

Mus. ant.

pract.

U90

Mus. ant. pract.

U 90

COMPOSITIONI ARMONICHE

Nelle quali contengono: Mozart, Anfossi, Scarlatti,
Cassini & Capuzzi &c. &c. &c. &c. &c. &c. &c. &c.

DI FRANCESCO VESPER ORGANISTA
NELLE CHIESE DI S. MARCO &c.

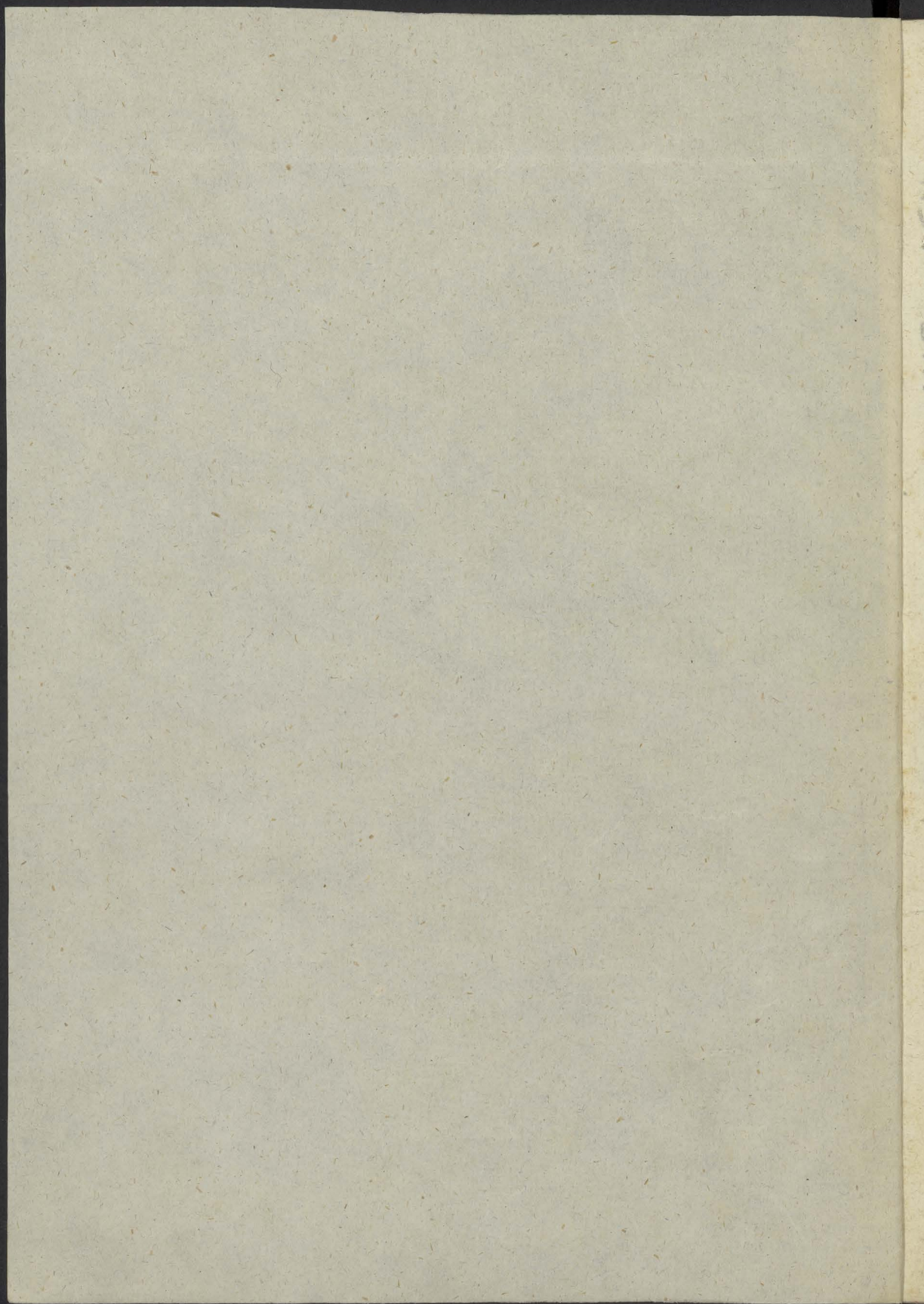
CONTRALTINO

DELLO CONZISTO



STAMPA DEL GIORDANO
IN VENEZIA MDCCLXXX

Per il prezzo della stampa



113

COMPOSITIONI ARMONICHE

Nelle quali si contengono, Motetti Sinfonie Sonate
Canzoni & Capricci A 1. 2. 3. 4. 5. 6. 7. & 8. voci.

Et in fine la Battaglia A 8. per Cantar. e Sonar.

DI FRANCESCO VSPER ORGANISTA
NELLA CHIESA DI S. SALVATOR

DI VENETIA.

Opera Terza.

CON PRIVILEGIO.

BASSO CONTINVO.



STAMPA DEL GARDANO
IN VENETIA MDCXIX.

Appresso Bartolomeo Magni.

