

Mus. ant. pract.

H 755

Johann Andreas Herbst

"Ecce dilectus" gen. Johanne Herbst  
für 8 Wiener in 2 Stora.

8 voll

Meinburg, 1619.

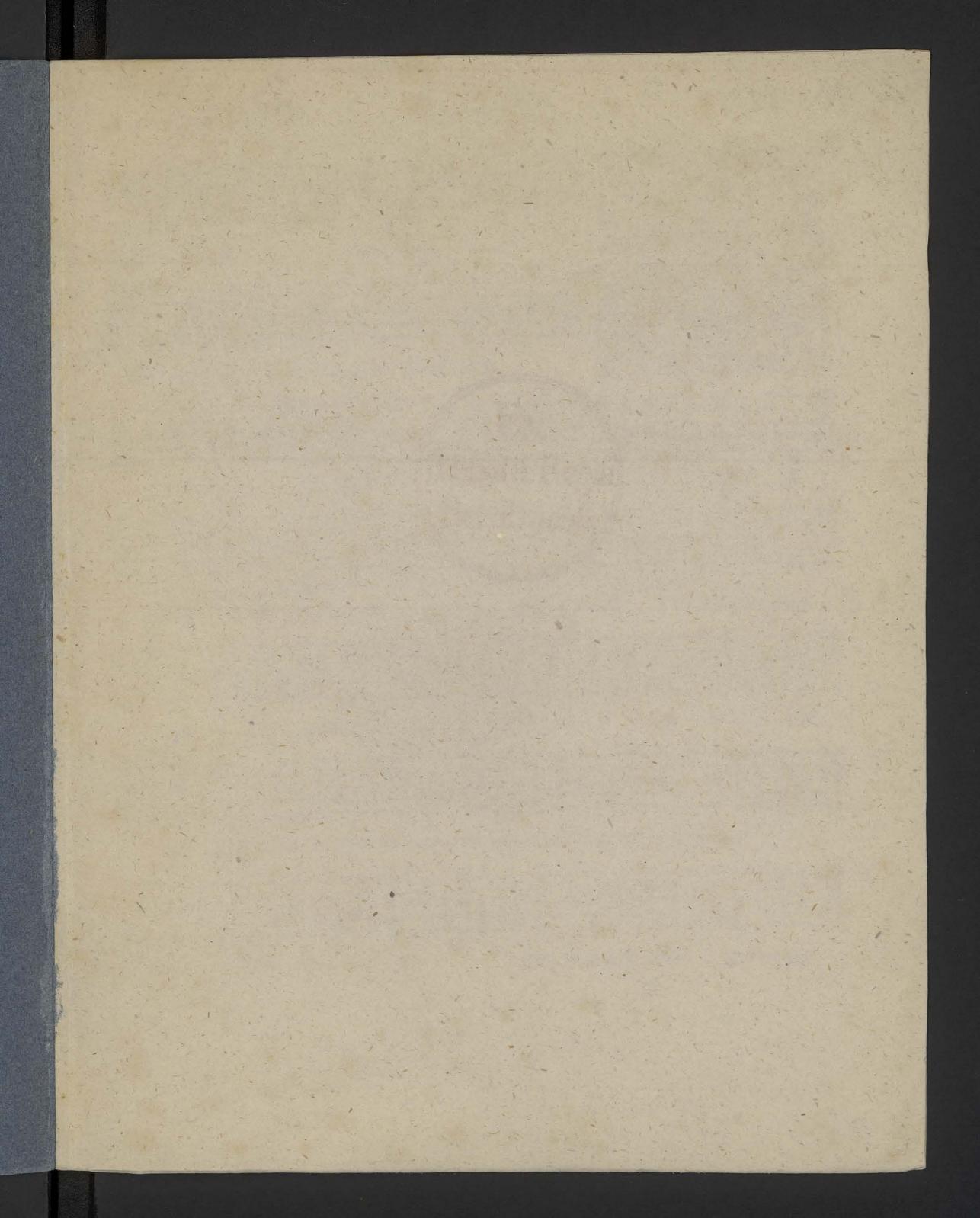
Mus. ant pract.

