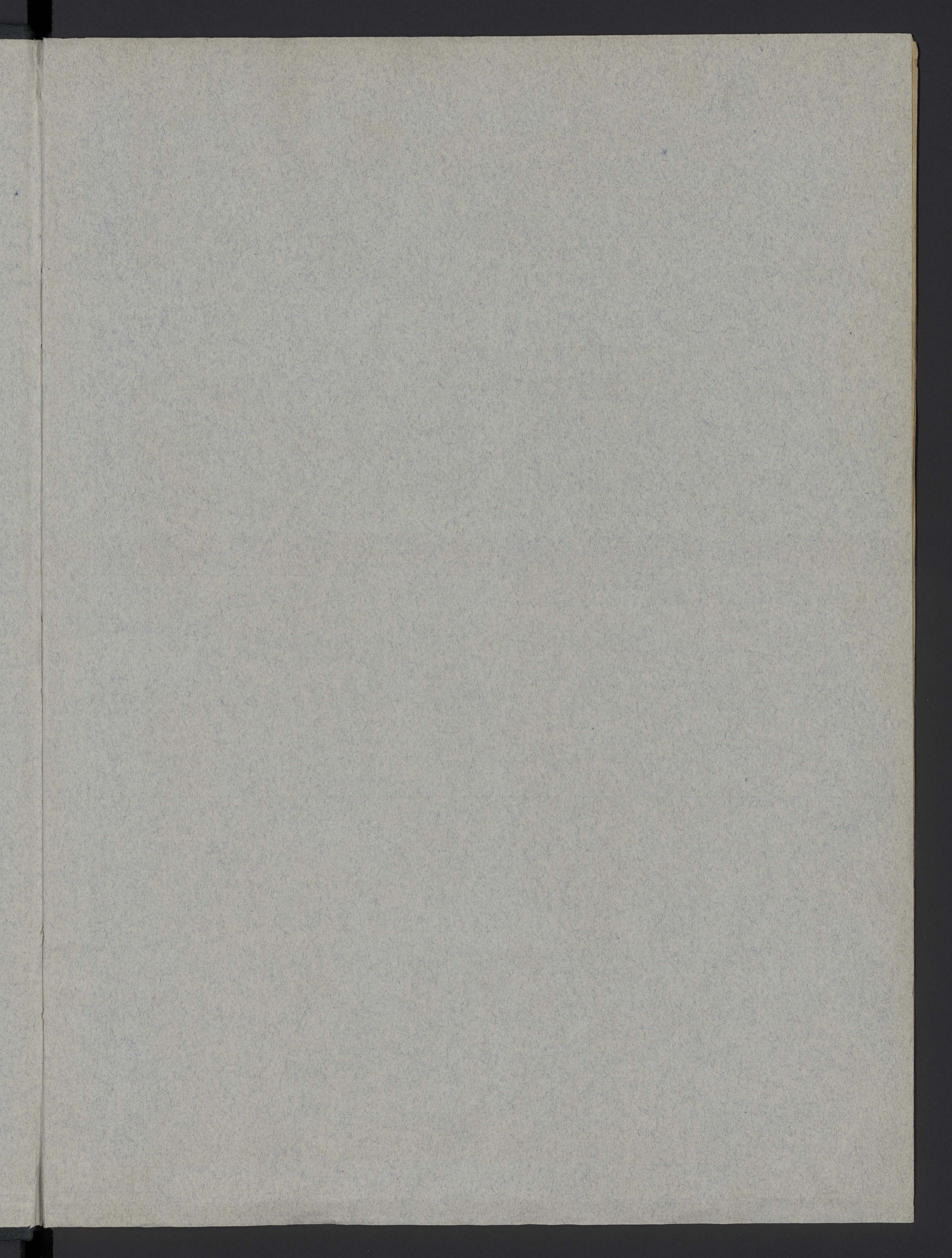


Veni Creator
A. STOLPE





Flau

oboo

Clari
in C

Fag

Violin

Violin

Viol

Viola
e

Ba

Tru
in

Con
in

Tru
Ba

Teno

Tenu

Ba

Ba

Tim
in

Antoni Holme
11. 7. 11. 11.

Veni Creator.