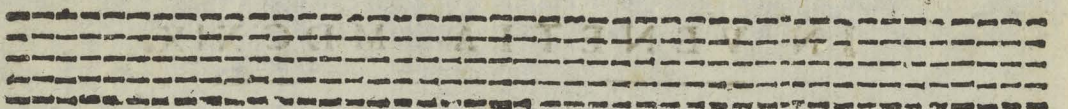
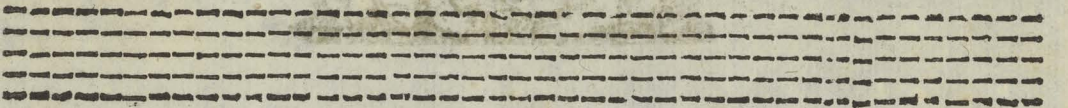
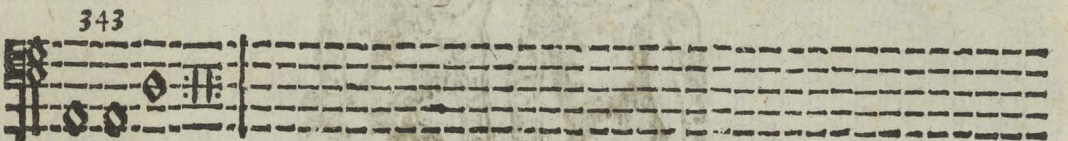
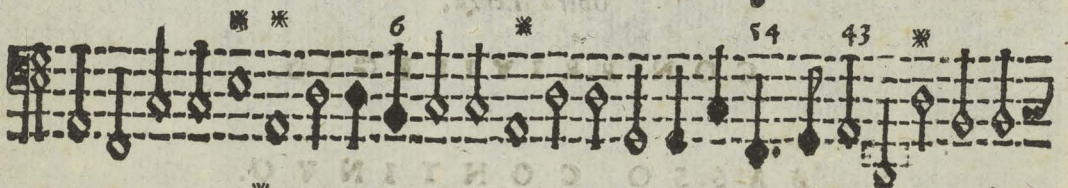
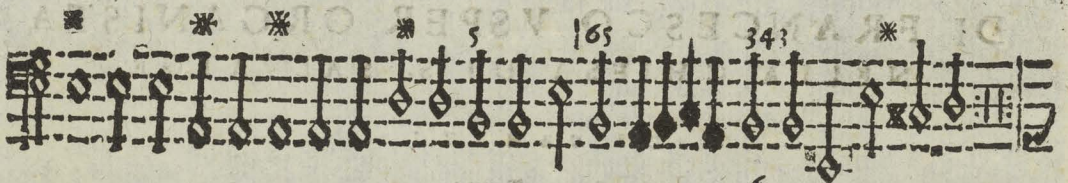
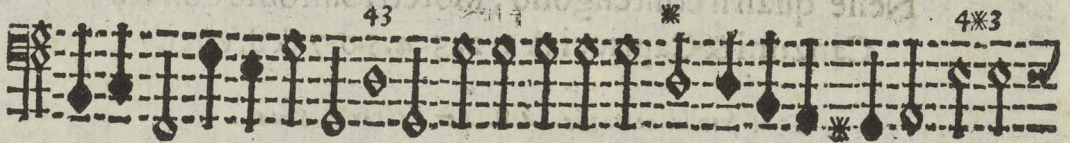
Voce sola.

2

CANTO



Vlnera Domine



Voce Solo.

3

Canto o Tenore

S

Musical staff 1: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings: a '3' above the first measure, a '6' above the second measure, and two asterisks above the third measure.

Anct̄a & immaculata

Musical staff 2: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings: '6 5' above the first measure, '6' above the second measure, and '5 4 5' above the eighth measure.

Musical staff 3: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings: '5 6' above the first measure, '3 4 3' above the second measure, and two asterisks above the eighth measure.

Musical staff 4: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are several asterisks marking specific notes.

Musical staff 5: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings: a flat sign 'b' above the first measure, and another flat sign 'b' above the eighth measure, with asterisks marking other notes.

Musical staff 6: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings: a flat sign 'b' above the first measure, and a '5' above the eighth measure, with asterisks marking other notes.

Musical staff 7: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings: a flat sign 'b' above the first measure, and asterisks marking other notes.

Musical staff 8: Treble clef, common time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings: a '6' above the first measure, a '5' above the eighth measure, and '3 4 3' above the ninth measure.

Voce Sola

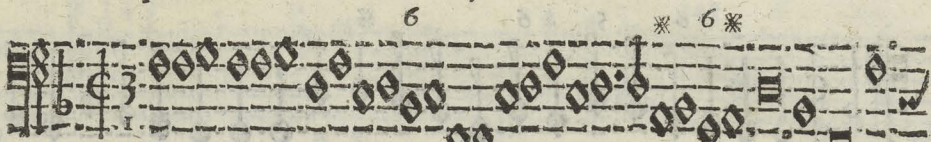
4

Canto à Tenore

S

Aluator Mundi. Saluator

A 2 Soprani.

G  6 5 * 6 *

Audeamus Omnes.

 6 6 4 3 6 6

 6 6 *

Sinfon.



