

Mus. ant. pract.

H 755

Johann Andreas Herbst

„*Ecce dilectus*“ für Josephine in der *Peter Herbst*,  
für 8 Mittern in 2. Jorra.

8 voll.

München, 1619.

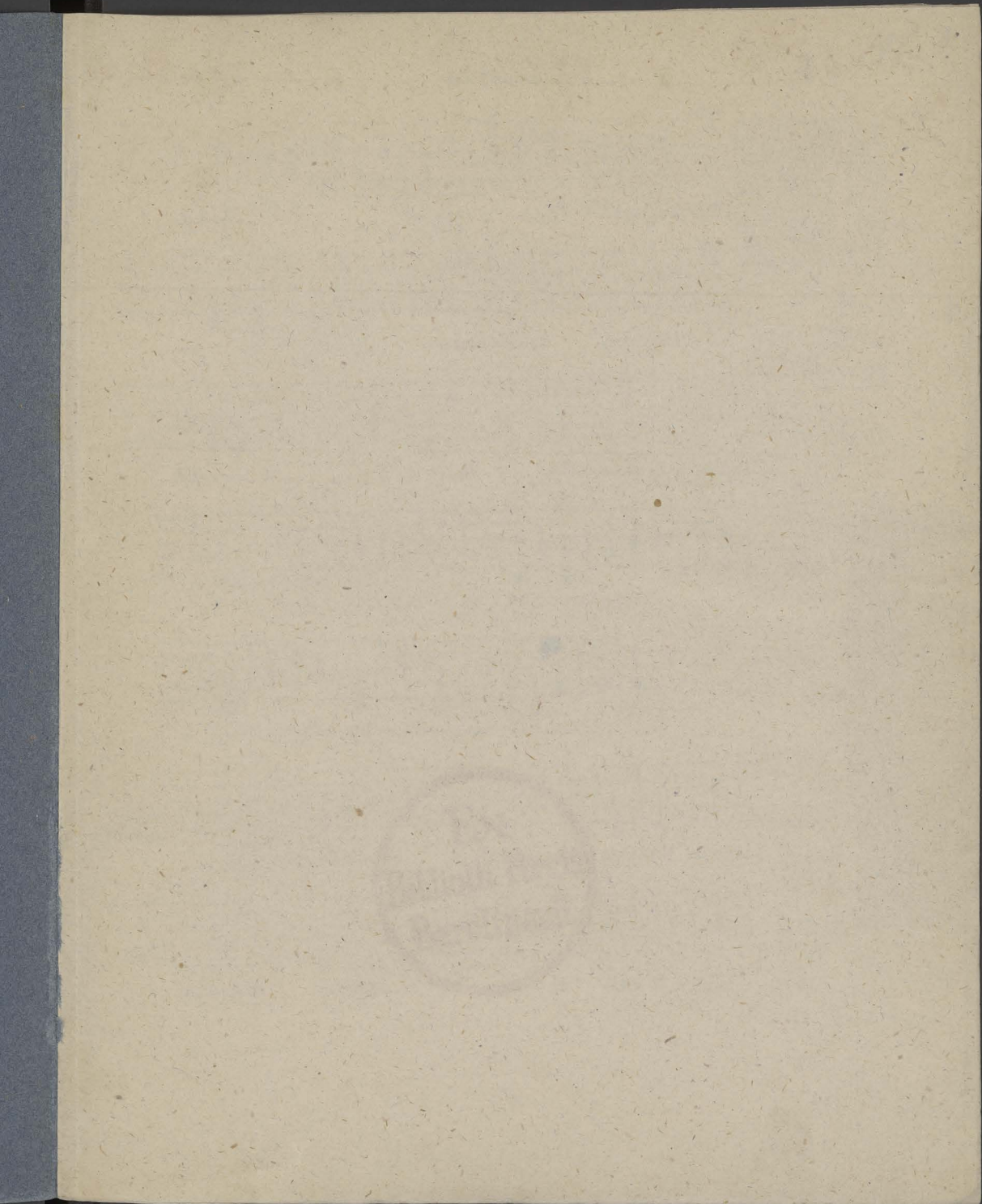
Mus. ant. pract.

