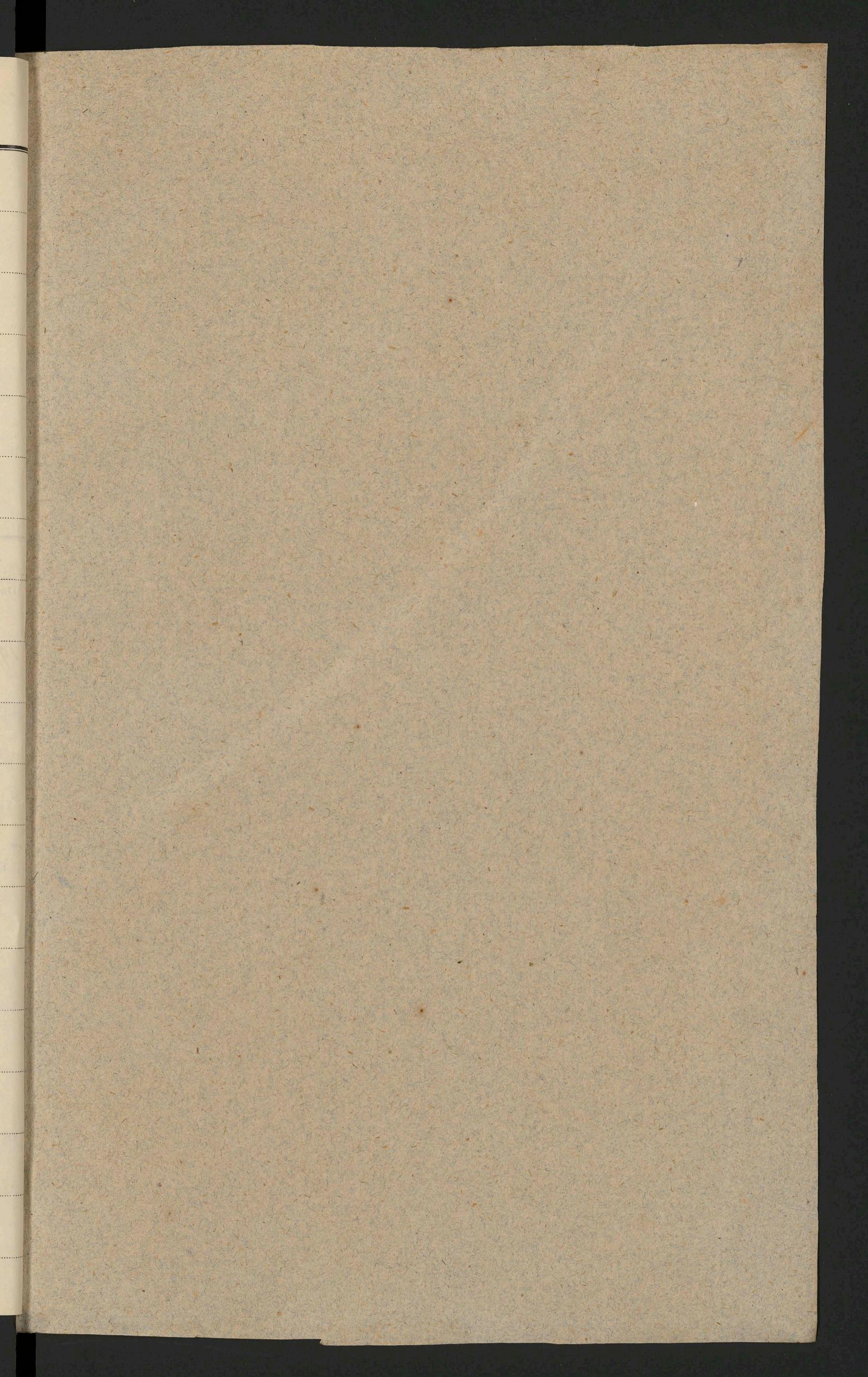
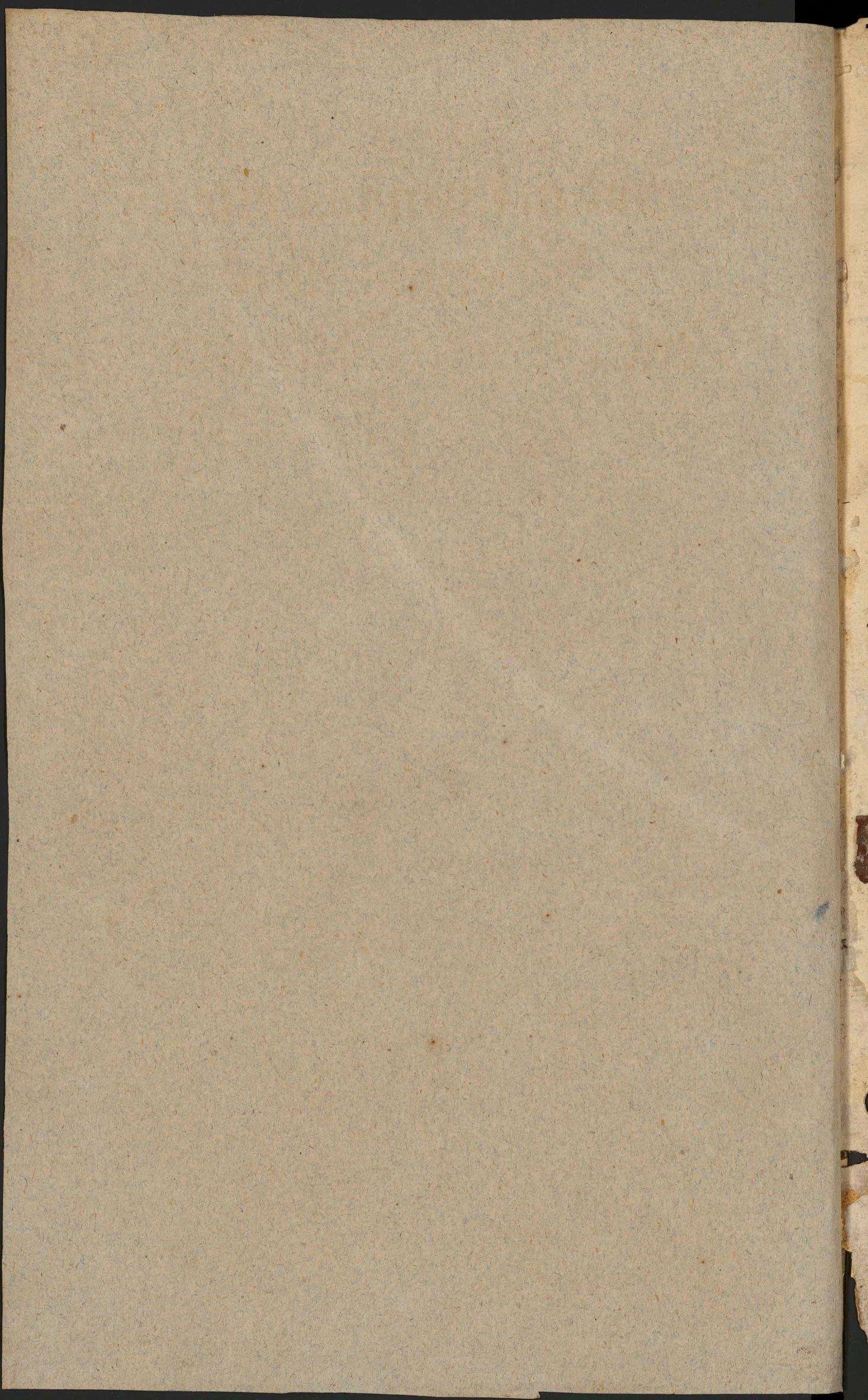


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**S**i quid in humana vita est  
dulcedinis, illud  
**V**endicat ex toto Musica  
blanda sibi. S. L.



# Primus Tonus.



Dixit dominus domino meo:  
Sede a dextris meis.

Donec ponam minicostuos:  
scabellum pedum tuorum.

Virgam iūrtutis tūæ emittet domino  
ex syon: dominare in medio mi-  
micorum tuorum

Tecum principiūm in die iūrtutis tūæ  
in splendorib⁹ sandorum: Ex  
utero ante luciferum genū te.

Iurauit dominus et non pemitebit eum:  
Tu es sacerdos in eternum secun-  
dum ordinem melchisedech.

*170*  
dominū a dextris tuis:  
confregit in die irā sue reges:  
Iudicabit in naciōmbus in plebit ru-  
mas: conquassabut capita in terrā  
multorum.

De torrente in uia bibet:  
propterea exaltabit caput.

Gloria patri et filio: Et spiritu sancto.

Sicut erat in principio et nūnc et semper:  
Et in secula seculōrum Amen.

- Alius psal: ad primū tonū.

Confitebor tibi domine in toto corde mei:  
In consilio iustorum et congregacione

Magna opera domini: Exquisita in  
omnes uoluntates eius.

Confessio et magnificencia opus eius:  
Et iusticia eius manet in seculū seculū.

Memoriam fecit mirabilem suorum misericors et miserator dominus: Escam dedit timentibus se.

Memor erit in seculum testamentis: uirutatem operum suorum annunciat populo suo.

Ut det illis hereditatem gentium: opera manuum eius ueritas et iudicium.

Fidelia omnia mandata eius confirmata in seculum seculi: Facta in ueritate et equitate.

Redemptionem misit dominus populo suo: mandauit in eternum testamentum suum.

Sanctum et terribile nomen eius: Imicium sapientiae timor dominum.

Intellectus bonus omnibus facientibus eum: Laudacio eius manet in seculum seculi.

Gloria patri et filio: Et spiritu sancto  
Sicut erat in principio et nunc et semper:  
Et in secula seculorum Amen

## Secundus tonus.

Laudate dominum omnes gentes:  
Laudate eum omnes populi.

Quoniam confirmata est superna  
misericordia eius: Et ueritas  
domini manet in eternum.

Gloria patri et filio: Et spiritu sancto  
Sicut erat in principio et nunc et  
semper: Et in secula seculorum  
Amen.

Alius psal: ad Secundū tonū.

Beatus vir qui timet dominum:

In mandatis eius uolet immis.

Potens in terra erit semen eius:  
generacio rectorum benedicetur.

Gloria et diuina in domo eius: Et  
iusticia eius manet in seculum  
seculi.

Exortum est in tenebris lumen rectis:  
Misericors et miserator et iustus

locundus homo qui miseretur et  
commodat: disponet sermones suos  
in iudicio: quia in eternum non  
commouebitur.

In memoria eterna erit iustus:  
Ab auditione mala non timet.

Paratum cor eius sperare in Domina  
confirmatum est cor eius non  
commouebitur: donec despiciat  
mimos suos.

Dispersit dedit pauperibus iusticia  
eius manet in seculum seculi: cor  
nū eius exaltabitur in gloria.

Peccator videbit et irascetur denti-  
bus suis fremet et fabescet: desi-  
derium peccatorum peribit.

Gloria patri et filio: Et spiritui sancto  
Sicut erat in principio et nunc et  
semper: Et in secula seculorum  
Amen.

## Tertius tonus.



Laudate pueri dominum:



Laudate nomen domini.

Sit nomen domini benedictum:

Ex hoc nunc et usq; in seculum.

A solis ortu usq; ad occasum:

Laudabile nomen domini.

Excelsus super omnes gentes domi-

nus: Super cœlos gloria eius.

Quis sicut dominus deus noster qui  
in altis habitat: Et humilia  
respicit in cœlo et in terra.

Suscitans a terra inopem: Et e-  
stercore erigens pauperem.

Ut calaret eum cum principib⁹:  
cum prncipib⁹ populi sū.

Qui habitare facit sterilem in domo:  
matrem de fili⁹ letantem.

Gloria patri et filio: Et spiritu sandio.  
Sicūt erat in principio et nūnce et semper:  
Et in secula seculorū Amē.

Alius psal: ad tertium tonūm.

Credidi propter quod locut⁹ sum:  
Ego autem humiliatus sum nimis.

Ego dixi in excessu meo:  
omnis homo mendax.

Quid retribuam Domino:  
pro omnibus quæ retribuit mihi.

Calicem salutaris accipiām:  
Et nōmen Domini invocabo.

Vota mea domino reddam coram  
omni populo eius: preciosa in con-  
spectu domini mors sanctorum eius.

O domine quia ego seruus tuus: Ego  
seruus tuus et filius ancillæ tuae.

Dirupisti vincula mea tibi sacrificab-  
o hostiam laudis: Et nomen Do-  
mini in uocabo.

Vota mea domino reddam in conspec-  
tu omnis populi eius: in atrijs domi  
domini in medio tui hierusalem.

Gloria patri et filio: Et spiritus sancto  
Sicut erat in principio et nunc et sem-  
per: Et in secula seculorum Amen.

## Quartūs tonus.



De profundis clamaui ad te domine:



Submissa

Domine exaudi uocem meam.  
Fiant aures tuæ intendentæ:  
Ad uocem deprecationis meæ

Similitates obseruaberis domine:  
Domine quis sustinebit.

Quia apud te propitiatio est: Et  
propter legem tuam expectauimus  
te domine.

Expediuit anima mea in uerbo eius:  
Sperat anima mea in dominum.

Ac custodia matutina usq; ad noctem:  
Speret israel in dominum.

Quia apud dominum misericordia:  
Et copiosa apud deum redemptio  
Et ipse redimet Israel:  
Ex omnibus iniquitatibus eius.  
Gloria patri et filio: Et spiritus sancto  
Sicut erat in principio et nunc et semper:  
Et in secula seculorum Amen.

Alius psal: ad Quartū tonū.

Letatus sum in his quae dicasunt mihi:  
In domum dominum ibimus.  
Stantes erant pedes nostri:  
In atrijs tuis Hierusalem.  
Hierusalem quae edificatur ut ciuitas:  
ciuius participatio eius in id ipsum.

Illuc enim ascenderunt tribus tribus  
Domini testimonium Israel: Ad  
confitendum nomine domini.

Quia illic sederunt sedes in iudicio:  
Sedes super dominum dauid.

Rogate quae ad pacem sunt hierusalem:  
Et abundantiam diligentibus te.

Fiat pax in virtute tua: Et abundan-  
tia in turribus tuis.

Propter fratres meos et proximos me-  
os: Loquebar pacem de te.

Propter dominum domini dei nostri:  
Quem bona tibi.

Gloria patri et filio: Et spiritus sancto.  
Sicut erat in principio et nunc et sem-  
per: Et in secula seculorum Amen

## Quintus tonus.

Leuavi oculos meos in montes:  
Vnde ueniet auxilium mihi.  
Auxilium meum a domino:  
Qui fecit cœlum et terram.  
Non det in commocio rem pedem tuum:  
Neque dormitet qui custodit te.  
Ecce non dormitabit neque dormiet:  
Qui custodit Israel  
Dominus custodit te dominus protec-  
tio tua: Super manu dexteram tuam.  
Per diem sol uret te:  
Neque luna per noctem.  
Dominus custodit te ab omni malo:  
custodiat animam tuam Dominus.

Domīnus custodiat m̄troitum tuūmet  
exitūm tuūm: Ex hoc nunc et  
usq̄ m̄seculūm.

Gloria patri et filio: Et spiritu sāncto  
Sicut erat m̄ principio et nunc et sem  
per: Et m̄secula seculorūm Amen.

### Alius psalmus ad Quintū tonū.

Nisi domīnus edificauerit dōmum:  
In uanū laborauerūt qū edificat eā

Nisi domīnus custodierit ciuitatem  
Frustra uigilat qū custodit eam.

Vanum est uobis ante lucem surgen  
surgeite postq̄ sedēritis; Qū  
manducatis panem doloris.

Cum dederit dilectis suis somnum:  
Ecce hereditas domini filij mer-  
ces fructus uentris.

Sicut sagittæ in manu potenteris:  
Ita filij excusorum.

Beatus uir qui impleuit desiderium  
suum ex ipsis: Non confunde  
tur cum loquetur inimicis suis  
importa.

Gloria patri et filio: Et spiritu sancto.

Sicut erat in principio et nunc  
et semper: Et in secula secu-  
lorum Amen.

## Sextus tonus.

Lauda anima mea dominum laudabo domi-  
nūm iustitiae: psallā deo meo quādū fuero.  
Nolite confidere in principibūs: In filiis  
hominum in quibūs non est salūs.  
Exibit spīritus eūs et reuertetur in ter-  
ram suam: In illa die peribunt om-  
nes cogitationes eorum.

Beatus cūius deus Iacob adiutor eūisspes  
eūis in dominum deum suum: Qui  
fecit cōlum et terram mare et  
omnia quē in eis sunt.

Qui custodit ueritatem in seculum fa-  
cit iudicium iūriam pācientibūs:  
dat escam esūrientibūs.

Dominus soluit compeditos:

Dominus illuminat cecos.

Dominus erigit aliisos:

Dominus diligit iustos.

Dominus custodit aduenas pupillum et  
viduam suscipiet: Et uiam peccatorum  
disperdet.

Regnabit dominus in seculum deus tuus  
zion: In generacionem et generationem.

Gloria patri et filio: Et spiritu sancto.

Sicut erat in principio et nunc et semper:  
Et in secula seculorum Amen.

Alius psalmus ad Sextum tonum.

Dominus regit me et nihil mihi deerit:  
In loco pascuae ibi me colloca uult.

Super aquam refectionis educauit me:  
Ammam meam conuertit.

Deduxit me super semitas iusticie:  
propter nomen suum.

Nam etsi ambula uero in medio umbre  
mortis: Non timebo mala quoniam tu me cū es.

Virga tua et baculus tuus:  
Ip̄sa me consolata sunt.

Parasti in conspectu meo mensam:  
Aduersus eos qui tribulant me.

Impinguasti in oleo caput meum: Et ca-  
lix meus inebrians quam preclarus est.  
Et misericordia tua subsequetur me:  
omnibus diebus ultæ meæ.

Et ut inhabitem in domo domini:  
In longitudinem dierum.

Gloria patni et filio: Et spiritui sancto.  
Sicut erat in principio et nunc et sem-  
per: Et in secula seculorum Amē.

# Septim' tonus.



laudate dominū quoniam bōnū est psal-  
mus: Deo nostro iucunda sit laudatio.  
Edificans hierūsalem dominū:  
Dispersiones israel congregabit.  
Qui sanat contritos corde:  
Et alligat contricōnes eorum.  
Qui numerat multitudinem stellarum:  
Et omnibus eis nomina uocat.  
Magnus dominū noster et magna  
virtus eius: Et intelligentia eius  
non est numerus.  
Suscepit mansuetos dominū: humili-  
iat autem peccatores usq; ad terrā.  
Precmīte domino in confessione:  
psallite deo nostro in cithara.

Qui operit cœlum nubibus:  
Et parat terræ pluuiam.

Qui producit in montibus fænum  
et herbam: seruituti hominum.

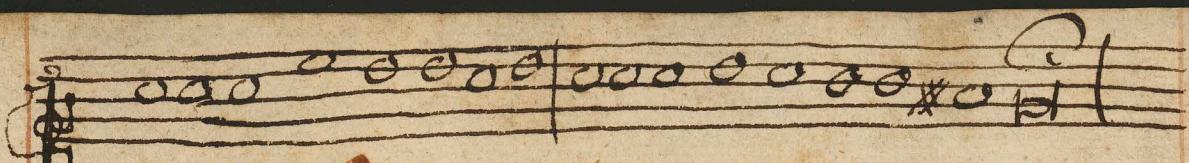
Qui dat iumentis escam ipsorum:  
Et pullis coruorum muocantib: eu.

Non in fortitudine equi uoluntatem  
habebit: Neque in tibiis uiri benepla-  
citum erit ei.

Beneplacitum est domino intimenti-  
bus eum: Et in eis qui sperant  
in misericordiam eius

Gloria patri et filio: Et spiritui sancto.

Sicut erat in principio et nunc et  
semper: Et in secula seculorum  
Amen.



Alius psalm: ad Septi; Tonū.

Cantate domino canticum nouūm:  
Quia mirabilia fecit.

Saluauit sibi dextera eius:  
Et brachium sanctum eius.

Notum fecit dominus salutare suūm:  
In conspectu gentium reuelauit  
iusticiam suām.

Recordatus est misericordiæ suæ:  
Et ueritatis suæ domini Israel.

Viderunt omnes termini terre:  
Salutare dei nostri.

Tubilate domino omnis terra:  
cantate et exultate et psallite.

Psallite domino in cythara in cythara  
et uoce psalmi: in tubis ductilibus  
et uoce tubæ cornæ.

Iubilate in conspectu regis Domini: mo-  
ueatur mare et plenitudo eius.  
orbis orbis terrarum: Et qui habi-  
tant in eo.

Flumina plaudent manus in montes  
exultabunt a conspectu domini:  
Quoniam uenit iudicare terram.

Iudicabit orbem terrarum iusticia:  
Et populos in equitate.

Gloria patri et filio: Et spiritui sancto.  
Sicut erat in principio et nunc et  
semper: Et in secula seculorum  
Amen.

# Octauus tonus.

do do do do do do do do  
Lauda Hierusalem dominum:  
do do do do do do  
Lauda deum tuum s̄yon.  
Quoniam confortauit seras portarū  
tuārum: Benedix it filijs tūis in te.  
Qui posuit fīmes tuos pācem: Et  
ad ipē frumenti faciat te.  
Qui emittit eloquūm suūm terre:  
Velociter currit sermo eūs.  
Qui dat mūem sicūt lānam:  
Nebulam sicūt cīnērem spargit  
Mittit crystallum suūm sicūt bucēl  
las: Antefaciem frigoris eūs  
quūs sustinebit.

