

Mus. ant.

pract.

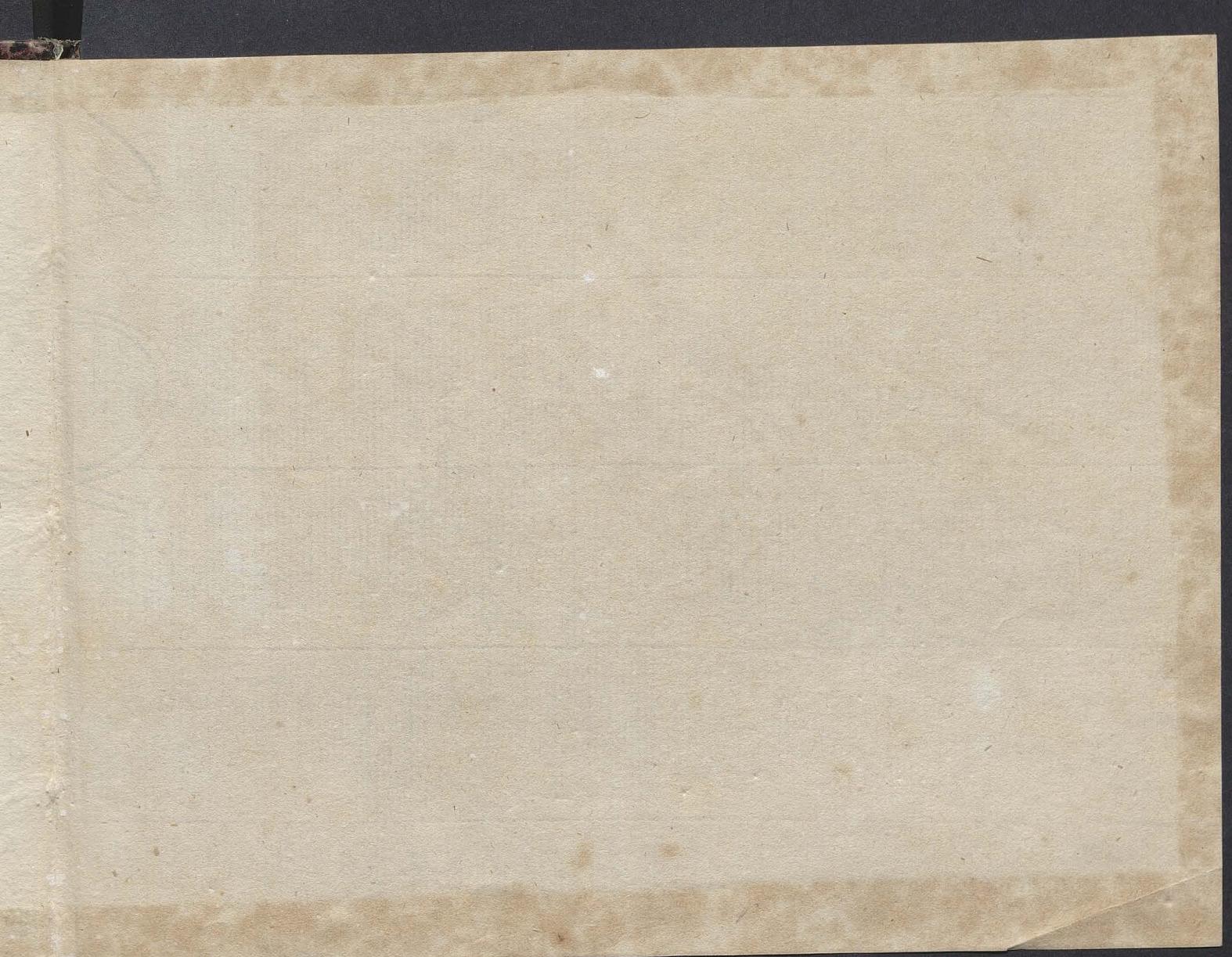
J 215

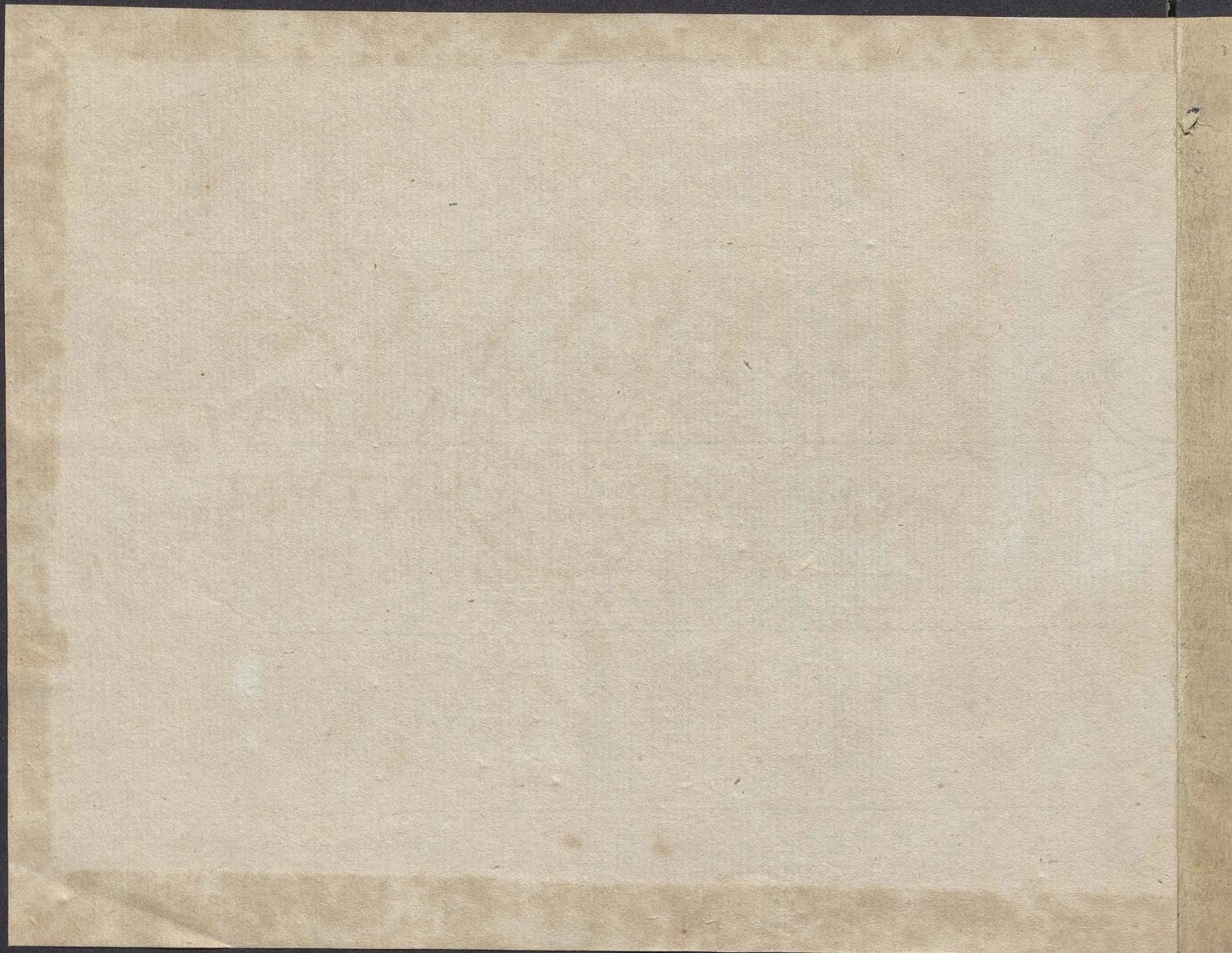


F 215

Musik

991.





191

BASSVS
DOMINICARVM A TRINITATE
VSQVE AD ADVENTVM
DOMINI.

Collegij Societatis 1281 Widerheimij ad C 1603.



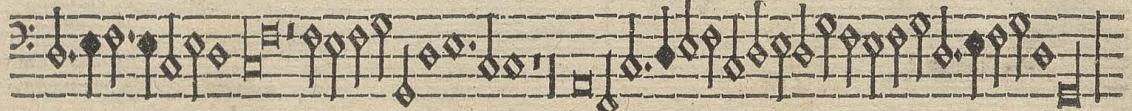
Domi ne his o po & mun dabor Laua-
bis me & super niuem de alba bor

Secundū magnā misericordiā tuā tuā Sicut erat in prin-
cipio & nunc & semper & in secula seculorum amen

De S. Sit sancta trinitas **in** atq*e* in diuisa
Trinitate AA z



vñitas confitebimur e i quia fecit no-

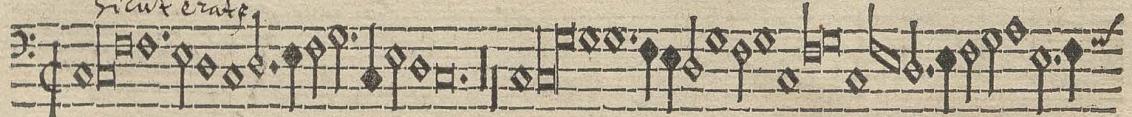


biscum misericordiam su am



Cum sancto spiritu Alle luia

sicut erat



Benedi ctus es domine de us patrum nostro-



rum & lauda bilis in secula

Prosa

Pater filius sanctus spiritus tria sunt nomina omnia c-

adem substantia Non tres tñ dñ sunt tacet Proprietas in

personis vnitas vnitas est & in essentia

Sidera maria cōtinens arua simul & vniuersa cōdita

Nunc omnis vox atq; lingua fateantur hūc laude debita
AA ε

debita ñ Et nos voce precelsa oēs modulemur

organica cantica dulci melodia O veneranda trinitas

O veneranda trinitas **Vagans** Per te sumus redēpti sumā tu charitas

Populum cunctū tu ptege salua libera eripe & emunda

Per infinita secula secu lorum

Cōmu: Deum cœ
li & coam omnibus
vientibus confitebimur ei quia fecit nobiscum misericordiam
suam su am **Dōica i. post Penthe:**
In tua misericor dia spe=
ravi exul taut cor meum cor meum in saluta ri

A four-line musical staff featuring square neumes. The lyrics are written below each line of music.

tuo cantabo domino qui bona

tribuit mihi

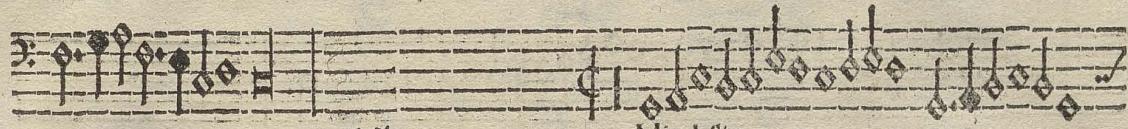
Uspq; quo auertis faciem tuam a me Alle-

lu ia Do mine

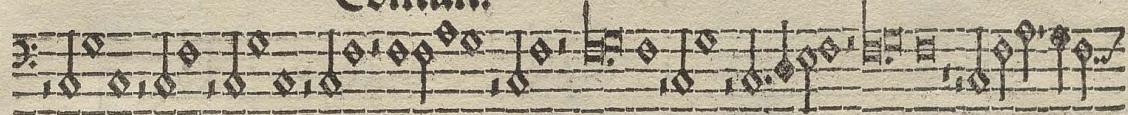
deus sa lutis meæ in



die clamaui & nocte coram



te Cōmun: Mirabilia tua



letabor & exultabo in te psallam no-



mini tuo alitis sime



Dōcta ij.
post Penthe Domine protector me
us
BB



& eduxit in latitu dine saluum me fe cit



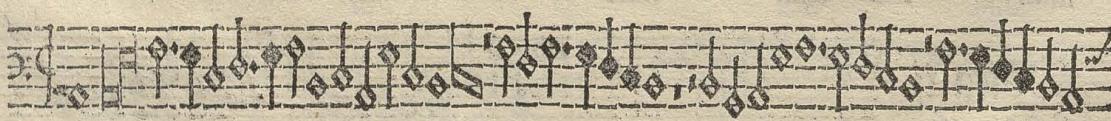
quouiam vo luit me



Dominus firmamentū meū & refugium meum & liberatur meus



Alle luia



Deus iudex iustas justus for-

!

us & pati ens nunquid
irascetur per sin gulos di es

Cōmū: Qui bona tribuit mihi &
Psallam nomini do mi ni alūfī
mi

BB 2

Dóica tui.
post penth Et miserere mei do mine & pau-
per sum ego vide humilitatem meam & labo.
rem meum & dimitte omnia peccata me a De-
us meus
In te confido non erubesco

Alle luia
Diligam te do-

mine virtus mea do minus do-

minus firmamentum meum &

refugium me um & liberator

me us

BB 3

Cōmū: Quoniam exaudiisti me incl-

na aurem tuam & exaudi verba me-

a **Dōica tui post Penthe:**

Et salus mea quem timebo dominus

de scnsor vi ix mea a quo

trepidabo qui tribulant me
inimici me i infirmati sunt &
ceciderunt Ut inhabitem in domo Domini omnibus
diebus vitæ meæ
Allelu ia

Do mine do mine in virtute tua
letabitur rex & super salutare tuum exultabit vehementer