A. Holme.

Page 3

Antoine Holpe.

Tempo di Marcia. M: M: ♩ = 116

The musical score is written for a full orchestra and choir. The instruments listed on the left are: Flauto, Oboe I & II, Clarineti in C (two staves), Fagotti (two staves), Violino I & II, Viola, Violoncello e Basso, Trompette in C, Trombe in C, Trombone Basso, Tenore I & II, Basso I & II, and Timpani in C & G. The score includes dynamic markings such as *f* (forte) and *Chorur.* (Chorus). The text "Veni Creator Spiritus" is written across the choir staves. The score is marked with various performance instructions like *Trando.* and *Trando.* with a cross symbol.

(Transposed and
Mus. Kenonow.)

Handwritten musical score consisting of 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* and *mf*. The music is written in a single system across the page.

mentestuo rum

w. M. Lenox



(3)
f. dim. piagatissimo.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f.", "dim.", and "piagatissimo". There are several "x" marks on the right margin and some "tr" markings above notes. The score is densely written with musical symbols.

Adm. (9:00 it)

This page contains a handwritten musical score on aged, yellowed paper. The score is written on 18 staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. There are several annotations and markings throughout the piece:

- A handwritten 'x' is located in the top right corner of the page.
- A handwritten 'x' is also located in the top left corner of the page.
- The word "Clarin" is written in the second staff, with a circled '2' below it, indicating a second clarinet part.
- A dynamic marking of "p." (piano) appears in the second staff.
- A dynamic marking of "p." (piano) appears in the eighth staff.
- A dynamic marking of "f" (forte) appears in the tenth staff.
- A dynamic marking of "f" (forte) appears in the eleventh staff.
- A dynamic marking of "f" (forte) appears in the thirteenth staff.
- A dynamic marking of "f" (forte) appears in the fourteenth staff.
- A dynamic marking of "f" (forte) appears in the fifteenth staff.
- A dynamic marking of "f" (forte) appears in the sixteenth staff.
- A dynamic marking of "f" (forte) appears in the seventeenth staff.
- A dynamic marking of "f" (forte) appears in the eighteenth staff.

The score is densely written with musical notation, including many beamed notes and complex rhythmic patterns. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *mf.* (mezzo-forte), *mp.* (mezzo-piano), and *vresc.* (ritardando). The score is densely written with notes, rests, and bar lines. There are several 'X' marks on the right side of the staves, possibly indicating corrections or specific performance instructions. The music appears to be a complex instrumental or chamber work.

V. S.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems of staves. The top system includes a vocal line and several instrumental parts. The middle section features a dense arrangement of string parts, likely for violins, violas, and cellos. Below the strings, there are staves for woodwinds, including flutes and clarinets. At the bottom, there are staves for percussion, with the label "Timp:" (Timpani) visible. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are some corrections and scribbles throughout the manuscript, particularly in the woodwind and percussion sections. The paper shows signs of age, with some staining and discoloration.

70. *tr. 2da.*
Timp:

Violoncello
Violino

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles in the middle section.

|||

f.c.

x

un poco ritentato *dimin.*

A tempo $\frac{1}{3}$

This page contains a handwritten musical score for multiple instruments. The notation is spread across approximately 18 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- un poco ritentato* and *dimin.* at the top left.
- A tempo* and a $\frac{1}{3}$ time signature at the top right.
- Tag. f.* (Tutti) marking on the fourth staff.
- V. Cello. x.* marking on the seventh staff.
- un poco rit.* and *dimin.* markings on the eleventh staff.
- tr.* (trills) markings on the thirteenth staff.
- Dynamic markings such as *p.* (piano) and *f.* (forte) are scattered throughout the score.

The bottom of the page features several empty staves, suggesting the score continues on the following page.

un poco più mosso.

(9)

5

sempre *f*.

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The top staff is marked with *sempre f.* and the tempo instruction *un poco più mosso.* is at the top left. The score shows complex textures with many notes, some with stems pointing downwards, and some with stems pointing upwards. There are several instances of *mf* (mezzo-forte) markings. The bottom of the page shows several empty staves and some faint markings, including a *mf* marking.