Emitte uerbum suum et liquefaciet  
ea: flabit spiritus eius et fluet aquae.

Qui annunciat uerbum suum Jacob:  
Iusticias et iudicia sua Israel.

Non fecit taliter omni nacioni: Et  
iudicia sua non manifestauit eis.

Gloria patri et filio: Et spiritus sancto  
Sicut erat in principio et nunc et  
sempre: Et in secula seculorum  
Amen.

Aliūs psal: ad Octauū tonū.

Laudate dominum in sanctis eius:

Laudate eum in firmamento iur  
tutis eius.

Laudate eum in iūrtutib⁹s eius:

Laudate eum secundūm multi  
tudinem magnitudinis eius.

Laudate eum in sonotubæ: Laudate  
eum in psalterio et cythara.

Laudate eum in tympano et choro:

Laudate eum in chordis et organo.

Laudate eum in cymbalis benesonan  
tibus Laudate eum in cymbalis  
iubilaciōms: omnis spiritus  
laudet dominum.

Gloria patri et filio; Et spiritus sancto.

Sicut erat in principio et nunc et sem  
per: Et in secula seculorum Amē.

# Peregrinus tonus.

A facie Domini mota est terra:

A facie dei Iacob.

Qui conuertit petram in stagna aqua-  
rum: Et rupem in fontes aquarum.

Non nobis Domine non nobis:

Sed nomini tuo da gloriam.

Super misericordia tua et ueritate tua:  
Nequando dicat gentes ubi est deus eorum.

Deus autem noster in cœlo:  
omnia quecumque uoluit fecit.

Simulacra gentium argentum et  
aurum: opera manuum hominum.

Os habent et non loquentur:  
oculos habent et non uidebunt:

Aures habent et non audient:  
nares habent et non odorabunt.

Manus habent et non palpabunt  
pedes habent et non ambulabunt:  
non clamabunt in guttura suo.

Similes illis fiant qui faciunt ea:  
Et omnes qui confidunt in eis.

Dominus Israel sperauit in domino:  
Adiutor et protector eorum est.

Dominus Aaron sperauit in domino:  
Adiutor et protector eorum est.

Qui timent dominum sperauerunt  
in dominum: Adiutor et protector  
eorum est.

Dominus memor fuit nostri:  
Et benedixit nobis.

Benedixit domini israel:  
Benedixit domini aaron.

Benedixit omnibus qui timent dominum:  
Pusillis cum maioribus.

Aduiciat dominus super uos:  
Super uos et super filios uestros.

Benedicti uos a domino:  
Qui fecit cœlum et terram.

Cœlum cœli domino: Terram  
autem dedit filius hominum.

Non mortui laudabunt te domine: neq;  
omnes qui descendunt in infernum.

Sed nos qui uiuimus benedicimus domi-  
no: Ex hoc nunc et usq; in seculum.

Gloria patri et filio: Et spiritu sancto.

Sicut erat in principio et nunc et sem-  
per: Et in secula seculorum Amen.

E.

Exaudiat te dominus in die tribulationis:  
Protegat te nomen dei Iacob.

Mittat tibi auxilium de sancto:  
Et de syon tueatur te.

Memor sit oīs sacrificij tui:

Et holocaustum tuū pingue fiat.

Tribuat tibi secundum cor tuum:

Et omne consiliū tuū confirmet.

Lætabimur in salutari suo:

Et in noīe Dei nostri magnificabim<sup>z</sup>.  
Impleat dominus oēs petitiones tuas:

Nunc cognoui quoniam saluū fecit  
dñs christum sūm.

Exaudiēt illum d<sup>e</sup><sub>coelo</sub> lācto suo:

In potentatibus salus dexterē eius.  
Hi in currib<sup>r</sup> et hi in equis fidunt;

Nos aut in noīe dñi Dei n̄ri inuocabim<sup>z</sup>.  
Ipsi obligati sunt et ceciderunt:

Nos aut surreximus et erecti sumus.  
Domine saluū fac regem:

Et exaudi nos in die qua inuocāue-  
rimus te.

Gloria patri. e<sup>xc</sup>.

[Kempf Johann Walther]

Cum rex glo  
ri e rex glori  
e rex glorie rex glorie chris tus chris tus  
in fernum debella tu rūs intra ret in  
tra ret in tra ret in  
tra ret Et cho rūs  
Et cho rūs ange  
li cūs ante faciem eius portas princi pūm

tollи præci pe ret Sanctorūmpo,  
pū lūs po pulūs quitene ba-  
tur m mor te cap ti  
uos uoce lachri ma bili  
clama üe rūnt clamaue  
rūnt.  
Ad ue nis ti adue nis ti





bissimo superbissimo resūr  
gens a mortea mor te.  
Delens æue cūl pam la  
tronem sero ele bi lem con iunctū bea  
til si ma perduxit ad reg na.  
Quo itū rus erat petrūm cū cete,  
ns ui si tar omnesq; ele bi les so,

latūr semper uoce pi a Halle lū ia  
Halle lū ia

Grates nūnc omnes. Quinq; ūocūm.

Gra tes nūnc omnes nūnc om nes om,,  
nes nūnc om nes redda mūs redda  
mūs redda mus do mi no do

mi no deo quis u a na ti ui ta

te nati ui ta te nati ui ta te nos li,

be ra uit nos libera uit de di a

boli ca dedi a boli ca po rest a te po

tel rate potel ta te po,,

tel ta te.

Huic opor

tet huic o,,



### Festūm Epiphaniæ.



regnum in manu ei us in manu ei us in  
ma nu ei us et potestas potestas  
tas et imperium imperium imperium  
imperium imperium imperium.

Deus uidi cum tu uregi da!

Et iusticiam tuam filio regis regis.

Halle lūia halle lu ia halle lu  
ia halle lu ia halle lu ia halle lu ia  
Stellā ei us ei us  
ei us ino ri  
ente inori en te in orien te et ue ni  
mūs cū mūne  
ribūs a do ra re dominū do mi nū

domi nū dominū do minū.

Quæritis sunt modis sunt modis or,  
na ta or na ta or na ta cunctisq; uene,  
randa po pulis.  
Vt nat⁹ ut na tus utna tus  
est ch̄s est Christus Christ⁹ est

stel la magis uila magis ui la lu  
ci da

Paruulo offerunt offerunt paruulo offerunt  
ut regi coe li que syd' prædicat que syd' pdicat.

Hincira coe iu Herodis fet ui da  
in ui di re cens rectori ge ni to Bethleem,  
Bethleem pat ui los præcepit en

le crudeli perdere.

Anno hominis anno ho minis tri ce si

mo subt' famuli sa muli

le in dylt incli nauerat incli

nauerat man' deus gon le

ctans no bis baptisma baptil

mia bap til ma in absolutionem

criminū criminum. Patriis etiam caret.  
Huic omnes om nes ausulta te  
auscul ta te popu li po  
pu li præcep tori præcepto  
ri præcepto ri.

[Joh. Walther]

A handwritten musical score for three voices, likely for a three-part choir or organ. The music is written on four staves, each with a different key signature (F major, C major, G major, and D major). The vocal parts are labeled with German text below the notes. The lyrics include "Christ ist er standen von der mitter alle", "al le des sohn wir alle fro sein", "Christ will unsler trost sein Al le lu ia Al", "le lu ia Al le lu ia Al le lu ia", "des sohn wir alle fro sein Christ will unsler trost", and "sein Ki rye e leison". The score is written in black ink on aged, yellowish-brown paper.

Christ ist er standen von der mitter alle  
al le des sohn wir alle fro sein  
Christ will unsler trost sein Al le lu ia Al  
le lu ia Al le lu ia Al le lu ia  
des sohn wir alle fro sein Christ will unsler trost  
sein Ki rye e leison.

[Komp. Johann Walther]

Nu bitten wir den heyligen  
Geist den heilige geist vmb den rechten glau ben  
al lemtest aller meist das ewns  
be hue te an unsler en de wen wir heym  
farn aus die seelende ky  
ri e lei som.

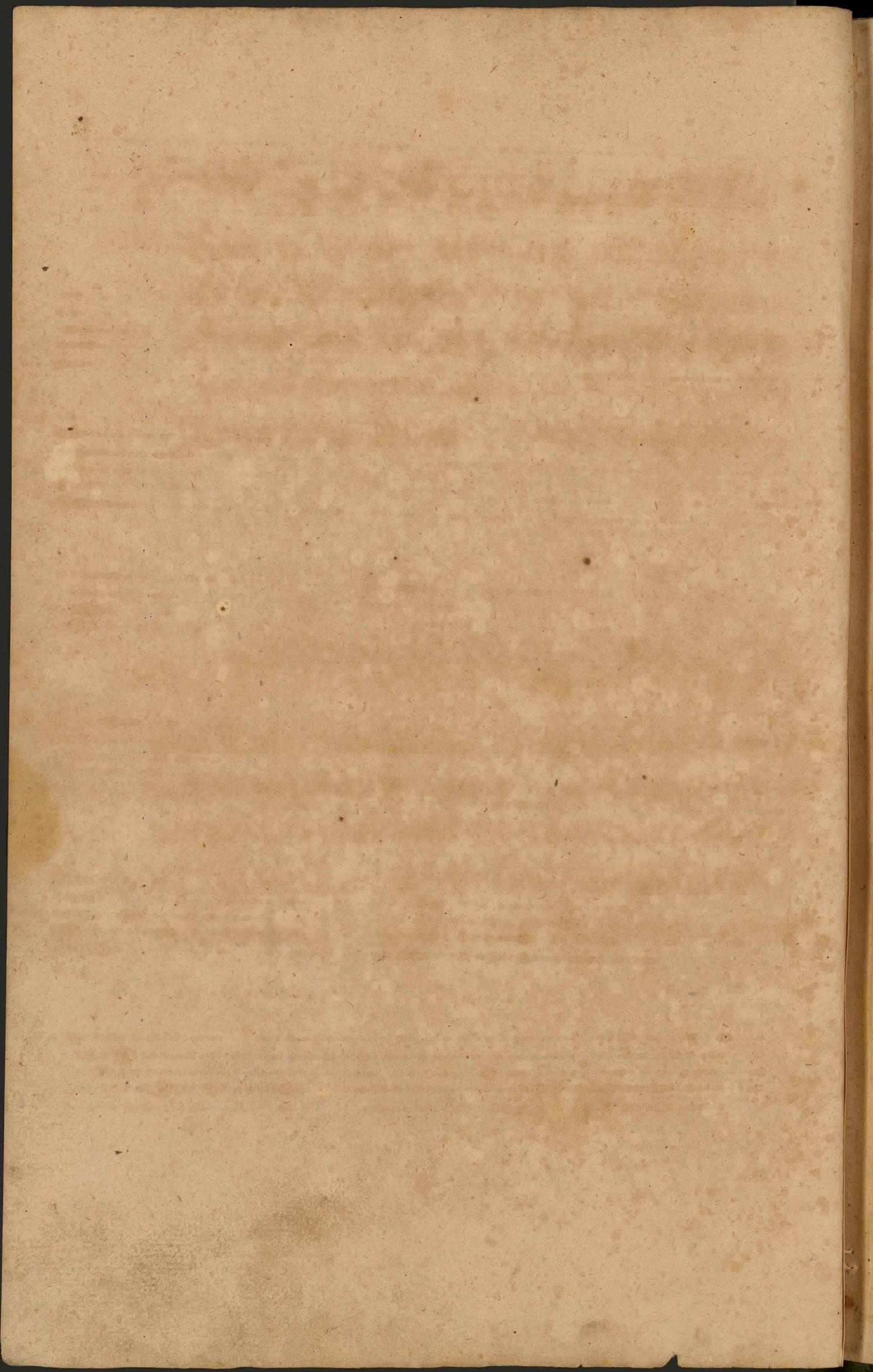
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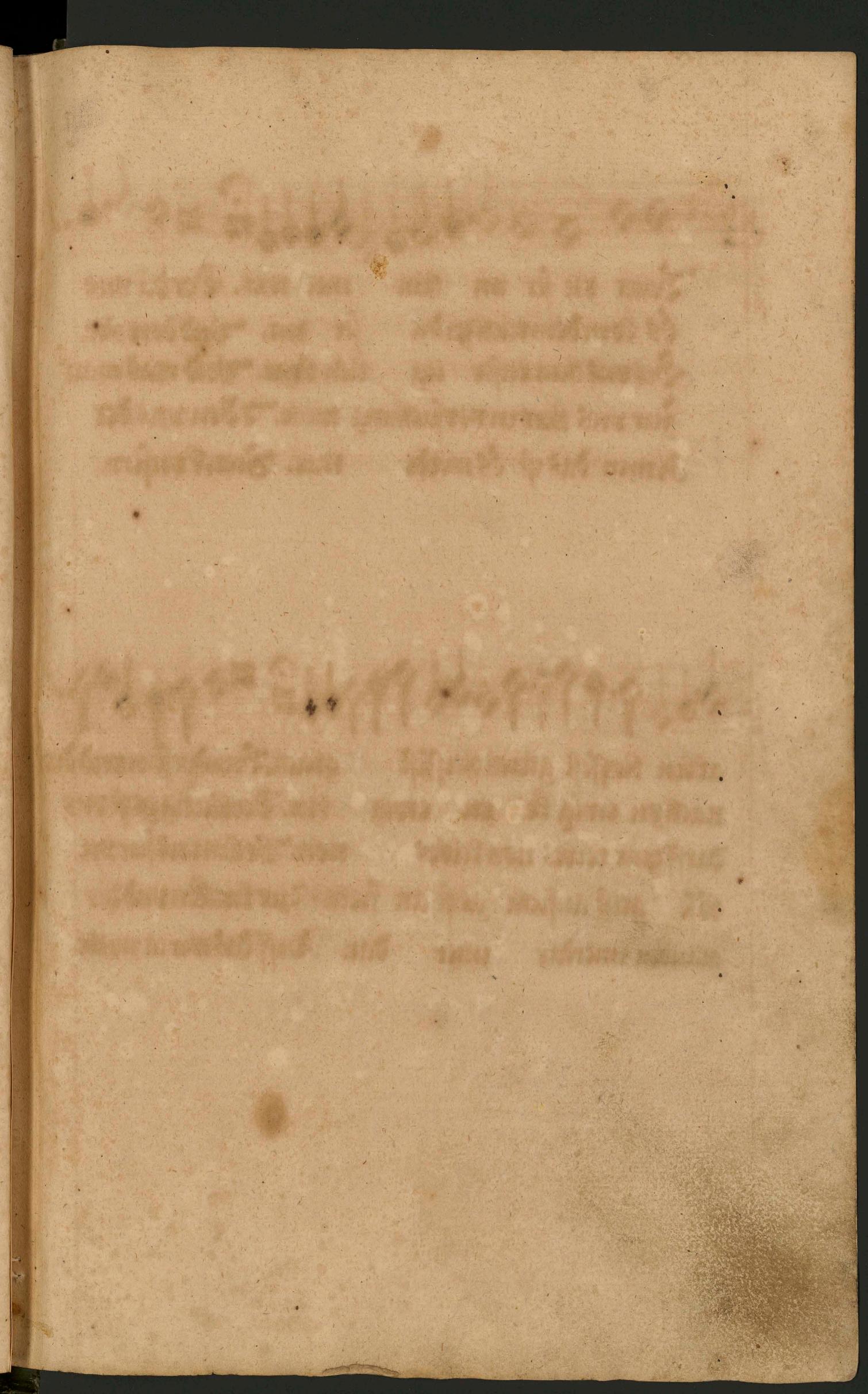
Bene di camis Domino, Alle lñia

De o di camis gratias,

g 0 0 0 0 0 / 0 0 0 0 0 /

Alle lñia Alle lñia.





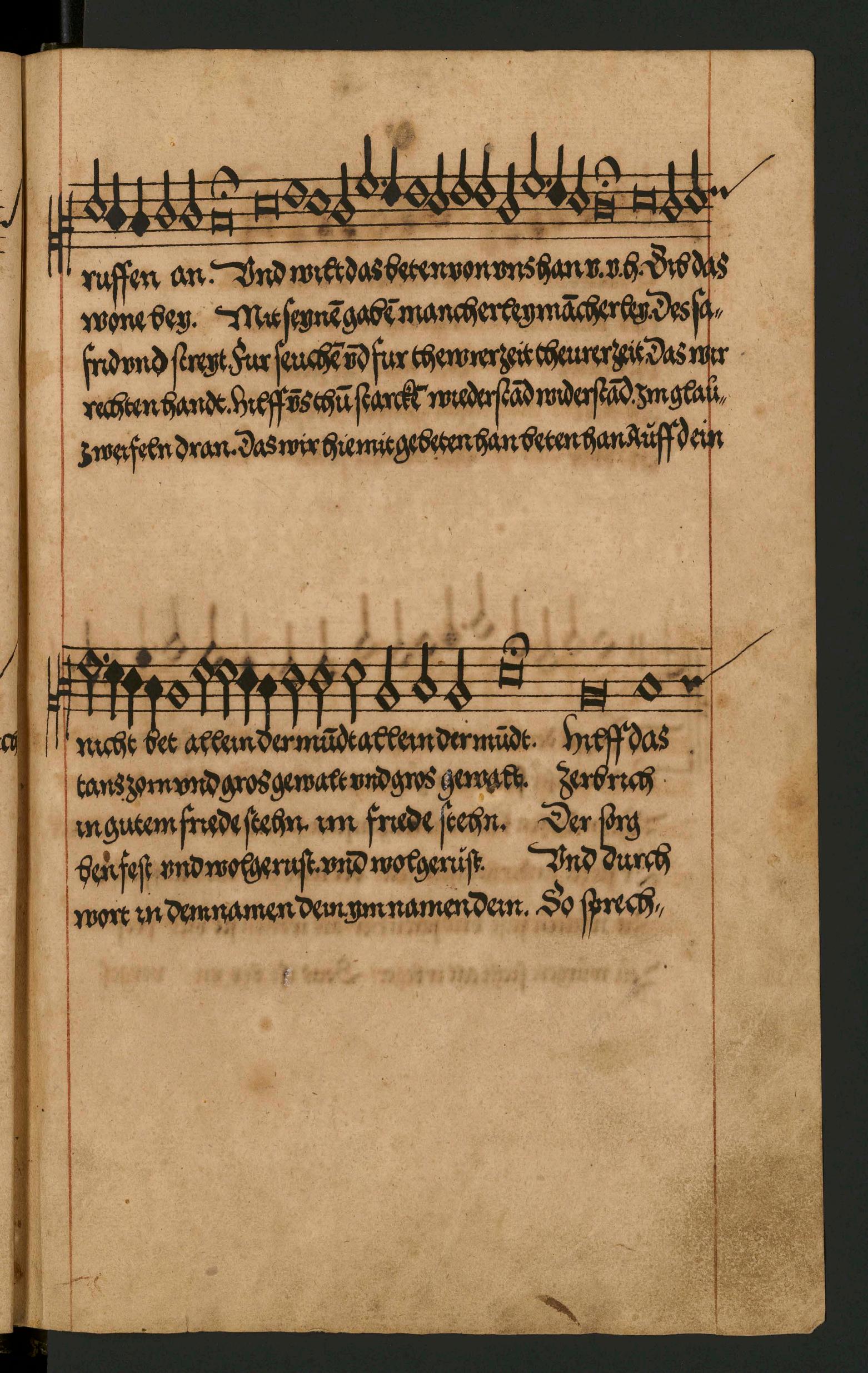
[Stmp. Johann Wallner]



Vater un ser um him met reich. Ver du vns  
Es kom dein reich zu die ser zeit. Und dort der,  
Gib vns heut unser teg tich drott. Und was man  
Fur vns gerr in vorsuchung nicht. Ven vns der  
Amen / das ist / Es werde mar. Sterck unfern



alten heisst gleich heisst gleich. Brueder sein und di  
nach yn ewigkeit yn ewigkeit. Der heilige geist vns  
darff zur eider noot leides noot. Behut vns fur un  
dose geist ansicht geist an sicht. Zur sinken und zur  
geauen imerdar uner dar. Auf das miria mache



rufen an. Und wirt das beten von uns han v.v.h. Bis das  
wone dey. Mit seynē gade mancher teymächerley. Des sa-  
frid vnd screyt fur seuche vnd fur tēnre zeit tēurer zeit. Das mir  
rechten handt. hieff vō schū scachte niederschād nider schād. Im glau-  
zwerfein dran. Das wir diemit gedeten han beten han kūff dein

nicht bet allein der müdt allein der müdt. hieff das  
tanz zom vnd gros gewalt vnd gros gewalt. zerbrach  
in gutem friede stehn. im friede stehn. Der song  
den fest vnd wohgerust vnd wohgerust. Und durch  
wort in demnamen dem ym namendem. So sprech,



es gethe  
fur ym  
vnd getz  
des herc  
en wir  
Von hertzen grundt.  
dein kyrch erhalt.  
ens mussig gehn.  
gen geistes trost.  
das Amen fein.

[Kom. Johann Walther]



Wo got der herr nicht seyrns heft wen vnser feinde to,  
Vnd er vnser sach nicht zu felte ym himel hoch dort dvo,  
Was meschen krafft vnd witz an secht soe uns dielich nicht schredt,  
Er sitzet ander hochsten stet der wird yrn rade außdeck,  
Sie wüeten fast vnd faren her aed wöster sie vns fres,  
Zeu würgen stege alle ir beger Gotts ist den yn vorges



den Woerß fra et schütznißt ist, vnd sei der fricht

en Wensies aufs Feugst greffen an, so geht doch Gott

sen Vie meeres weße ein herschlon, nach leid vnd le,



der feinde list, So iss mit uns ver so ren.

ein ander dan, Es steht in seynen den.

den sie vns stan, Es wird sich Gott erbarmen.