Cōmūn

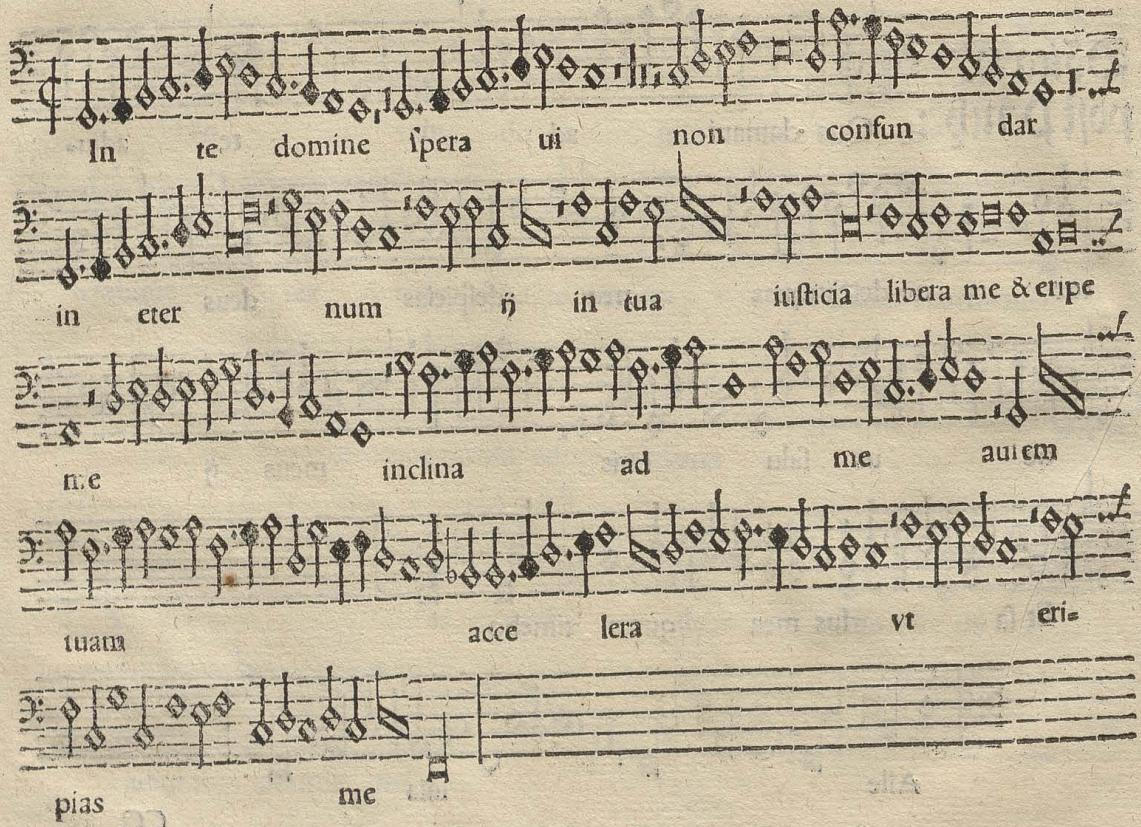
Firmamentum meum refugium meum

& libera tor meus deus me us
adiutor adiutor meus

Dōica v.
post Panth: Qua clamaui ad te adiu-
tor ne derelinquas neq; despicias deus
de us salu taris meus ī
Et sa lus mea quem timebo

Alle luia CC

This image shows a page from a medieval manuscript containing musical notation and Latin text. The music is written in four-line red staves, using black neumes. The text is in Latin, with some words in French (neq;). The page is numbered 'CC' at the bottom right.



Comu

A domino hanc

requiram ut inhabitem in do-

mo domini omnibus diebus vitæ

me

æ

Dōica vi. post Penthe: Et protector salutarium christi

su

i

est fac

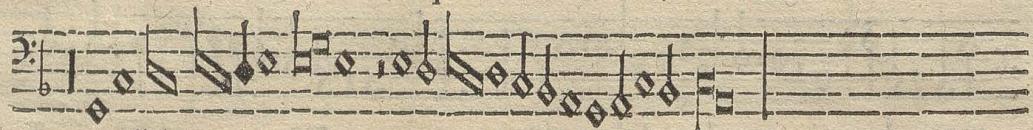
populum tuum do-
CC 2



mine & benedic hereditati & rege eos vñq; in se.



culum ñ Ne quando taceas a me



Allelu ia ñ



Omnes gentes

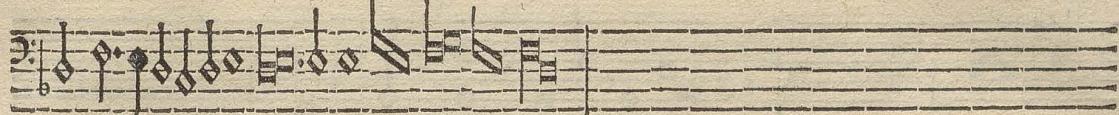
plaudi-



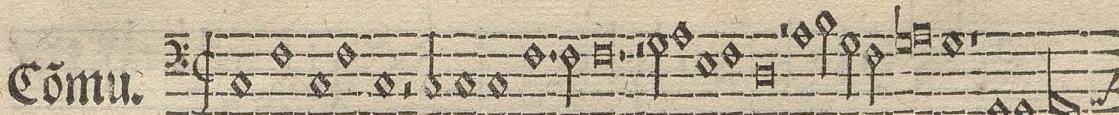
te ma ni bus iubila



te de o in vo ce exulta-



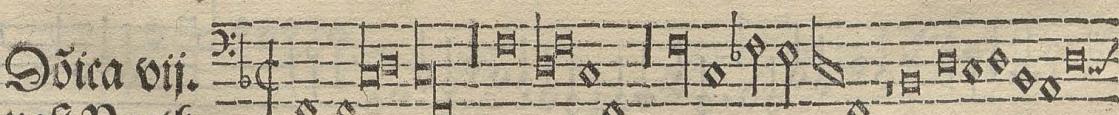
tio nis



Cōmu. Et imolabo in tabernaculo eius hostiam iubila-



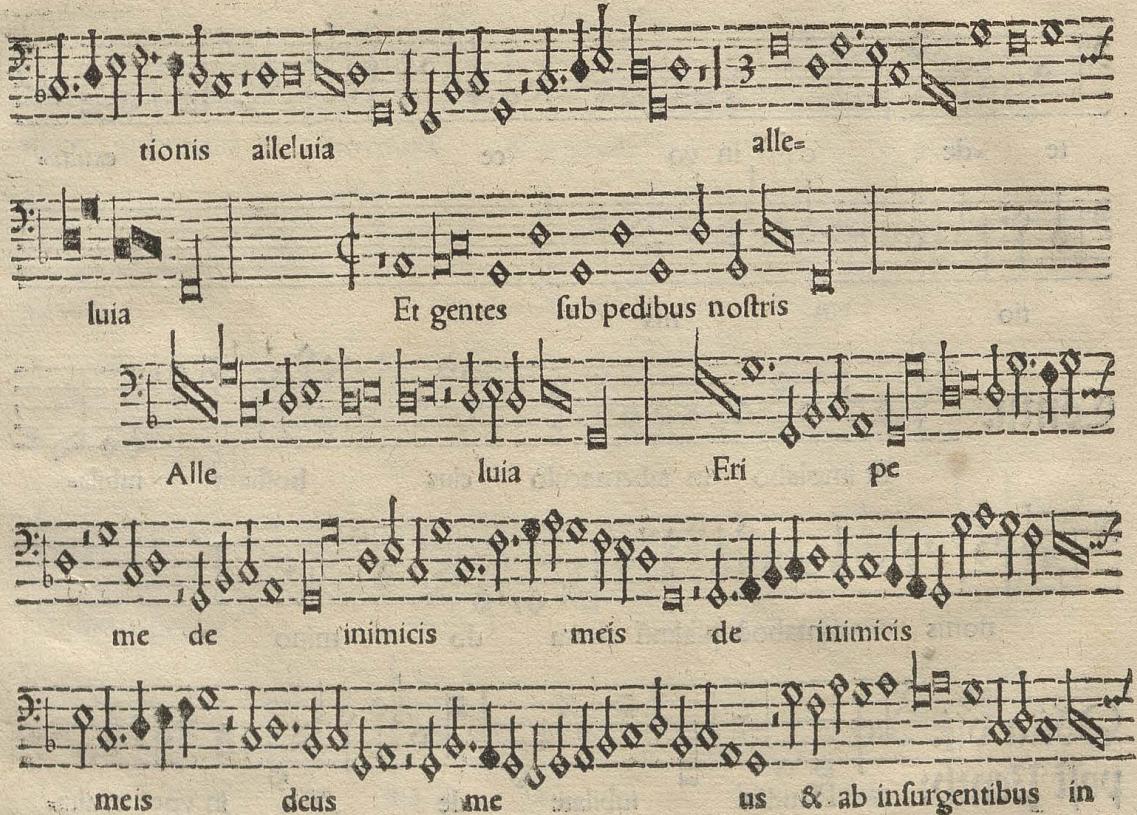
tionis cantabo & psalmū dicam do mino

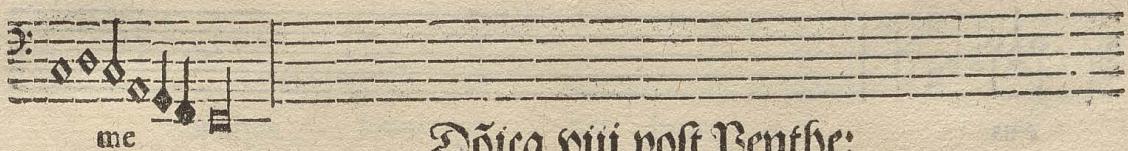
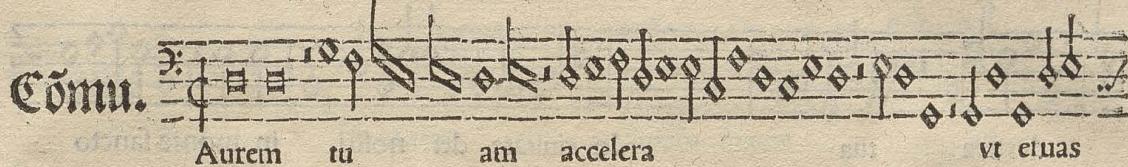


Dōica viij. post Penth:

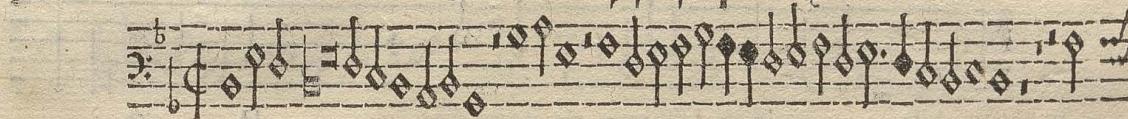
Plaudite iubilate de o in voce exulta-

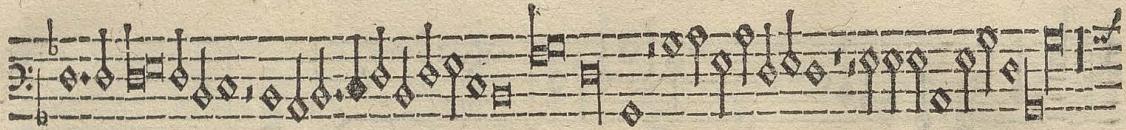
CC 3





Dōica viij. post Penthe:

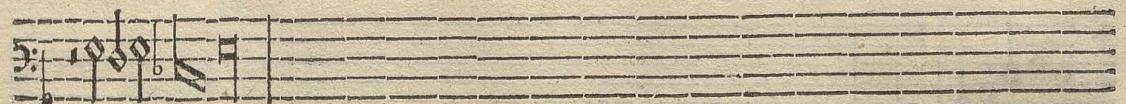




ita & laus tu a in fines ter ræ iustitia plena est



dextera tua In ciuitate dei nostri in monte sancto



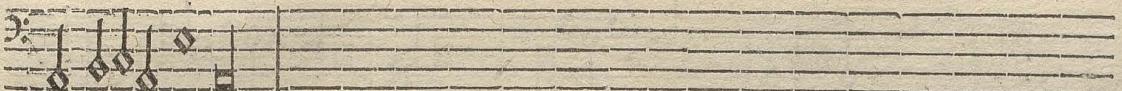
eius



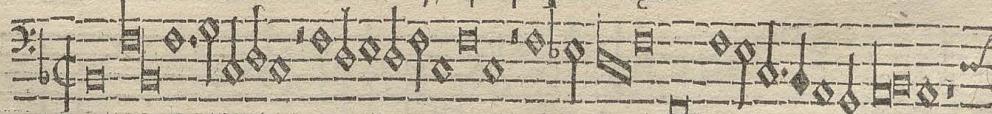
Alle lu ia



Te decet hymnus deus in sy on



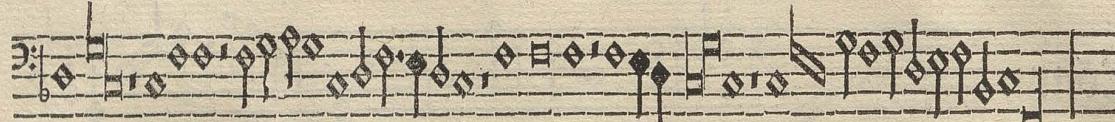
eo
Dōica jr. post Penthe:



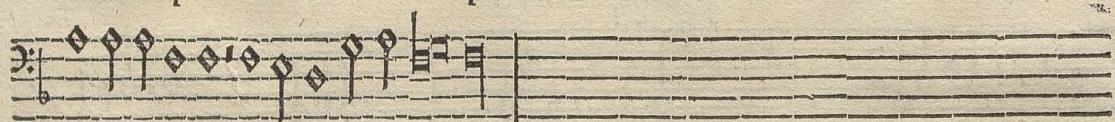
Et dominus susceptor est animæ meæ
DD



auerte mala inimicis meis in veritate tu-



a disperde illos protector meus do mine



Et salus mea quem timebo



Alle lu ia Atten dite po-



pule me us legem meam

Cōmu:

Regnum dei & omnia ad̄hcientur

vobis di cit dominus

Đōica x. post Penthe:

Exaudiuit vocem ab his qui appropin-

qnat mihi & humiliauit eos qui est aute secula in

eter num iacta cogitatum tuum in domi-

DD 2



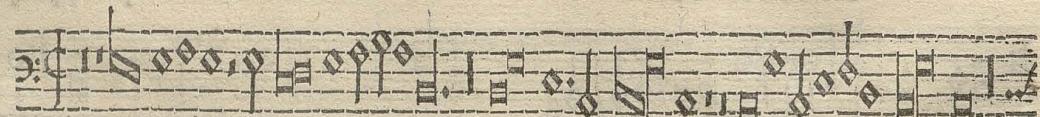
no & ipse te enutriet



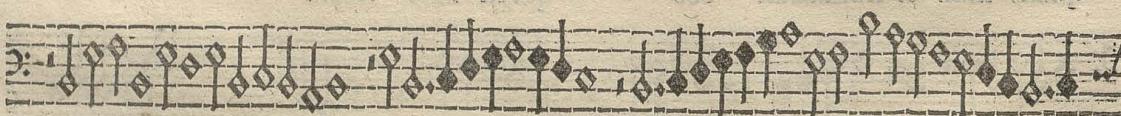
Despexe ris deprecationem intende mihi & exaudi



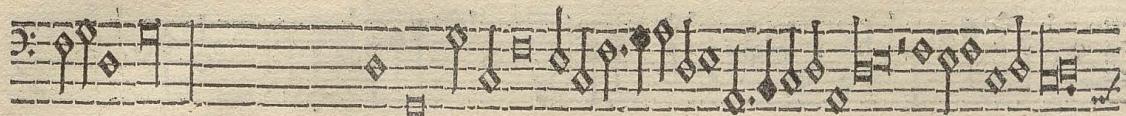
me Alle lulia



Exultate de o nostro iubilate



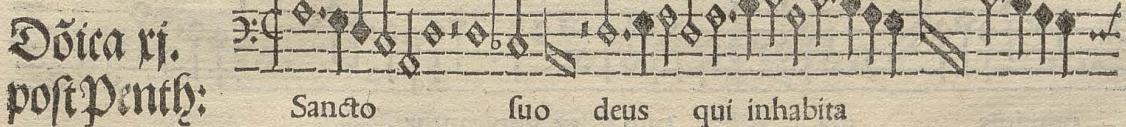
deo iacob



Cōmu. Sacrificium iustitiae
obla tiones & ho locausta super



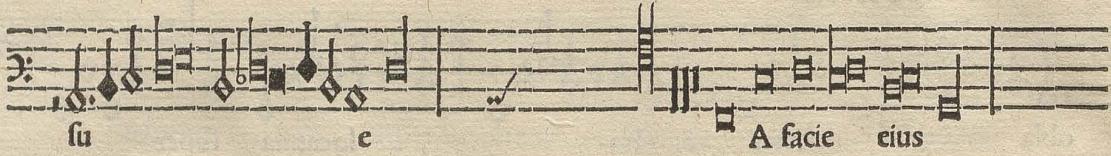
altare domini



Dōica xj.
post Penth: Sancto suo deus qui inhabita
re fa cit v nani mes in do DD 3



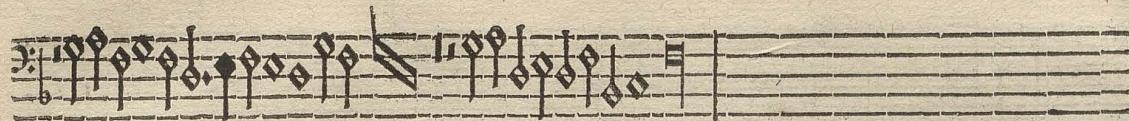
mo ipse dabit & fortitudinem plebis



su e A facie eius



horrea tua saturi ta te & vino torcularia



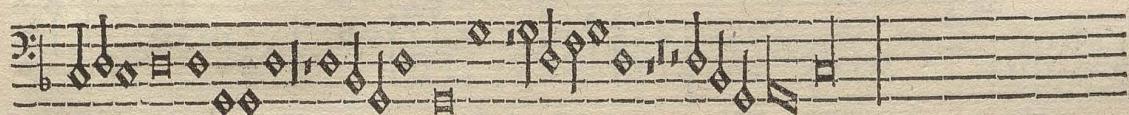
redundabunt



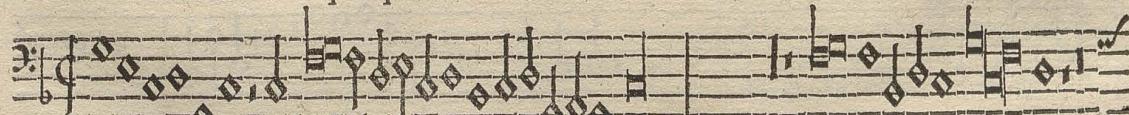
Dōica rīj. post Penth: Me um inten de domine



ad adiuuandum me festina cōfundantur & reuereantur



inimici qui querūt animam meam



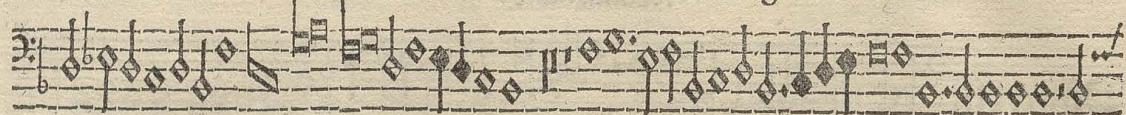
Qui cogitant mihi

mala

Alle-



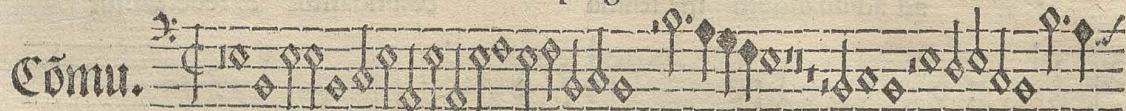
Iulia Do mi ne refugium



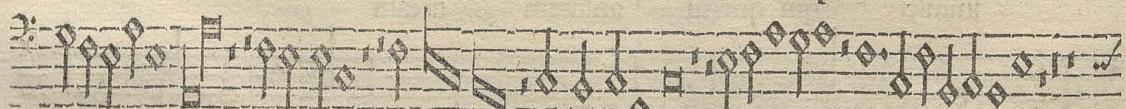
factus es no bis a generatione



& progenie



Cōmu. Saciabitur ter ra & panem de terra &



& vīnum laetificet cor hominis vt exhilarat

faci em in o leo cor hominis confirmet

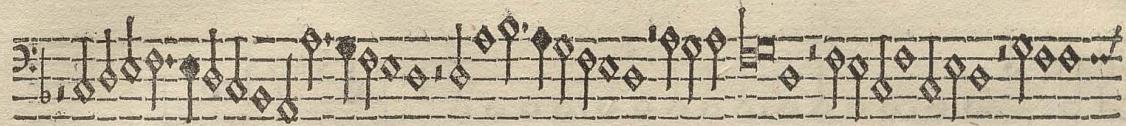
Dōica viii.
post Penth. In testamen tum tuum & animas pauperū tu-

orum ne derelinquas in finem exurge domine & iu-

dica causam meā & ne obliuisceris que

ren tium Iratus est furor tuus super oves pascuæ
EE

tuæ Alle luia
Venite exultemus domino iu-
bi le mus iubilemus de o saluta-
ri no stro
Comu De di si nobis domine habéte omne delectamentum



& in omnem saporem suavitatis ñ



suavitatis **Dóca viiiij. post Penthe:**



Et respi ce in faciem tu-



i quia melior est dies v na in atris



tu is super milia milia

EE 2

Concupisicit & deficit anima mea in atria domini

Alleluia iam & rex magnus

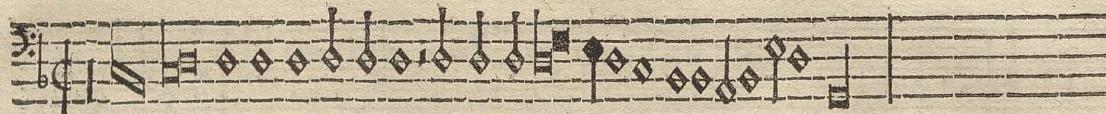
magnum & rex magnus super

omnem terram

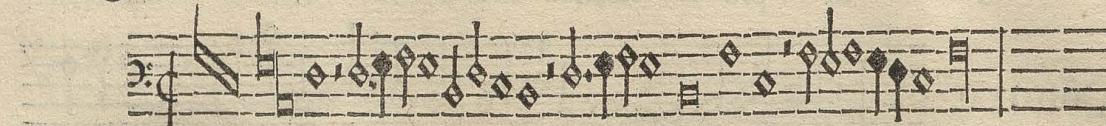
Eorum quem ego dederat me



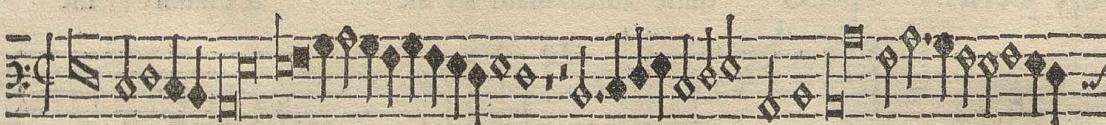
E E 3



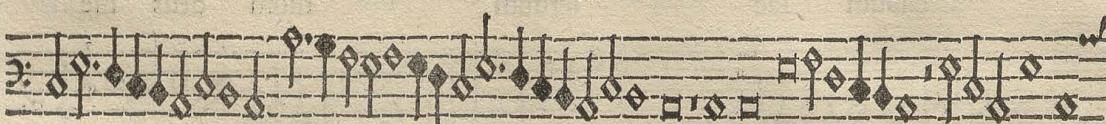
Quoniam ad te domine animam meam leuaui



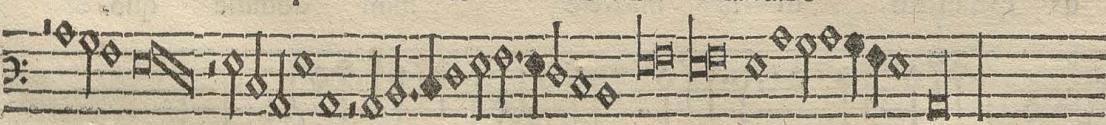
Alle lu ia



Paratum cor meum de us



paratum cor meum cantabo &



psallam in glo ria mea

Cōmu

Et bibit sanguinem meum in me manet in eo

dicit do minus

Dōica xvj. post Panth:

Quoniam ad te clamaui tota di

suavis & mitis es & copiosus

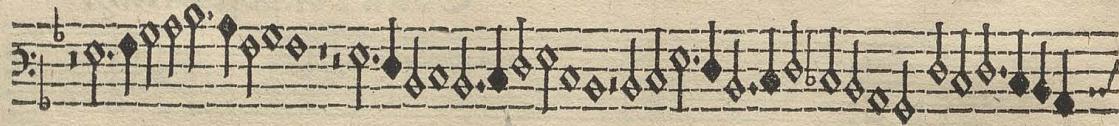
in misericor dia omnibus inuocantibus te



Quoniā inops & pauper sum ego



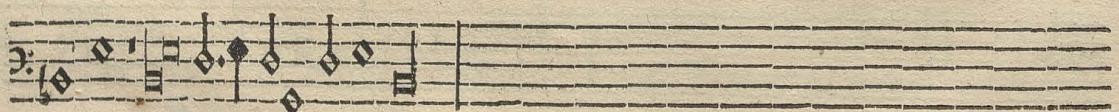
Allelu ia In exitu israhel



ex egip-



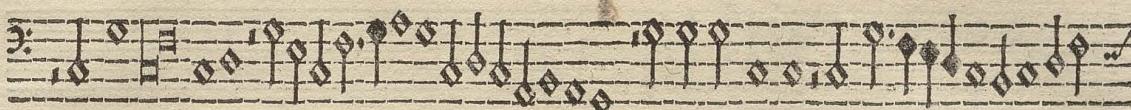
to domus iacob de popu-



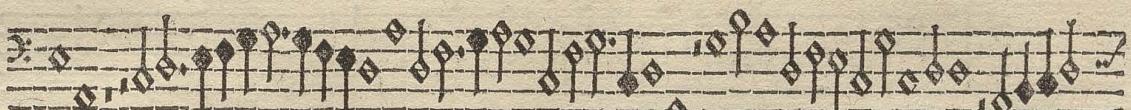
lo barbaro



Memora bor iusti cix tux solius



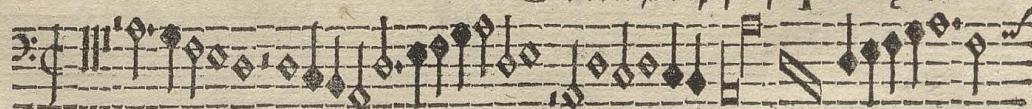
deus docuisti me a iuuentute me-



a & vsp in sene etam & senium deus



ne derelinquas me Oōica xvij:post Penthē:



Iudicium tu um fac cum seruo tuo

FF

secundum miseri cordiam tuam Qui ambulant
in lege domini ñ
Alle lu ia Dile-
xi quo ni am exaudi-
uit dominus vocem me am

Comu

Domino deo vestro omnes qui in circuitu eius af-

fertis mu nera terribili & qui austert princi-

pum terri bili apud om nes reges

re ges ter rx **D**ic a viss. post Penthe;

Domine sustinen tibus te & prophete

FF 2

tu i fide les in ve-

niantur ex audi preces ser ui tui

& plebis iux ista-

hel In domum domini ibimus

Alle lilia Lauda te dominum

omnes gentes & collaudate eum
omnes populi

Cõmu
Et introi te atria eius
adorate dominum in aula sancta eius

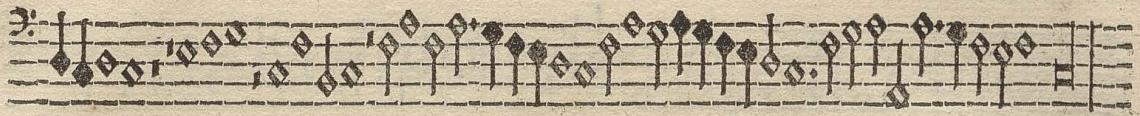
Dõica xviii post Penthe:
Egolum dicit domi