 6 *

 6 * * * *

 3 4 3 S * *

 6 * b 6 S

Organo Concerti D. Francesco Vesper A vna 2.3.4.5.6.7.& 8.

I 3

A 2

6

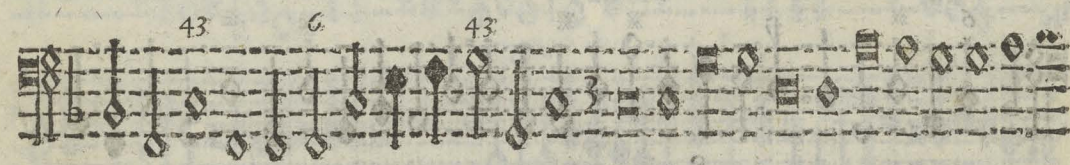
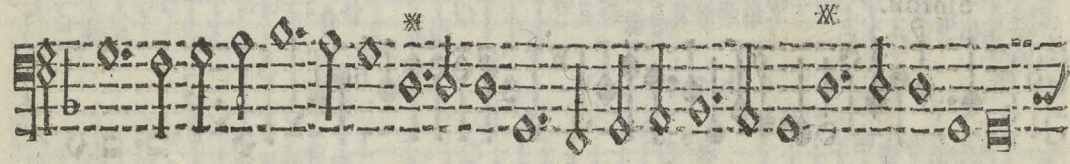
1000



Sinfonia Del Confitemini Domino



Confitemini



Organo Concerti D. Francisco Vibel A. V. 2. 4. 2. 6.

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3 4 3. Rehearsal mark 343.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 4 5 b b. Rehearsal mark 6 43.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 4 3. Rehearsal mark 43.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 3 4 3. Rehearsal mark 343.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 5 b b 6. Rehearsal mark 43.

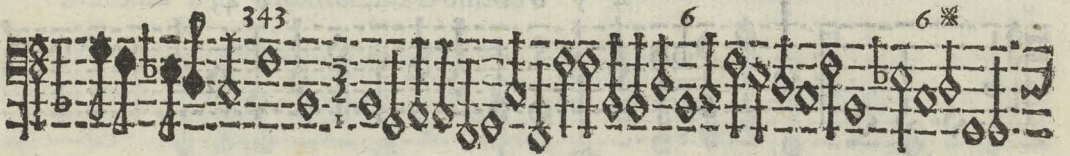
Alleluia

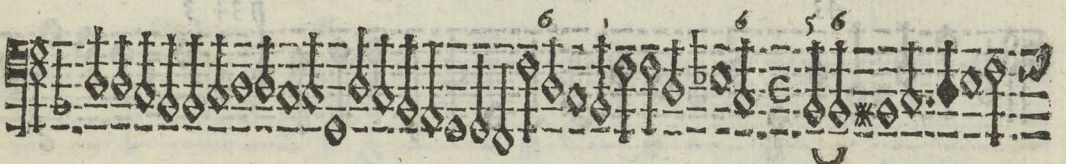
Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: b 6 4 3.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. Fingering: b.

Empty musical staves at the bottom of the page.

A  *Ve Regina Cœlorum*

 343 6 6 *

 6 1 6 5 6

 * * *

 34 3

 6 *

 6 6 * 6 5 *

 6 6

no A 3. 9

C

Cantate Dilecto meo

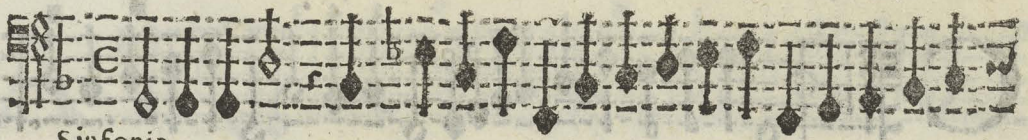
Organo Concerti D. Francesco Vesper A vna 2.3.4.5.6.7.& 8.