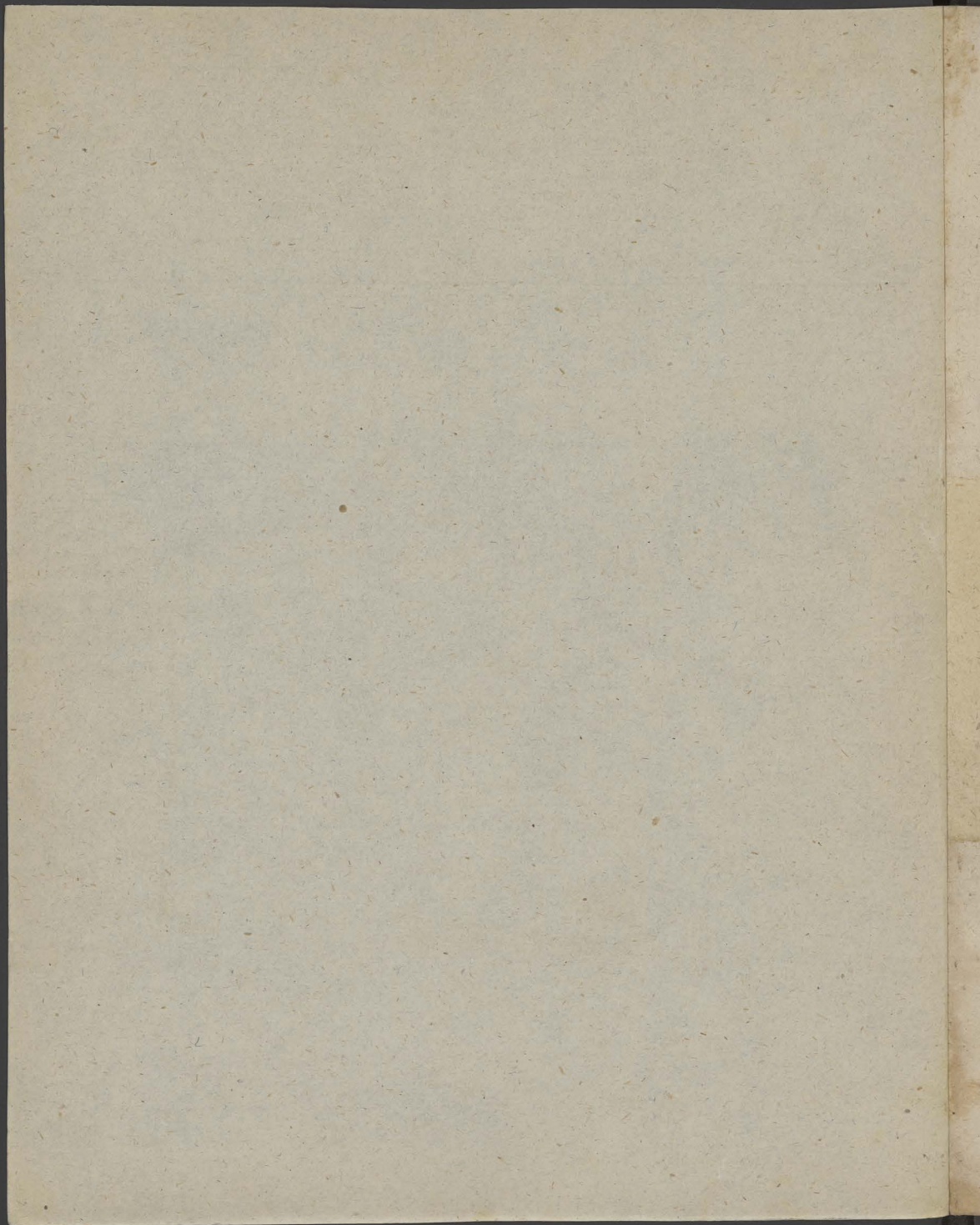
H 755

*Handwritten text, possibly a signature or name, faintly visible in the center of the page.*

Musik

H. 455





*[Faint, mirrored musical notation and text, likely bleed-through from the reverse side of the page]*