FF 3





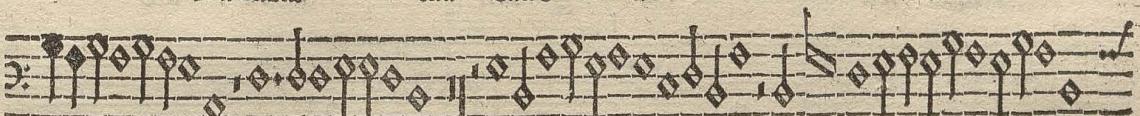
Dextera dei virtutem



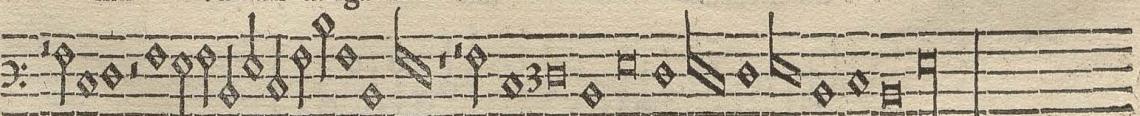
dextera domini ex altauit me



Mandata tua custodi re ni-



mis utinam dirigantur viæ meæ ad custodiendas



iustificatio nes tu as

Dóica rr.
post Penth

In ve ro fecisti

quia quia peccauimus & mādatis tuis nō obedjui-

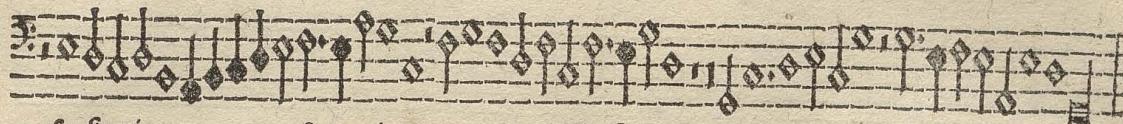
mus sed da gloriam nomini tuo

misericordiae tuæ

Dei nostri in monte sancto eius



Alle lu ia Deus iudex iustus



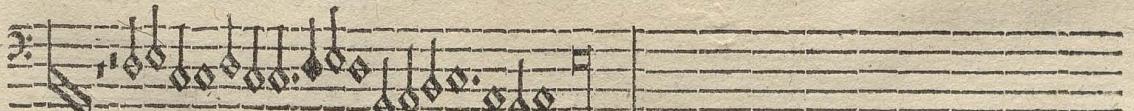
& fortis & paciens nunquid irascetur per singulos dies



Cōmu Seruo tuo domine in quo mihi spern



dedisti hæc me consolata est in



humilitate mea Dōminica xxi. post Penth;
GG

Uniuersa sunt posito & non est qui posita resi-
stere voluntati tuæ tu enim fecisti om-
nia cœlum & terram & uniuersa
quæ continentur uniuerso
rum tu es Qui ambulant in lege Domini

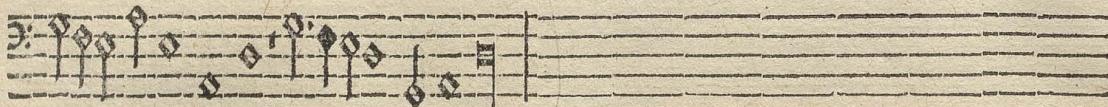
Alle lu ia De profun
dis clamaui ad te Domine
exaudi vocem meam n

Comu
Anima mea & in verbum tuum spe
rai quoniam facies de persequenteribus me iudi

GG 2

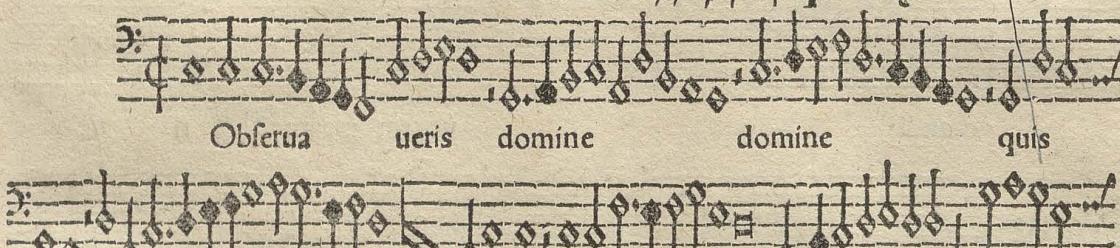


tium iniqui persecuti sunt me adiuua me domine de-

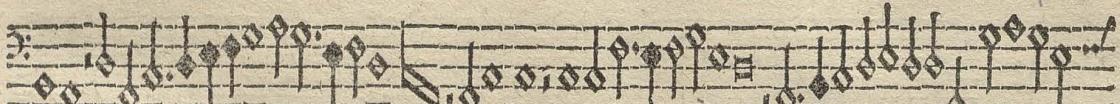


us meus

Dōica xxiij. post Penthe:



Obserua ueris domine domine quis



susti nebit quia apud te propiti atio est



deus istahel.



Domine exaudi vocem meam



Alle luia Tibi Domine



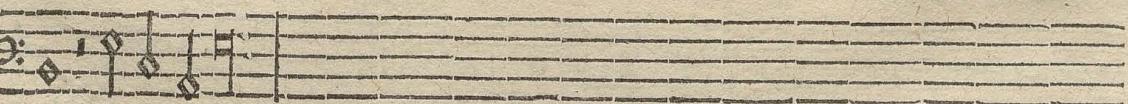
in toto corde & in conspectu



angelorum

psallam

coram



te

GG 3

Comun

Gaudium est angelis est angelis ih dei

Super uno peccatore pœnitentiam agen te

Dõica xxiij

post Penthe:

Ego co gito cogitationes pa cis

& non afflictio nis inuocabi tis me & ego exaudiām

& reduram captiuita tem vestram de cunctis,



locis



Auertisti captiuitatem ia cob



Alle

luia

Qui posuit



fi nes tuos pacem & adipe frumenti



faciat

te

h

Cõmu

Quicqníq orantes petitis credite quia
ac cipie tis & fiet vo bis

Dominica prima Aduentus.

Animam *ñ* Deus meus in te confido non erube-

scam inimi ci mei etenim vniuersi

qui te expe ctant non con fun den tur.

Et semitas tuas edoce me. Alle luia alle luia.
H H



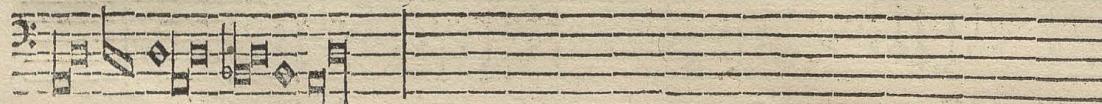
Ostende nobis Do mi ne misericordiam tuam



da no bis.



Eomun Dabit benignitatem & terra nostra dabit



fructum su um.

Dōica ij. Aduentus.



Ecce Dominus veni et gen



tes & audi tam faciet Dominus



gloriam vo cis in lætitia



cordis vestri. Qui deducis velut ouem Ioseph.

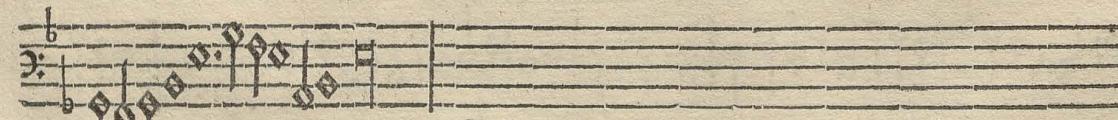
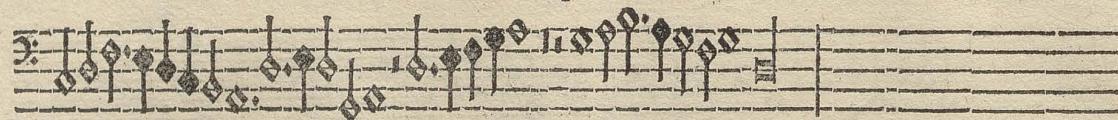


Alle lu ia. In his quæ dicta



sunt mihi in domum Domini

ibidem
HH 2



Dōica iiiij. Aduensus.

In Domino semper iterum dico gau dete

modestia vestra sit omni bus homini-

bus prope est nihil solliciti

sed in omni oratio ne petitiones vestræ

innotescant apud De um,



Auertisti captiuitatēm Iacob.



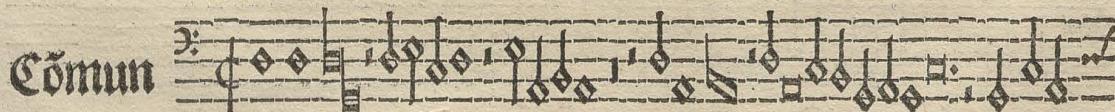
Alleluia alle lu ia alleluia alleluia alleluia.



Excita Domine potentiam tuam tuam & ve-



ni & ve ni vt saluos saluos facias nos.



Cōmun Confor tamini & nolite ui mere Ecce

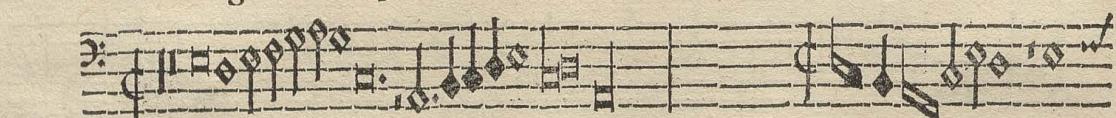
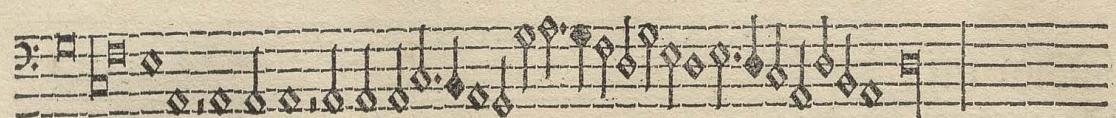
Dominus noster Dominus noster veniet & saluabit saluabit nos nos.

Ora sit*s*. **Aduentus**. In beneplacito populi tui

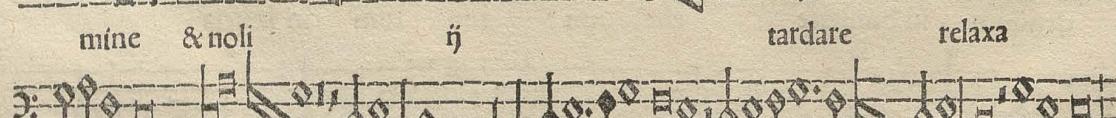
visita nos in salutati nostri tuo ad vi-

dendum in bonitate electorum tuo rum in laetacia

gentis tuaz ve laude tis hare-



Veni Do-



Cōmūn

Et patiet filium & vocabitur nomē eius

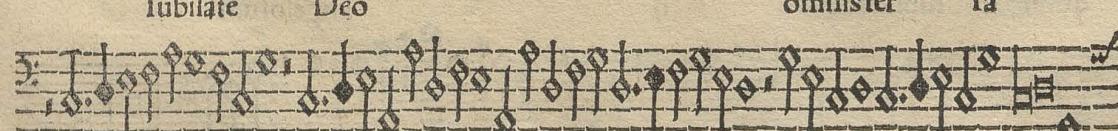
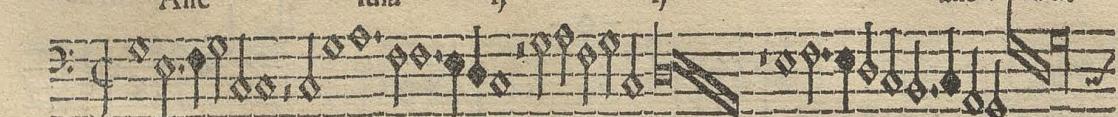
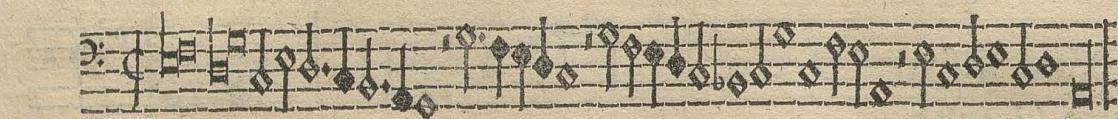
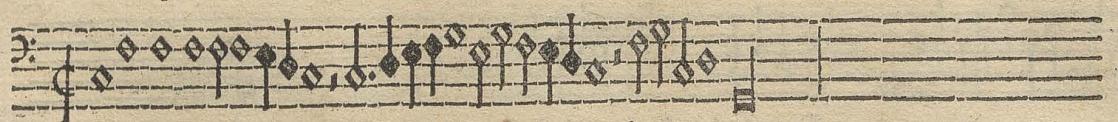
eius Emanuel Emanuel Emanuel.

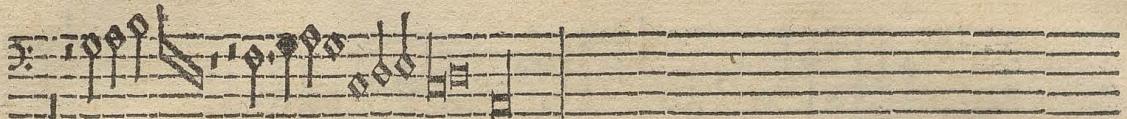
**Dōica infra
octa. Epipha.**

Vidi sedere vi rum quem a-

dorat multitudo η angelorum

psallentes in vnum ecce cuius

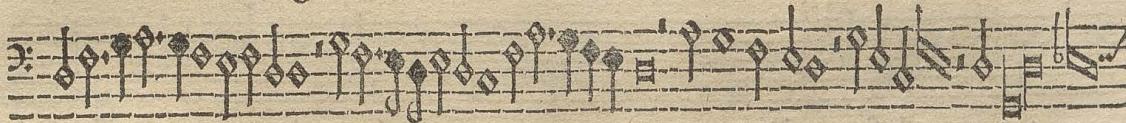




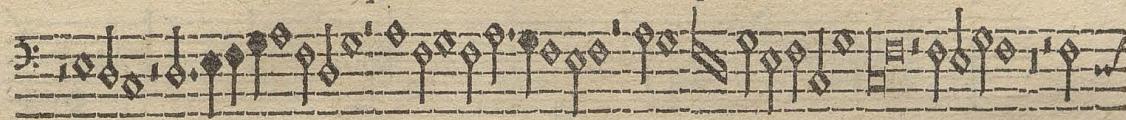
in læticia læti cia.