[Glocke Johann Walther]

A handwritten musical score for three voices, likely for organ or choir, on four-line staves. The music is written in black ink on aged, yellowish-brown paper. The score consists of four systems of music, each with three voices. The top voice is in soprano range, the middle in alto, and the bottom in bass. The notation uses square note heads and vertical stems. The lyrics are written in German, with some words underlined. The first system starts with a common time signature. The second system begins with a different time signature. The third system starts with a common time signature. The fourth system begins with a common time signature. The lyrics are as follows:

Bur gleubden alle an einen gott schepffer  
hi mels vnd der er den der sich zum va ter  
ge den hat das wir sei ne kin der we reden.  
Er wie vns al zeit er ne ren leid vnd seel auch wel  
de wa ren al lem vnsaet willer meh ren  
kein leid soe vns wi der fa ren Er sor get  
fur vns gut vnd macht Es steht



at es yn seyner macht,

[Komp. Johann Waldbauer]



In gottes na men scheiden wir sein

Dis sind die heilgen zehn gebot die

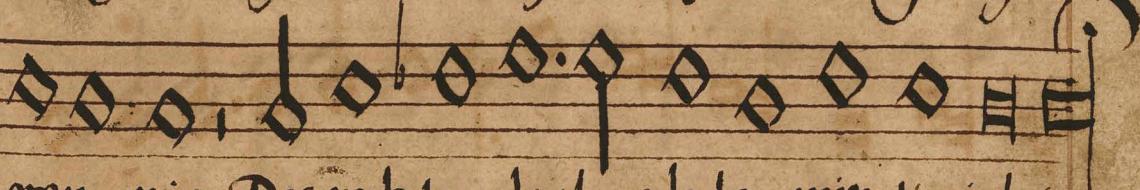
Ich bin allein dem got der herrem



göttlichs wort be ken nen mit vnd leiner gnadt be

uns ab unsrer herze hat durch mosen geschen

gotter saltu haben mehr du sollt mit ganz ver

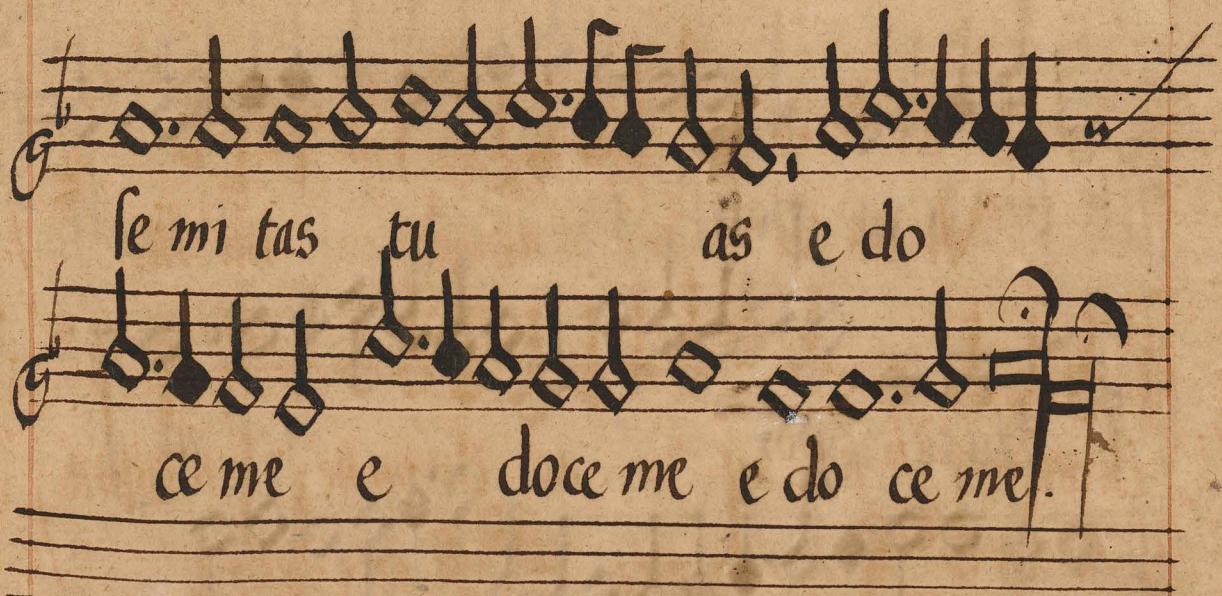


geren wir des rechten glaubens leben wir kyrieleis.

Diener trew hoch auf dem berg sinai kirkolpison  
trawen dich von herzen gründt lieben musst

[Joh. Walther]

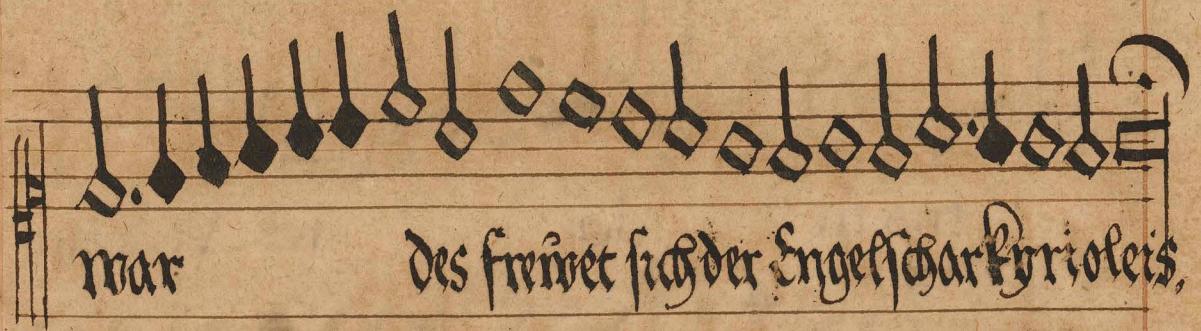
Vi as tu as do mi ne  
domi ne Vi as tu as domine demonstra  
mi hi domine demonstra mi hi demonstra  
hi demonstra mi mi  
hi et semi tas tu  
as e doce me Vi as tu as uias  
tu as do mi ne demonstra mi hi et



A bō li ca potes ta te.  
Huic opor tet ut  
ca na mus cum an gelis sem per elo  
ri a in exel sis.

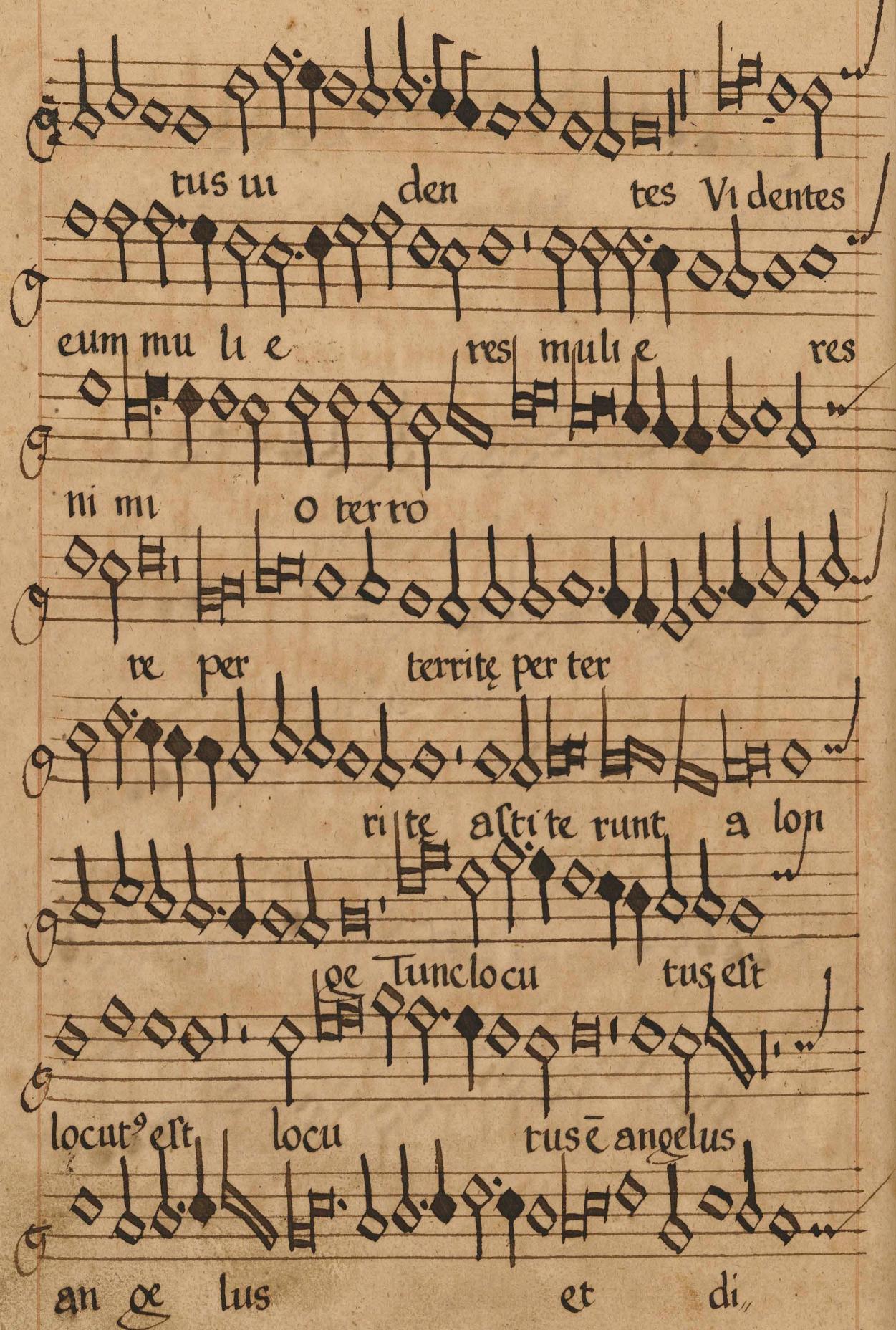
[Komp. Johann Wallner]

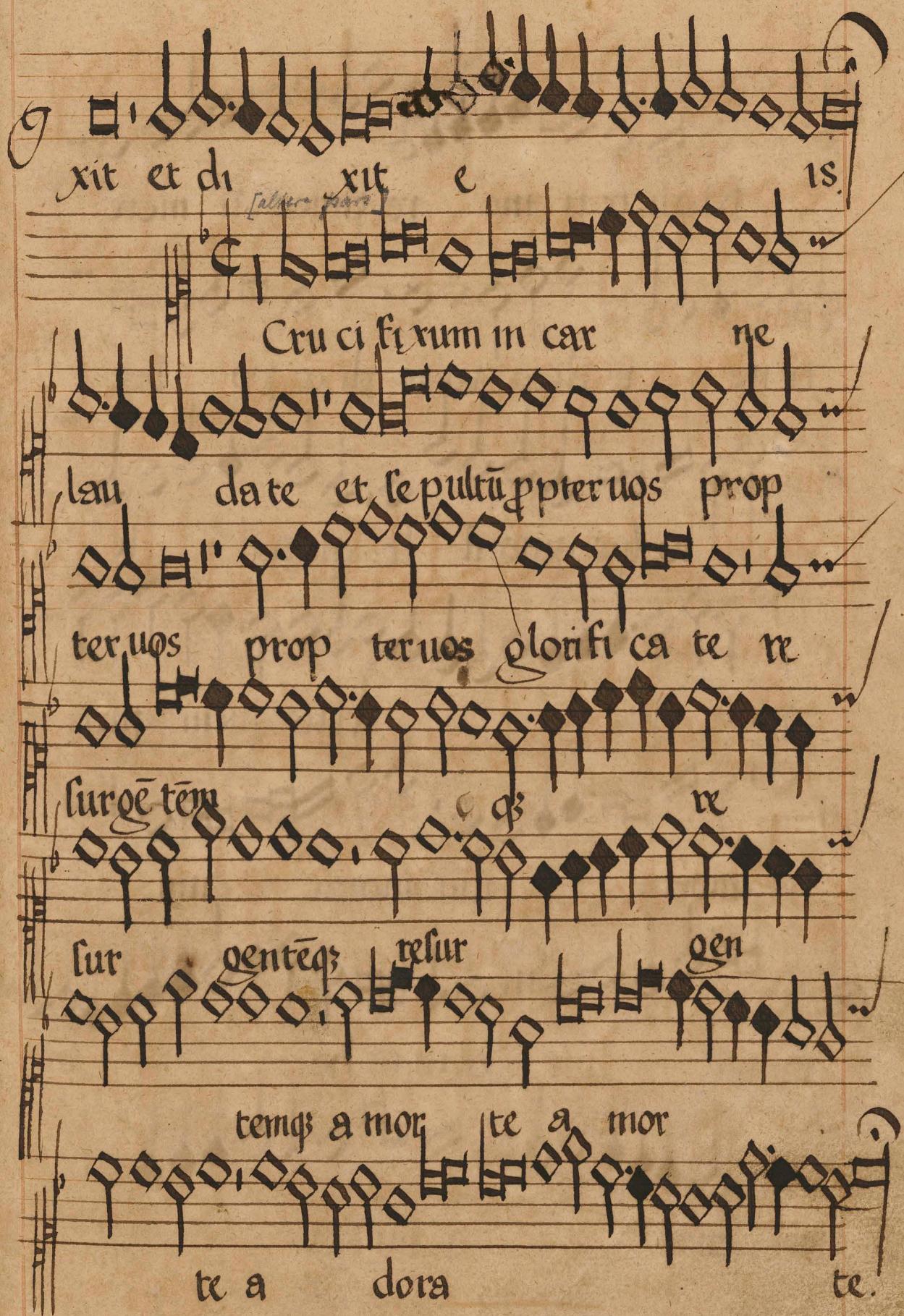
Welo bet seistu Jesu Christ du mensch  
ge bo re vist von ei ner Jungfrau du ist

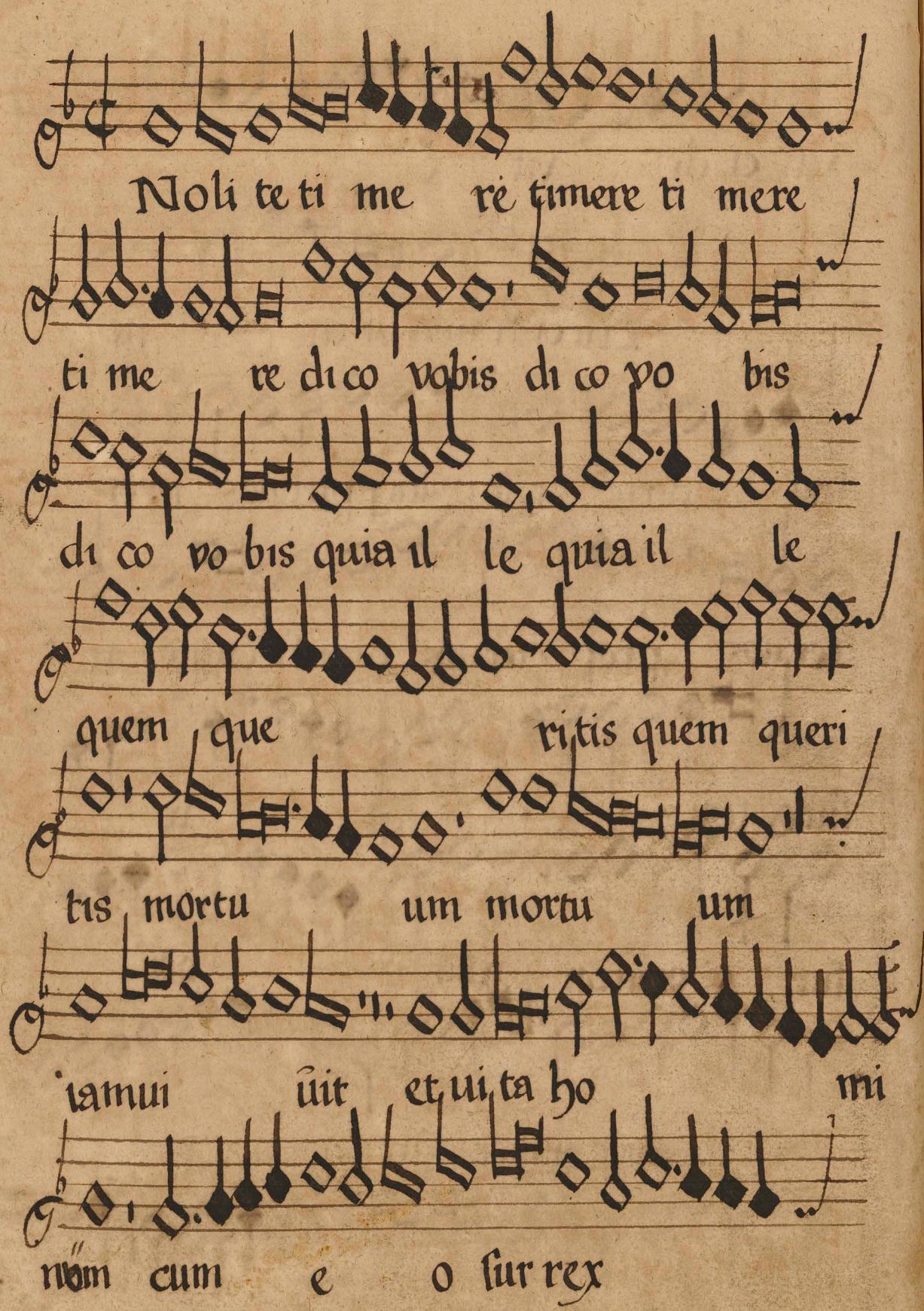


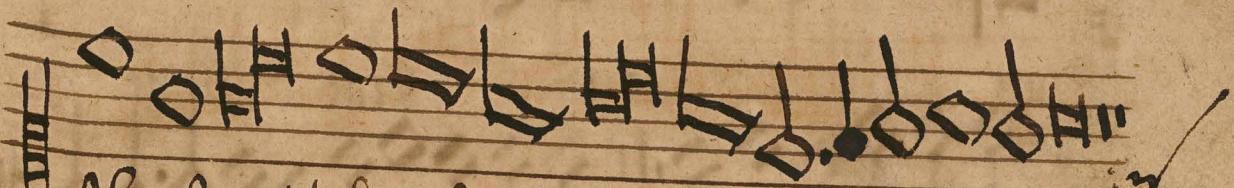
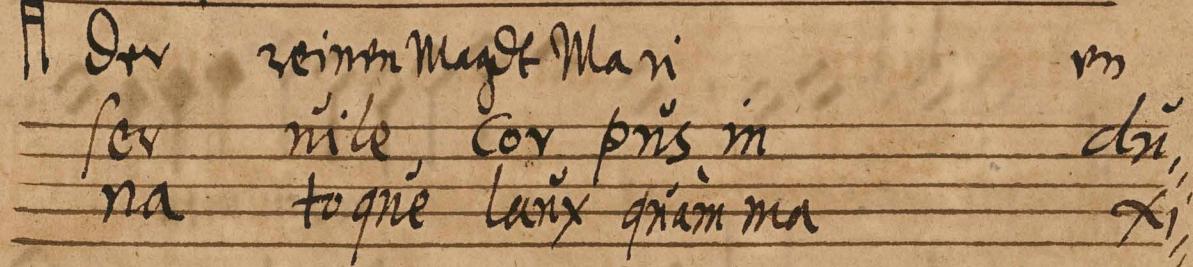
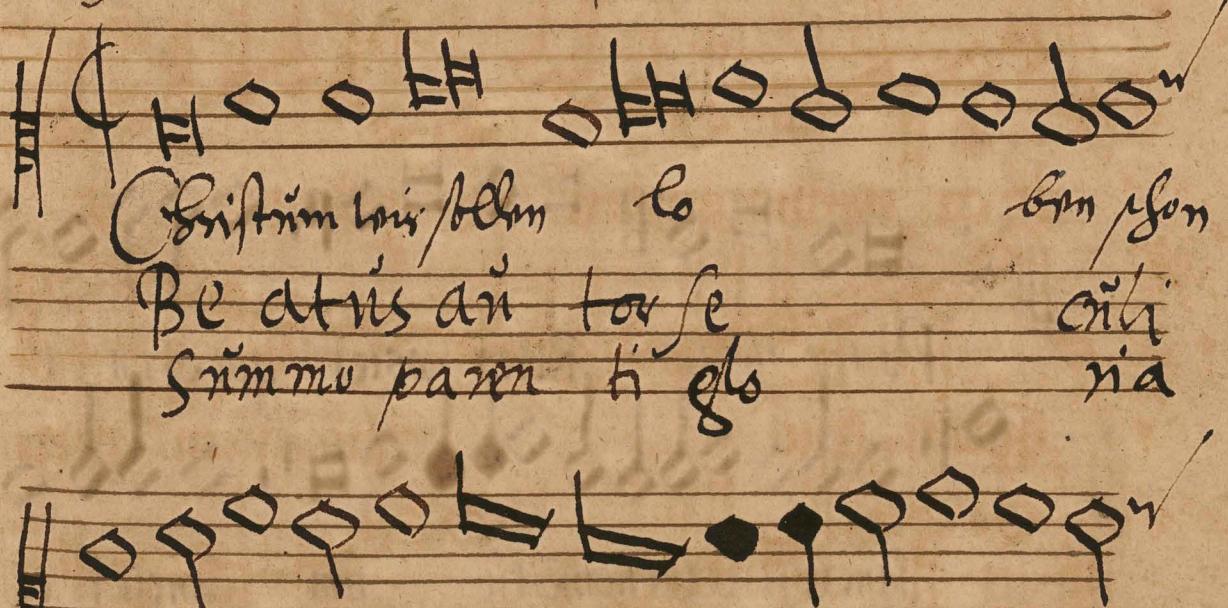
[Hymnus. Johann Walther]

A continuation of the musical manuscript. The lyrics "Se dit an ge lus se dit an ge lus" appear above the staff. The music consists of multiple staves, each with a different rhythmic pattern of black and white notes. The lyrics continue with "an gelus ad se pul chrum", "do mi ni sto la", "sto la clari ta tis clari", and "ta ris co o per". The notation includes various rests and note heads, typical of early printed music notation.



