

Mus. ant. pract.

H 755

Johann Andreas Herbst

„Ecce dilectus“ von Joseph Anton Las Peter Herbst,
für & Mitteln in 2. Form.

8 voll

Münchberg, 1619.

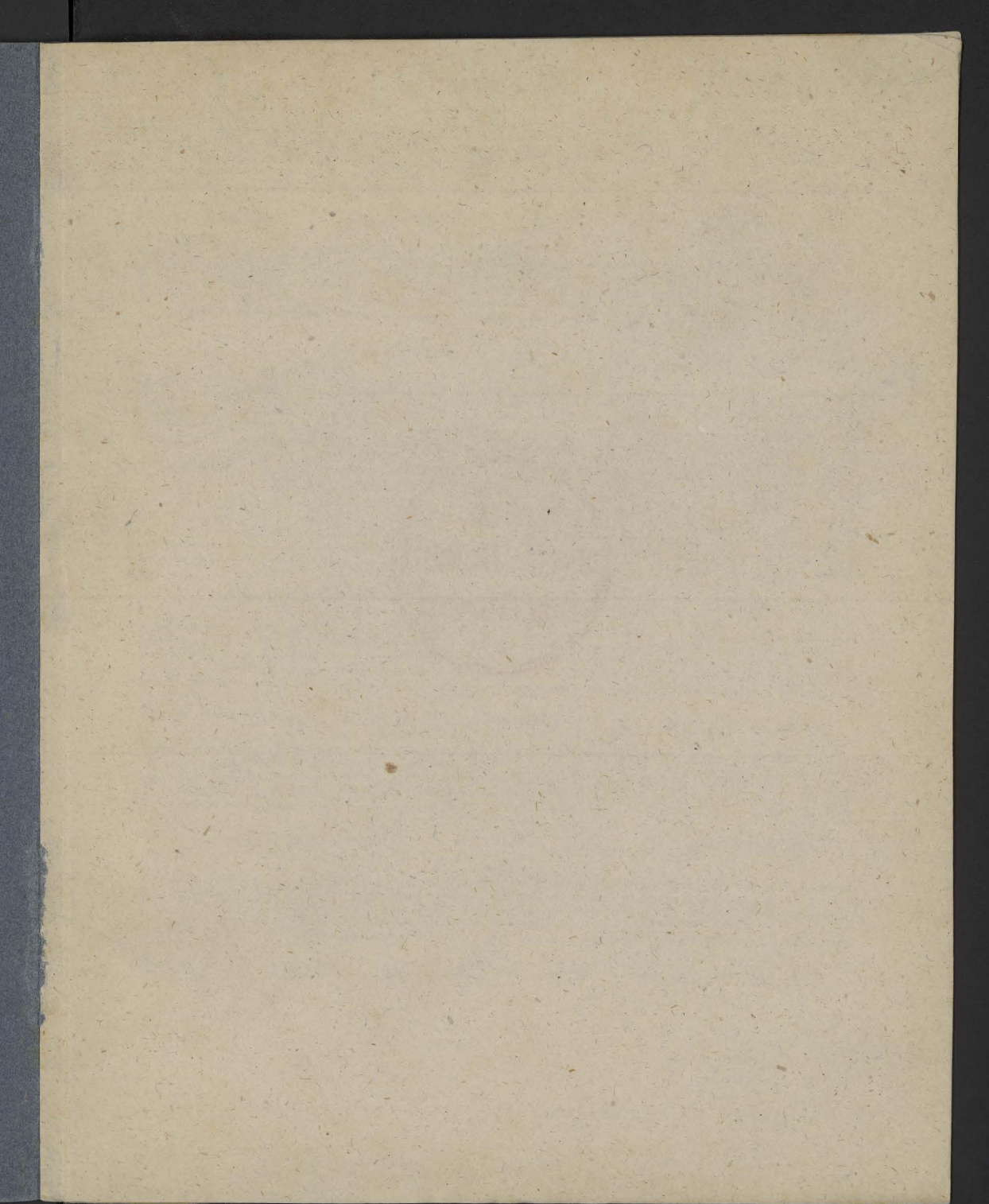