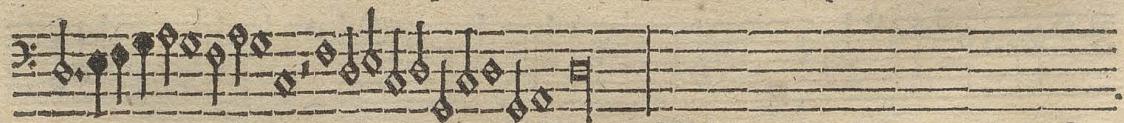
Cōmūn Ego & pater tuus dolentes



quærebamus te quid est quod me quærebatis



nescieba tis quia in his quia in his quæ patris mei sunt o-



portet me esse esse,

Dōica j. post octa. Epiphā;

II 2

Adoret te Deus & psallet

psallet tibi psalmum dicat nomini tuo

tuo altis sime. Date gloriam laudi eius.

Alle luia alleluia Laudate eum

omnes angelii ius laudate eum



ñ ñ



omnes virtutes

virtutes

eius,



Commun

Implete hydrias aqua & ferté architriclino

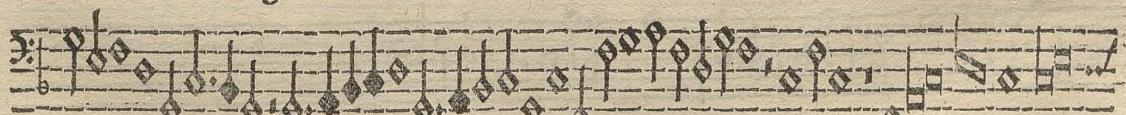


cum gustasset

architriclinus

architriclinus

a-



quam vinum fa

etam dicit sposo

ñ seruasti vi-

II 3

num bo num vsp ad hoc tempus

Dicij. post
octa. Epiphā; Omnes an geli eius audiuit

& lētata est Syon & exultauerunt

exultauerunt filiæ Iudæ Iudæ.

Lætentur insulæ mul ex.

Alle luia alle luia. Dominus

regnauit regnauit exultet ter ra

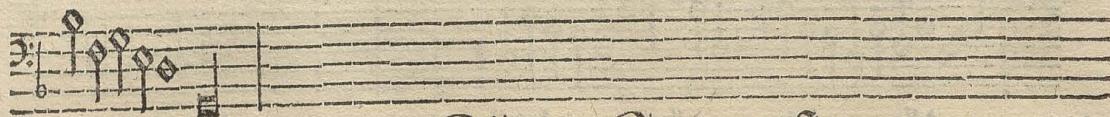
ter ra lætentur insu læ

mul ex.

Comun

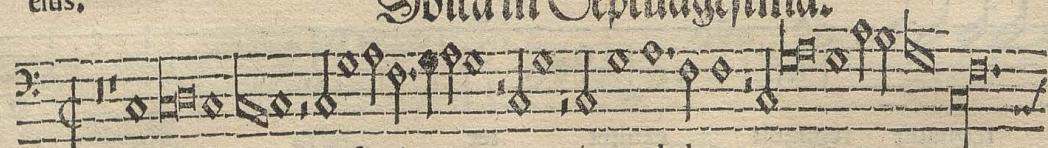


De his quæ procedebant de ore



eius.

Dõica in Septuagesima.



Dolores inferni circumdederunt me



&

in tribulatione mea mea



inuocauit

Dominum

Exaudiuit

de

templo san cto vocem meam vocem

meam. Dominus firmamentū meum & refugium meum.

Tractus.

De profundis clamaui ad te Do-

mine Domine exaudi vocem me am vocem

meam. Fiant aures tuæ

inten-
kk

dentis intenden tes in orationem

serui tui. **Quum:** Si iniquitates ī ī

obserua ueris Do mine

Domine quis

sustinebit su stinebit.

Sustinui te Domine sustinui te

Domine

Comun

Faciem tuam super seruum tuum

& saluum me fac fac me fac misericordia misericordia

tua Domine non confundar quoniam inuocaui te

kk 2

inuocauit te.

Dōca in Sexagesima.

Quare obdormis Domine exurge & ne res

pellas in finem quare faciem tuam

auertis obliuisceris tribulationis nostræ adhæsit

in terra venter nostri exurge



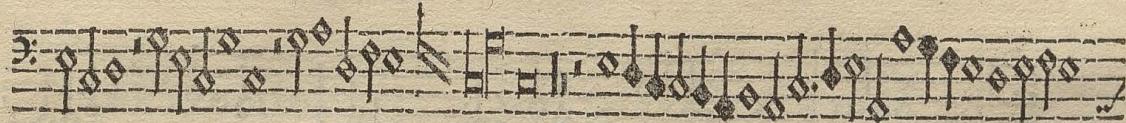
Domine adiuua nos libera nos libera nos.



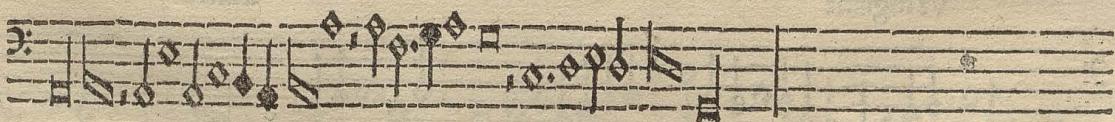
Patres nostri annunciauerunt nobis.



Tractus. Commouisti



Domine & con tur ba-



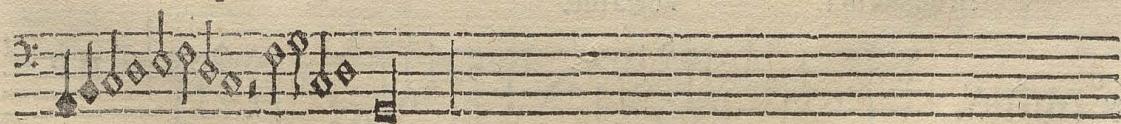
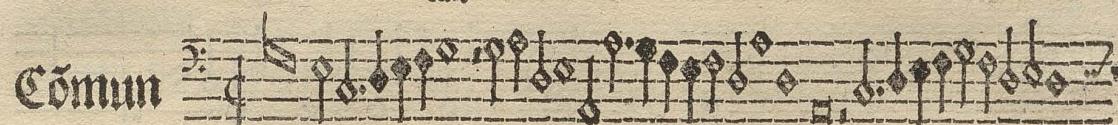
sti eam

kk 3

A page from a medieval manuscript featuring four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text.

The text below the staves reads:

Sana contritio nes
cius quia mota est
Vt fugiant à facie
ar cus vi libe



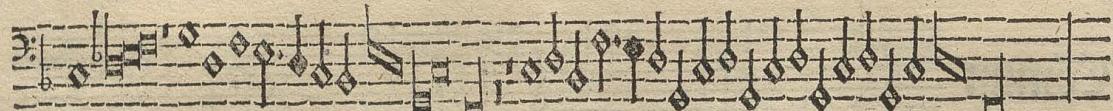
Dōica in Quinquagesima.



In Deum protectorem & in locum



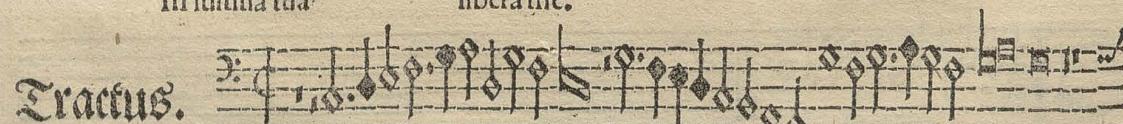
refugij ut saluum me facias & resugium &



propter nomen tuum & enutries enutries me.



In iustitia tua libera me.



Tractus.



Trium. jubilate Domino

omnis terra seru'ite in
læticia

Quarum uocum.

Intrate in conspe,

ctu eius in exultatio-

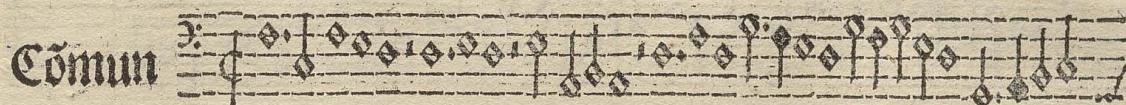
ne in exul ta ti-

LL

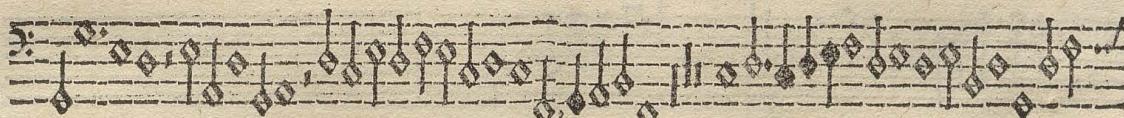




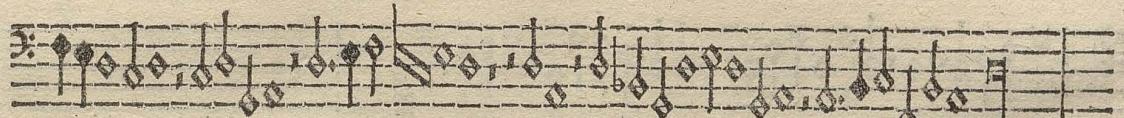
pascuæ pascuæ eius eius.



Cōmūn Et saturati sunt nimis à desiderio



corum attulit eis Dominus non sunt fraudati

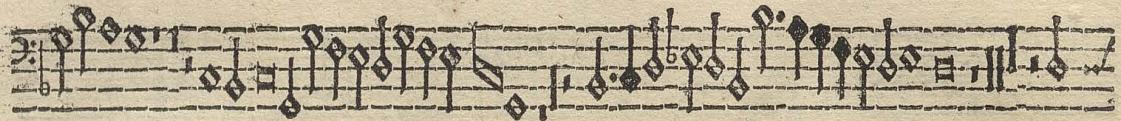


à desiderio suo suo.



In die Cine-
rum offert.

Eo rum in di dissim



mulans peccata homi num propter &



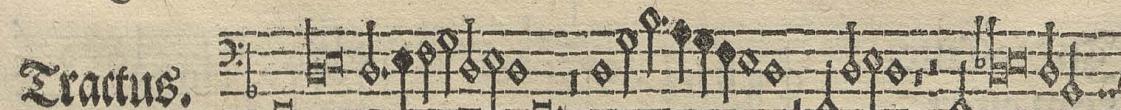
parcens illis quia tues Domine



Deus no ster.



Quoniam in te confidit anima mea.



Tractus. Domi ne non secundum peccata



nostra facias nobis ne^p se-

cundū iniquitates nostras no^lstras retribuas no^bbis

nobis. Domine Domine memine-

ris iniquitatum nostrarum antiquarū

cito anticipent nos misericordiæ misericordiæ tu=

LL 3

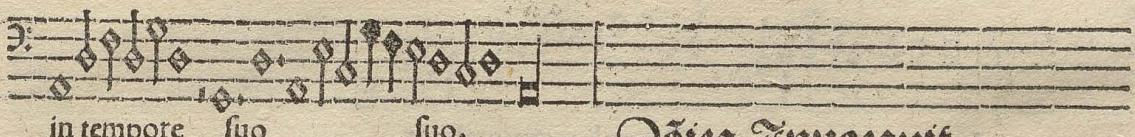
æ quia pau pe res facti sumus ni mis nimis.

Aduua nos Deus no-

ster gloriam Domine libera

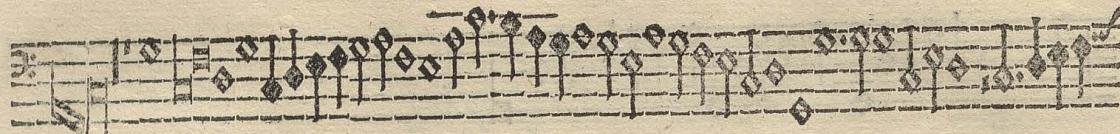
nos & pro pitius peccatis

no stris propter nomen tuum



Dōica Iñuocauit.





en plain

eum



longitudine

dicrum



adimplebo

eum

eum.



In protectione

Dei cœli commorabitur.

Tractus.



Qui habitat

protectione dei cæli cæli i i

commorabitur. Dicit Domino susceptor

meus es tu & refugium in eum & i

deus meus i sperabo i

in co

MM

Liberauit me & à
verbo aspero.

Scapulis suis obumbrabit tibi & sub pennis

Trum. Scuto circumdabit

non timēbis à timore no-

cturno. A Sagitta obmutescit Ca-

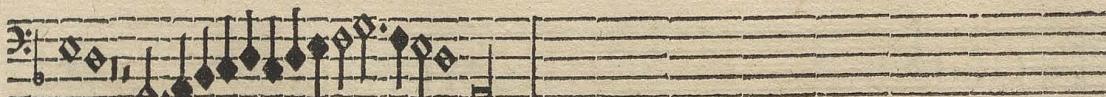
dent à la te re tuo

mille mil le & decem mil-

lia à dextris suis



tibi autem non appro pinquabit



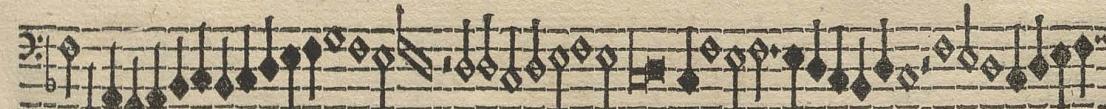
appro pinquabit. Quoniam angelis mandauit facet.