V: S:

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and clefs. The score is organized into several systems, with some systems containing multiple staves. The handwriting is in black ink on yellowed paper. There are some markings like 'x' and '9' above notes. At the bottom, there is a section with the text "Filiopia - mor - tuis" written above the notes.

Handwritten musical score for orchestra, consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line is present in the middle of the score. The word "Finis." is written in the right margin near the end of the piece.

Finis.

marcu

Aut: Stolpe

pour l'orchestre.

Maestro

Op. 11. 11. 11.



Allegro.

(1)

Quartetto.

The image shows a page of handwritten musical notation for a quartet. The score is written on approximately 15 staves. The top left corner is labeled "Allegro." and the top center has "(1)". On the left side, the word "Quartetto." is written vertically. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several instances of heavy scribbling, particularly in the lower half of the page, which obscures some of the original notation. A small number "6" is written in the upper right corner. The paper appears aged and slightly yellowed.

22 Skladb. Papieren I. RAKOCZY Plac. Teatralny.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *to*, *pp*, *f*, and *p*. A central section contains the text *akkomp: jak u gory*. The manuscript shows signs of being a working draft, with some staves heavily scribbled over or crossed out. The paper is yellowed with age and has some foxing.

ze Skladu Popieru I. RAKOZY Ploc. Teatralny.

Allegro.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a 6/8 time signature. The middle and bottom staves are in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical score for the second system, consisting of three staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. There are some ink smudges and corrections visible in the middle of the system.

Handwritten musical score for the third system, consisting of three staves. The notation continues with complex rhythmic patterns and includes some annotations like "ff" and "p". The bottom of the page shows some additional markings and a signature.

Handwritten notes on the right margin:
 - *Impassabile* (written vertically)
 - *Impassabile* (written vertically)
 - *Cor.*

de.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves of music. The notation includes various clefs, notes, rests, and dynamic markings such as *tw*, *mf*, *pp*, and *ppp*. There are several instances of heavy scribbling and corrections throughout the manuscript. A large, stylized signature or initial, possibly "V", is visible on the third staff. The paper shows signs of age, including foxing and some staining.

ze Skladu Papieren I. RAKOCZY Piac Teatrany.

Adagio

Tempo di Marcia $\text{♩} = 116$. M. M. V. *oni* Creator.

Antoine Stolpe.

Flauto

2. Oboe.

2. Clarinetto in C.

2. Fagotto.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

2. Trompette in C.

2. Corni in C.

Trombone Basso.

Choeur.
Soprano

Tenore

Basso

Basso

Timpani in C. G.



The first part of the manuscript consists of 14 staves of handwritten musical notation. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are some markings above the first few staves, possibly indicating dynamics or performance instructions. The music is written in a single system across the page.

f *veni Creator Spiritus mentestuarum visibilia imple superna gratia que tu creasti*

f *veni Creator Spiritus tu creasti*

f *veni Creator Spiritus*

f *veni Creator Spiritus*

f *mf* *f*

A red 'X' is marked on the bottom staff of this section.

Handwritten musical score for the first part of the page, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The music is written in a single system across the staves.

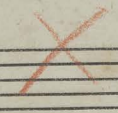
pectora Veni Creator Spiritus mentestuarum visita imple superna gratia que tu creasti

pectora imple superna gratia que tu cre-

imple superna gratia que tu cre-

Handwritten musical score for the second part of the page, consisting of 4 staves of music. The lyrics are written below the notes. The music continues with various notes and rests.

omni



ff. f.

The image shows a page of handwritten musical notation on aged paper. At the top center, the number '(5.)' is written. In the top right corner, the number '11' is written. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'p. t.'. The bottom portion of the page features Latin lyrics written in a cursive hand, with some words underlined. The lyrics are:

 spiritalis unctio Tu septiformis munere Digtus paternae dextere tu rite promissum patris sermone dilonis gutta

 spiritalis unctio Tu septiformis munere, Tu rite promissum patris sermone dilonis gutta

 spiritalis unctio Tu septiformis munere, Digtus

 At the bottom of the page, there are two empty staves. A red 'X' is drawn over the first of these empty staves, and the number '1.' is written at the end of the second empty staff.

un poco riten.

Tempo I^{mo} (6.)