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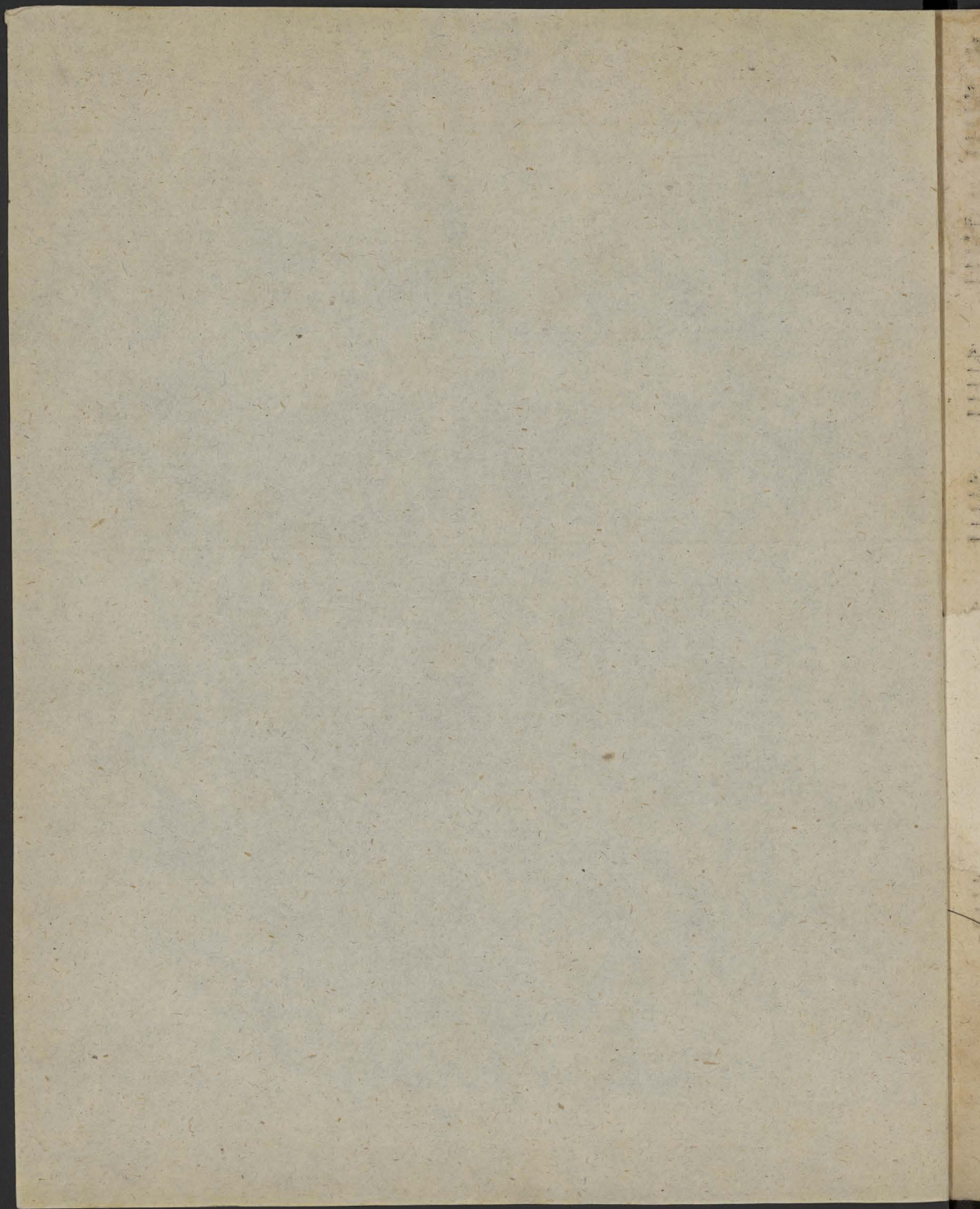
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P. univ.