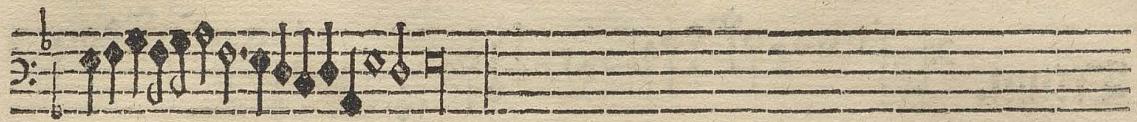
Quoniam. In manibus por ta-



bunt te ne vnquam offendas



offendas ad lapi dem pedem



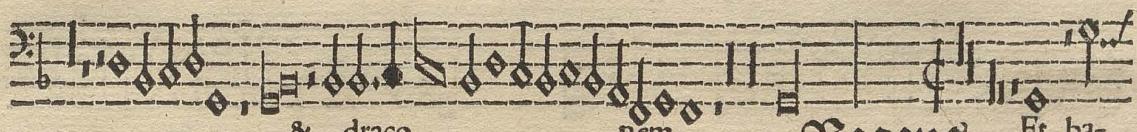
tu um.

Ser uocum.



Et basiliscum

ambulabis



& draco

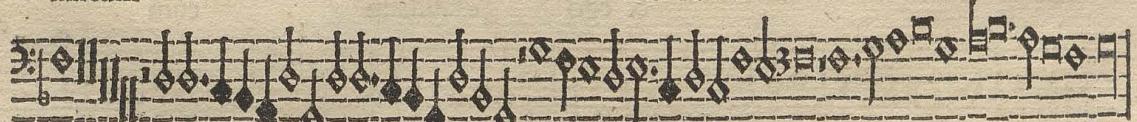
nem.

Vagans. Et ba-



siliscum

ambulabis



& draco

nem draco

MM

nem.

3

Trium.

Quoniam in me sperauit libe rabo eum

protegam eum quoniam

on men me um. Inuocauit me

& ego exaudiam eum

cum ipso sum in tribulatio ne



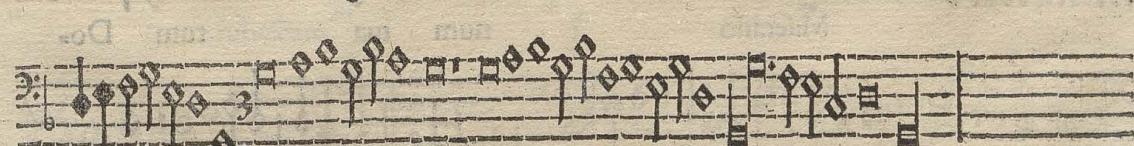
in tribulatione.



Et glorificabo.



ad



meum.

Cōmūn

Obumbrabit tibi

& sub pennis eius

sperabis scuto

circumdabit

te veritas

e ius.

Dōica Re-
miniscere.

Miseratio

num tua

rum Do-

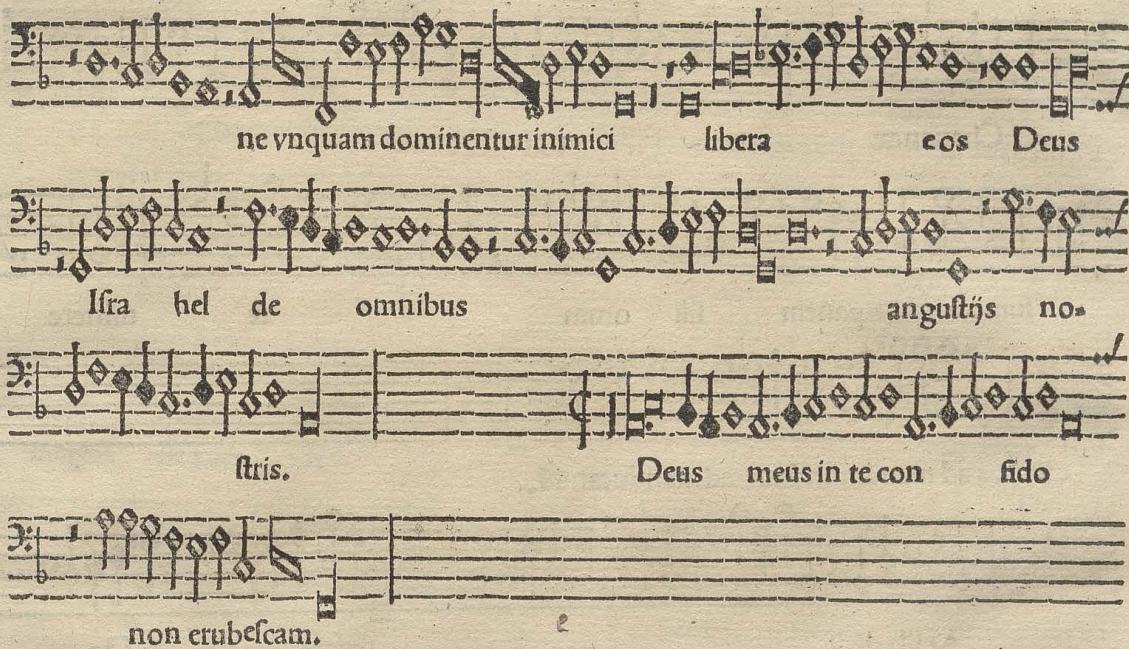
mine & misericordiaꝝ

w x

qux

z

seculo sunt

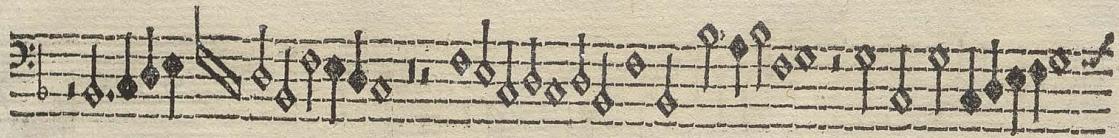


Tractus.

Dixit Dominus

mulie

ri
NN



Chananæ

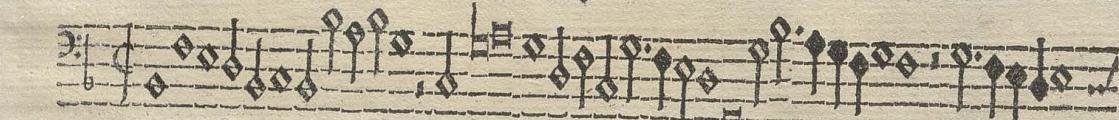
non est bonum



sumere panem fili orum & mittere



canibus ad manducandum ad manducandū.



At illa dixit

etiam

Do-

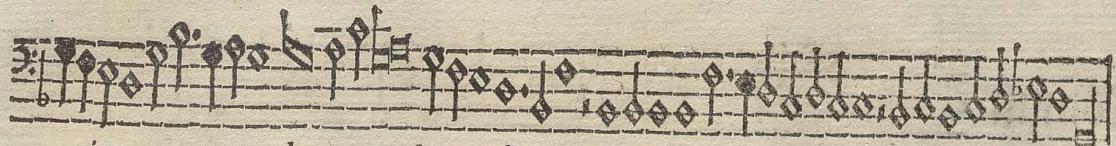


mine

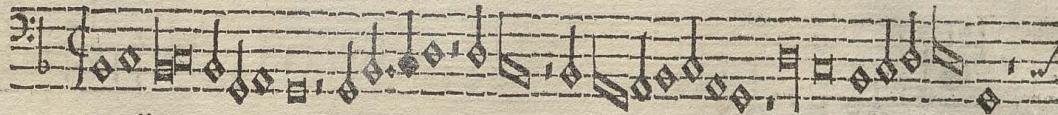
nam & catelli

edunt

de micis Domi-



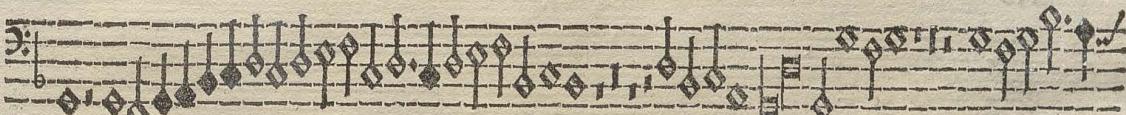
cis quæ cadunt de mensa Dominorum suorum Dominorū suorū



Ait illi Iesus o mulier



magna est fides tua fin.



at ti bi sicut petisti peti-



fin.

NN 2

Cōmun

Intende vo ci oratio nis mex

rex meus & De us me us quoniam

ad te orabo Do-

mine.

Dominica Oculi.

Semper ad Dominum Dominum quia

ipse enim eueret de laqueo pedes

meos respice in me deus & miserere misere re quoni-

am vnicus & pauper sum

ego.

Deus meus in te confido non erube scam.

NN 3.

Tractus.

Ad te leuauai

oculos me os qui habitas
in coe lis in coe lis.

Ecce sicut oculi
seruorum in manibus Dominorum

suo rum.

Trium. Et sicut oculi

ancillæ in manibus

Dominæ suæ suæ Dominæ suæ

Dominæ su æ.

Trium.

Ad Dominum Deum nostrum

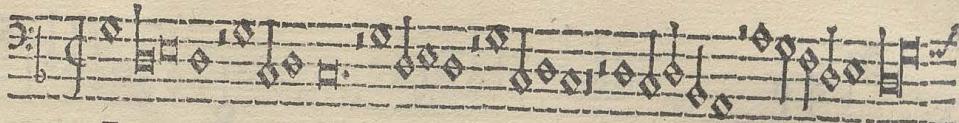
donec misereatur no stri

no stri. Miserere nostri

Do mine miserere

miserere no stri nostri.

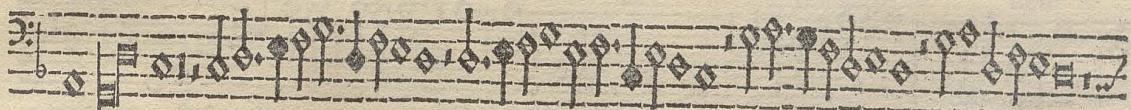
Cōmūn



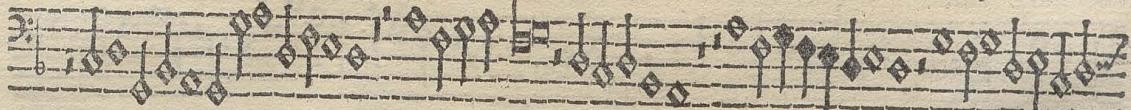
Et turtur nidum ubi reponat pullos suos altaria



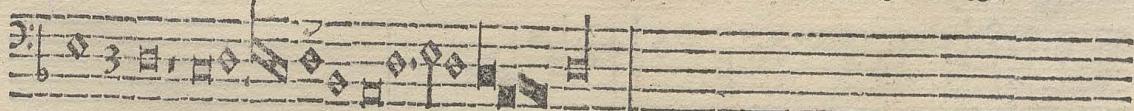
tua tua Domine virtu tum rex meus &



Deus meus qui habitas ī



in domo tu a in se culum se



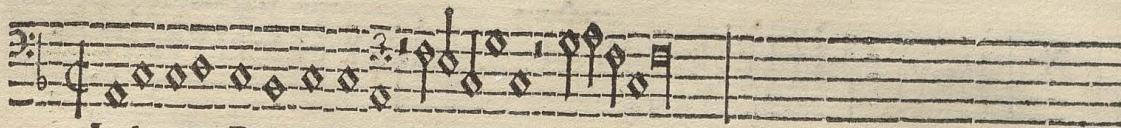
culi laudabunt

te.

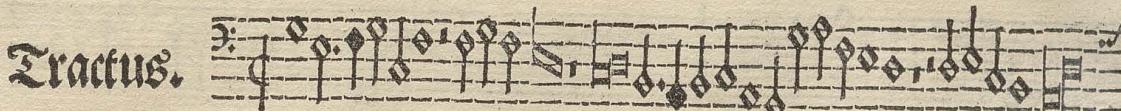
Dominica Letare,

oo

Hierusalem facite omnes qui diligitis eum;
am gaudete cum laetitia qui in
tristitia tristitia fui sis vi exultetis & faciemini
ab uberibus consolationis ius.



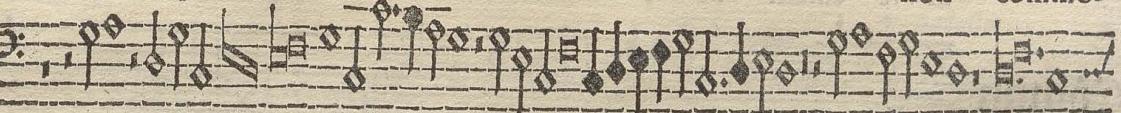
In domum Domini lætantes ibi mus.



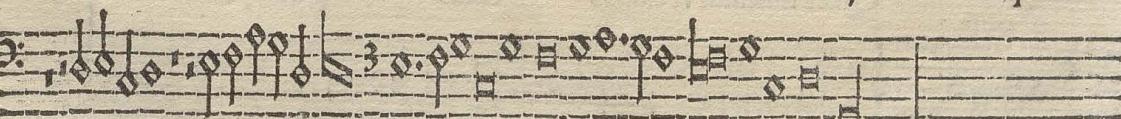
Tractus. Qui confidunt in Domino sicut



mons Syon non commo-



ue bitur in æternum ñ qui



habitat in Hierusa lem.