The musical score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

ra, sermone di sanguina ra,
 ra, sermone totus gutura,
 ra, sermone di sanguina ra,
 ra, sermone di sanguina ra,

Four empty musical staves are located at the bottom of the page, below the vocal text.

Handwritten musical score for the first part of the piece, consisting of 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The music is written in a single system across the page.

V. S.

V. S.

f. Accende lumen sensibus in quibus amorem cordibus infirmis nostris corporis virtute firmans

f. Accende lumen

f. Accende lumen

f. Accende lumen sensibus

cresc.

V. S.

ze Skladu Papieru J. Rakoczy w Warszawie.

A handwritten musical score consisting of approximately 18 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The top of the page is marked with a handwritten number '(8.)'. On the left margin, there is a vertical inscription: 'ze Skladu Papieru J. Rakoczy w Warszawie.'

perpeti *Hostem repellas* *longius* *pacemque donec proximis* *Doctores sic precibus* *videamus an noscum* *verte siamus da* *patrem nostram*
perpeti *Hostem repellas* *longius* *videamus an noscum* *imparte siamus da* *patrem nostram*
f. perpeti *Hostem repellas* *longius* *parte*
perpeti *Hostem repellas* *longius* *nostram*

de

(9.)

un poco riten.

Tempo I^{mo}.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "diminu." and "p."

Un poco rit.

diminu.

Tempo I^{mo}.

Handwritten musical score for the second system, including Latin lyrics such as "atque Fi-li-ustequentrius que spi-ri-tum credamus omni tempora" and "Deo Patri sit gloria".

il Basso marcato, ben.

Deo Patri sit gloria,

Deo Patri sit gloria,

dim. e poco rit. p. Tempo I^{mo}.

il Basso ben marcato

Tem Creator, Ant. Stolpe

V. S.

ze Składu Papieru J. Rakoczy w Warszawie.

Handwritten musical score for instruments, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The music is arranged in a multi-measure format across the staves.

Handwritten musical score for voices with Latin lyrics, consisting of 4 staves. The lyrics are written below the notes. The text includes:

Deo Patri sit gloria, patri sit gloria Dei patri sit gloria Deo Patri sit gloria Et si

Deo Patri sit gloria Deo Patri sit gloria In gloria Dei patri sit gloria Deo Patri sit gloria et si

Deo patri sit gloria Deo Patri sit gloria, In gloria Dei patri sit gloria Deo patri sit gloria et si

Deo patri sit gloria Deo Patri sit gloria Deo Patri sit gloria Deo Patri sit gloria Deo Patri sit gloria Et si

Handwritten musical notation at the bottom of the page, including a treble clef and a red 'X' mark.

(11.)
semp. f.

The musical score consists of approximately 15 staves. The upper staves contain instrumental parts with intricate rhythmic figures, including sixteenth and thirty-second notes. The lower staves contain vocal parts with lyrics. The score is marked with 'semp. f.' (sempre forte) in several places. The notation includes various clefs, key signatures, and time signatures, though they are not explicitly labeled on every staff.

li-o qui et mor-tuis surrexit ac paraclito se-cu-la Amen et men et men et men. —

li-o qui amon-tuis surrexit ac Paraclito saeculo rum se-cu-la Amen et men et men et men. —

li-o qui amon-tuis surrexit ac paraclito se-cu-la Amen et men et men et men. —

li-o qui amon-tuis su-rexit ac paracli-to se-cu-la Amen et men et men et men. —

V.S.

ff.

ze Składu Papieru J. Rakoczy w Warszawie.

Handwritten musical score on 18 staves. The notation includes various rhythmic values, slurs, and dynamic markings. A large, dense scribble of lines obscures the middle section of the score. At the bottom right, there is a 'Sing.' marking with a fermata.

ff.

ff.

ff.

ff.

Antoni Stolp. *compos.*
1866. r. —



5

Partitura.

VENI CREATOR. —

na Cztery głosy Męzkie

z Tenorzy i z Bassy.

z akompaniamentem Organu, i Kwintettu smyczkowego.

przez

Antoniego Stolpe.

Op. 6.

Wydawca Władysław Dobrowolski.

Violin. Sopr. Alt Tenor Bass.