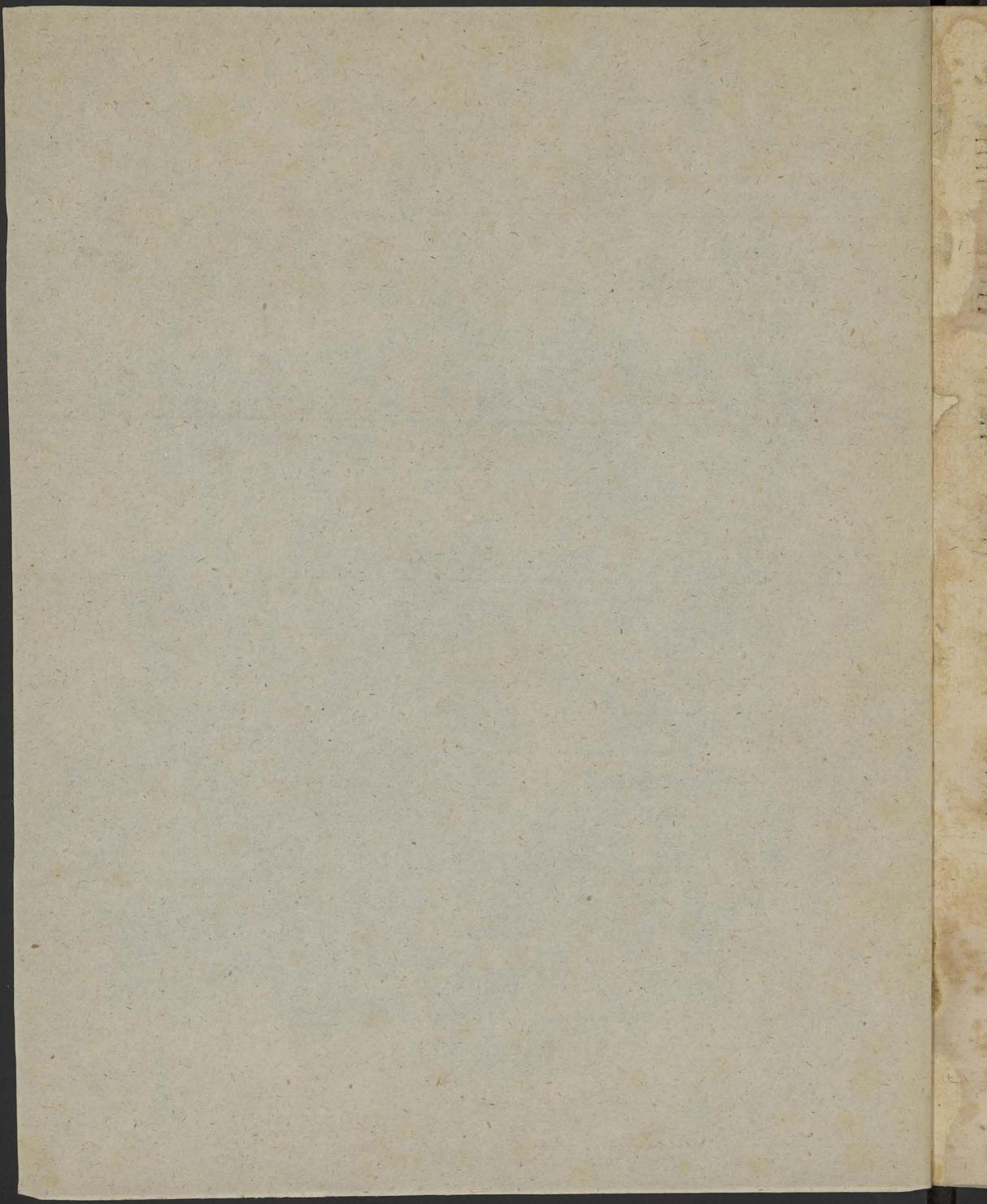
H 755

755

W.M. elbert I

110000  
08 455





196





C. ce dilectus me-  
 us lo-  
 quitur mihi, lo-quitur mihi. Columba me-  
 a, forano-  
 sa mea, & ve-ni, ij jam enim  
 hyems transiit, Imber a- biit, ij & re-cellit, & re-  
 cel- fit. Flo- res appa-ruerunt in ter- ranostra, ij in  
 terra nostra, Tempus putatio-nis adve- nit, vox turturis au-dita est in  
 terra nostra, Iesus pro-tu-lit grot-  
 los suos, de-

OCTAVA VOX.