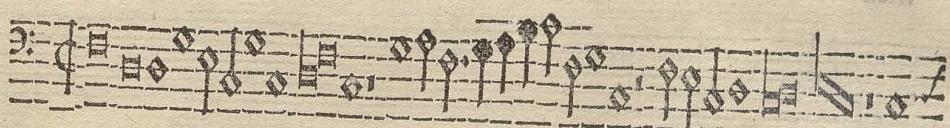
Montes montes in
circitu eius ex hoc nunc & vsp
in se culum in se culum.

Cōmūn Quæ edificatur ut ciuitas cuius participatio
eius est in idipsum illuc enim ascenderunt tribus tribus Domini

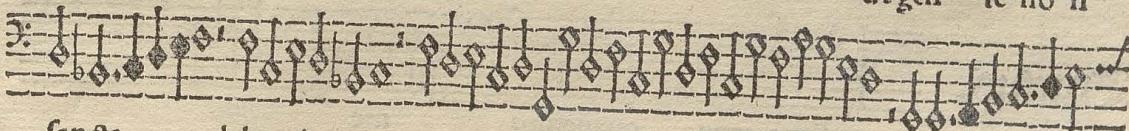


ad confidendum nomini tuo Do mine Domi ne.

Dóica
Judica.



Et discerne causam meam degen te no n



sancta ab homine iniquo iniquo & doloso



eripe me eripe me quia tu



es deus fortitudo me 2 ij fortitudo
oo 3



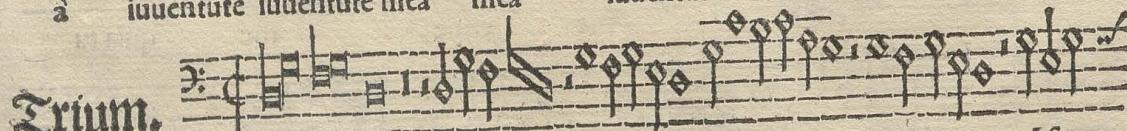
mea mea Ipsa me deduxerunt & adduxerunt in montes san.



Tractus.



Trium.



Dicat nunc Israhel Israhel

Israhel Isra

hel Israhel Sæpe expugnauerunt me

a iuuentute me a

iuuen tute me a mea mea.

Etenim non potuerunt

mihi super dorsum me



um fabricauerunt

peccatores

pecca-



tores.

Prolongauerunt



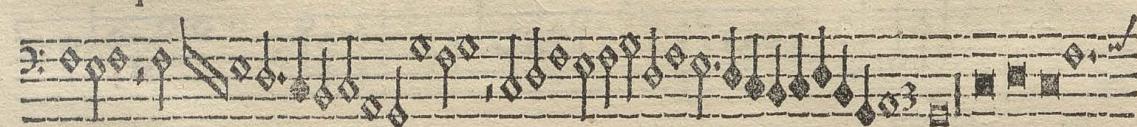
iniquitatem su

am

su

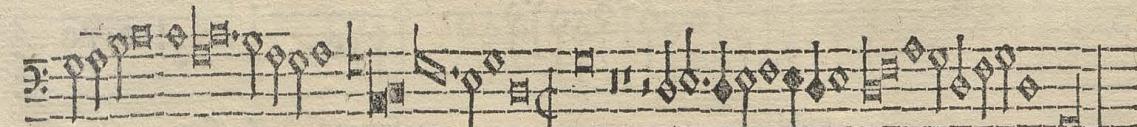
am

Domi-



nus iustus conci

dit ceruices



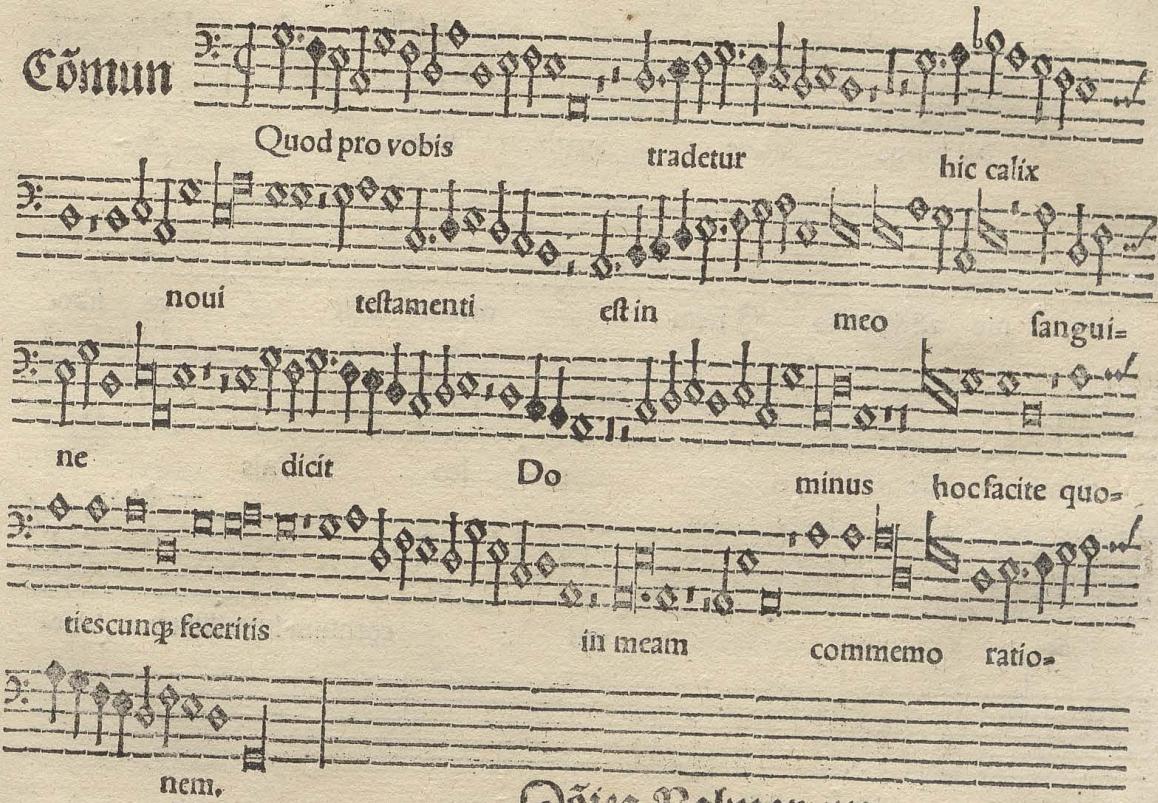
peccato

rum

pecca

torum.

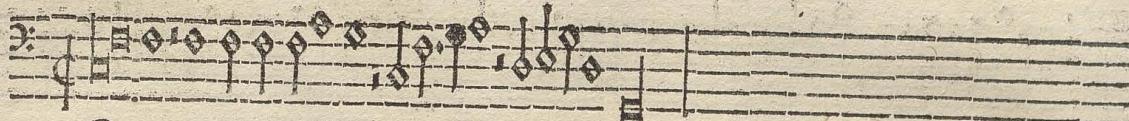
Cōmun



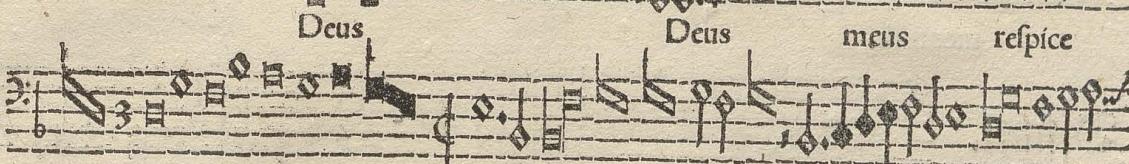
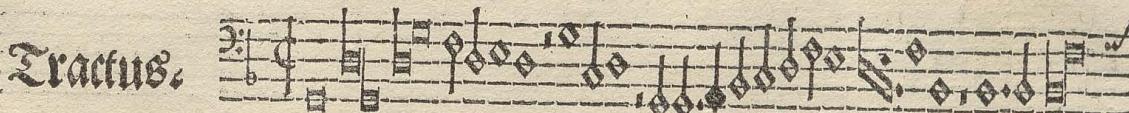
Dōca Palmarum.

PP

Ne longe facias auxilium tuum à
me ad defensio nem meam aspi ce libe
ra me de o re leo nis
& à cornibus vni cornium humilitatem me
am me am.



Quare me dereliquisti
dereliquisti



Deus
meus
respice
in me
quare me
dereliquisti

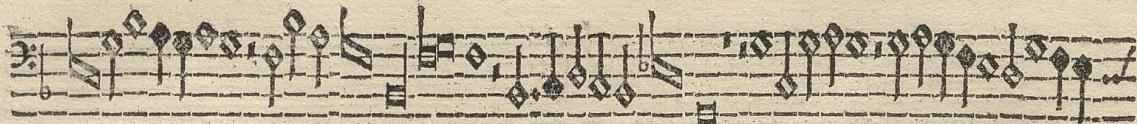


dereliquisti.
Longe



a salute
me
PP a ver-

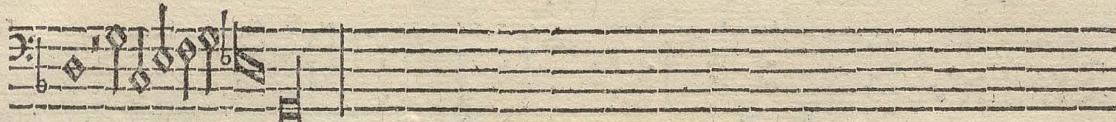
2



ba

delictorum

meorum



meorum.



Duum.

Deus meus

clama

bo per di,

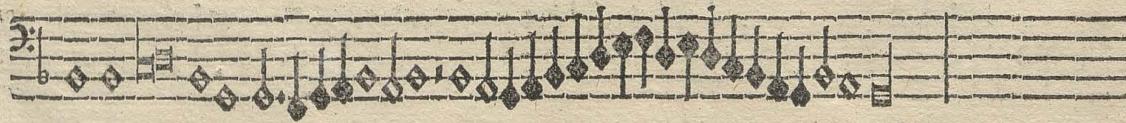


em nec exaudies

me

& in nocte & non

ad ine



sipientiam

mi

hi, Qui timetis facer.

Annuntiabitur Do mino

& annunciate cœli

iustitiam eius eius.

Populo qui nascetur quem fecit

Dominus

Dominus. PP 3

Cōmun



tua.

Dominica Quasimodo geniti,

Infantes alle laia rationabil es

sine dolore lac concupiscite

allelu ia alle luia & alle luia.

Iubilate Deo la cob.

Cōmūn Clauorum allelu ia & noli esse

incredulus alle luia alle luia. Ōsica Misericordia.

Domini plena est ter ra alle luia

verbo Dei cœli firmati sunt alle luia alleluia alle-

luia alle luia.

Rectos decet collauda tio. Alle luia alle-

lu ia. Surrexit pastor pa-

stor bonus qui po-

A page from a medieval manuscript featuring three staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. Below each staff is a line of Latin text.

The first staff contains the text:

su it animam suam pro ouibus
suis pro suo gregre mo=

The second staff contains the text:

ri moti digna tus est mori digua tus est.

The third staff begins with the word "Commun" followed by the text:

Alleluia & cognosco oues me as & cogno=

scunt me mex alle luia.

QQ

Dominica
Jubilate.

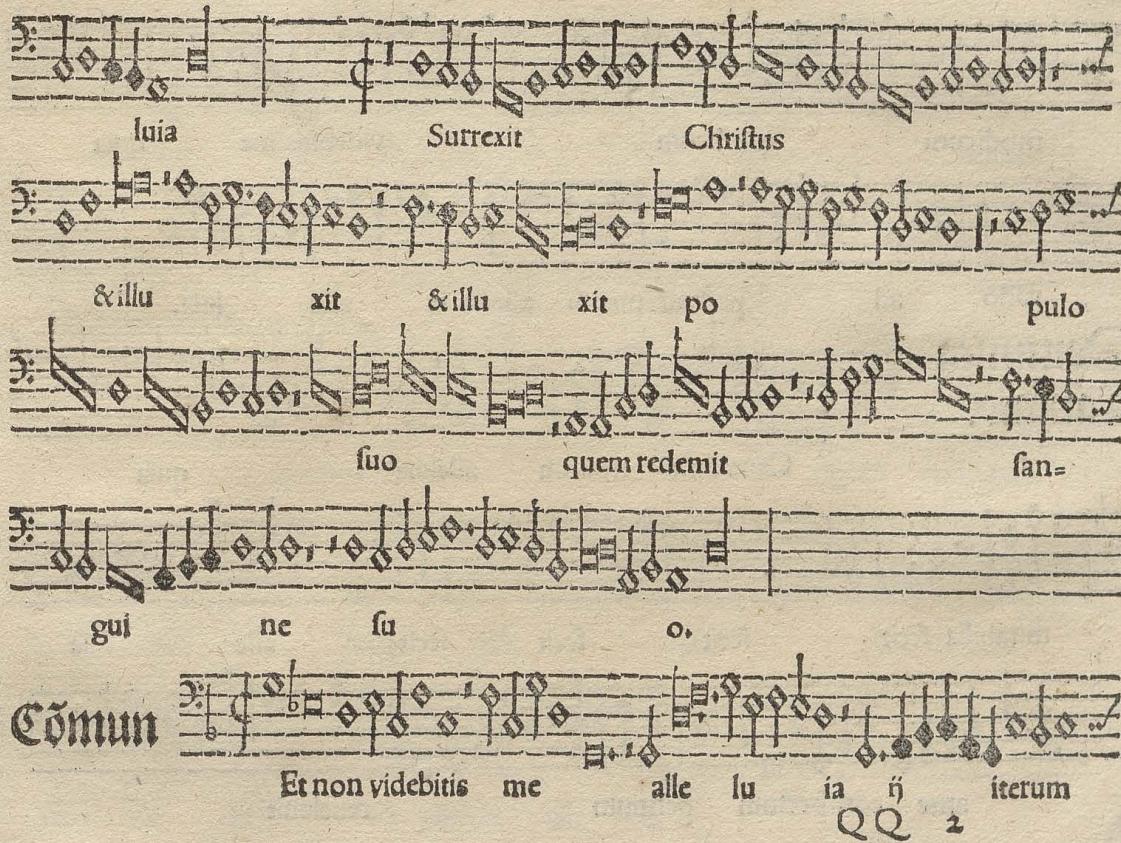
Omnis terra alle luia psalmum dicite

allelu ia ñ dicite gloriam laudi e.

ius alle lu ia alle lu ia alle lu ia.