A 3

Expectans expectans

ro

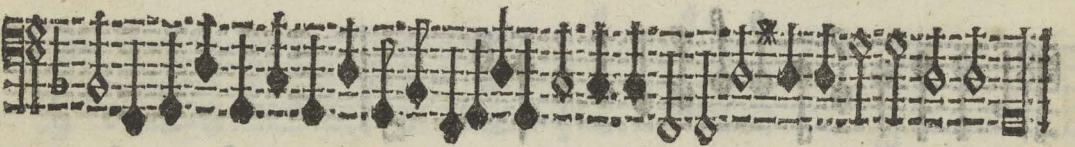
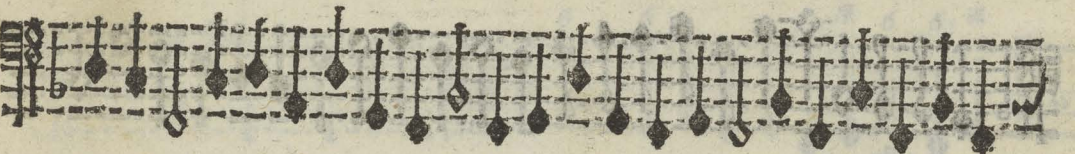
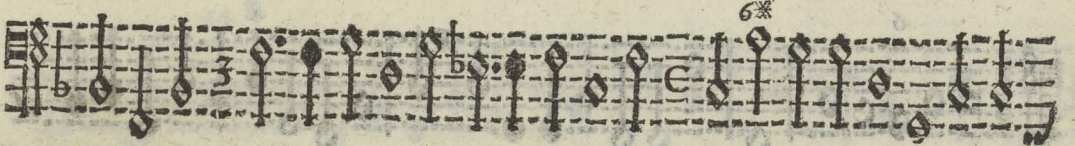
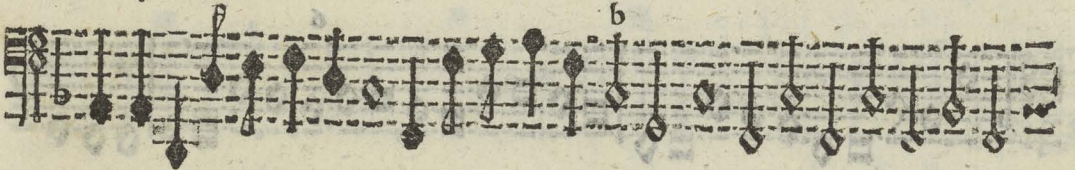
di Gabriel suo Nipote



Sinfonia



Expectans



D

43 43 6

Eus Deus canticum nouum. ij

6 6 b *


6 b * * b *

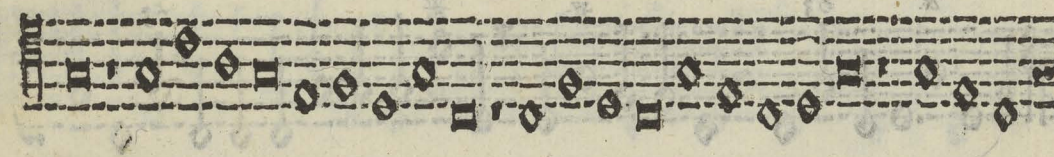
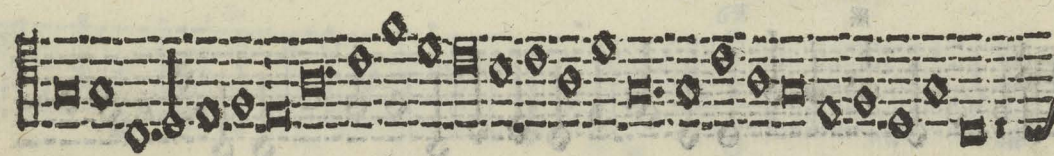
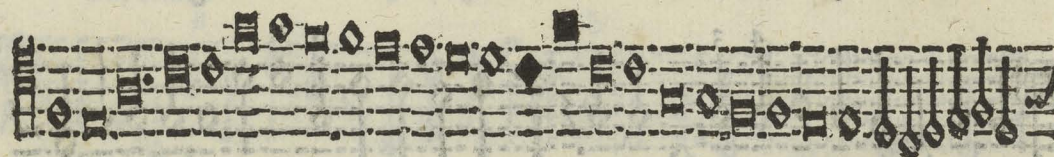
4 3 b *

* 43

343 343 * *

* 63 * * 53

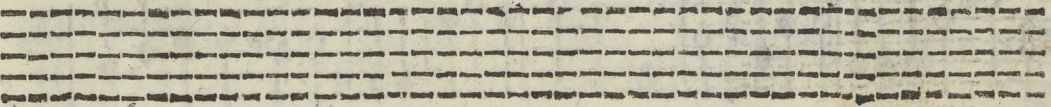
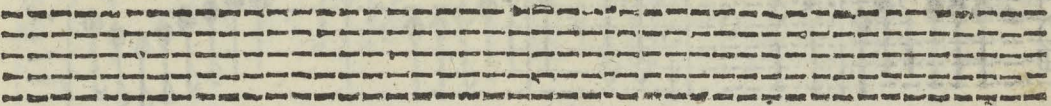
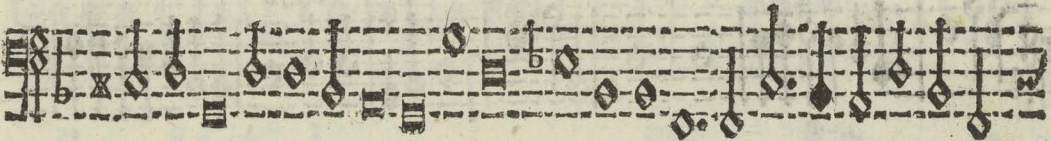
H  ^{43 6}
Hæc dies quam fecit Dominus