Antonio Stolpe

Musical notation for the first system, including a vocal line and piano accompaniment.

Musical notation for the second system, including a vocal line and piano accompaniment.

Musical notation for the third system, including a vocal line and piano accompaniment.

Musical notation for the fourth system, including a vocal line and piano accompaniment.

Musical notation for the fifth system, including a vocal line and piano accompaniment.

Musical notation for the sixth system, including a vocal line and piano accompaniment.

Musical notation for the seventh system, including a vocal line and piano accompaniment.

Musical notation for the eighth system, including a vocal line and piano accompaniment.

Corn

Drum

Violoncello

Viola

Violin I

Violin II

Trumpet

Trumpet

Corn

Clarinet

Clarinet

Flute

Flute

Flute

fine

fine

Tempo di marcia.

Veni Creator.

Anton Polpe. op. 6. 16

Allegro Moderato M: M = ♩ = 116.

Violino I.

Violino II.

Viola.

V. Cello.

Basso.

Tenore I.

Tenore II.

Bassi I.

Bassi II.

Orgue.

The first system of the score contains staves for Violino I, Violino II, Viola, V. Cello, Basso, Tenore I, Tenore II, Bassi I, Bassi II, and Orgue. The Violino I and II parts feature trills and triplets. The organ part includes a 'Ped.' marking.

The second system continues the instrumental parts. The vocal parts (Tenore I, Tenore II, Bassi I, Bassi II) enter with the lyrics: *veni creator spiritus* and *mentestuo rana orilla*. The organ part continues with 'Ped.' markings.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs (treble and bass). The music is written in a historical style with some ligatures and accidentals.

in pluu-ri-um grati - a quae tu-erit - a - sti - pu - to - ra

Handwritten musical score for the second system, consisting of two staves. The notation includes notes and rests. A 'Ped.' marking is present at the beginning of the lower staff.

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and clefs. The music continues with complex rhythmic patterns.

veni cre - a - tor spi - ritus mentes tuo - rum vi - si - ta

Handwritten musical score for the fourth system, consisting of two staves. The notation includes notes and rests, concluding the piece on this page.

The first system of the musical score consists of five staves. The top staff is a vocal line with several trills marked 'tr'. Below it are four instrumental staves, likely for strings or woodwinds, with various rhythmic patterns and accidentals.

The second system features two vocal staves with lyrics. The lyrics are: *in ple-m-per-na grati-a qua-tu-lu-cra-sti-um-em-pe-to-ra Qui* on the top staff, and *grati-a qua-tu-lu-cra ad-ti-pe-to-ra* on the bottom staff. The instrumental accompaniment continues below.

The third system contains instrumental parts. The top staff has a melodic line with some trills. The bottom staves provide harmonic support with various chordal structures and rhythmic accompaniment.

The fourth system includes a vocal line on the top staff and instrumental accompaniment below. The lyrics for the vocal part are: *di-ce-tur para-cli-tus ad-ti-simi do-min-de-i*. There is a large 'X' mark on the right side of this system.

The fifth system consists of instrumental parts. The top staff has a melodic line with some trills. The bottom staves provide harmonic support with various chordal structures and rhythmic accompaniment.

The sixth system is a grand staff (treble and bass clef) with piano (p) and forte (f) markings. It contains complex instrumental parts with various musical notations.

v. I

v. II

Fons et rus ignis Caritas Et spiritalis unctio Tu septiformis

numere Digitus pedane De este re, Tu mi te promi sum Patris sermone

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The lyrics are written below the vocal staves: "di-cti gu-tu - ra ser-mo-ne dic-ti gu-tu - ra." and "ser-mo-ne di-cti gu-tu - ra." There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various chords and melodic lines. A "Ped." marking is visible in the bass staff.

Handwritten musical score for the third system, featuring piano accompaniment. It consists of six staves. The top two staves are vocal parts, and the bottom four staves are piano accompaniment. The music is mostly instrumental with some vocal lines. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, primarily piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music includes various chords and melodic lines.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and clefs. A decorative flourish is present at the beginning of the first staff.

H. accende lumen san-cti-bus In fide a morem cordibus

Handwritten musical score for the second system, consisting of two staves. The notation includes various note values, rests, and clefs.