The page contains two columns of Latin text with musical notation. The music is written on four-line red staves using black neumes. The text is as follows:

derunt odorem suum, odorem suum. Sur ge pro- pe-

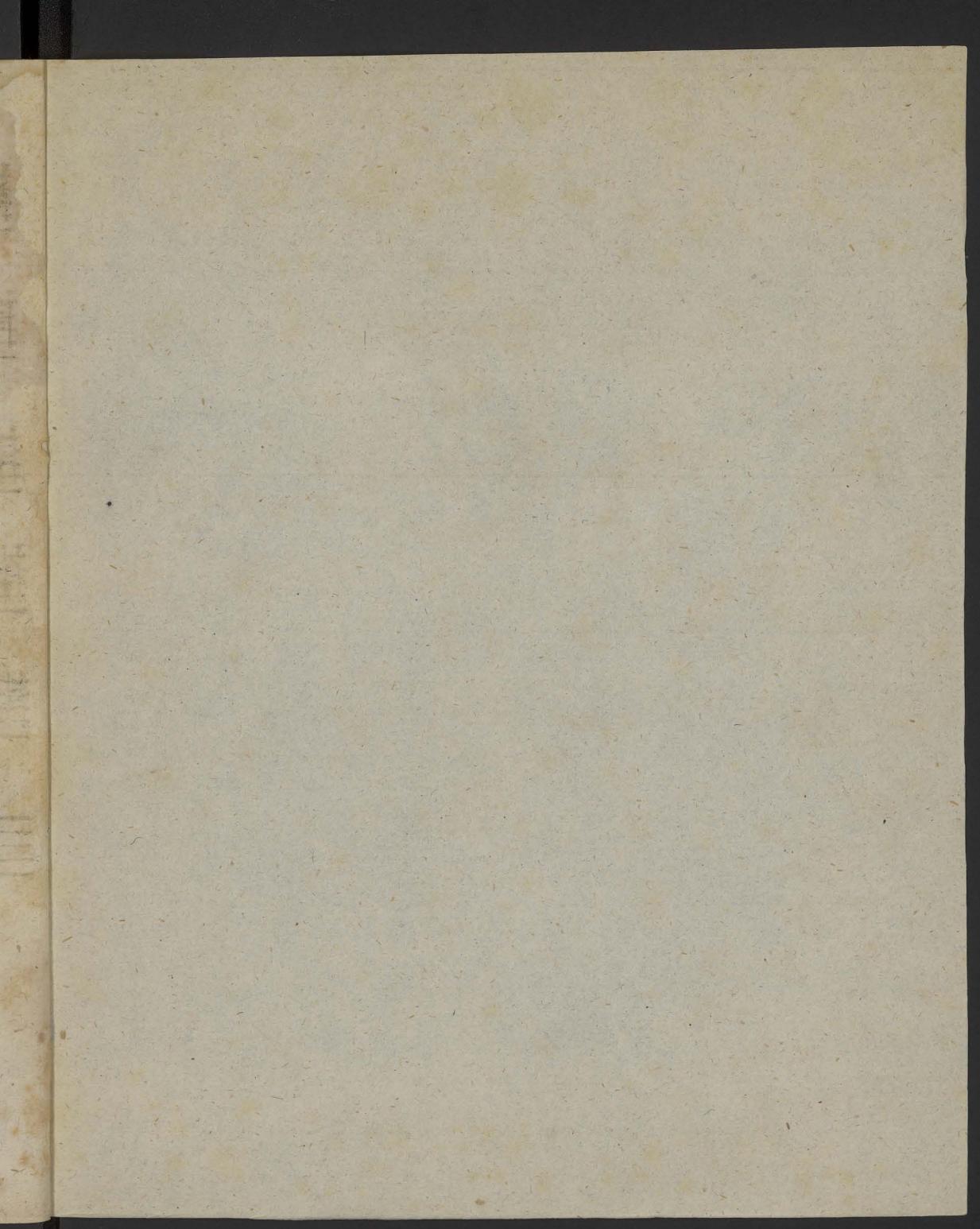
ra ami- ca mea, ami- ca mea, speci- o- fa mea, ij & ve-