A




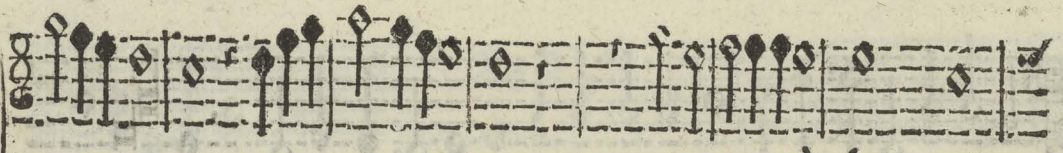
Ve Maria



V 

Eni dilecte mi






15

6 6

343 6 5 6 6

76 6 76 6

6 6 43 6 43

16 Voce

6 6 6 73 6 6

Cantate dilecto meo

6 6 6 6 6 6 Voce 6

6 76 76

* 413 b6 65 *

34 3 56 * 56 * *

b 65 56 * *

6 * * 6 * b * b34 2 6 6 *

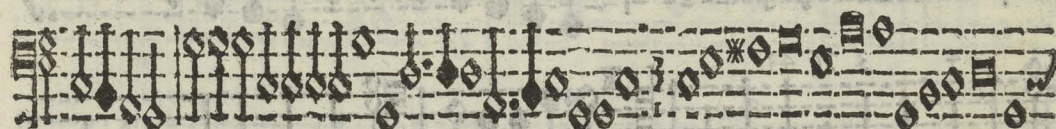
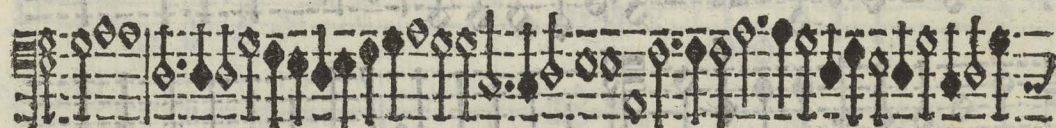
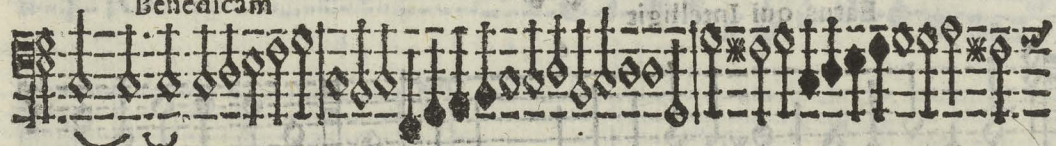
4 3 6 43 6 6 *

* 4 3 6 6 5 *

* 56 43 34 *



Benedicam



B 4 4 3 6 2 2 3

Eatus qui Intelligit

4 3 76 43

b 65 6 6

6 6 5 6 65 6 6 5 6

34

43 6

OR 19

.8 A

7 6 6 5 76 68 76

43

43

E *Ego Dormio*

A 8 Di Gabriel suo Nipote 21

A. sin. 9. sin. 12

76 6 5 6 76

A

Nima mea

6 6 6 * *

* * *

6 7 6 7 6

* *

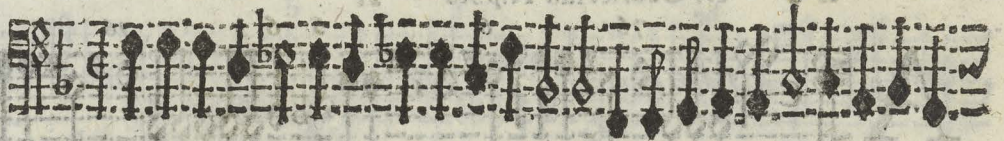
6

6

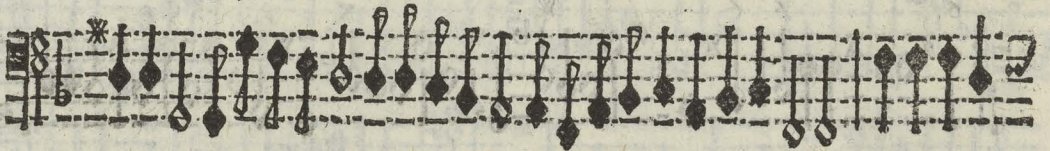
* *

* *

in C. 12. 9. sin.



tutti



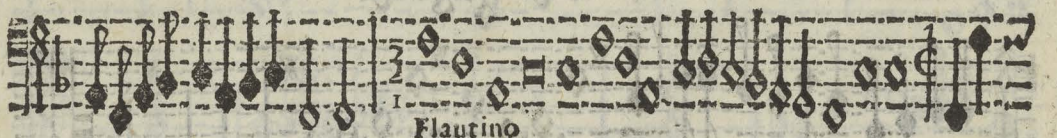
Canto Primo



Canto secondo



tutti



Flautino
& Chitaron

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measure numbers 23 and 24 are indicated above the staff.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Measure numbers 25 and 26 are indicated above the staff.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Measure numbers 27 and 28 are indicated above the staff.

Presto

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Measure numbers 29 and 30 are indicated above the staff.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Measure numbers 31 and 32 are indicated above the staff.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Measure numbers 33 and 34 are indicated above the staff.

343

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Measure numbers 35 and 36 are indicated above the staff.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. Measure numbers 37 and 38 are indicated above the staff.

Sinfonia Seconda A 3.

