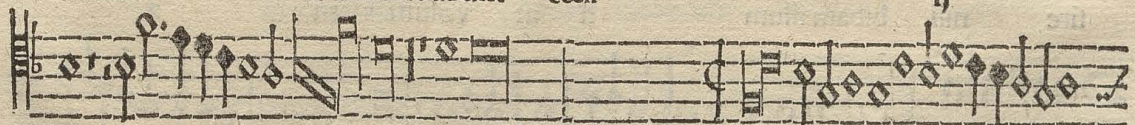
magnificate eum eum h eum.



Annunciabitur Do mi no generatio



ventura & annunciant cœli h



iustitiam eius. Populo

qui nascetur quem quem fe cit Do minus

Do minus.

**Cōmun**

Si non potest hic ca lix tran-

sire nisi bibam illum si at voluntas tu a.

**Quasimo**

do geniti. Infantes alle luia rationa bi-





les sine dolo lac con cu-



piscere Alle luia Alle-



luia Iubilate Deo Iacob.

**Cōmun.** 

Et cognosce loca clauorum allelu-



ia & noli esse incredulus sed fidelis alle luia.

Pp 3

**Dōica Miseri-**  
**cordia Domini.**

Domini plena est terra alle-

luia verbo Dei coeli firmati sunt alle luia

alle lu ia, Re ctos decet col-

laudatio. Alle luia alle luia.

Surre xit surre xit pa-

stor pastor bo nus ij qui po=

suit animam suam pro ouibus

suis ij & pro sua grege

mo ri dignatus est.

**Cōmun**

Alle luia & cognoscunt me me i alleluia



alleluia alleluia alle luia. *Doica Jubilate.*



Omnis terra alleluia psalmum dici te no mi-



ni alle luia da te gloriam laudie ius



alle luia alleluia ij alle luia.



In multitudine virtutis tuæ.

Alle luia alle luia alle-  
luia alle luia. Sur re xit Chri-  
stus ij & illuxit  
ij popu lo popu lo popu lo su o  
su o su o sanguine ij



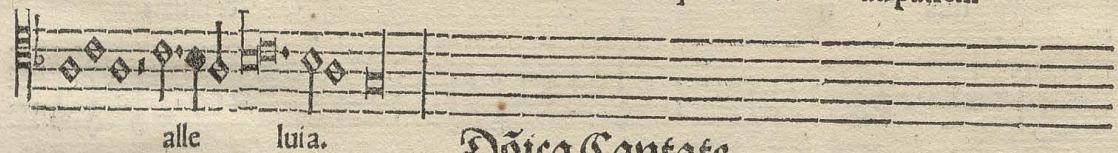
sanguine suo.

**Cōmun**

Et non videbitis alleluia iterum modi-



cum iij videbitis me quia vado ad patrem



alleluia.

**Dōica Cantate.**

Canticum novum alleluia quia mirabili-

a fe cit Domi nus h̄ h̄ alle luia

in conspectu h̄ h̄

iustitiam h̄ iustitiam h̄ alle luia

alle luia. Et brachium sanctum eius. resurgens.

**Alleluia  
Christus**

Spiritus veritatis ille ar guet mundum

de peccato & de iustitia & de iudicio allelu=

ia alle luia alle luia alle luia.

**Dōica Vocem  
jocunditatis.**

Annunciate & audiatur annun=

ciate vsq ad extremum ter ræ liberauit

Dominus popu lum su um alle lu=





ia alleluia alle luia.



Date gloriam laudi e ius. Alle-



luia. Benedictus Dei



filius fi li us qui resurrexisti



miserere nobis

Q 9 3



allelu ia alle luia.

**Cōmun.**



Alle luia cantate Do mino



& benedicite benedicite annunci.