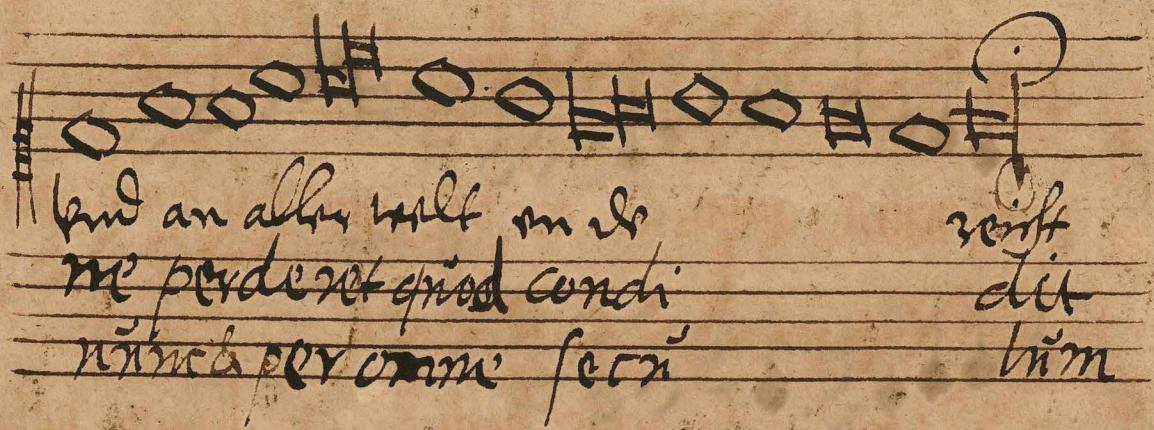






it ut carne carnem li  
ma Gām sauto sit spirā,

ne hūft  
beraus  
mine



panē nostrū quoti di a nū quotidi a nū quo

ti di a nū da nobis hodi e et dimitte nobis

debi ta no

stra si cut et nosi

di mi tti mus de bi tori bus nos tris et ne

nos in du cas inten ta cio nem

in ten tati o nem sed li be ra nos a ma lo sed

li be ra nos a ma lo sed li be ra nos a ma lo

Aue maria gratia plena gratia  
a plena dominante cum benedicta  
tu benedicta tu in mulieribus  
et benedic tus et benedictus fructus ventris  
tu iolle fili de  
i qui tollis peccata mundi miserere nobis  
miserere nobis peccatoribus

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The music consists of black neumes. The text reads:

ut cū electis te ūi deam' vt cū electis te ui dea  
mus vt cū electis te ui de a mus vt cū e lec  
tis te ui de a mus.

Impe tum ini mi corū i ni mi  
co rum ini mi co rū Impetum.  
ini mi corum inimi co rū ne timu  
eri tis timu eri tis ne timu e.

ri tis me mores es to te es to  
te es to te memores es tote memores esto  
te Quomodo salui facti sunt facti sunt  
patres no ltri Quomodo salui facti sunt  
pa tres nostri et nūc clamemus in cæ  
lū et nūc clamem⁹ in cœlū et  
mi se re bi tur nos

tri et misere bi tur nos

tri et mi se re bi tur

no stri Chrūs Deus nos

ter Chr̄' Deus nol ter Chrūs Deus nos

ter Chrūs De us nol ter. *Comp. Johann Malthei*

De us misere a tur no,

stri no

strī et benedicat no bis il  
luminet uultū su um su per nos  
et mi se re a tur nostri ut cognoscam' in terra  
ui am tu am in omnib' gen ti bus  
la lu ta re tu um  
Confiteantur tibi popu li De us Confitean

O pu li om nes  
Le ten turet exultent gentes Quoni am  
u di cas populos in e qui ta te et gen  
tes in terra diri gis Confitetur ti  
bi po pu li De us Confitetur tibi  
po pu li om nes Terra  
de dit fructu su um Bene dicat nos



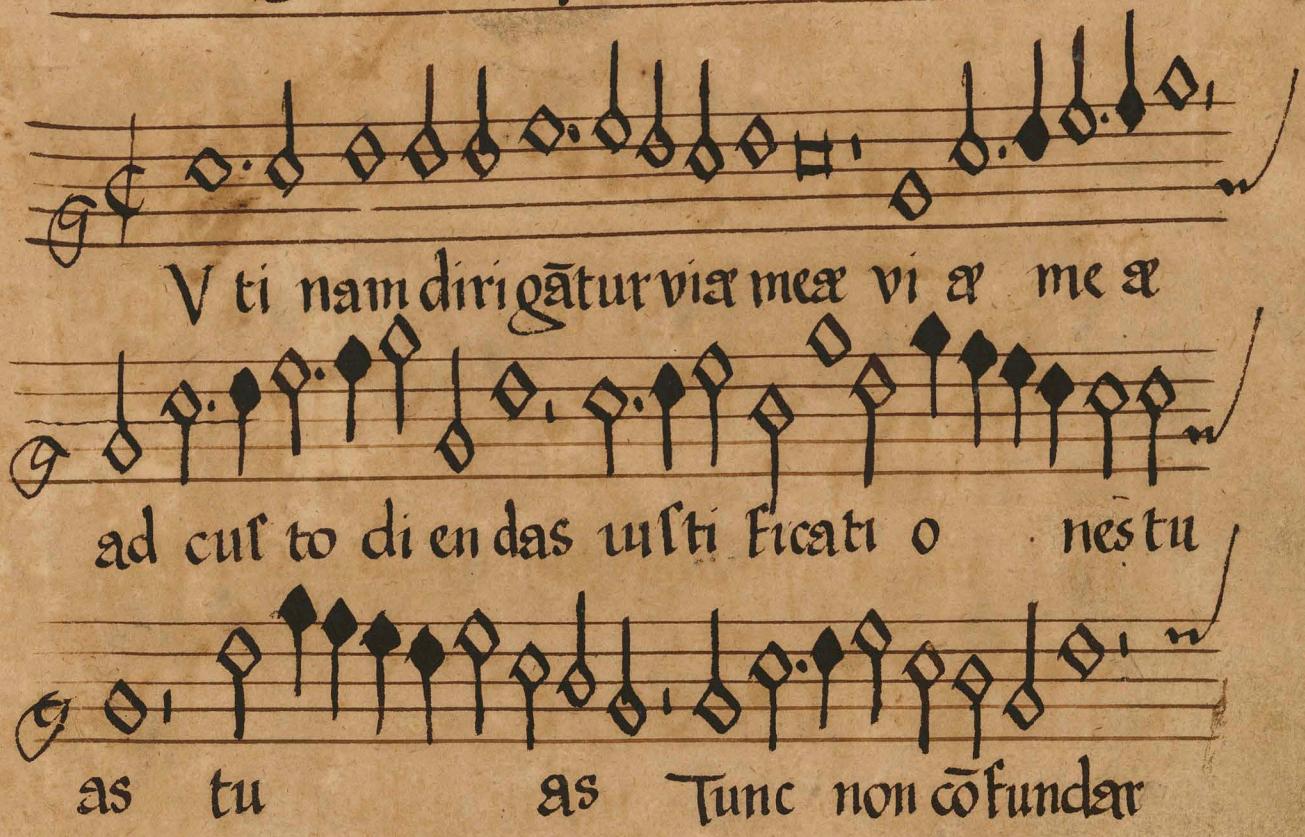
Cantio Septemvocum. Prima pars.

[Komp. Johann Walther]





Secunda pars.





de duc me in se mi tamāda to rum  
tu o rum quia ip sam vo lu i  
ip sam volūi.

Incli na cor me um in testi moni a tu  
a et non in auariti am et nō in a ua ri  
ti am Auer te ocu los me os ne  
vi de ant va ni ta tem in via tu a vi.

ui sicame in via tua vi ui sicame vi,  
ui fi ca me.

Quinta pars.

i Exuc tabūt la bi a me a hymnū hym  
nū cum do cu e ris do cu e ris  
me iusti fi ca ti o nes tu as

Vi uet ani ma mea et laudabit te

et iu dī ci a tu a ad iu ua  
būt me ad iu uabūt me ad iu uabūt me.

[Joh. Walther]

Er salt vnb Gerdy demm wort  
vnd sture des Calisto vnd turcken mordt. da

vnn som Brudern wal  
lun van di nem grot

[Joh. Walther]

Bruno den wartet dor Jesu, Geist de dor Jesu  
allpr. Herrn best. Erffern den Ame Geist best  
Das fir dir lob m erwartet.

[Von Wittenberg]

Gott hilf mir Christ den Kreuz

In Würde gib dem Volk Einsiedel

Sich aufsetzt Christus unser Herr in der Leid

Christ uns ins Leid Ogn aus dem Todt

Be me dicamus Domino

Deo dicamus gratias

gratias dicamus gratias

[Komp. Johann Walther]

Aus tiefer Not schrei' ich zu  
Dein Gnade o Herr Jesu Christ  
der mir Geigt er höre  
Und hilf mir rufen rufen  
für mich  
Am so bin ich das Atem  
Was sind und warum ist ge  
Herr wer kann gut für dich besorgen

Clemens non papa.

Domine IESV CHRISTE  
IE SV Chri,  
ste Domine IESV CHRISTE Chri,  
STE respice dignoris ij misericordie  
dignoris super me miserum super me miserum per,  
Catorum - oculis miseri cor.,  
die opinib[us] respxi s[ic] ij

Petri in atrio ij. Ma,

niam Magda lenam Marium magdale

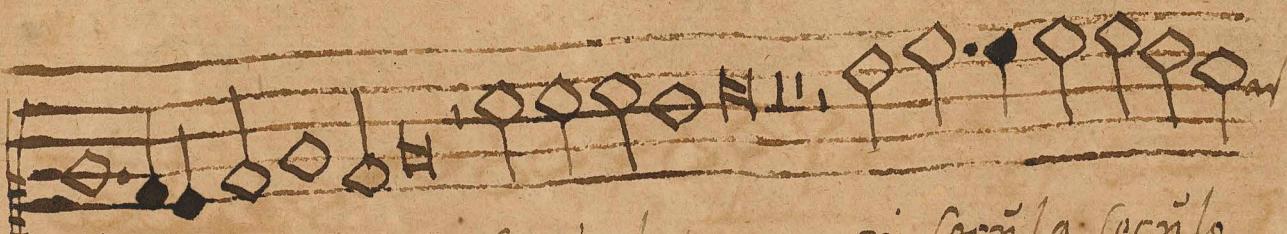
nam in coronis & la tronem

in cricis pati filo Concede mihi

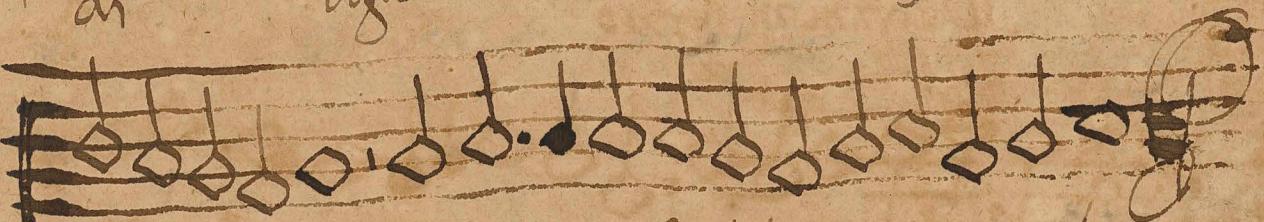
omni potens Deus ut cim Petro digne fle,

+ am Ut cim Petro digne fleam cim Maria magdale

na cim Maria Magdalena perfecto anno n te



di ligari & cum latrone misericordia secundo,



non te videam misericordia secundo nimis te vi deam.

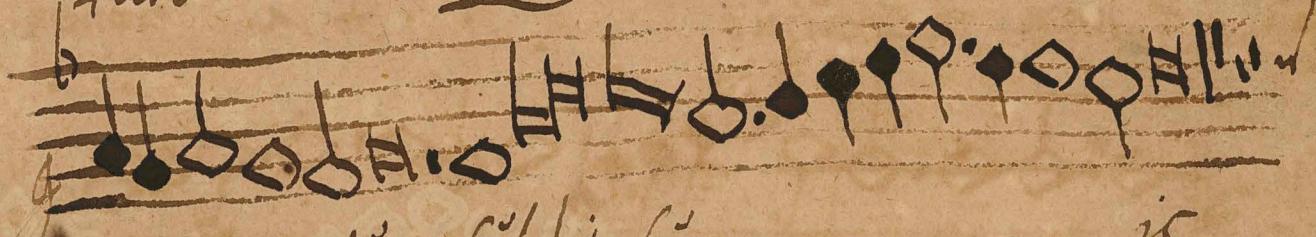


de S. Trini-

tate.

Qui

to,

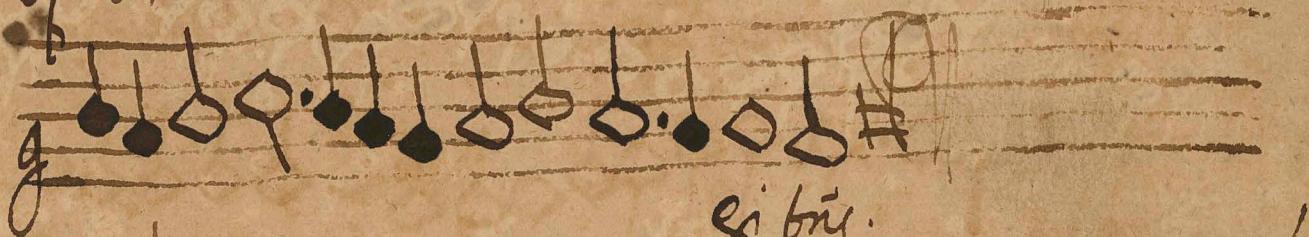


tim sibdit si

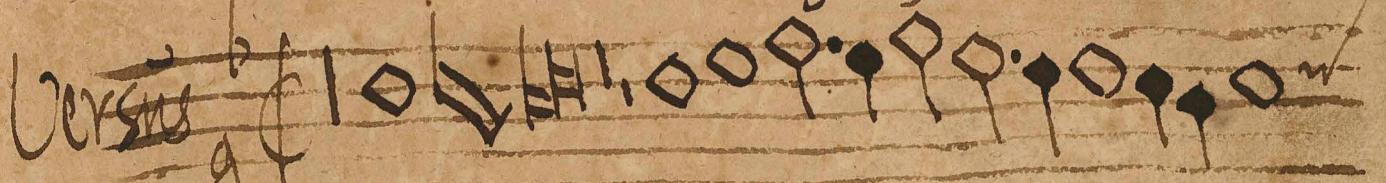
is



gem le



si bñ.



Ora's fit

no,

bis gratiam ditas  
ta pa otis ar nati pari ter  
g spi ritus al,  
mj.  
Clementis  
Dum prahare,  
fir ij  
dum prahare

tit̄ ij Michael archangeles ij

Gim charome ij ij

avidita est vox ij ij

direntium sat̄is dno no,

Pro Alleluia ij

Alleluia

in ij ij

Edi Paus

D̄m committeret bellum dura

5

A handwritten musical score on four-line staves, likely for organ or harpsichord, featuring Latin liturgical text. The music consists of two voices, indicated by 'Cū' and 'Cū misericordia' above the staves. The lyrics are:

Misericordia angelorum  
in angelis annuntiata est vox  
a millennio diuentum

Sabrinus Dno no.,

Alleluia

Ad alleluia

The music features various note heads, including circles, diamonds, and squares, with vertical stems and horizontal dashes indicating pitch and rhythm. The manuscript is written in brown ink on aged, yellowish paper.

*Dilectus*

*Venit regnus dies secundo*

*In genuit Daniel*

*Danielum*

*& venit ad lacum*

*& introspectus*

*& introspectus*

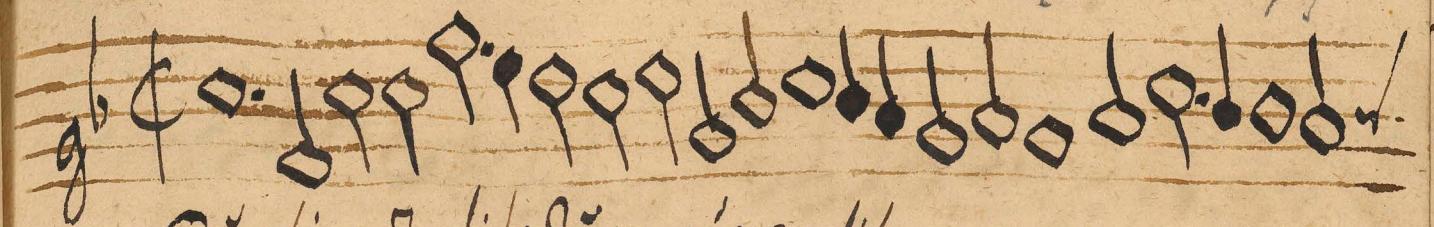
*Hec Daniel se densus in medio lacum*

ut

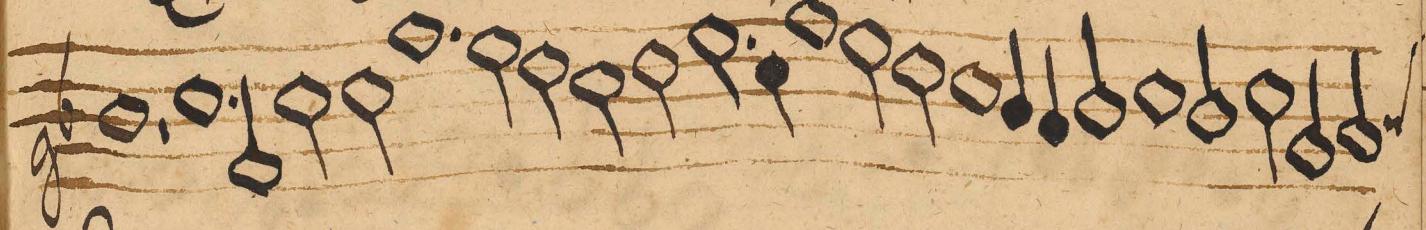
in medio le onim exclamavit vo  
ce magna rex di gms ij

magnus et dominus deo domine his sexta  
xit eum de lacu uero nim ij

et exauit eum de lacu  
in uero nim leonim.



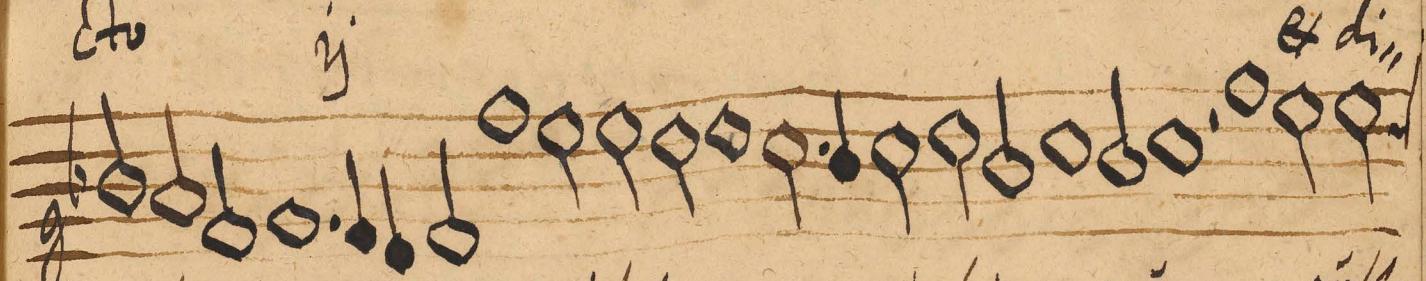
Qualis est dilectus mens ex dilec-



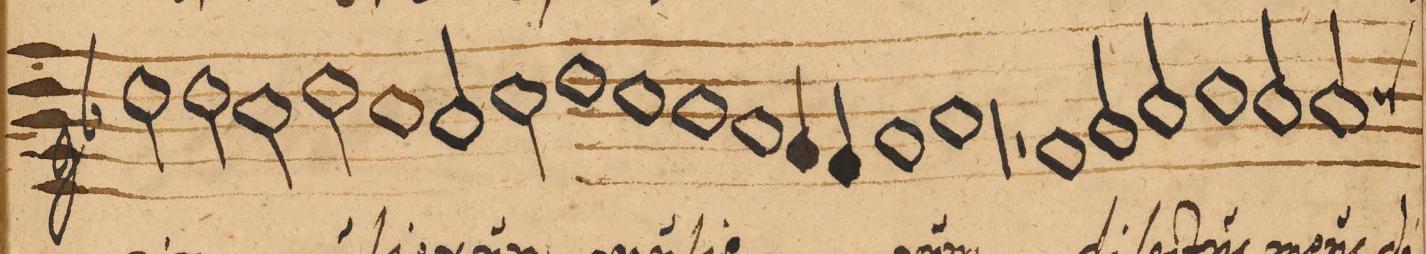
to

ij

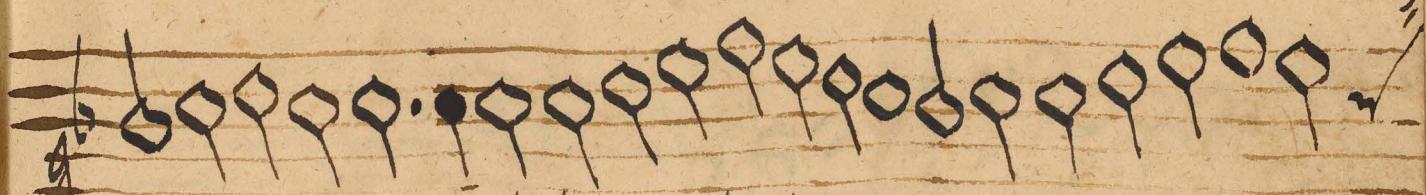
& di..