Handwritten musical score for the third system, consisting of ten staves. The notation includes various note values, rests, and clefs.

In firmis nostris cor poris vir-tute firmans per-pecti

X

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of six staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom five staves. The music is in a key with one sharp (F#) and a common time signature (C). There are several 'X' marks above the notes in the piano part, likely indicating fingerings or corrections.

Hos-tem re-pel-las lon-gius, Pa-tri-um qui de-us est pro-te-c-tor

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The system consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The music continues from the first system.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music continues from the second system.

Docto-re si-cu-te pre-cis-er de-us o-mni-po-ten-ter, Ter-ti-o si-mus de-us Pa-tri-um, Je-su-m

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The system consists of five staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music continues from the third system.

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment. The system consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The music continues from the fourth system. The system ends with the word 'Ped' written below the piano part.

Ped

M. P.

Musical notation for the first system, consisting of four staves (two treble and two bass). The notation includes various note values, rests, and dynamic markings.

at-que Fili-um - uni-um Te-que utrum-que spi-ri-tum Cre-da-mus om-ni-tem-po-

Musical notation for the second system, featuring a vocal line with Latin lyrics and accompaniment on two bass staves.

Musical notation for the third system, consisting of two staves (treble and bass) with various notes and rests.

Grave

Musical notation for the fourth system, consisting of four staves (two treble and two bass) with various notes and rests.

De-o Pa-tri sit - glo-ri-a De-o Pa-tri sit
De-o Pa-tri sit - glo-ri-a De-o Pa-tri sit

Musical notation for the fifth system, featuring a vocal line with Latin lyrics and accompaniment on two bass staves.

Musical notation for the sixth system, consisting of two staves (treble and bass) with various notes and rests.

M. P.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score consists of ten staves. The first two staves are vocal parts, and the remaining eight are piano accompaniment. The lyrics are written below the vocal staves.

tu is surrexit de paraclito se - cu - la et men et -
 se - cu - la et men et -
 se - cu - la et men et -
 se - cu - la et men et -
 se - cu - la et men et -
 se - cu - la et men et -
 se - cu - la et men et -
 se - cu - la et men et -
 se - cu - la et men et -
 se - cu - la et men et -

Handwritten musical score for the second system, including piano accompaniment. It consists of two staves.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The score consists of ten staves. The first two staves are vocal parts, and the remaining eight are piano accompaniment. The lyrics are written below the vocal staves.

men et - men et - men -
 men et - men et - men -

Fine.

Handwritten musical score for the fourth system, including piano accompaniment. It consists of two staves.

90. takt. o. v.

Ped.

Ped.

Warszawa dnia 1/6. 66. r. Ant. Bach

The first system of the manuscript contains several staves of handwritten musical notation. It includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The notation is dense and appears to be a complex instrumental or vocal part.

Piano.

The second system begins with the dynamic marking *Piano.* and contains three numbered staves (1, 2, 3) of musical notation. The notation is detailed, with many notes and rests, and includes some decorative flourishes. The staves are arranged in a vertical column.

Do mi nus vo bis cum

The third system continues the musical notation and includes the Latin text *Do mi nus vo bis cum* written below the notes. The notation is consistent with the previous systems, featuring treble and bass clefs and various note values.

R.

1810

mil
Gob

alla breve

Fugato

The musical score is written in alla breve time and is titled 'Fugato'. It is divided into several systems. The first system includes a vocal line and a piano accompaniment. The second system shows a grand staff with piano accompaniment. The third system contains several staves of piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and scribbles throughout the manuscript.

Ant. Steiner
Wien

Fuga

Tempo di Marcia. M.M. = 116.

Veni Creator.

Ant: Stolpe.

Score for four vocal parts: Tenore I, Tenore II, Basso I, and Basso II. The staves are empty, indicating that the vocal parts have not yet been written in this section of the manuscript.

Organ part. The organ part is written in two staves (treble and bass clef) and begins with a series of chords and melodic lines. It includes dynamic markings such as *f* and *f.* and features a triplet of eighth notes in the upper staff.