54



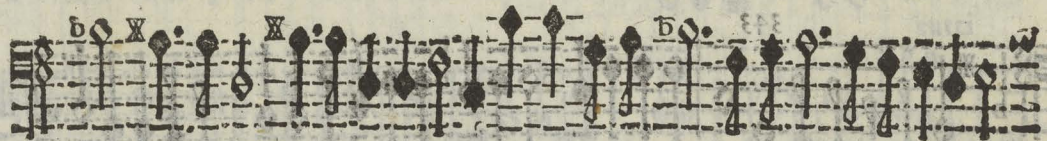
Tutti



pr.Sop.



ecco



ecco



ecco

Musical staff with notes and lyrics "ecco tutti".

Musical staff with notes.

Sec. Soprano

Musical staff with notes and lyrics "ecco".

Musical staff with notes and lyrics "ecco".

Musical staff with notes and lyrics "ecco".

Musical staff with notes and lyrics "ecco tutti".

Musical staff with notes and lyrics "ecco".

Musical staff with notes and lyrics "tutti".

56

5 4 4 54 56 56 56

Sampogna

Tremolo 6

6 27 65 X 6 f X

A musical staff with notes and fingerings. Above the staff, there are markings: a star symbol above a '6', the number '27', '65', an 'X', '6', 'f', and another 'X'. The notes are mostly eighth notes.

A musical staff with notes and fingerings. Above the staff, there are markings: 'X', 'X', 'X', 'b', and '5'. The notes are mostly eighth notes.

fort. p. f. p. forte pian

343 56 56 f b 56 56

A musical staff with notes and fingerings. Above the staff, there are markings: '343', '56', '56', 'f', 'b', '56', and '56'. The notes are mostly eighth notes.

b 56 56 X 56 f 56 56 b

A musical staff with notes and fingerings. Above the staff, there are markings: 'b', '56', '56', 'X', '56', 'f', '56', '56', and 'b'. The notes are mostly eighth notes.

66

A musical staff with notes and fingerings. Above the staff, there is a marking: '66'. The notes are mostly eighth notes.

Lirate

6 6 6 6 6

A musical staff with notes and fingerings. Above the staff, there are markings: '6', '6', '6', '6', and '6'. The notes are mostly eighth notes.

pian forte pian

X 6 X 6 6 6

A musical staff with notes and fingerings. Above the staff, there are markings: 'X', '6', 'X', '6', '6', and '6'. The notes are mostly eighth notes.

forte pian forte pian forte

6 343 6

A musical staff with notes and fingerings. Above the staff, there are markings: '6', '343', and '6'. The notes are mostly eighth notes.

pian

Sonata A 4 Doi Sopr. & Doi Bassi 28

This page contains a handwritten musical score for a four-part sonata. The score is arranged in eight staves, with the first two staves representing the soprano parts and the remaining six staves representing the bass parts. The music is written in a common time signature (C) and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks (*) and 'X' marks scattered throughout the score, possibly indicating specific performance instructions or corrections. The notation is dense and characteristic of 18th-century manuscript notation.

Sonata A 8 Con quattro Soprani Doi Violini & Doi Corneti

4 6 7 6 6 5 6

6 7 6 4 3

4; Pr. Viol. sec.

Corn.

343 Tronb.

6 43 6 34 3 34 3

Pri. Viol. Sec. Viol. Tró Sop.

43 34 3 Cor. 6

This image shows a page of handwritten musical notation for a piece titled "Canzon Prima A 8." The page is numbered "31" and is part of a collection titled "Canzon Prima." The music is written on ten staves, each containing two systems of five-line staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The key signature is one flat (B-flat), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values, such as minims and crotchets, and rests. There are several accidentals, including flats and naturals, and some asterisks marking specific notes. The handwriting is clear and consistent throughout the page.

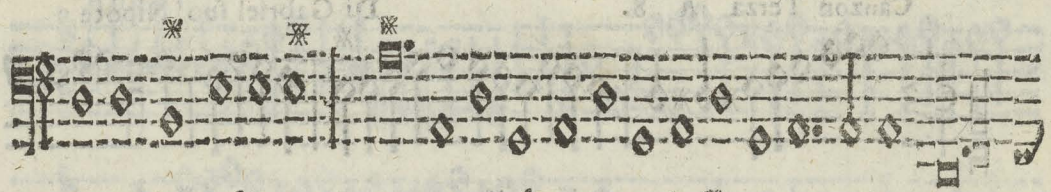
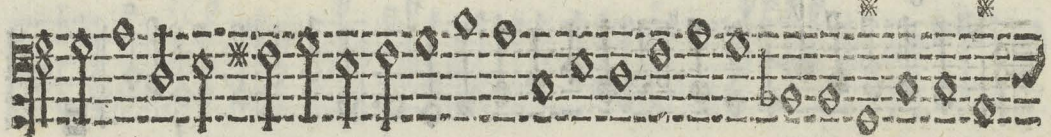
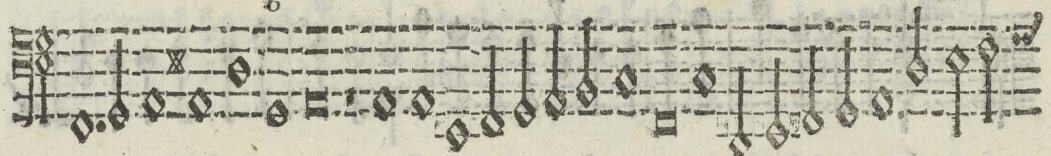
Canzon Prima A 8.