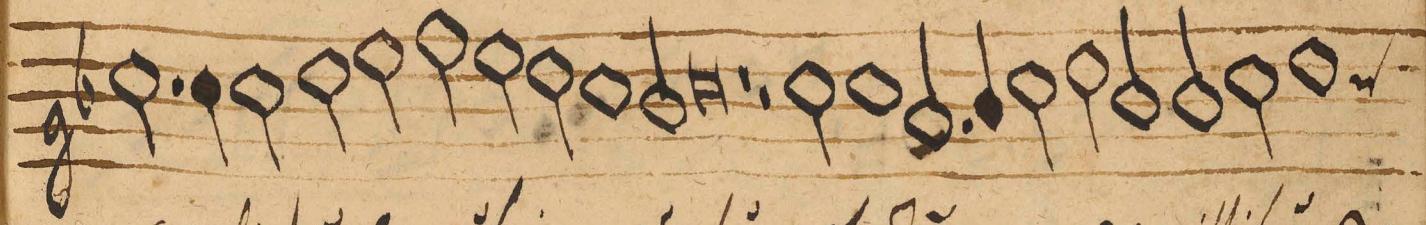
to opulenta mī li evīm opulētū



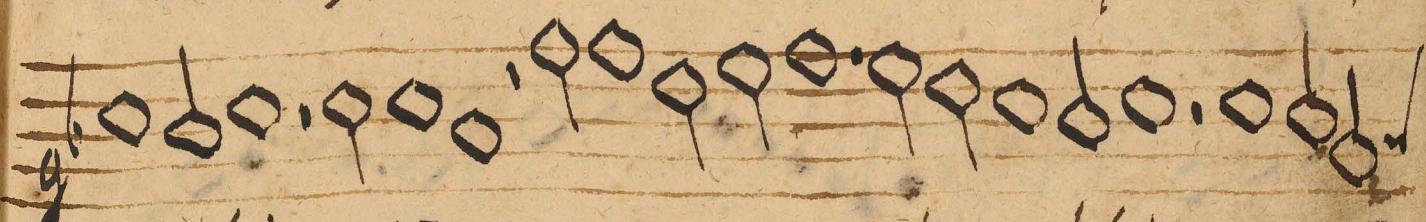
nīa mī hīrīnī mīlīcī vīm dilectis mens ex



mens candida & virtutinōis amītūcīnōis



candidus & virti cīndis chītīs ex militis ex



militis chītīs ij ex mil libris & totis

dixi daturabilis      ij      & totus deus

dura      bilis takij est daturabilis mens di

mens & ipse est & ipse est amicu mens

& ipse est amicu me

nis & ipse est amicu mens

Pater pectam in celum      ij      & corde et

corante      ij      ij

[Petrus Manlio court]

Iam non sum dignus vocari filius tuus filius tuus

vocari filius tuus

fac me sanctum unum

ij.

Ex mercenariis

tuus

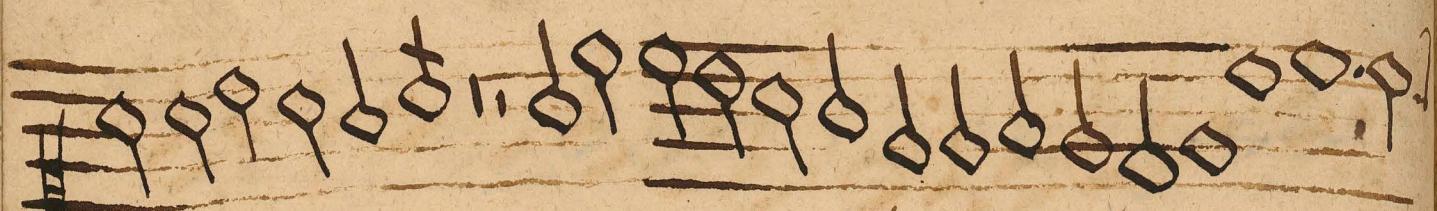
ij.

Quare mercenarii in domo patris mei,

in domo patris mei

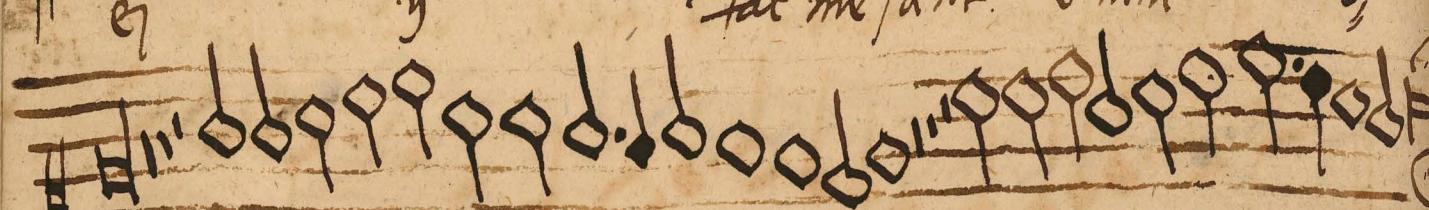
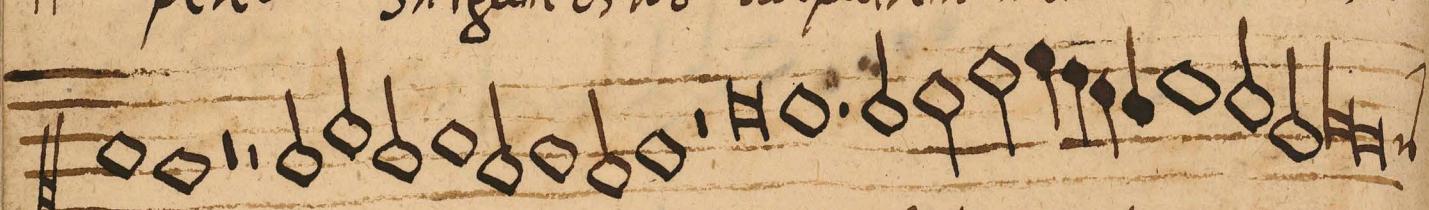
abundant panibus

ego autem



ij

Sic fame pereo Sic fame

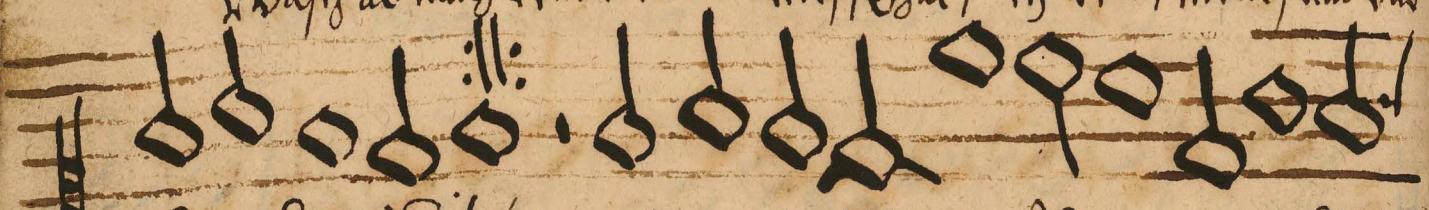


[Song: Johann Waller]

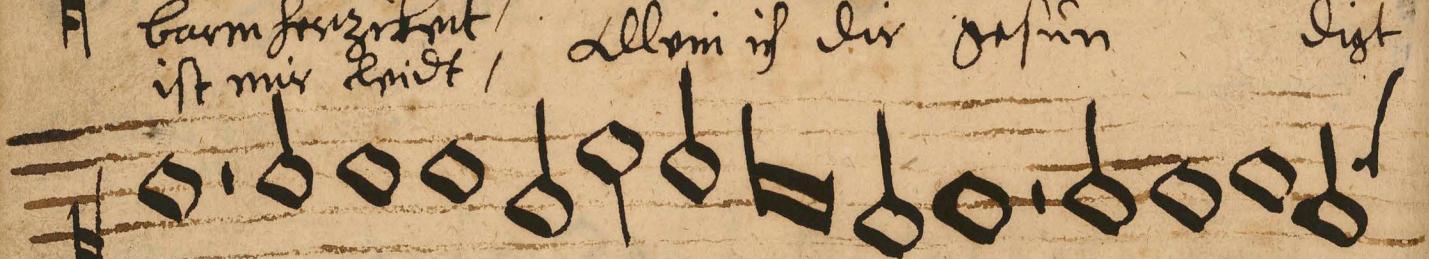
Ex mercenarijs tuis.



Herr Gott, nach dir wir gesucht  
missen sat, in dem mein sind und



Dikt



may nicht lassen. Du schreibst gernst so Du  
bericht mir

[Hans. Johann Walther]

Almoech würtz leben Almoech und bei Gott schreib  
e

almoech, soltz' salen

die zu ihm gebott, die uns geschenkt hm,  
an Gott lyne hirson.

A handwritten musical score on four-line staves. The music consists of two voices. The upper voice starts with a melodic line: **San**, **misint cali et ter**, **ra**. The lower voice begins with **nia glo**, **nia glo,** **nia ti**, **a.**

The notation uses vertical stems and horizontal strokes to indicate pitch and rhythm. The lyrics are written below the notes, corresponding to the two voices. The paper is aged and shows some staining.

Psalmus III Toni.

cccccccccccccccccccccccc

Laudeate nomen Domini: Laudeate nomen Domini

cccccccccccccccccccccccc

Hic nomen Domini benedictionem: & hoc nunc duxi in scilicet

cccccccccccccccccccccccc

A solis ortu usque ad occasum laudabile nomen do-

minis

Excellens super omnes gentes domini Et super

cccccccccccccccccccccccc

caelos gloria eius Quid sicut dominus deus

cccccccccccccccccccccccc

noster qui in altis habitat: Et humilia respici

cccccccccccccccccccccccc

ficit in celo et in terra

Sūscitans à terra in opem: Et de stercore en-

gens parviperem. Ut collucet eum cūm principiō

cūm principiō populi sūi Qui habitare facit

sterilem in domo: Matrem filiorum laetantem.

Gloria patri et filio & spiritui sancto.

Hic est erat in principio et nūc & semper: Et in secula

coech et

secularium amen.

A photograph of a page from a medieval manuscript. The page contains musical notation on five-line staves. The notation is written in black ink on aged, yellowish paper. The staves are separated by vertical bar lines. The notes are represented by short vertical strokes or dots. There are some larger, more complex symbols, possibly indicating specific note heads or rests. The overall appearance is that of a historical musical score.

Collegavit pontifices ij

A horizontal strip of aged, yellowish-brown paper containing four lines of musical notation. The notation is written in a dark brown ink, likely inked over a red underlayer. It consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The first three staves begin with a 'G' clef, while the fourth begins with an 'F' clef. The music is divided by vertical bar lines.

& p̄sonās iij pontifices & p̄sonās

A single-line musical staff in brown ink on aged paper. The staff begins with a bass clef and a common time signature. It features a series of vertical stems with horizontal strokes above them, representing a rhythmic pattern of eighth and sixteenth notes. Below the staff, the Latin text "pontifices & p̄baniſæi Collegerint pontifices & dñe," is written in a cursive Gothic script.

Gant

二

quid faciens quia sic

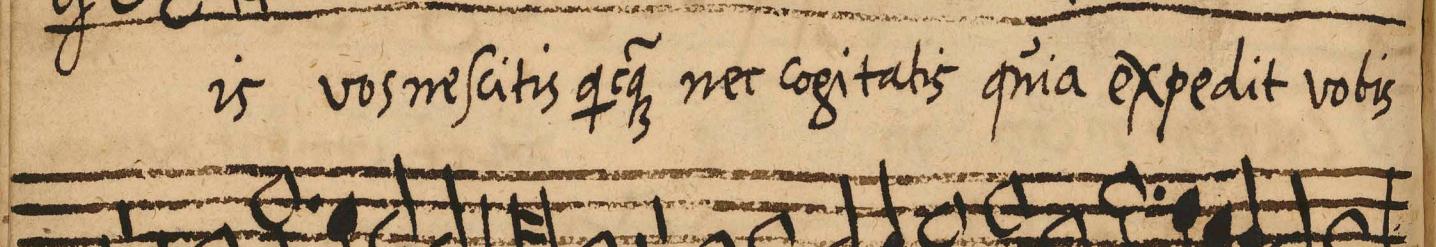
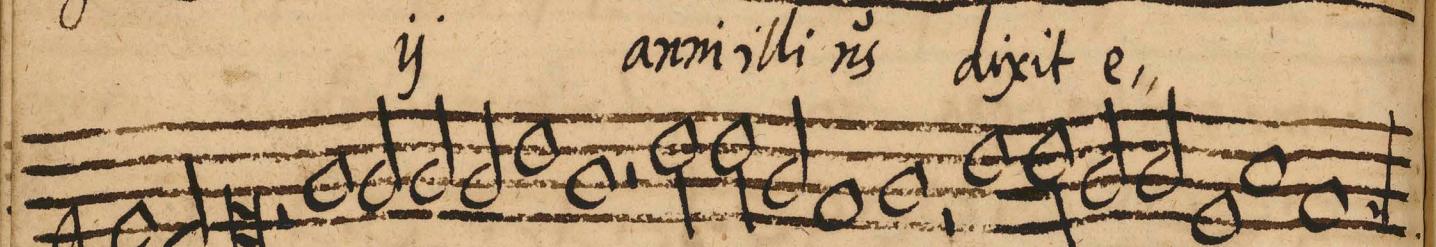
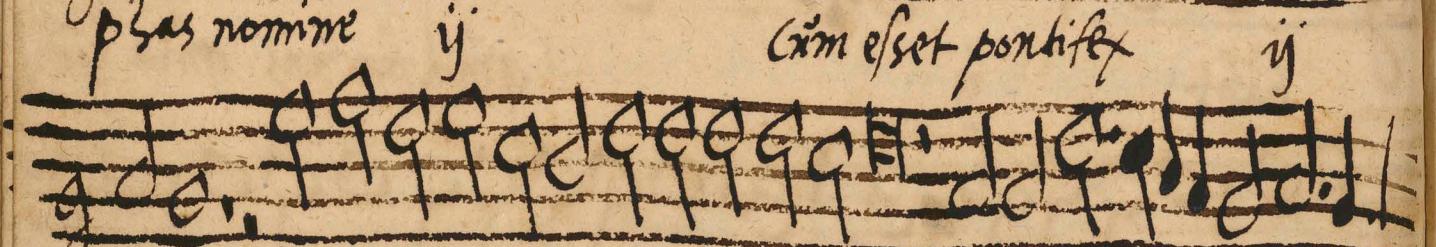
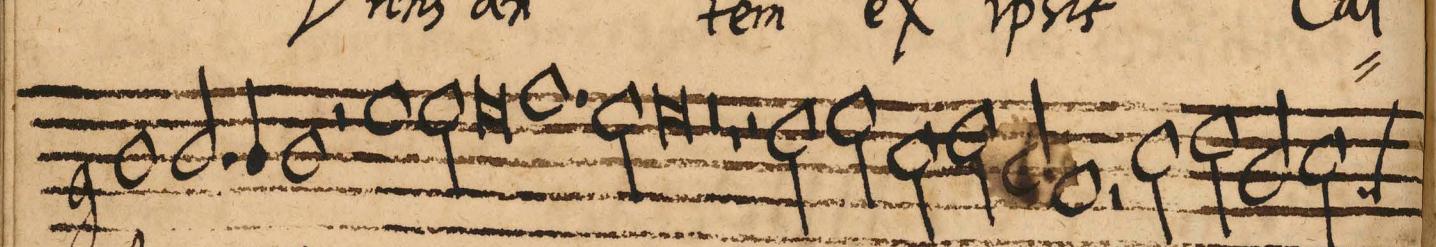
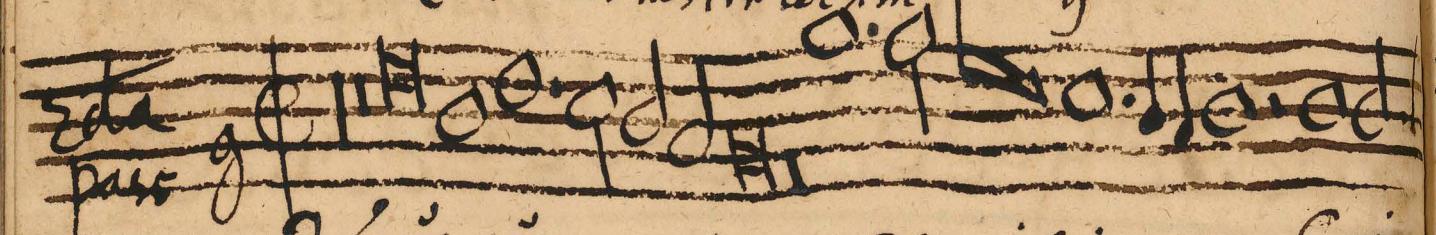
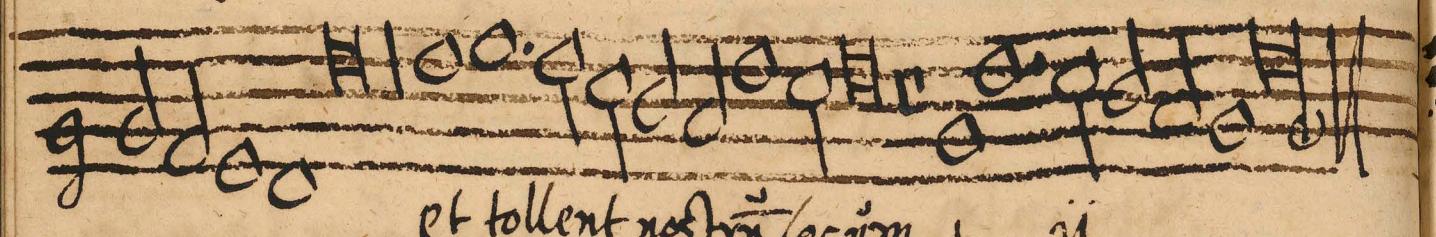
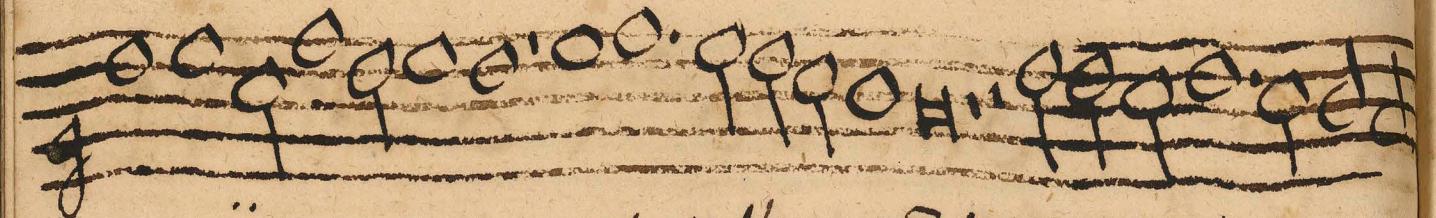
A horizontal strip of aged, light-brown paper featuring four sets of musical notation. Each set is written on a staff consisting of four horizontal brown lines. The notes are represented by black, stylized shapes that resemble vertical dashes or small 'f' characters. The first three staves begin with a similar note pattern: a long note followed by a short note, then a longer note, and finally a short note. The fourth staff begins with a different pattern: a short note followed by a long note, then a shorter note, and finally a long note. The notes are separated by small vertical spaces.

Homo multa signa facit si dimittimus enim sic omnes

A horizontal strip of aged, yellowish-brown paper featuring four sets of musical notation. Each set consists of a four-line red staff with black ink strokes representing musical notes and rests. The notes vary in length and height. The first staff begins with a note, followed by a short rest, then a series of eighth-note-like strokes. The second staff starts with a short rest, followed by a note, then a series of eighth-note-like strokes. The third staff begins with a note, followed by a short rest, then a series of eighth-note-like strokes. The fourth staff begins with a short rest, followed by a note, then a series of eighth-note-like strokes.

Credent in eum in e m̄ et v̄enient Romani

ij Et tollent nos frim locum



hūi somo p̄o po p̄ilo et nō tota gens p̄e,

reat et nō tota gens p̄e redit ab illo ergo die ab

illo ergo di e cogitānē r̄int cogitānē,

r̄int

ij

ut interficiant ij

ēm e

ñm.

Sainte fœta ij di e-to,

to venerabi li anō qna de nis miser,

nim vicit & astra tenet ij

Ecc nascen histota tū gra,

ti a mīndi omnia cūm domino dona redisse

si o.