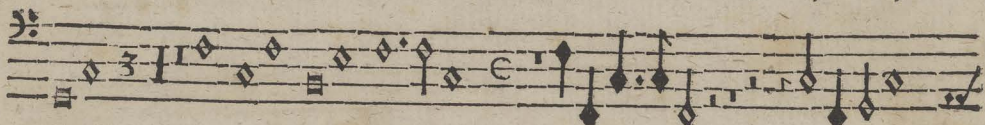




Cce dilectus : Sur- ge pro- pe-ra a-



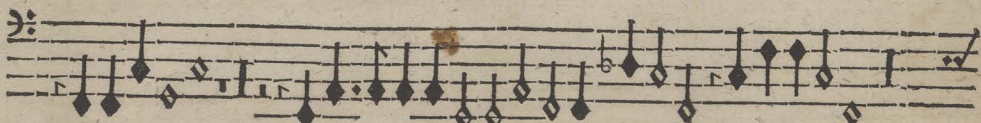
mica mea, columba mea, & ve-ni, ij ij



Jam enim hyems tranſiit, imber a-bi-it, & re- ceſſit,



& receſ- ſit. Flo- res apparu- e- runt in ter- ra noſtra, ij



ij Vox turturis au- di- ta eſt in terra noſtra, in terra noſtra,



Vine- æ flo- rentes dederunt odo- rem ſuum, odorem ſuum. ij



Speci- o- ſa mea, ij & ve- ni. Columba

BASSUS.

mea, ij in forami- nibus ij petrae,

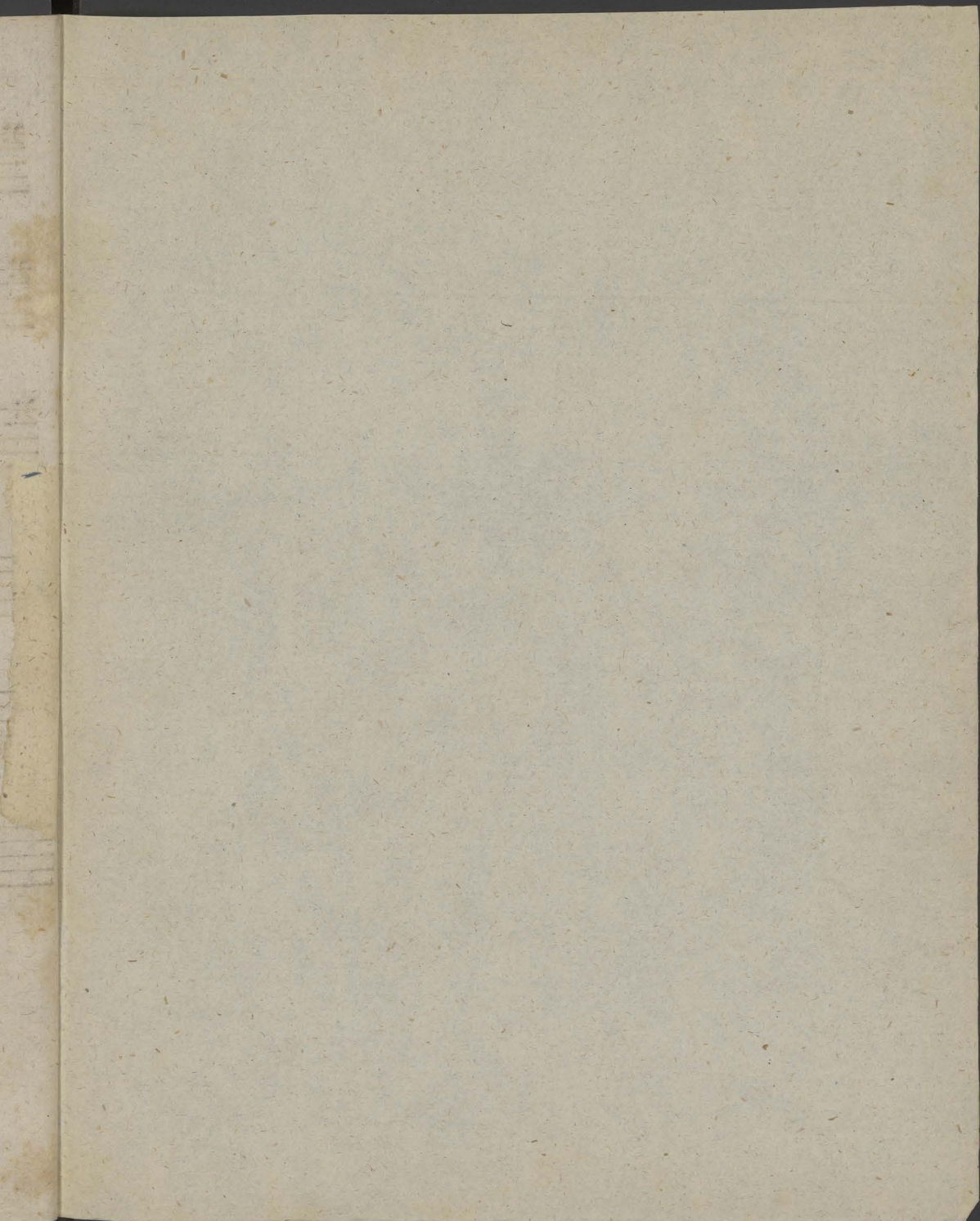
ostende mihi fa- ciem tuam, fonet vox tua, ij

