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EUROPE IN THE SHADOW A VIGNON THE FIRST DOUBLE FLIGHT ACROSS THE PACIFIC

By Walter Duranty

France to-day is doubly in the shadow. France shares the fear of war with the rest of Europe, but in addition to that there is another, perhaps, deeper fear of civil strife within her borders and a third fear besides these two, which is particularly atrocious to the canny French whose "bas de laine," the money saved in the sock or hidden in peasant mattress, has become proverbial—the fear of a further devaluation of currency, which will mutilate the national savings. This is threatened to-day, with the result that France is a prey to nerve-straining uncertainty. The wildest rumours run rampant down the boulevards, and although few believe them, no one knows, because it is felt that anything may happen.

Attempt to Analyze

In attempting to analyze the French situation, it is necessary to make a distinction between foreign and home affairs. Of course the former, as every where, depend largely upon the latter, but I propose to put the cart before the horse and discuss in this message the French foreign policy, reserving internal considerations for a subsequent article.

The Quai d'Orsay will tell you exactly what Laval has been saying in his speeches at Geneva and elsewhere—that France is loyal to the League and has the highest regard and respect for England's rigid determination to keep the League afloat, without, however, forgetting a tender affection for its Latin sister, Italy. Furthermore, M. Laval, as the Quai d'Orsay will echo, hopes, and is doing his utmost, to smooth away the unhappy friction which has arisen, recently, between Italy and England. Such soft soap cannot disguise the naked and unpleasant truth that Anglo-Italian interests are antagonistic, and that in trying to reconcile the two, Laval has a harder task than Blondin performed when he carried a man on his back along the tight rope over Niagara. Laval is a shrewd tight-rope dancer — no one doubts that — but Egypt or the route to India are far more than pawns in the British game and the colossal British assembly of naval force in the Mediterranean is not merely bluff.

A Choice

Whether Laval likes it or not, the time is coming when he may have to choose between England and Italy. To avoid that choice he naturally tries to bring the two together. If he can do it, well and good, but the odds are cruelly against him. For the moment, however, Laval's France and there is little doubt that he is heavily committed to the Italians by his agreement of January 7—irrespective of secret

clauses, if any, and what may or may not have been subsequent dealings between the French and Italian General Staffs — that he has no choice save to dance his tight-rope.

There are two ways of covering news in Europe. One is to go to the Foreign Offices and to obtain interviews with high-placed personages, like, for instance, M. Laval himself, and to write what they care to tell you. Another method is to talk to people who are less directly interested — to business men and bankers, to fellow-reporters, to diplomats below the rank of Ambassadors (because Ambassadors must observe caution), and finally to the man or woman in the street. I prefer this method, and in the light of such talks I am now attempting to explain the foreign policy of France, as follows: Laval is playing a personal policy at present. He is committed — who knows how deeply — to Mussolini. He is committed to the League of Nations and to England. He has a commitment, which he himself undertook last summer — perhaps overwillingly — towards the U.S.S.R. There are also the alliances with Poland and the Little Entente. That is the foreground of the picture, and over it in the background looms Germany like a thundercloud not yet ready for its storm to darkest but rolling on and growing darker.

Fundamental Basis

The key and pivot and fundamental basis of French policy to-day is the certainty in French minds that Germany intends to demand a revision of the Treaty of Versailles. What form that demand will be made is the dominating factor in the foreign policy of France. Against Germany, France has five potential allies — Britain, U.S.S.R., Italy, the Little Entente, and Poland. Consider these potential allies through the eyes of M. Laval, who, as I said, is — for the moment — the director of France's foreign policy. England, he thinks, double crossed him with the Anglo-German Naval Agreement last summer. Poland, he sees, has made a deal with Germany, which the newly-signed German-Polish Commercial Entente only serves to reinforce and emphasize. The Little Entente since the murders of Alexander of Yugoslavia, is a bruised and doubtful reed. The U.S.S.R. might stiffen that reed to become an iron bar but M. Laval, rightly or wrongly, has little confidence in the U.S.S.R. and is even inclined to "view with

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It's like by to be a slow job repairing the damage done by the floods to the famous old bridge at Avignon and a long time before they may "all go dancing, all go dancing" on it again, as they did, according to Alphonse Daudet and the ancient song "Sur le Pont d'Avignon," in the far off golden days when the Popes held state in Avignon.