Nam trinimpian ti post tri sta tay;

tara Christo undi fôdi ménis gaminas flore fai'ort.

jean b\$ fcc d. 199. 1 e q q d d d d d d d d

Inlerint dominum me nm ij

g q q c

mescio ij. ubi posserint em ij

g q q c

ij

g q d

Dicunt ei angeli ij. mulier quid plo

g d. f

ras

ij

six

g e e q e d d d d d d d d d d d d d d d d d d

exit ij ij sanct di Xit precedet vor

A handwritten musical score for four voices, likely for a Mass setting. The music is written on five-line staves, with each staff containing two measures of music. The voices are labeled with Latin text below the staves:

- Top voice: *mi Galileam*
- Second voice from top: *praeceperos mi Galilei*
- Third voice from top: *lacon ij Alleluia*
- Bottom voice: *ij Alleluia ij ij*

The music consists of a single melodic line with various note heads and stems. The first three staves begin with a similar melodic pattern, while the bottom staff begins with a different pattern. The lyrics "Alleluia" are repeated multiple times throughout the piece.

Below the fourth staff, there is a section of music with a single melodic line, starting with a bass clef and a common time signature. The lyrics for this section are:

*Congratulamini mihi omnes quoniam di  
gitis do minum Apparuit mi*

Li & dñm fle rem ad monumētū vidi dominū meū

A horizontal strip of aged, yellowish-brown paper featuring four staves of musical notation. Each staff is composed of four horizontal red lines. The notation consists of black ink symbols representing musical notes and rests. The first three staves begin with a large note, followed by a series of smaller notes and rests. The fourth staff begins with a small note, followed by a series of smaller notes and rests. The script is a Gothic hand, typical of medieval musical manuscripts.

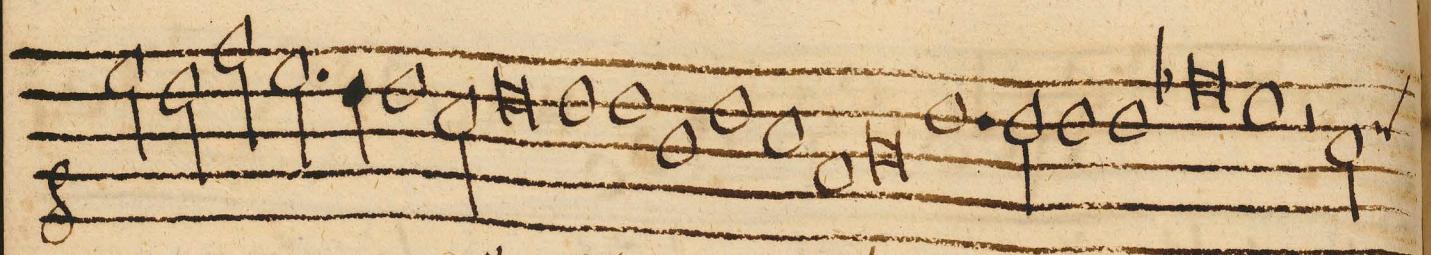
ām Al le lria Recedentibns

discipulis suis non recede tam sed amore

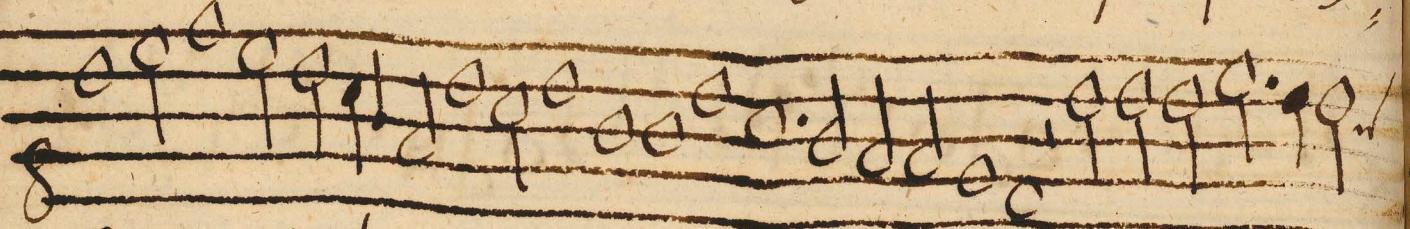
e ins ione sūtensa ar de bæn de side

no de si de no Alle lira.

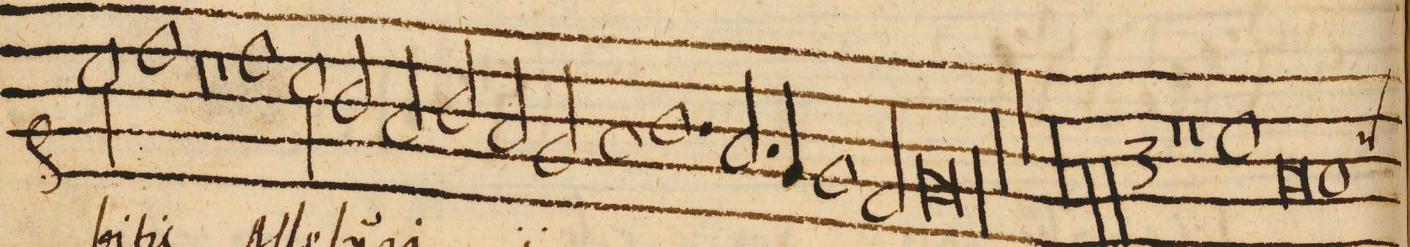
*Emilio ubi posse vint e*



num. Dicunt ei angelii mulier quid ploras? sim

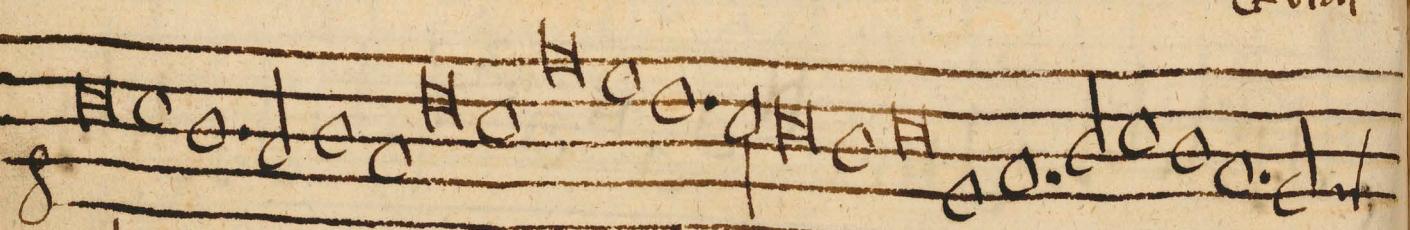


exit sicut di xit precedet vos in Galileam ibi eum vide

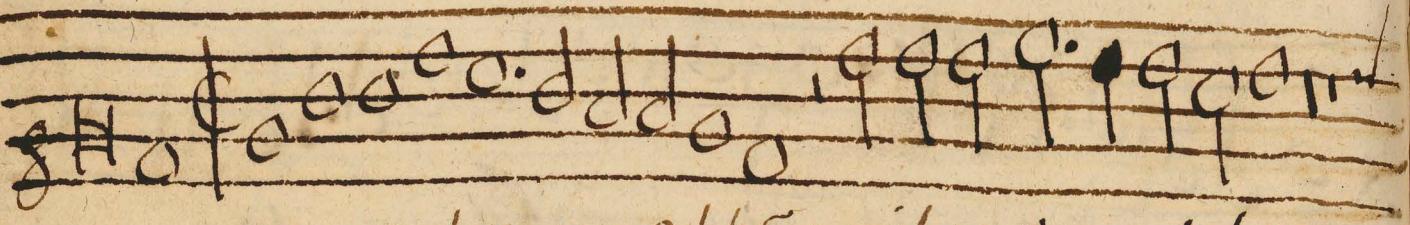


bitis Alleluia ij

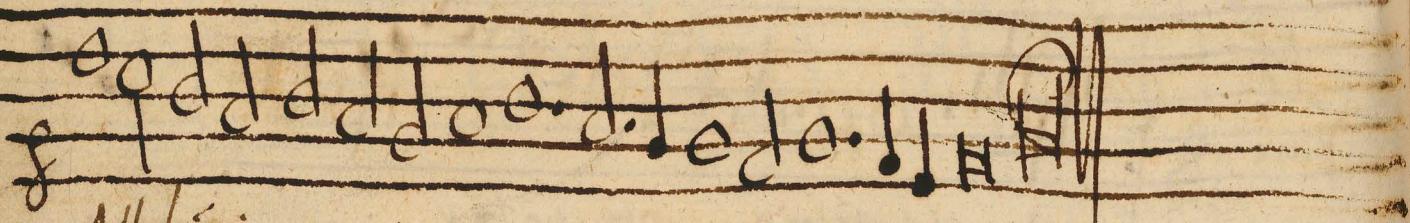
Evidi



dios angelos in altis sedentes qui di cantent

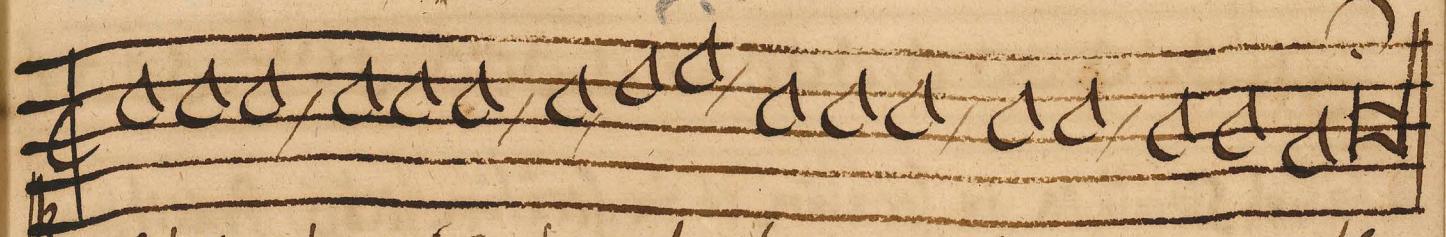


is. precedet vos in Galileam ibi eum vide bitis



Alleluia ij ij

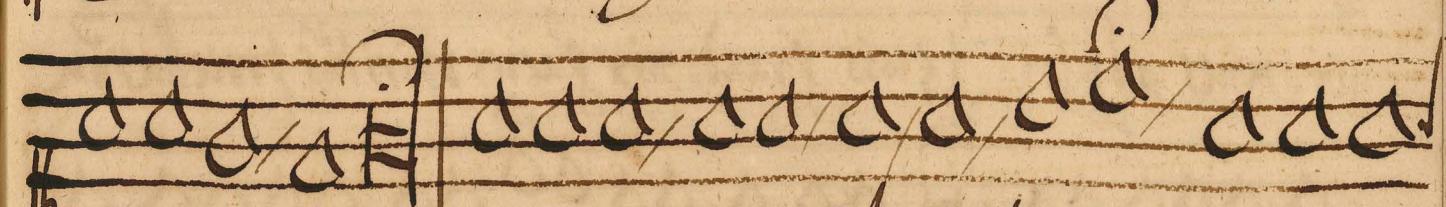
In festo Pasch: Psalm. 148.



Laudate dominum de coelis, laudate eum in excelsum.



Laudate eum omnes Angeli eius, laudate eum omnes



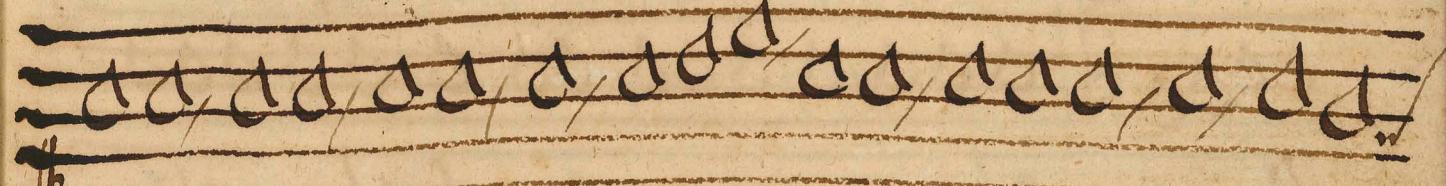
Virgines eius, laudate eum sol et luna, laudate



eum omnes stella et lumen, laudate eum coeli



coelorum, et aquae quae super coelos sunt, laudent nomen domini:



Conia ipse dixit et facta sunt, ipse mandavit et crea,

fasunt. Statuit ea in seculum et in seculum secum. Preceptum  
posuit et non preteribit. Laudate dominum de terra Dracones  
et omnes abyssi. Igneis grandioribus glacieis spiritus procellarum  
gificiunt verbum eius. Montes et omnes colles ligna fructifera et  
omnes Cedri. Bestiae et universa pecora Serpentes et Volu-  
cres pennatae: Reges terrae et omnes populi, principes et omnes  
iudices terre, Juvenes et Virgines sexescimium oribus

do do ad do, da do da, do, da da

Laudent nomen domini, gloria exaltatum est nomen eius. Solus.

da da da da da da, da da da da da

Confessio eius super coelum et terram, exultavit eorum

da da da da da da da da da

eorum populi sui, hymnus omnibus sanctis eius: filiis

da da da da da da da da da

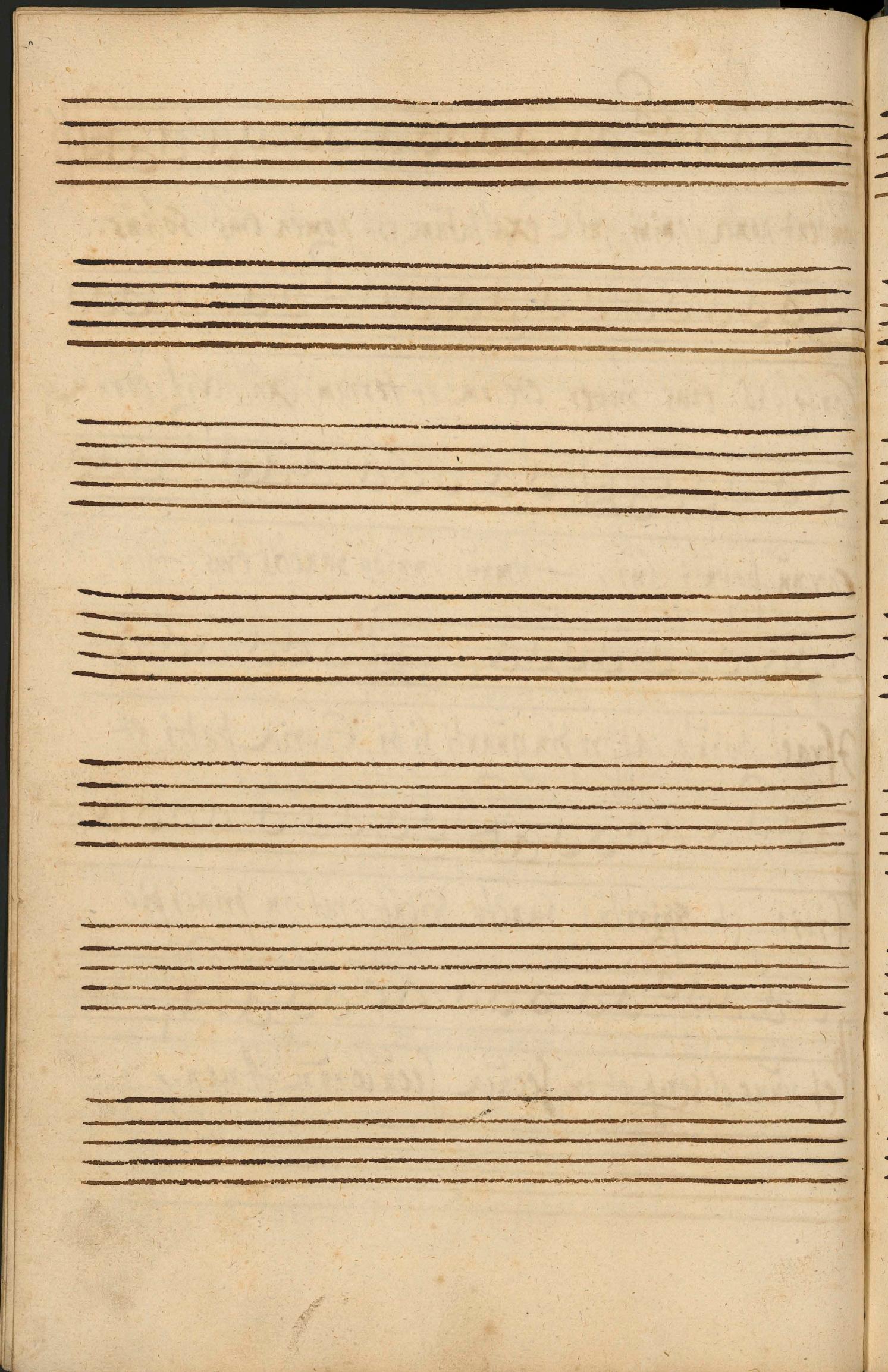
Israe populo appropinquantib[us] h[ab]ebit, gloria patri et

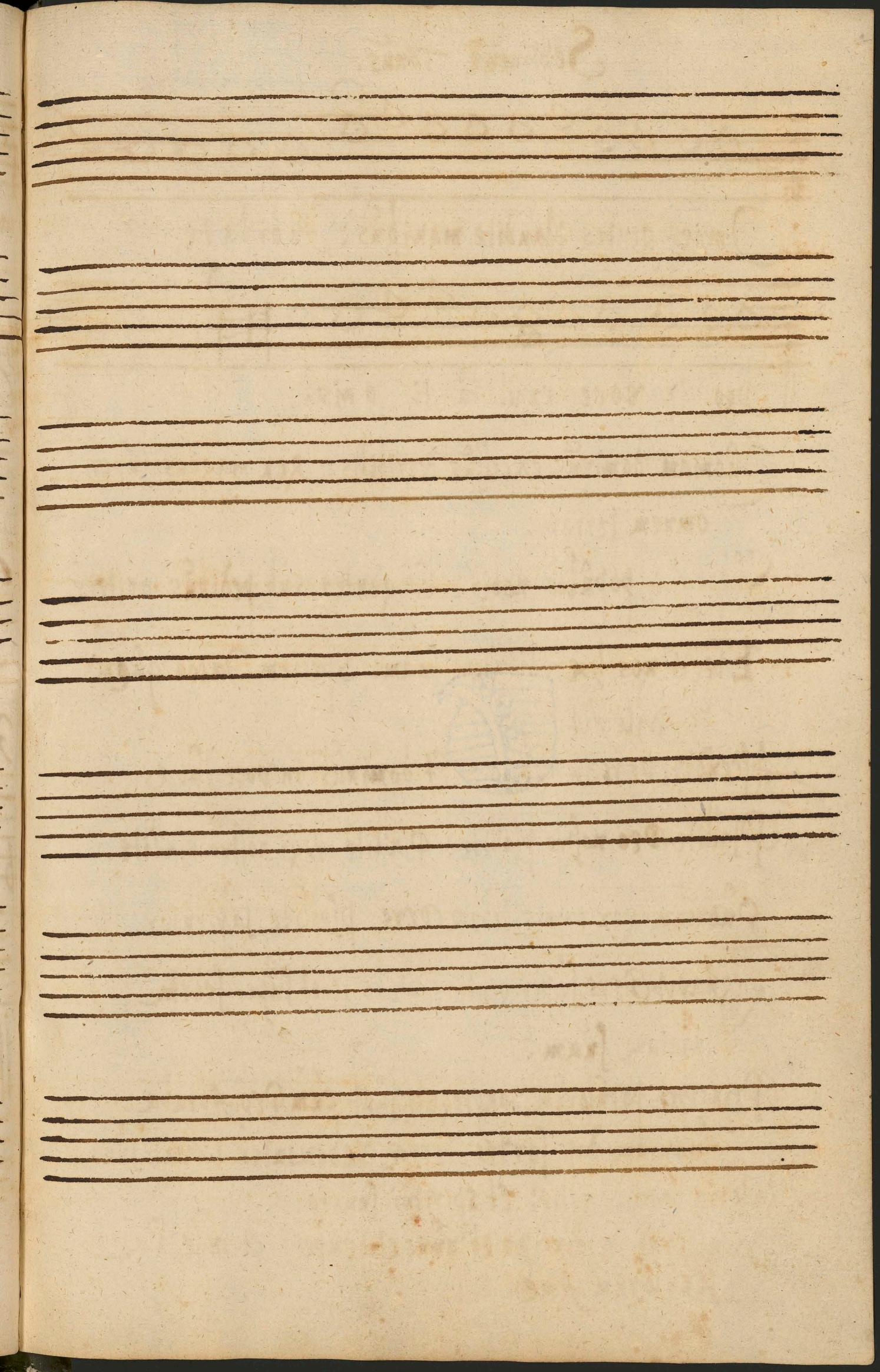
da da da da da da da da da

filio et spiritui sancto. Sicut erat in principio

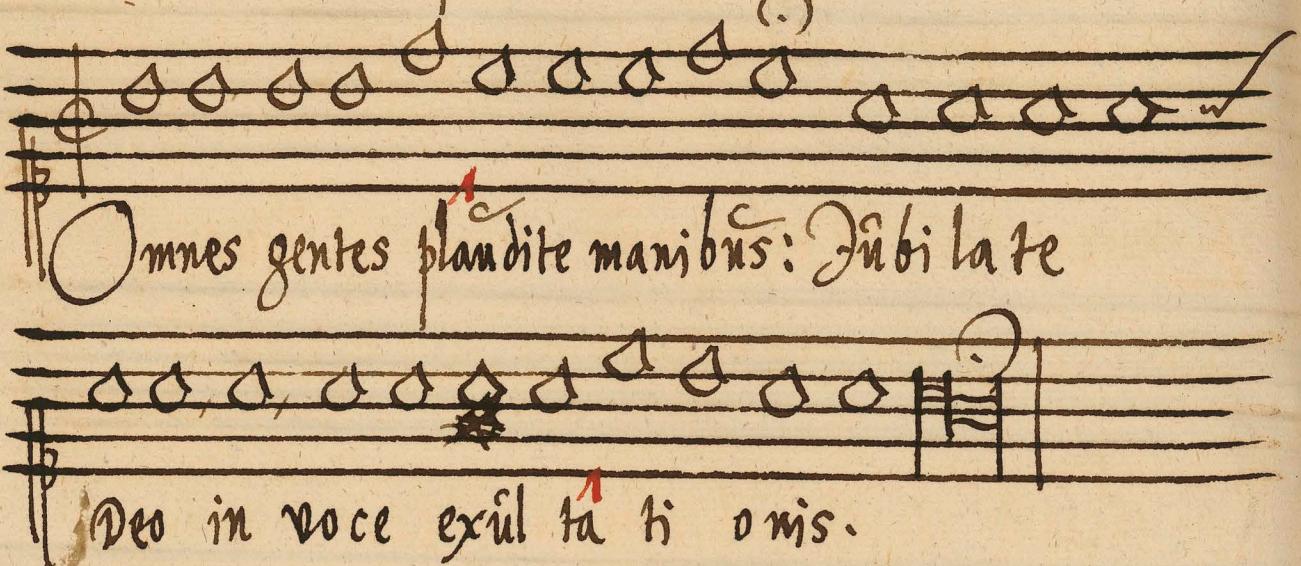
da da da da da da da da da

et nunc et semper et in secula seculorum amen.