Missik

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1969





Cce dilectus me- us, ij
 lo- quitur mihi, ij
 Columba mea, formo- sa me-
 a, & ve- ni, ij ij jam enim hyems tranſiit,
 Imber a- biit, ij & re- teſſit, & recel- ſit. Flores appa- ru- erunt
 in terra noſtra, ij ij Tempus putatio- nis adve-
 nit, vox turturis audi- ta eſt in terra noſtra, ficus pro- tu- lit groſ-



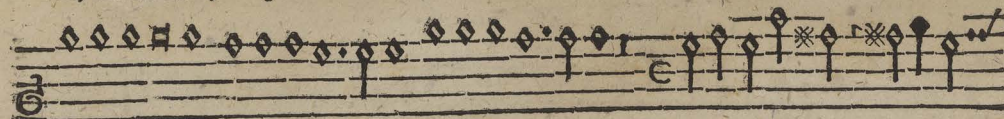
fos su- os, dederunt odorem suum, odorem su- um.



Sur- ge pro- pera ami-ca me-



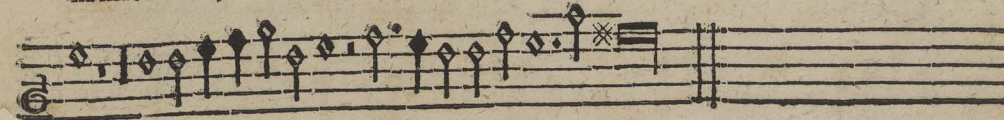
a, amica mea, specio- sa me- ia, ij & ve- ni. Columba mea,



ij in forami- nibus ij pe- tra, in caver-



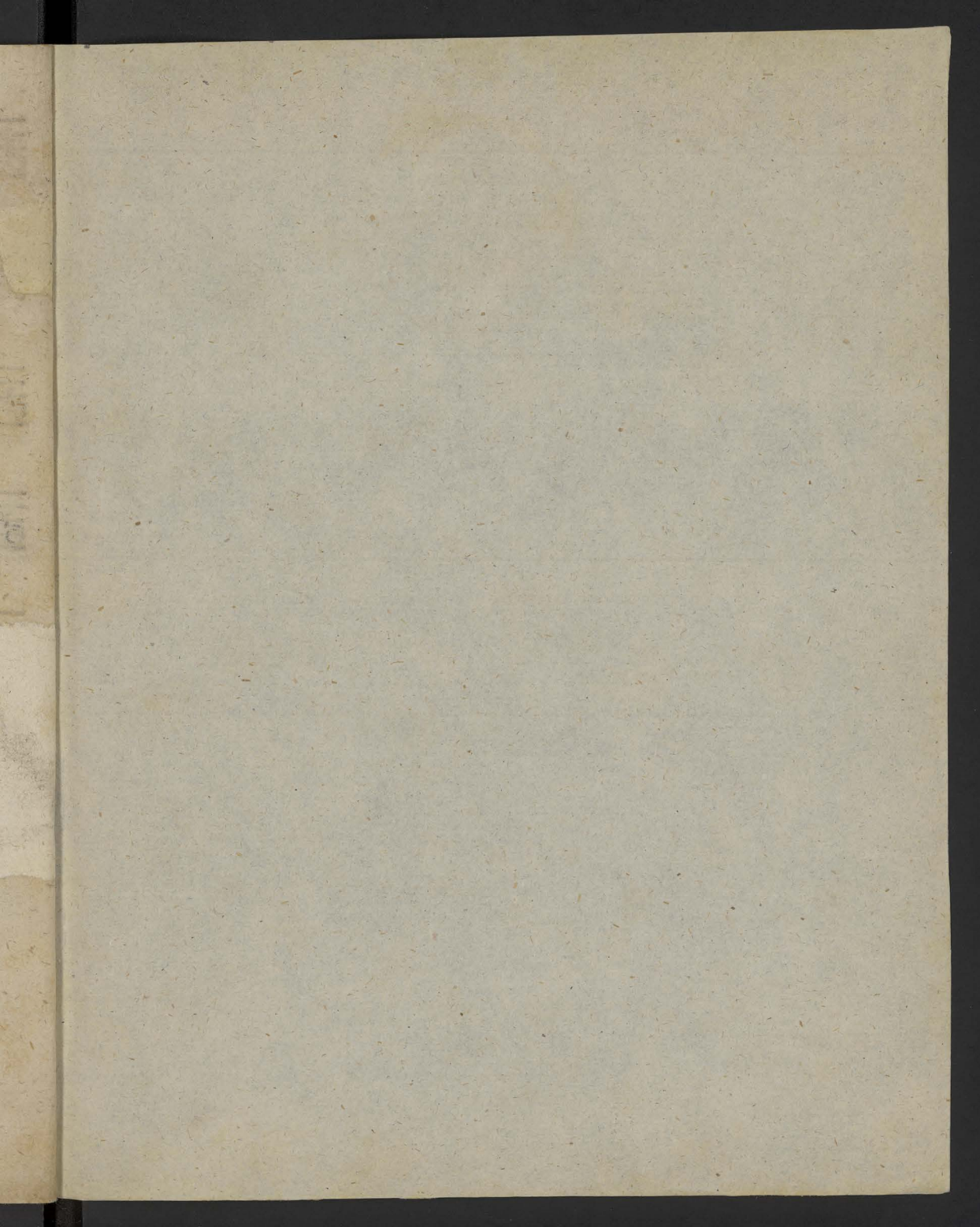
na mace- ri- ae, sonet vox tua ij ij in au- ri- bus me-