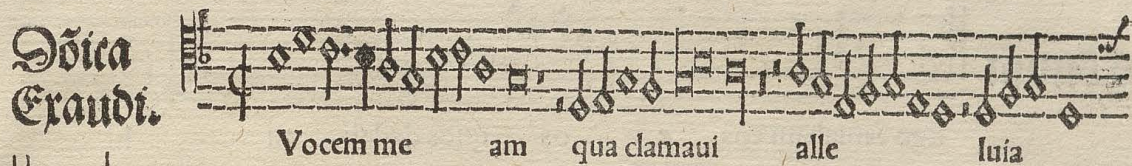


ate de die in diem salu tare eius saluta re eius



alle luia alle luia

**Dōica  
Exaudi.**



Cōmun



Ego seruabam eos e os quos dedisti mi hi



allelu ia nunc autem venio venio ñ non rogo eos

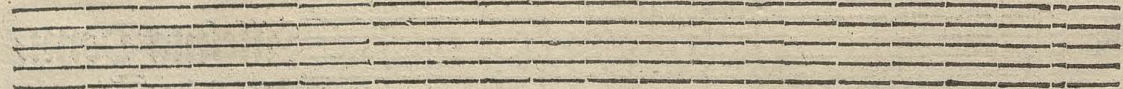


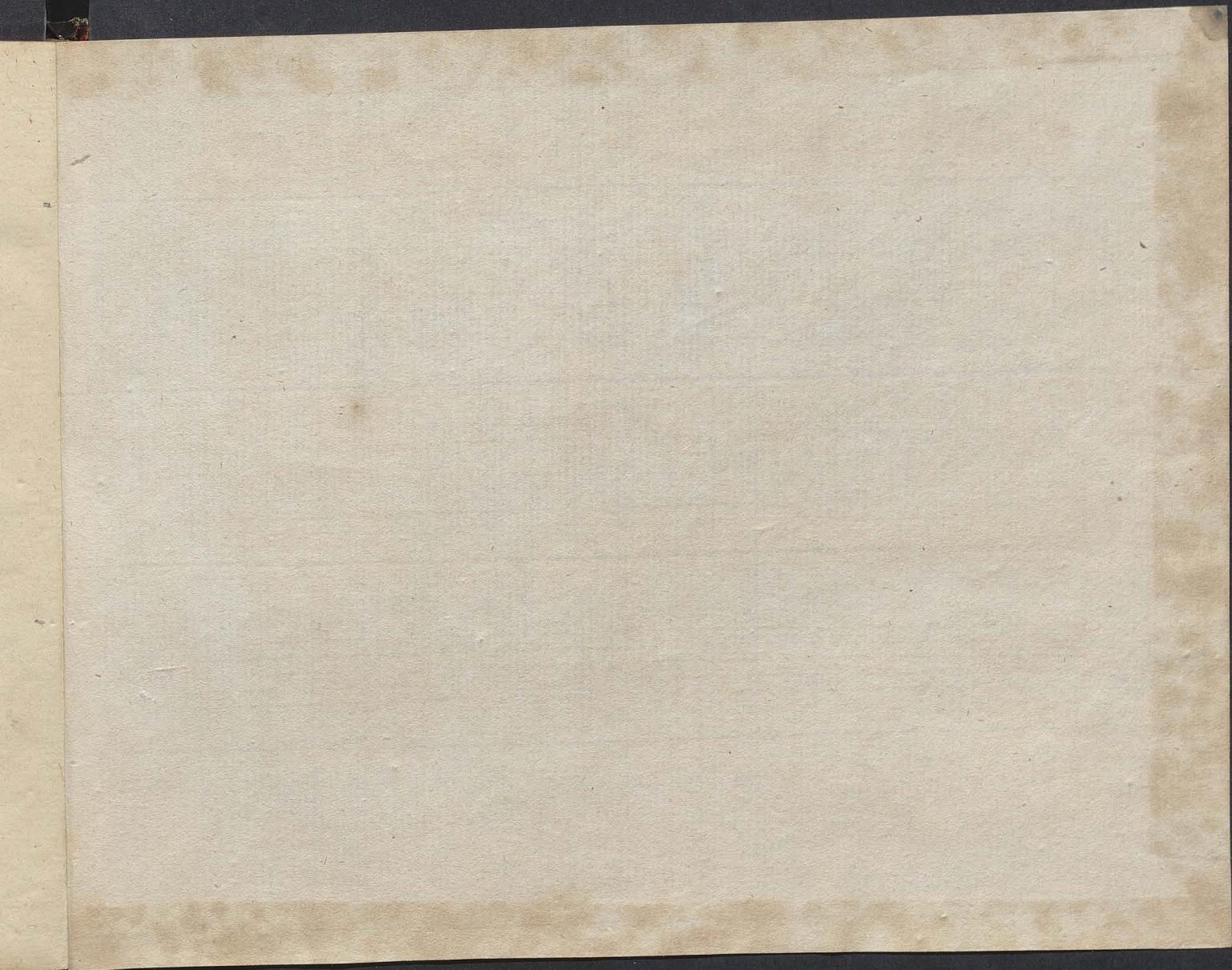
de mundo ñ vt serues eos à malo à malo

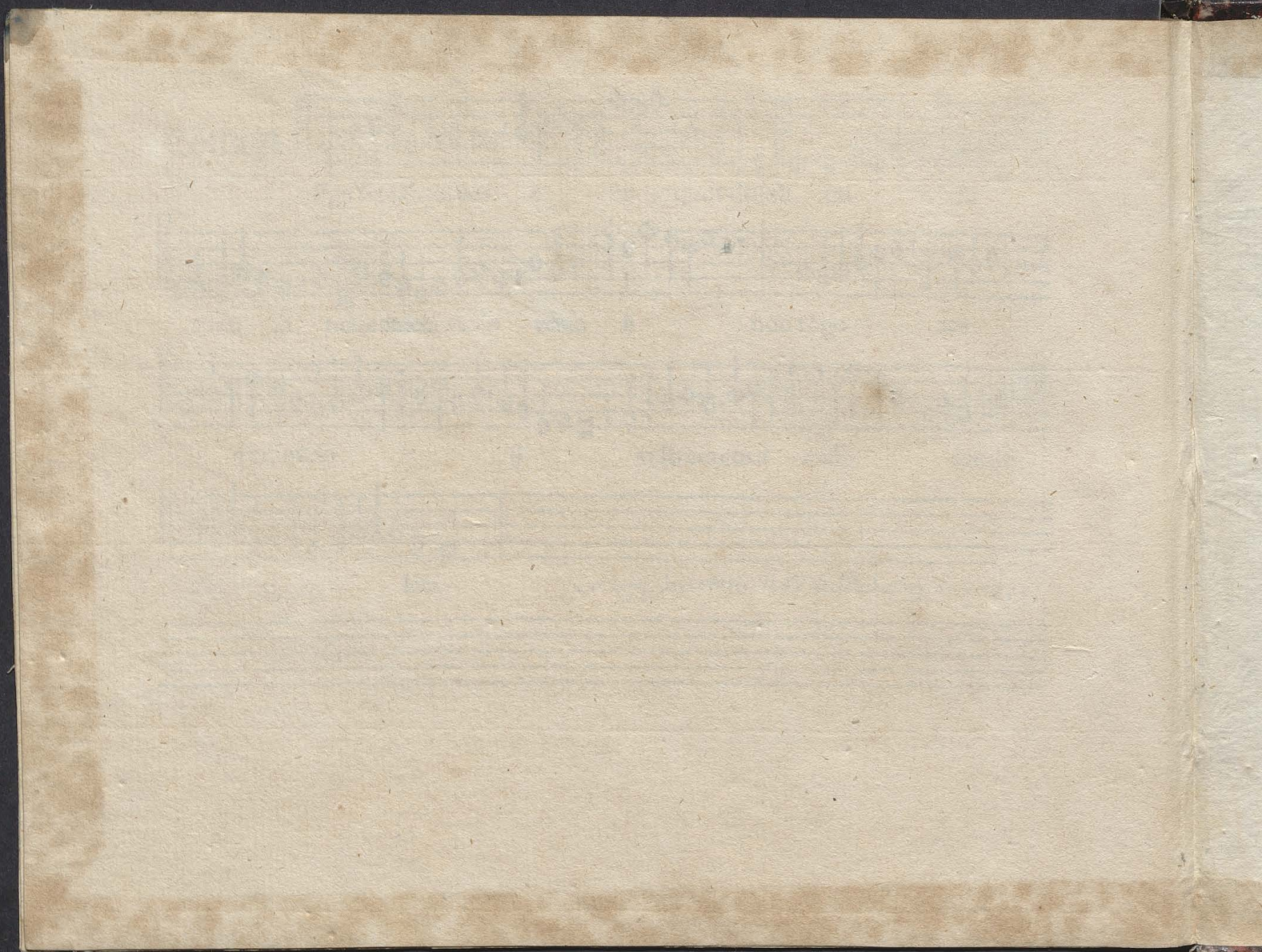


alle luia.

*Collegij Societatis N. S. V. Hildesheimij a. o. 1599.*







Mus.-pract. ant.