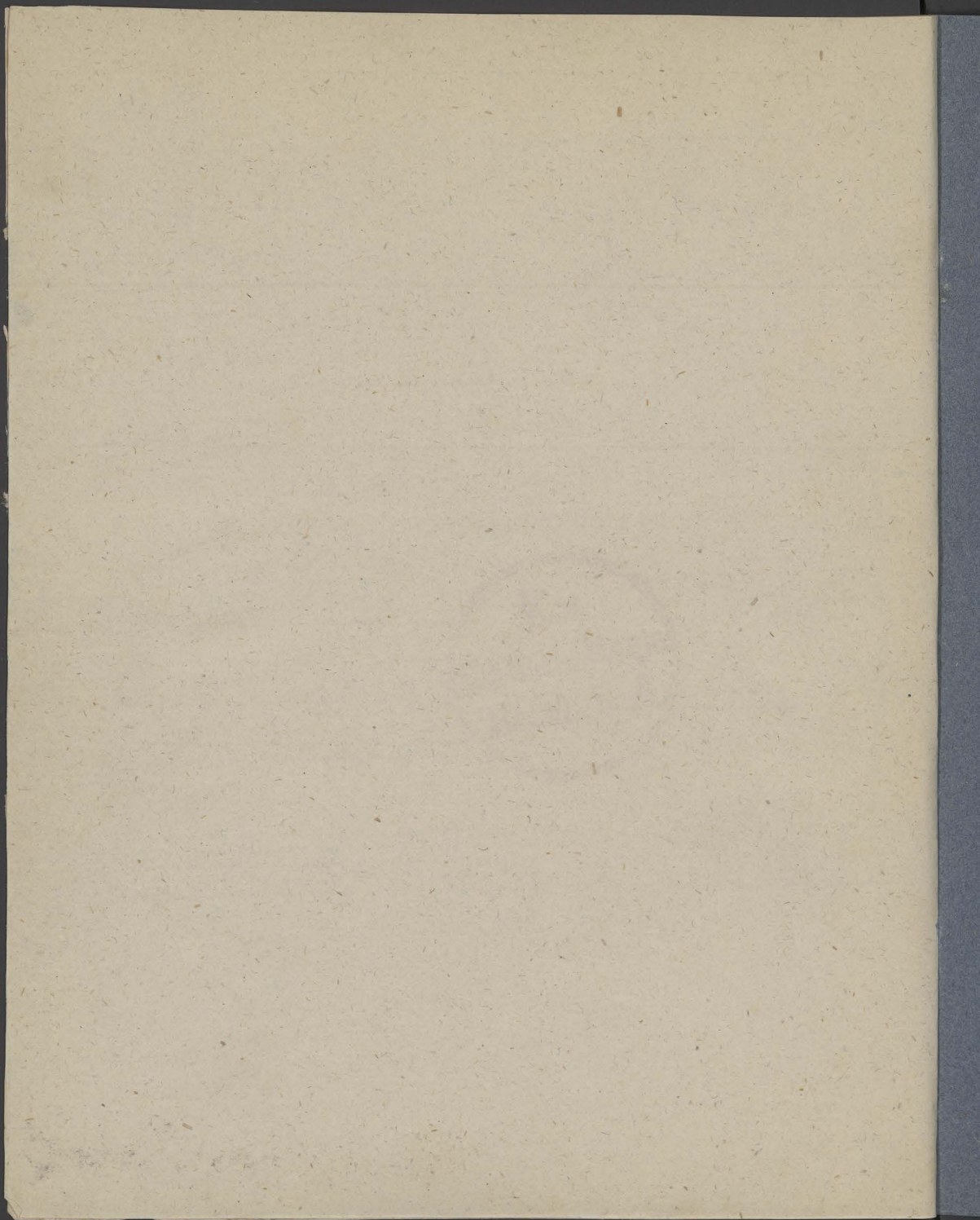
Vox enim tua dul- cis, & fa- ci-es tu- a deco-ra.



*[Faint, illegible text and musical notation on staves]*







EX

BIBLIOTHECA

POELCHAVIANA.

*Misc. part. ant.*