Septimus Tonus.



Omnes gentes plaudite manibus: Jubilate

Deo in voce exultate omnis.

Quoniam dominus excelsus terribilis: Rex magnus super omnem terram.

Subiecit populos nobis: Et gentes sub pedibus nostris.

Elegit nos hereditatem suam: Speciem Jacob quem dilexit.

Ascendit deus in iubilo: Et dominus in voce tubae.

Psallite deo nostro psallite: Psallite regi nostro psallite.

Quoniam rex omnis terra deus, psallite sapienter.

Regnavit deus super gentes: deus sedet super sedem sanctam suam.

Principes populorum congregati sunt cum deo abrae:

Quoniam dum fortis terrae vehementer elevati sunt.

Gloria patri et filio: Et spiritui sancto.

Sicut erat in principio et nunc et semper: et in secula  
seculorum Amen.

## Octavus Tonus.

— d d d d d d d d —

Exūrgat Deus et dissipentur inimici eius:

— d d d d d d d d —

Et fugiant qui oderunt eum à facie eius.

Et iusti epulentur et exultent in conspectu dei: Et delectentur in letitia.

Cantate Deo psalmum dicite nomini eius: iter facite ei qui ascendit  
super occasionem: dominus nomen illi.

Pluviam voluntariam segregabis Deus hereditati tue, et infirmata  
est: Tu vero perfecisti eam.

Dominus dabit verbum Evangelizantium: Virtute multa.

Rex virtutum dilecti dilecti; Et speciei domus dividere spolia.

Ascendi in altum, cepisti captivitatem; Accepisti dona in

Benedictis dominus die gnosis die prosperum iter faciet nobis!

Deus salutarium nostrorum.

Deus noster deus salvos facundi: Et domini domini exitus mortis.

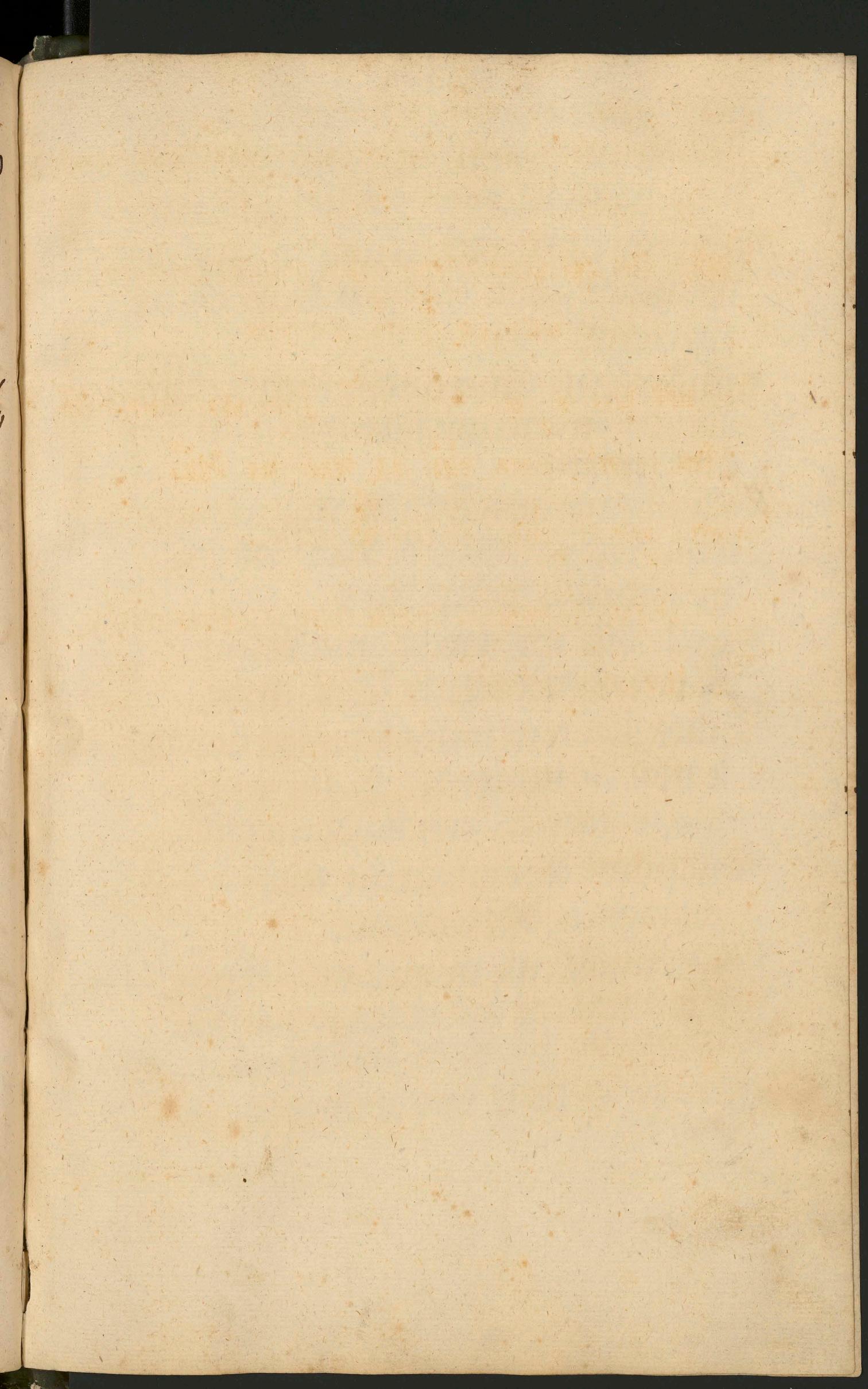
Manda Deus virtutis tuae: Confirmata hoc Deus, quod operatus  
es in nobis.

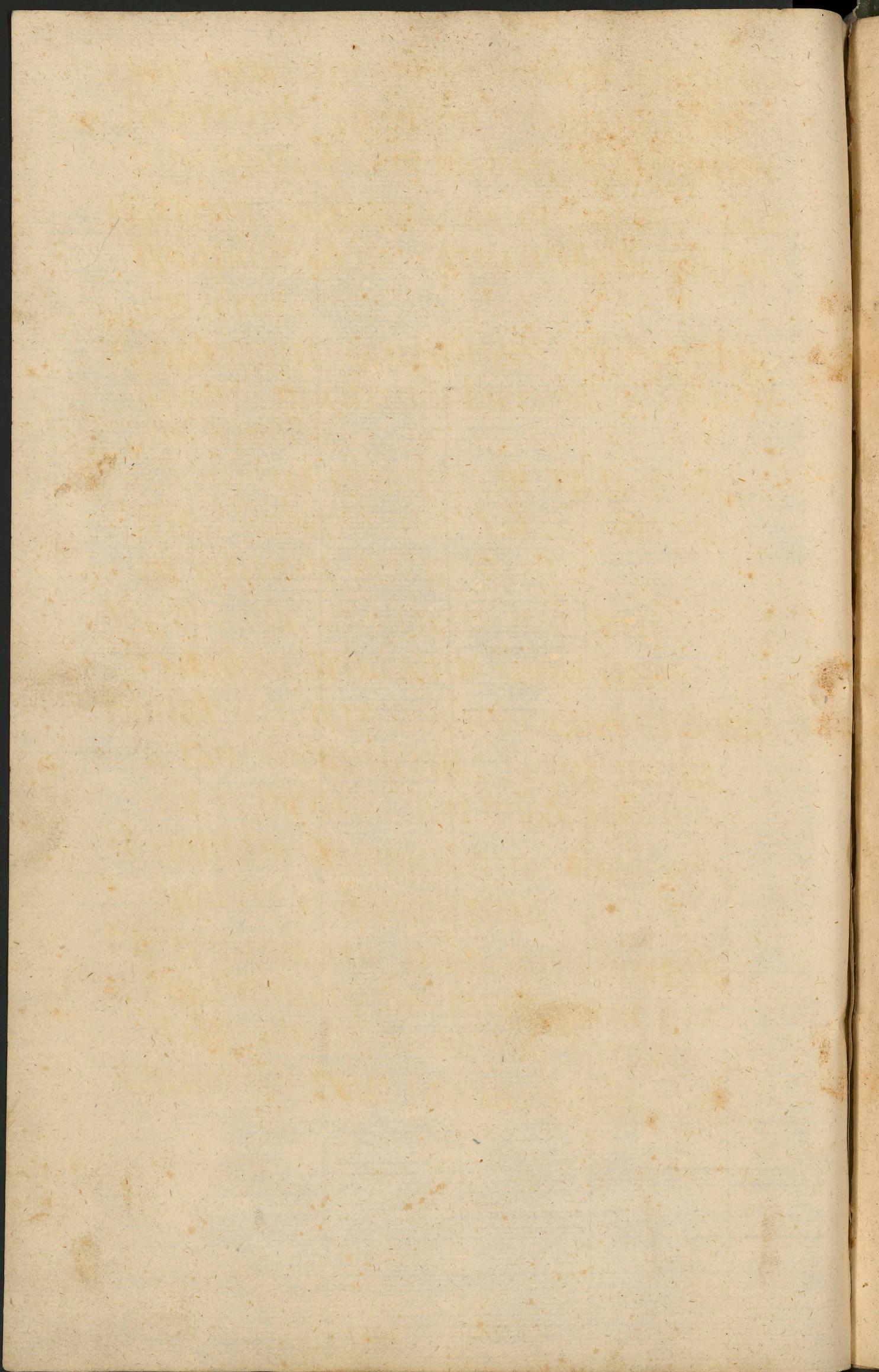
Psallite deo, qui ascendit super coelum coeli ad orientem:  
Ecce dabit vocis tuae vocem virtutis.

Mirabilis Deus in sanctis suis: Deus Israël ipse dabit virtutem  
teum et fortitudinem plenti sue benedictus Deus.

Gloria patri et filio: Et spiritui sancto.

Sicut erat in principio et nunc et semper: et ix secula  
seculorum Amen.







Deus venerunt gentes in hereditatem tuam:  
Polluerunt templum sanctum posuerunt  
hierusalem in aceruos lapidum.  
Dederunt cadaveria sociorum tuorum escas  
volatilibus caeli: carnem sanctorum  
tuis terrae.

Effuderunt sanguinem eorum uehementem  
aquam in circuitu hierusalem: et non  
fuit sepeliens.

Facti sumus opprobrium vicinis nos-  
tris: subsannatio & deriso his qui  
in circuitu nostro sunt.

Usq; quo dñe irascereris in aethernum:  
Excedebit velut ignis Relus tuus.

Effunde furorem tuum super gentes quae  
te non cognoverunt: super regna  
quae nomen tuu non mouocauerunt.

Quoniam deuorauerunt Jacob: et ha-  
bitatores eius desolauerunt.

Ne reminiscaris iniquitatuum nostrarum:  
cito premant nos misericordiae tuae  
Quoniam attenuati sumus nimis.

Aduua nos Deus Salutaris noster: et

propter gloriam nominis tui eripe nos et  
propitiare peccatis nostris propt' nomē  
tūm.

Cur dicant gentes ubi est deus eorū:  
nota fiat in gentibus coram oculis nos  
tris vltio sanguinis seruorū tuorum  
qui effusus est.

Intret in conspectū tuo gemit⁹ compē  
dit⁹, secundum magnitudinem brachij  
tui relinque filios mortis.

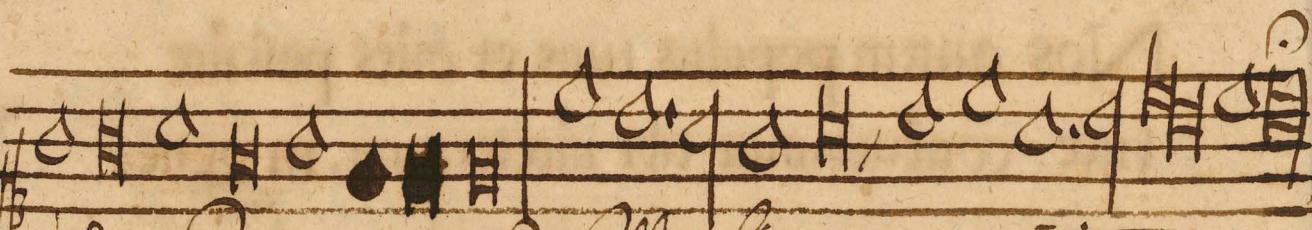
Et redde uicinis nostris septuplum in sinū  
eorū, opprobriū eorū quod exproba,  
uerunt tibi Domine.

Nos autem populus tuus et oves pascuæ  
tuæ, confitebimur tibi in æternum, in gene  
ratione et generationem narrabimus laudem  
tuam.

## 2 Vis.



1. Haud främy fieret g. vob regn der in und ist ex standy  
 2. Jam hir sel hat en sine genalt g. vob hört im alle ge,  
 3. O du dor herra den Christ, Ihr I. Der Dunder zylar  
 4. Grumb han uferland hadt mehr, ob er gleich inunt ist egn go,  
 5. hic ist dor nichts dem ang blauet, der gleich hat vob held ding  
 6. Jam dander mit allen gleich, vob schen vob ist himm  
 7. Et ad dom latr im högsten frey, Jamme Christ s' inem lieben

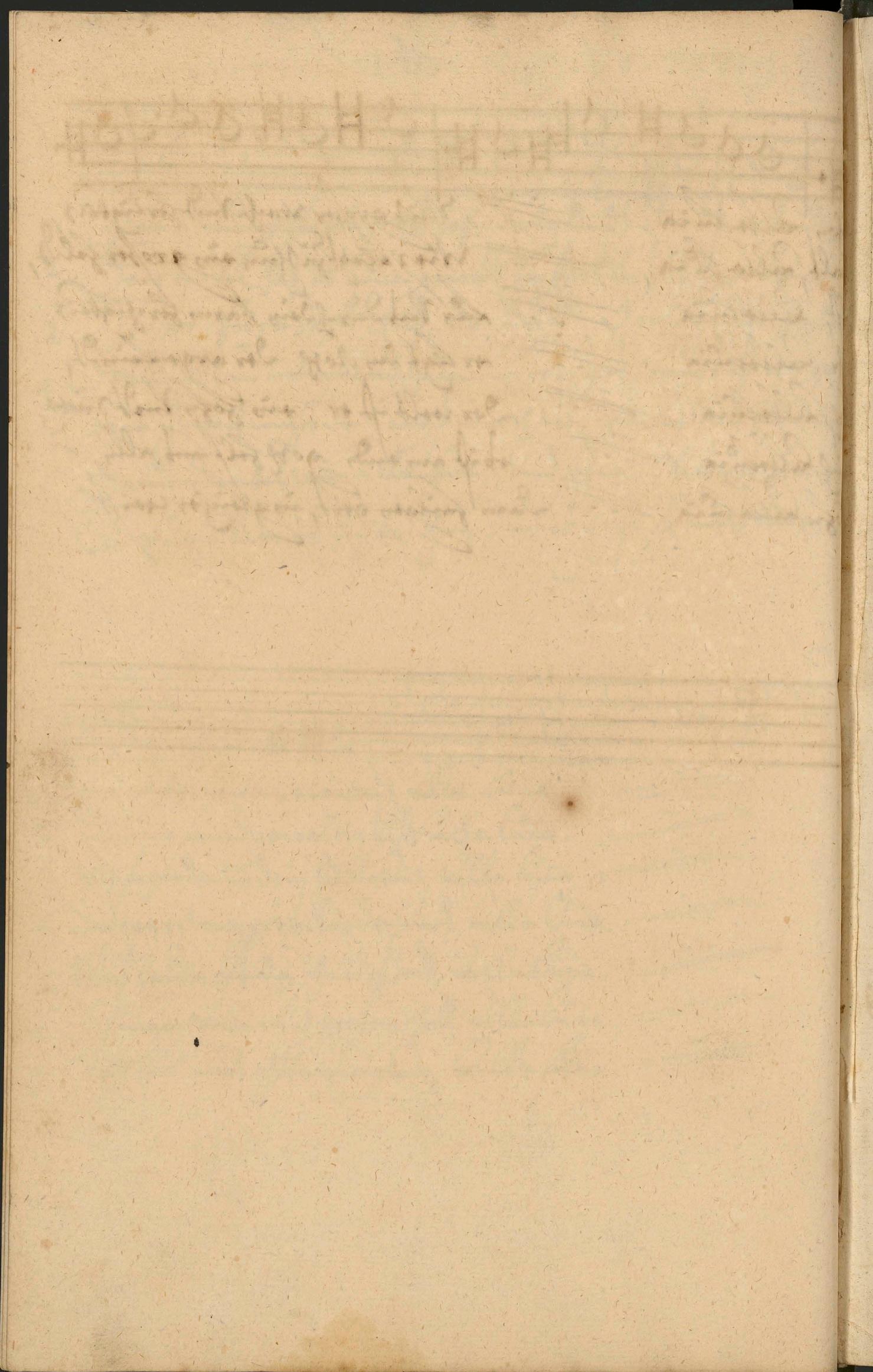


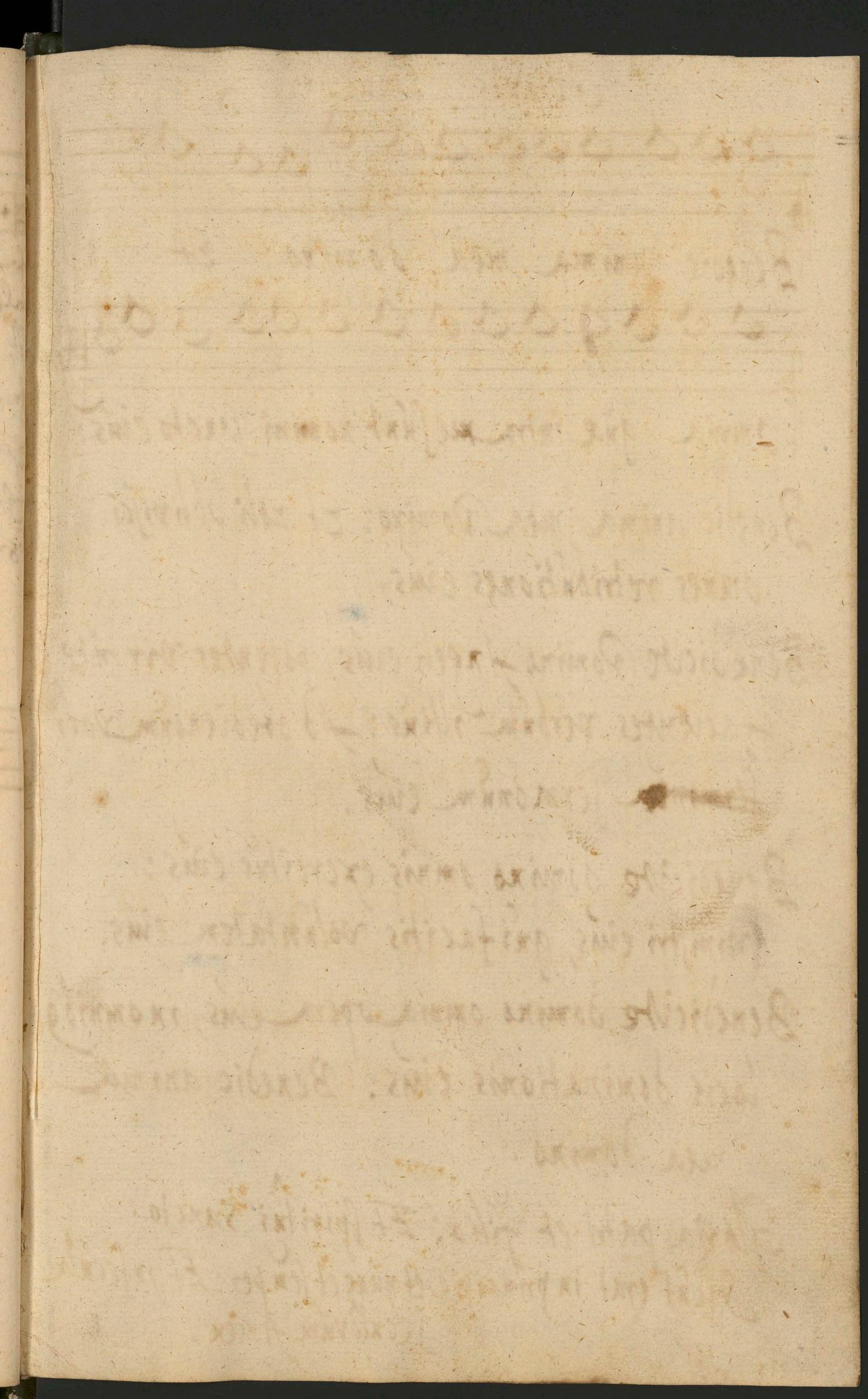
1. Veto dander mit allen ewigkint vella hūia,  
 2. Ier sind sind genaltig vell vella hūia.  
 3. Mit ewigkint in den fest legtir, vella hūia,  
 4. Dargogen leit Gott kinder sind, vella hūia.  
 5. Althundt est do gaudi tot, vella hūia.  
 6. V. singen wir mit dem hall, vella hūia.  
 7. Feig hab auch grün ewigkint, vella hūia.