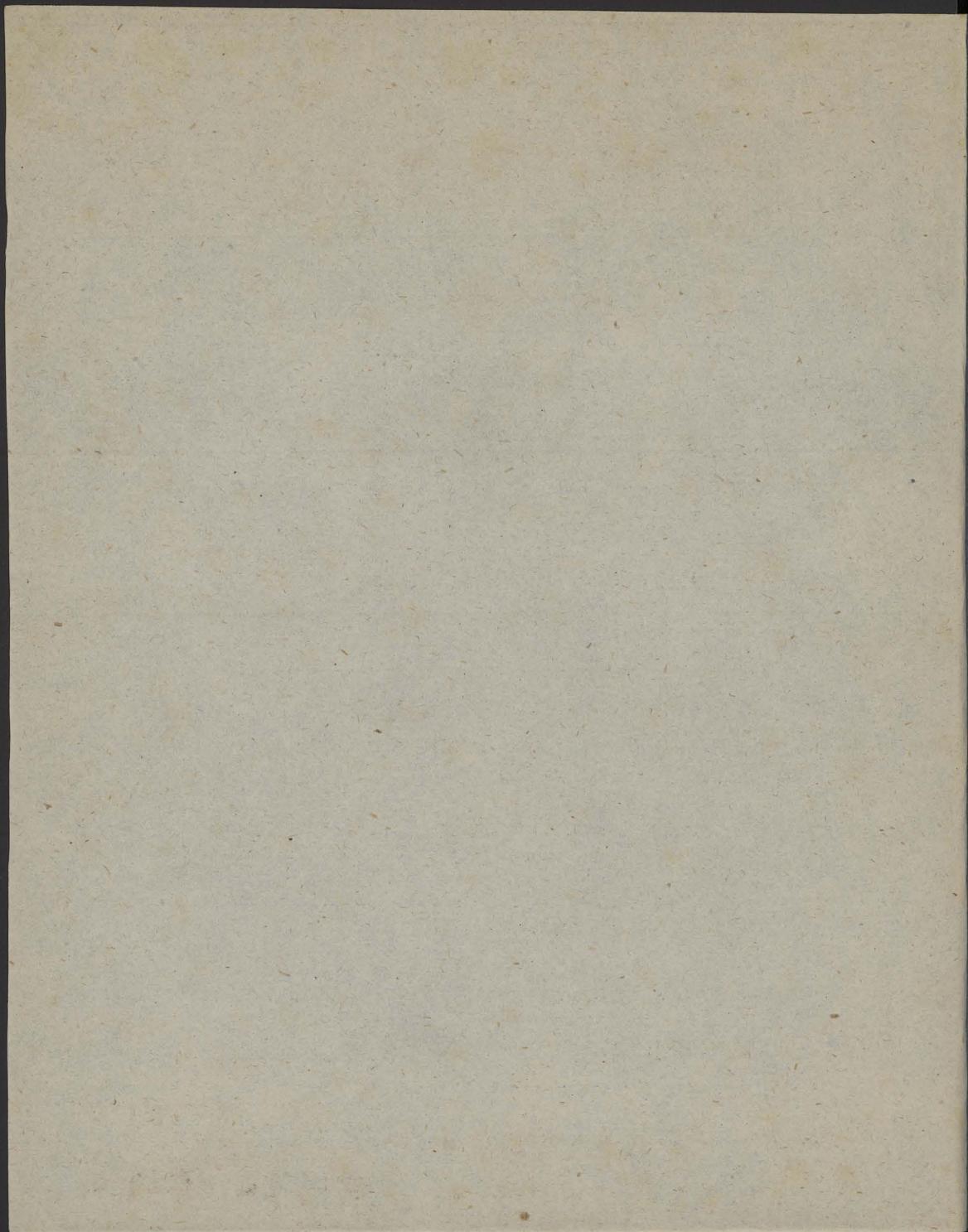
ni. Columba mea, ij in forami- nibus ij pe-

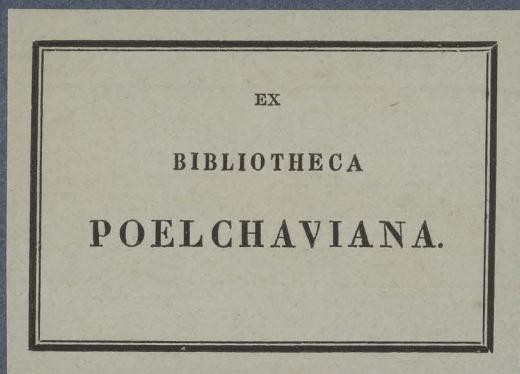
tra, in caverna ma- ce- ri- z, sonet vox tua ij ij

in au- ri-bus meis, & fa- cies tu- a deco- ra.









*M. Heinzmann. 1807.*