Vocal part with Latin lyrics. The lyrics are: *ve ni Cre a tor Spi ri tus men tes Tu o rum vi si ta im ple su per na gra tia que*
Veni Creator Spiritus
ve ni Cre a tor
Veni Creator

Violin and Clarinet parts. The parts are written in two staves (treble and bass clef) and include dynamic markings such as *f*, *p*, and *f.* The notation includes various rhythmic patterns and accidentals.

V. J.

An creas ti pec to ra Veni crea dor Spi ri tus men te tu or mu ni si ta

An creas ti

An creas ti

An creas ti

rit.

im plesu per na gra ti a que tu creas ti o nem pec to ra qui di ce ris pa ra cli tus al

im plesu per na gra ti a que tu creas ti pec to ra qui di ce ris pa ra cli tus al

im plesu per na gra ti a que tu creas ti pec to ra qui di ce ris pa ra cli tus al

im plesu per na gra ti a que tu creas ti pec to ra qui di ce ris pa ra cli tus al

trm

Dimin. >

< Dimin. >

Dis si mi do num Dei — Fons vivus i quis charitas et spi ri tua lis unctio, Tu

dis si mi — Fons — et spi ri tu a lis unctio

Dis si mi

Dis si mi do num Dei

septi for mis mu nere — f. digi tus paler ne dexte re Tu ri de pro mi sse mi Pa tris ser mo ne

septi for mis

septi for mis

septi for mis

V. S.

p. *cresc.* *preo riten.* *f.* *dimin.* *Tempo I^{mo}*

Di sans gu su - ra, ser moue di - sans gu tu - ra,

Di - sans gu tu - ra, ser moue di - sans gu su ra,

Di - sans gu su ra, ser moue di - sans gu su ra,

Di sans gu tu - ra, ser moue di sans gu - su - ra,

Subti.

f. *Accende lumen sen-ci-bus In-funde amo-rem cordi-bus*

f. *Accende lumen sen-ci-bus In-funde a-mo-rem cordi-bus*

f. *Accende lu-men sen-ci-bus In-funde a-mo-rem cordi-bus*

f. *Accende lumen sen-ci-bus In-funde a-mo-rem cordi-bus*

Car. Viol.

f. *Tramb.*

Bass. *f.*

In firma nostris cor-po-ris vir-tu-te fir-mans per-pe-ti,

In firma nostris cor-po-ris vir-tu-te fir-mans per-pe-ti,

In firma nostris cor-po-ris vir-tu-te fir-mans per-pe-ti,

In firma nostris cor-po-ris vir-tu-te fir-mans per-pe-ti,

ff.

f. *>* *>*

Hosdem repellas lan-gi-us, Pacem que donce pro-di-mus. Doctore sic te pre-vis

Hosdem

Hosdem

Hosdem

poco rit.

vi-demus omne mxiim perde sia musda Patrem noscamus et que Fi-li-us de que utriusque

vi-demus *Fi-li-us de que utriusque*

vi-demus

vi-demus

f.

f.

glo-ri-a De-o Pa-tri sit glo-ria De-o Pa-tri sit glo-ria, Et Fi-

glo-ria, De-o Pa-tri sit glo-ria De-o pa-tri sit glo-ria, Et Fi-

glo-ria De-o Pa-tri sit glo-ria De-o pa-tri sit glo-ria, Et Fi-

glo-ria De-o Pa-tri sit glo-ria De-o Pa-tri sit glo-ria, Et Fi-

A piano accompaniment for the first system of vocal parts, featuring a treble and bass clef with various chords and melodic lines.

li-o qui a mor-tu-is sur-rex-it ac para-di-so sae-cu-

li-o qui a-mor-tu-is sur-rex-it ac para-di-to saeculorum sae-cu-

li-o qui a mor-tu-is sur-rex-it ac para-di-so sae-cu-

li-o qui a mor-tu-is sur-rex-it ac para-di-so sae-cu-

A piano accompaniment for the second system of vocal parts, continuing the musical texture with chords and melodic fragments.

per.

f.

Handwritten musical score for five voices. The lyrics are: "la A-men, A-men, Amen' A-men." repeated across five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes. The piece concludes with a double bar line and a fermata.

Fine.

Fine.

Aut. Soloz.