This page contains ten staves of handwritten musical notation. The notation is written in a style characteristic of 17th-century manuscript books, using a single clef (likely soprano or alto) and a key signature of one flat (B-flat). The music is organized into measures, with various note values including minims, crotchets, and quavers. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes, often in groups of six or eight, suggesting a fast tempo. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some ornaments or grace notes. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, with some staining and discoloration.

Canzon Terza A 8.

Di Gabriel suo Nipote

6

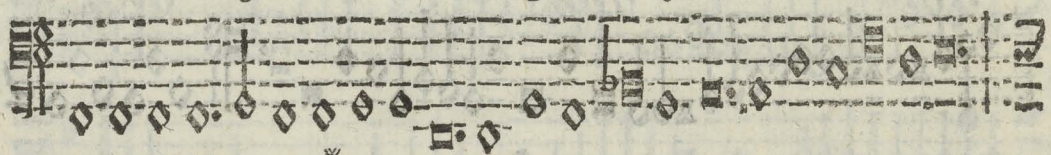


b

b

6

*



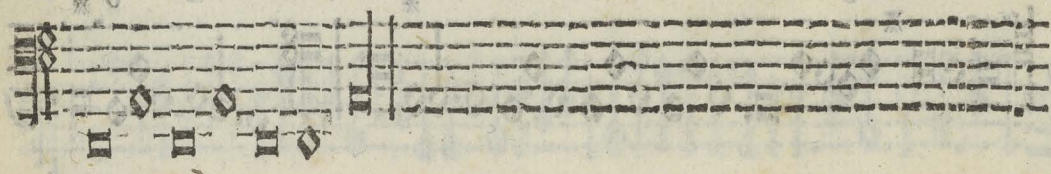
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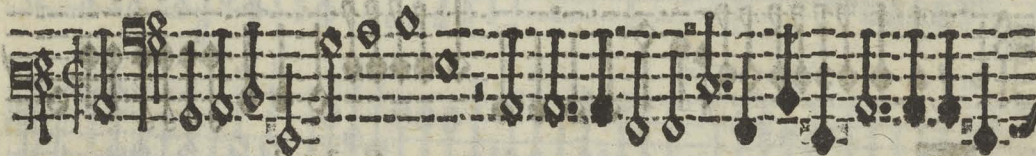
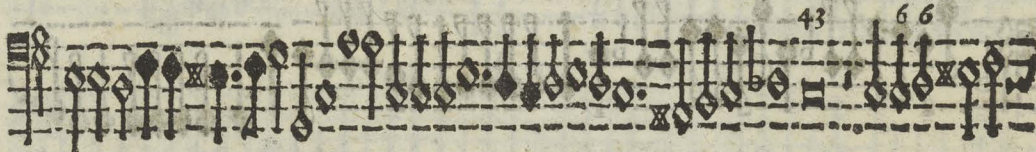
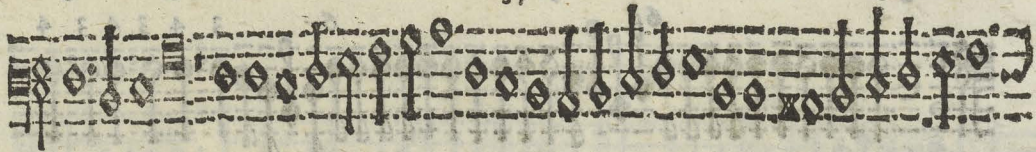


Capricio A 6 la Sol fa re mi. 35

The musical score is written on ten staves. Each staff contains a series of notes, primarily sixths and octaves, with various fingerings indicated by numbers 1-6. The notes are often beamed together in groups. There are several ornaments, marked with an asterisk (*), and a flat sign (b) under a note. The piece concludes with a double bar line. The overall style is characteristic of 17th-century Spanish guitar music.

Capricio A 8.

This page contains eight staves of musical notation for a piece titled "Capricio A 8." The notation is written in a style characteristic of 18th-century manuscript books. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of a series of notes, many of which are beamed together in groups, suggesting a rapid or intricate passage. There are several asterisks (*) placed below certain notes, likely indicating specific performance techniques or ornaments. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.



Battaglia A 8.

38

6 6

The musical score consists of ten staves of music, each with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes. Above the staves, there are several rhythmic markings:
 - Above the first staff: 6, 3 4 3 4 3 4
 - Above the second staff: 3 4, 6, 6
 - Above the fourth staff: 6, 1
 - Above the fifth staff: 6, 43
 - Above the sixth staff: 4 3 3
 - Above the seventh staff: 4 3 3
 - Above the eighth staff: *