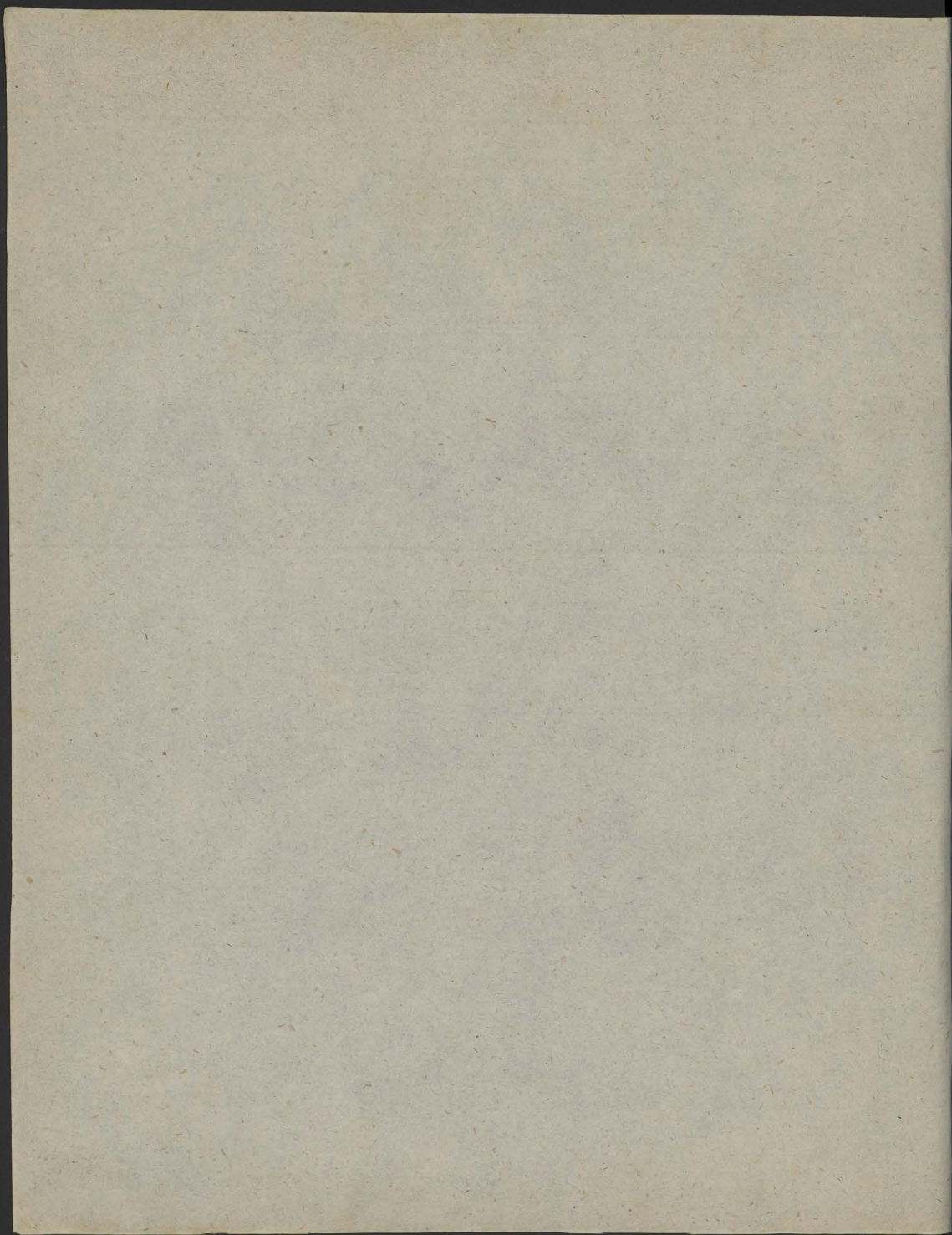


is, & fa- cies tu- a deco- ra.



Faint, illegible musical notation and text are visible across the page, appearing as ghostly impressions on the aged paper. The notation consists of several horizontal staves with vertical lines, likely representing musical notes or stems. The text is scattered and difficult to decipher due to fading and the texture of the paper.





EX

BIBLIOTHECA

POELCHAVIANA.

Mus. prov. ant.