In multitu dine virtutis tu æ.

Alle lu ia ñ alle



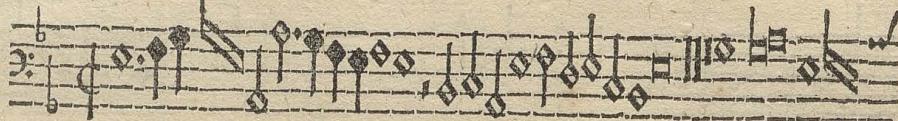


modicum modicum videbitis me quia

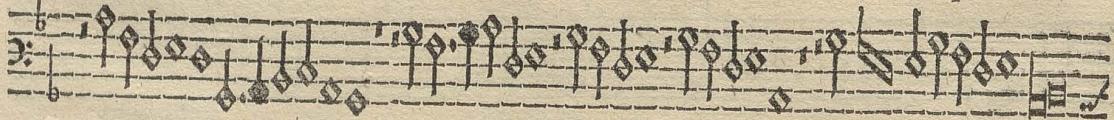


vado ad patrem meum alle lu ia alle lu ia,

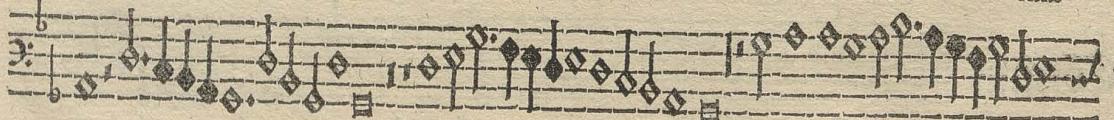
**Dominica
Cantate.**



Canticum nouum alleluia quia



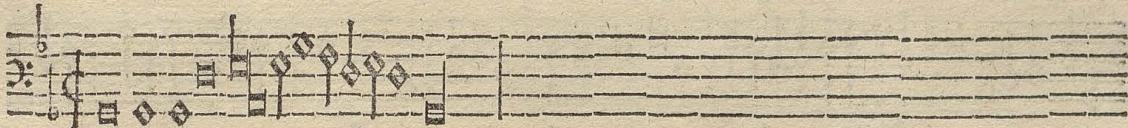
mirabilia fecit fecit fecit fecit alle lu ia



ante conspectum gentium reuelauit



iustitiam su am alle luia,



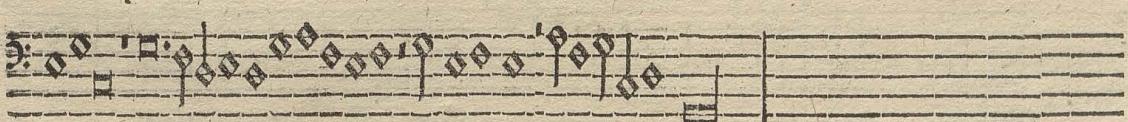
Et brachium sanctum eitis.



Cōmūn Spiritus veritatis ille arguet mundum



de peccato & de iusti cia & de iudi-



cio alle lu ia alleluia alle luia,

QQ 3

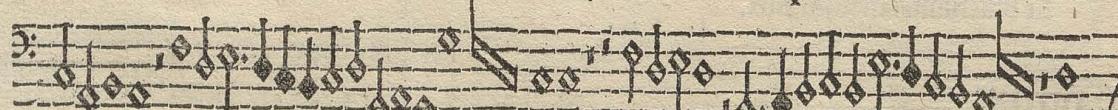
Dōica Vocem
Focunditatis.



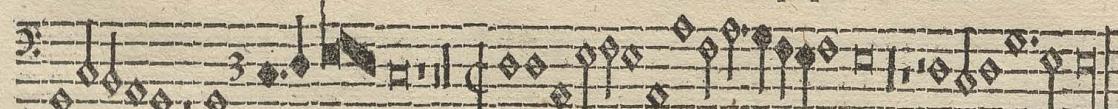
Annunciate & audiatur



alle lu ia ij vsq ad extremum ter-



ra liberavit Dominus populum



suum alle luia alle luia alle luia.



Psalmum dicite nomini eius date gloriam laudi

e ius,
Alle luia,
alle luia,
Benedictus es ih,
Dei filius qui sарrexisti
a mortuis miserere nobis no bis
miserere nobis alle luia.

Cōmun

A handwritten musical score for three voices. The top voice begins with "Alleluia ca nitate cantate cantate". The middle voice begins with "Domi no & benedi cite nomini". The bottom voice begins with "eius anunctiate de die in diem salutare e". The score consists of three staves with square neumes on four-line staff lines.

Alleluia ca nitate cantate
Domi no & benedi cite nomini
eius anunctiate de die in diem salutare e

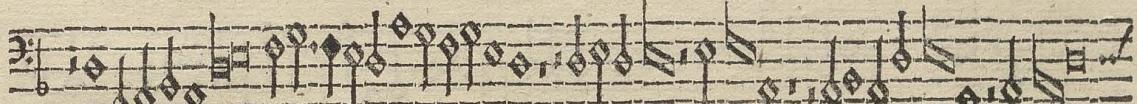
**Dōca
Exaudi.**

A handwritten musical score for three voices. The top voice begins with "ius salutare eius alleluia alle luia alle luia". The middle voice begins with "ius salutare eius alleluia alle luia alle luia". The bottom voice begins with "Qua clamaui ad te alle luia tibi dixit". The score consists of three staves with square neumes on four-line staff lines.

ius salutare eius alleluia alle luia alle luia.
Qua clamaui ad te alle luia tibi dixit



tibi dixit dixit cor meum quæsiui vultum tuū Domine



requiram ne auer tas auertas faciem tuām à me



alleluia

alleluia.



Alleluia Domi-
nus in Sina.

Et salus mea quem timebo.



Cōmūn

Ego seruabam

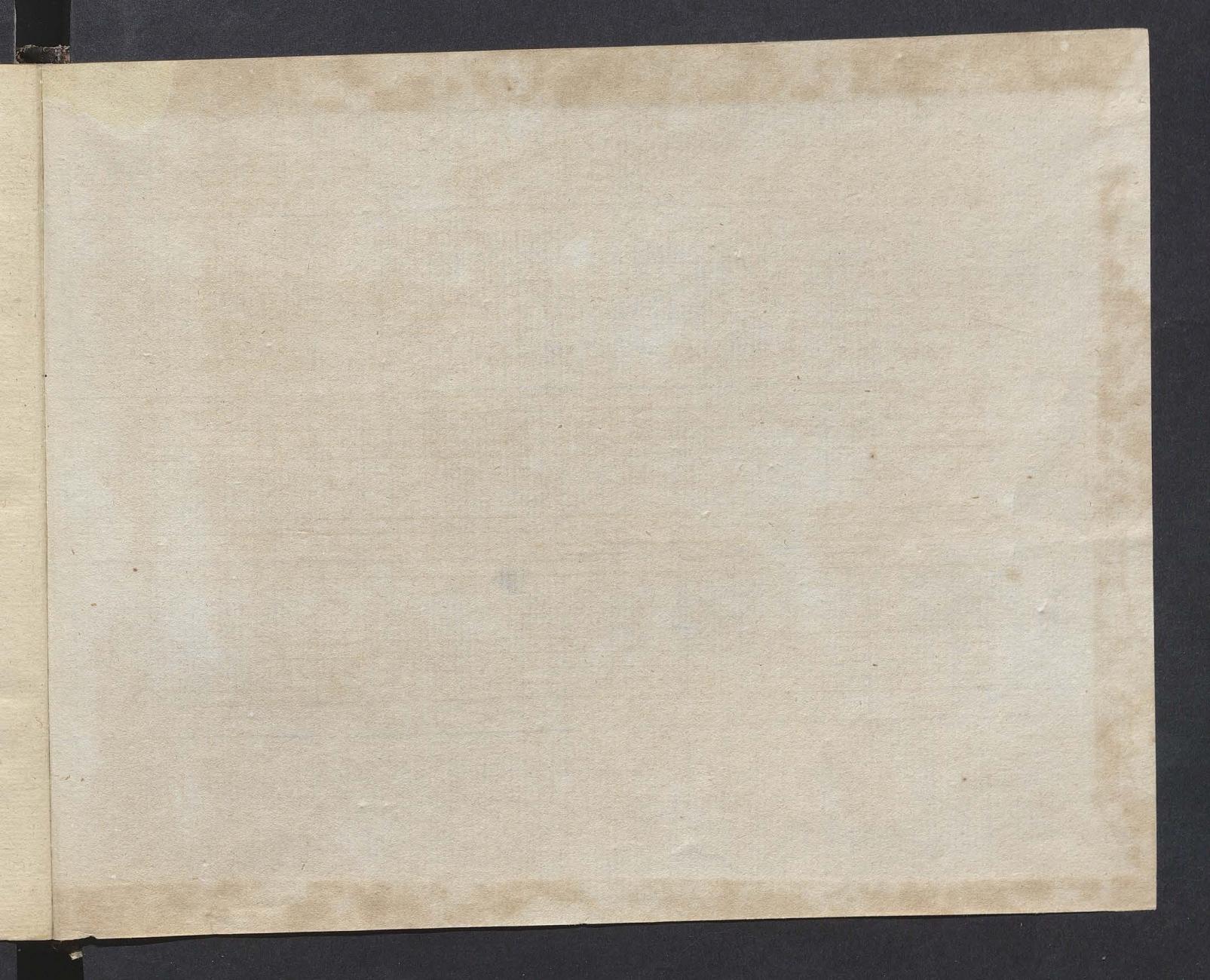
eos quos dedisti

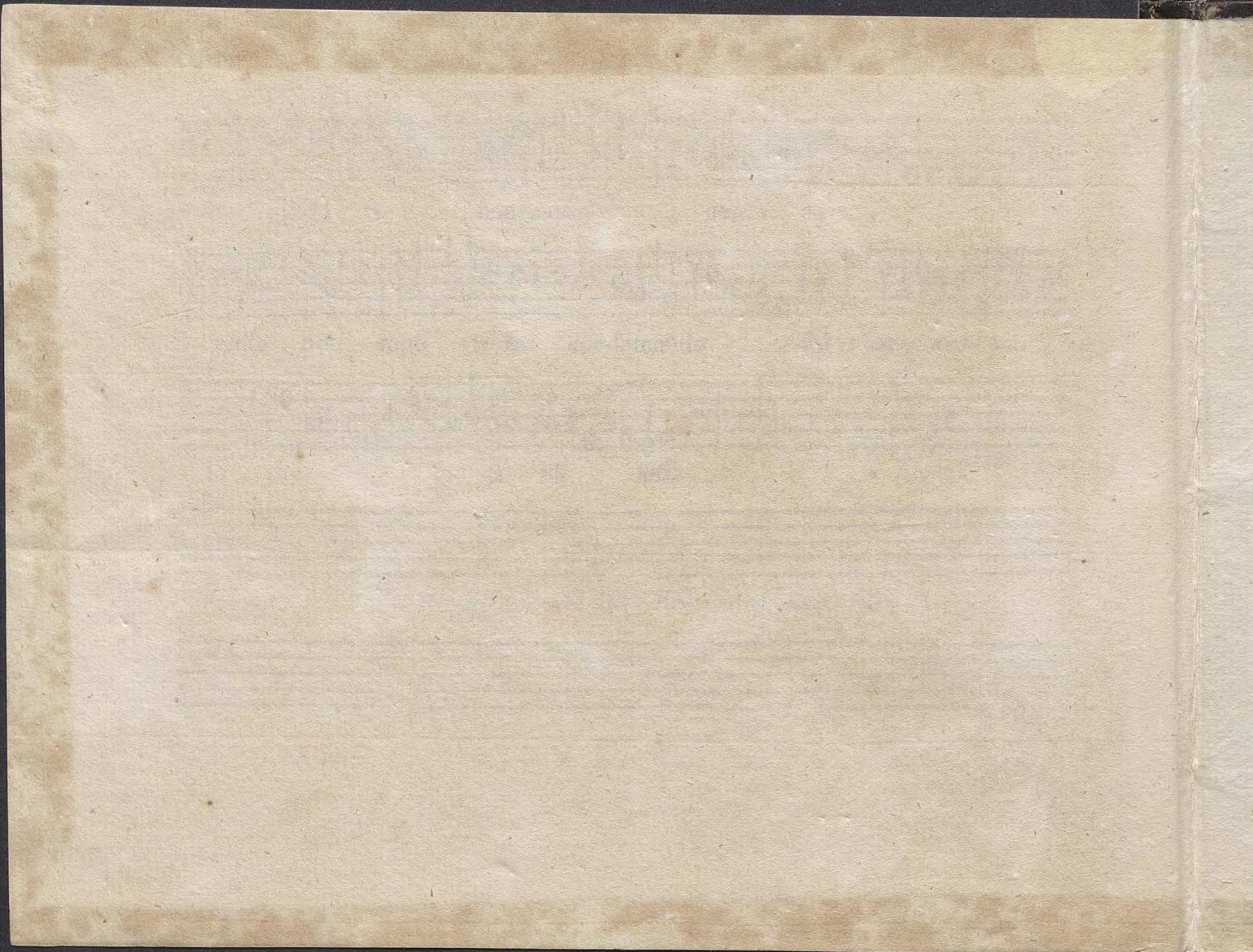
mihi

R R



Collegij Societatis IESV Hildesheimij anno cccccc.





Mus.-pract. cont.