Tenor

39

b

4 3

6 4 3

4 3

6 6 6 6
5 4 3 4 3 4 3 4 6

6

6

Sonata
*

6 5 3 4 3

4 3

7 6

Alto
* * *

Tenor & Alto
* * *

40

tutti

T A V O L A

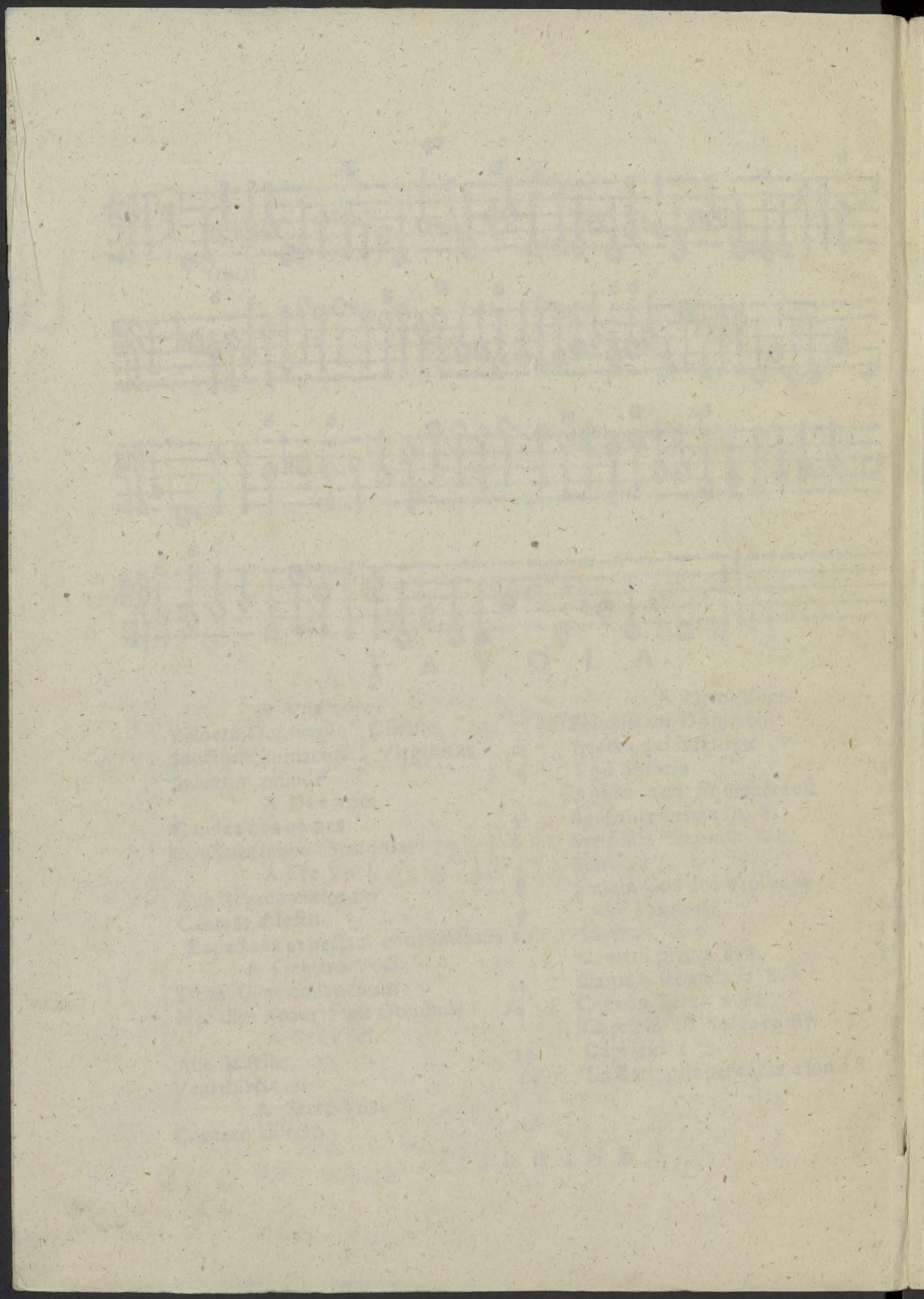
A Vna voce.		A Otto Voci.	
Vulnera Domine Iesu Chrifte	1	Benedicam Dominum	17
Sancta & immaculata Virginitas	2	Beatus qui intelligit	18
Saluator mundi	4	Ego dormio	20
A Due voci		Anima mea liquefacta est	21
Gaudeamus omnes	5	Synfonia prima A 8.	22
Confitemini con Sintonia	6	Synfonia Seconda A 8.	24
A Tre Voci.		Sonata à 3.	26
Aue Regina cœlorum	8	Sonata Con doi Violini &	
Cantate dilecto	9	doi Faggotti	28
Expectans expectaui con Sinfonia	10	Sonata A 8.	30
A Quattro Voci.		Canzon prima à 8.	31
Deus Canticum nouum	11	Canzon seconda à 8.	32
Hęc dies quam fecit Dominus	12	Canzon Terza à 8.	33
A Sei Voci.		Capricio La Solfare mi	34
Aue Maria	13	Capricio à 8.	35
Veni dilecte mi	14	La Battaglia per catar e son à 2.	36
A Sette Voci.			
Cantate dilecto	16		

I L F I N E

三
三
三
三
三
三
三
三

17
18
20
21
22
24
26

28
30
31
31
31
31
31
31
31



Mus. proct. ant.