A handwritten musical score on four-line staves. The first staff contains a single melodic line. The second staff contains two melodic lines. The third staff contains three melodic lines. The fourth staff contains four melodic lines. The lyrics are written in German Gothic script to the right of the music.

Alleluia,  
Alleluia,  
Alleluia,  
Alleluia,  
Alleluia,  
Alleluia,  
Alleluia,

Mit großer Freude und frohheit  
Was er sagt zu Ihnen ein großer Fried,  
Und durch sein Name frohheit  
Bringt uns Hoff Der armen Leid,  
Der wolt ist er ein segn und dyott,  
Sich am and Gott half und alle,  
Ihm freuden wird, in glauster leid.





Octavus Tonus.

do do do do do do do do

Benedic anima mea domino: Et  
do do do do do do do do

Omnia quae intra me sunt, nomini sancto eius.

Benedic anima mea domino: Et noli oblivisci  
omnes retributiones eius.

Benedicite domino angelis eius, potentes virtute,  
facientes verbum illius: Ad obedientiam voca-  
~~factum~~ sermonum eius.

Benedicite domino omnis exercitus eius:  
Ministri eius, qui facitis voluntatem eius.

Benedicite domino omnia opera eius, in omnibus  
locis dominationis eius: Benedic anima  
mea domino.

Gloria patri et filio: Et spiritui sancto.  
Sicut erat in principio et nunc et semper: Et in secula  
seculorum. Amen.



PS. LXXVI

Notus in Iudaea deus: in Isra  
el magnum nomen eius.  
In Salem est tabernaculum eius:  
et habitatio eius in Zion.  
Ibi confringit sagittas arcus:  
scutum gladium et bellum.  
Quotior es et magnificentior:  
quam montes praedixer.  
In prædam dentur audaces  
corde et consopiantur  
somno suo: nihil inue  
niunt omnes uiri exer  
citus in manibus suis.  
Ab increpatione tua deus la  
cobs: consopitus est turrus  
et equus.

Tu Terribilis es et quis stabit coram  
te ex eo tempore quo cæperit  
ira tua.

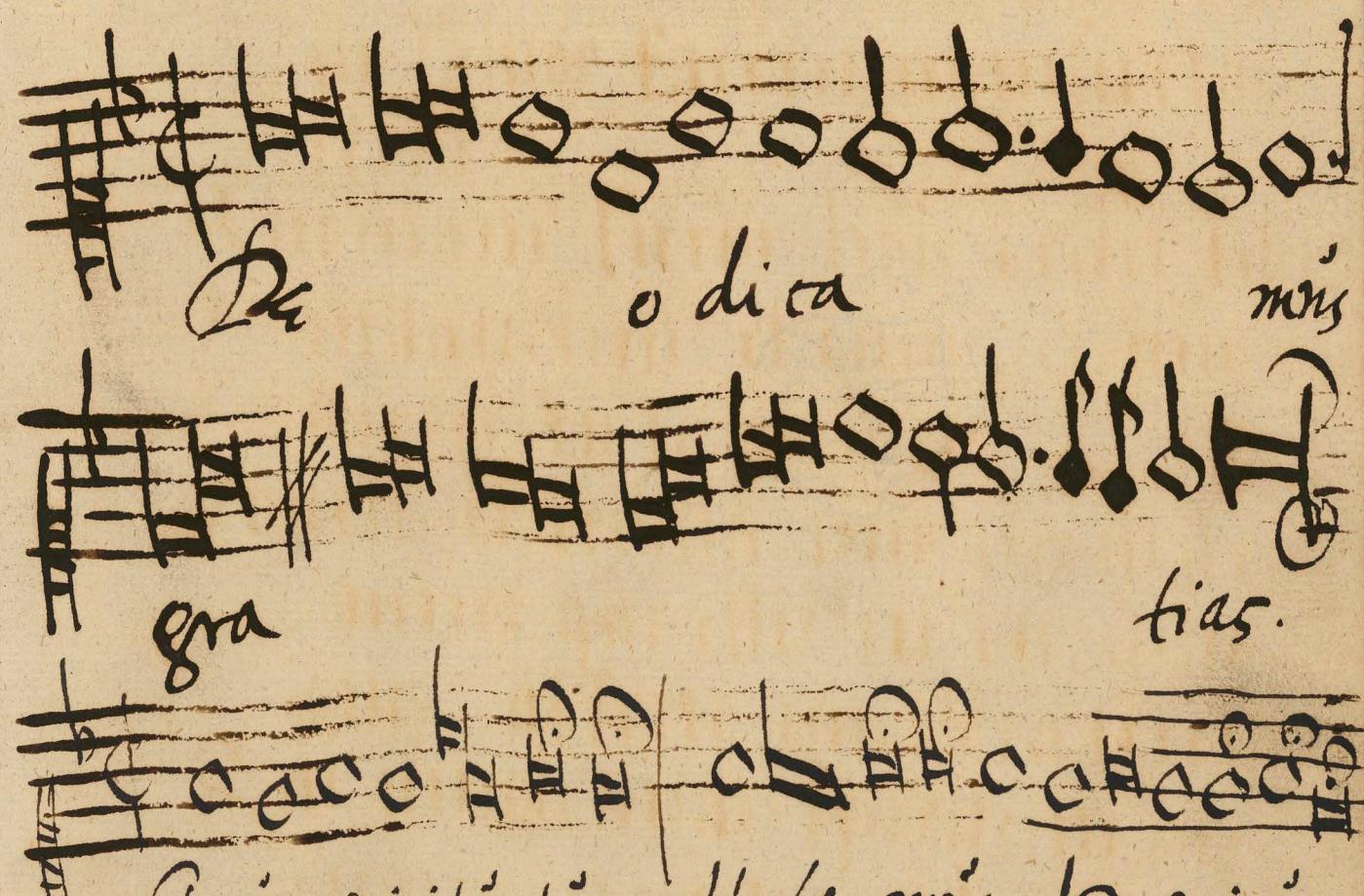
De celo audire fecisti iudicium:  
terra timuit et siluit,  
Dum exurgeret ad iudicium Deus:  
ut saluos faceret mansuetos  
terræ.

Quoniam furor hominis cedet tibi  
in laudem: et cum pergunter  
furere tu te accingis.

Vouete et reddite domino deo vestro  
omnes qui estis in circuitu  
eius: afferte munera terribili  
qui vindemiat spiritum prin-  
cipium: et est terribilis regibus  
terræ.

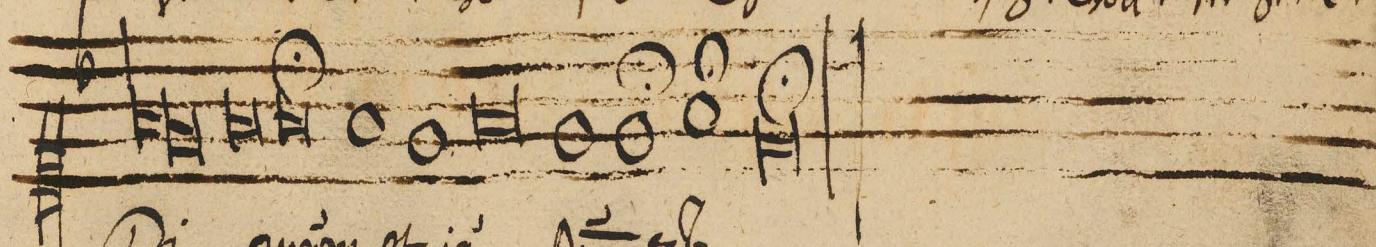
Gloria patri et filio: et spiritui sancto.





et cum spiritu tuo  
Vid mit dirn Gei

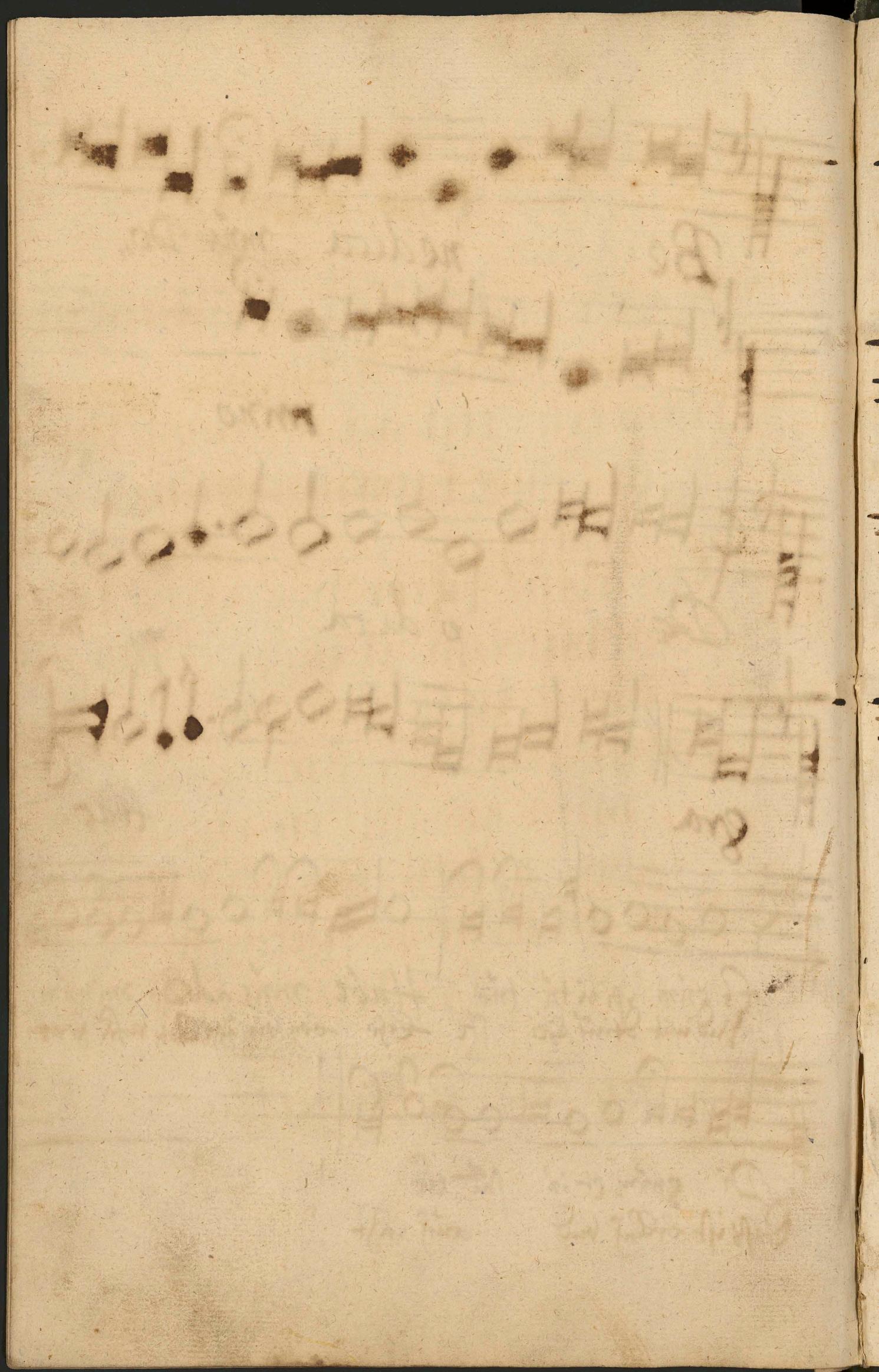
Habe mis ad do minum  
Ergo bon wir, zur Gott unsrer horen



Di gnum et in  
Dass ist blyv und

zu es

auf iest.

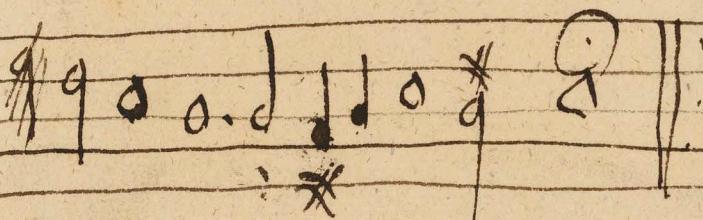


Be ne di ca mis do mi no

De o dicamis gra ti as.

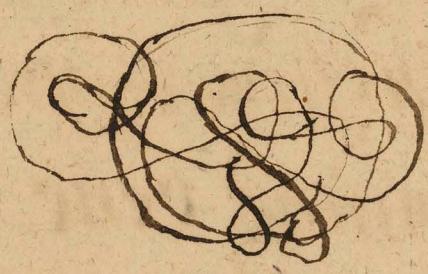
Wann wir in liegen no tzen sin

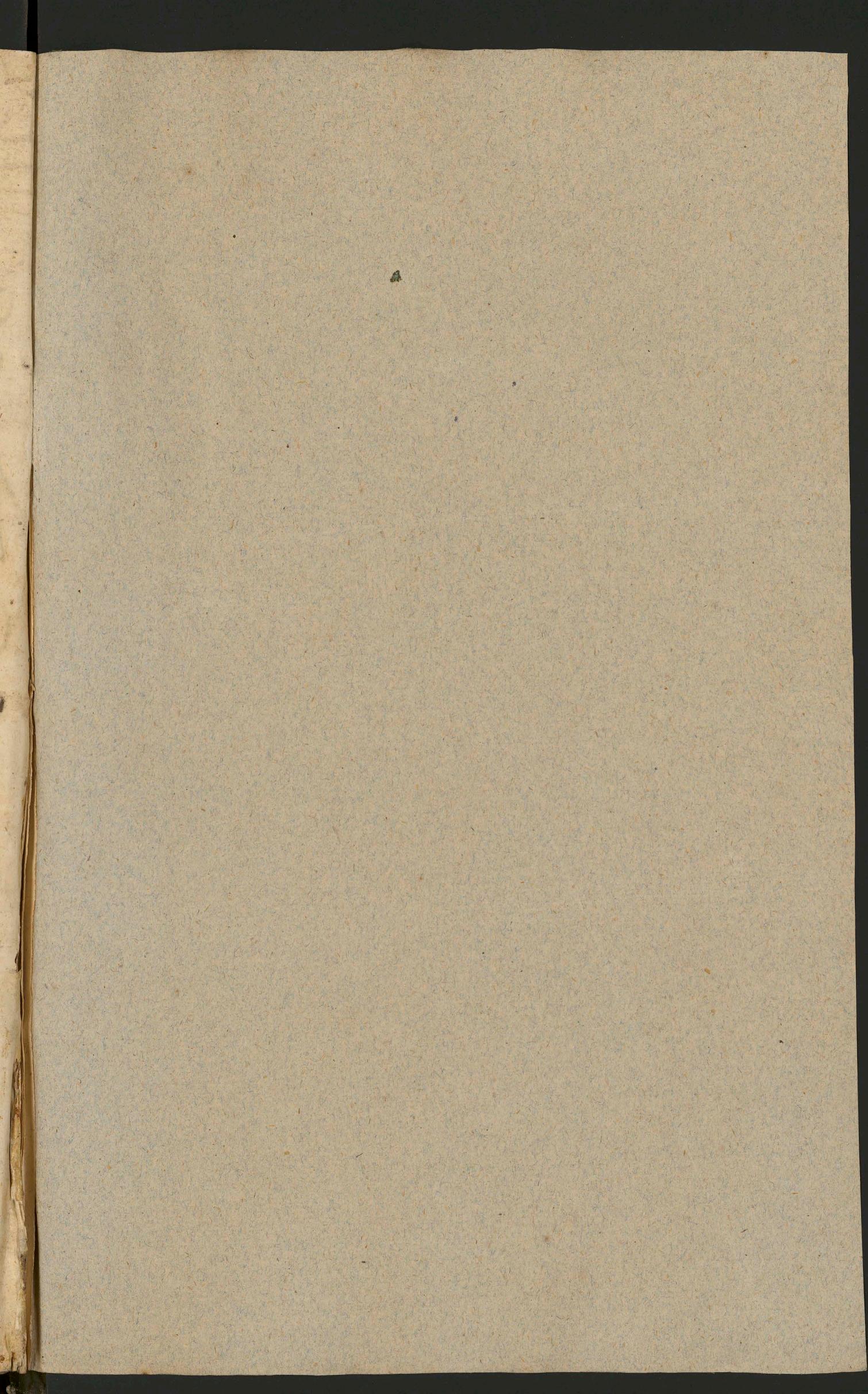
Von wissn nicht wo wir wohnen und sind untergekroft von der weise frey sind  
vom

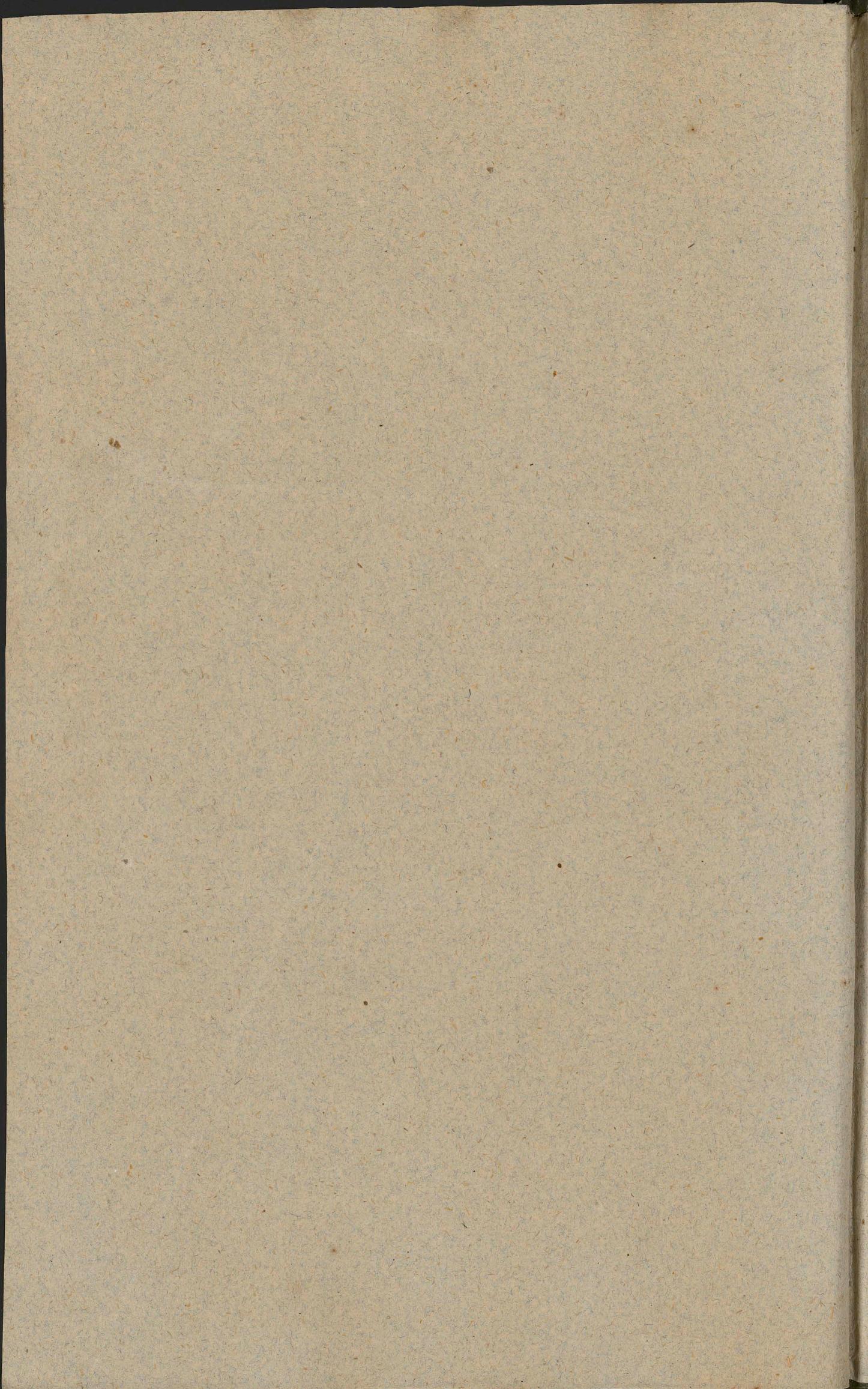




Vocem orati — omis me q.  
Et in diebus meis — in vo ca do.  
Et pericula inferni me — in ve ne ru nt.  
Et nomen Domini — in vo ca vi.  
Misericors domino et iusto et deus noster.  
humi liatus sum et me libera ait. Misere re tu.  
Quia dominus bene fecit ti si.  
Oculos meos a lacrymis pedes meos a lapsu.  
ix regio ne viuo rum







I Cant. II et al op list