French children have been wont to sing "The Bridge of Avignon is shattered and broken," just like English children sing "London Bridge is Falling Down," really meaning that such a thing is utterly impossible, so the nursery rhyme has come out of the realm of make-believe. There is, indeed, a famed old shadow-play that you may still get in the French toshops, wherein the high festivities of the Popes of Avignon are combined with the fabled destruction of the bridge. This play was first shown to the children of Marie Antoinette at Versailles by a wandering Italian showman self-styled "Seraphin" who called his toy theatre "Spectacle of the Infants of France" thereafter.

Picturesque

So picturesque is Avignon, with its narrow, crooked streets and the lofty, crannellated fourteenth-century walls that still encircle it, that for some years the whole of it has been scheduled by the French Ministry of Fine Arts. Not one of the handsome, five or six-storied houses, built to withstand siege but lacking much in modern convenience and comfort, may be altered one jot without official sanction, and the inhabitants not infrequently tell the admiring tourist that he "jolly well ought to live in it" and find out something of the other side of the picture.

Windy Avignon

The lovely Provençal town is proverbially known as "Windy Avignon" and is in fact one of the windiest in Europe. Rabelais called it the city of bells and it still has innumerable convents and churches. The cathedral, with its papal throne, dates from the eleventh century and is hard by the vast Palace of the Popes, who lived here from 1309 to 1418, buildings situated on the Rocher des Doms, rising steeply from the banks of the river Rhone to some two hundred feet. With the increasing vogue for travel by road, Avignon has become more popular than ever with English, speaking winter visitors to the Riviera. It is the last halt going down from Paris before the fringe of the Alps is crossed.

By Captain Edwin C. Musick
MASTER OF THE "CHINA CLIPPER"

Coming back from the other side of the world yesterday, I was impressed for the first time by the tremendous distance we covered in the China Clipper.

We landed 17 hours 1 minute out of Honolulu, 62 hours 55 minutes flying time out of Manila, and 122 hours 42 minutes flying time from Alameda to Manila and back to Alameda.

The first round trip crossing of the Pacific Ocean was completed in exact accordance with rigid engineering arrangements, and well under the original schedule of 130 hours' flying time. The outbound flight was completed within three minutes of the schedule; the inbound flight was made 7 hours 5 minutes under the schedule owing to an unusual shift in the wind, which aided us all through Thursday night as we cruised at 10,000 feet, a mile above the clouds, for the entire distance till we drew near the Californian coast.

Incredible

Even to us it seems incredible that we have been across the entire Pacific and back again within two weeks of our departure from this same port. The first airmail from the Philippines and Guam will be delivered in New York and Washington within a week of its departure from Manila. Trucks leaving the airport now assure delivery of the Honolulu mail twenty-four hours after it leaves the Post Office in Hawaii. A cargo of flowers already en route to the East will be on the Atlantic coast this morning. Each of the 108,000 letters we brought back is a graphic testimonial to the new speed of transport communication along the old clipper ship routes, across the Pacific, to speed American trade and commerce with the Orient.

It is difficult to pick out the most striking impression of the trip. All of us agree that credit must go to the Pan-American Airways organization, which made possible this flight, the result of five long years of preparation.

Remarkable Spirit

At Guam, on the return trip, there was a remarkable example of the organization's spirit. The entire base staff and our flight engineers were up all night swinging on platforms under the great wings of the plane working over the engines in the teeth of an approaching typhoon and a lashing rain. Despite the tremendous handicaps, the ship was

completely serviced and refueled ready in perfect condition for the scheduled departure at dawn. The flight engineers, never setting foot on shore, had breakfast only after the ship was in flight.

All the Pan-American weather stations from one end of the ocean to the other stood 24-hour watches, analyzing every minute change on the weather map. All the radio stations maintained the same constant activity, reporting to all the ground stations or, if we were in flight, to the China Clipper, every 30 minutes.

The true significance of this trans-Pacific service is apparent in the expressions we were commissioned to bring back from the people of the Hawaiian Islands, Guam and the Philippines, who declared our flight was something of which they had dreamed and which now actually was coming true.

A tribute to American aviation in the manner in which they accepted this inaugural flight of an airway between America and their lands over which future trade and commerce will speed between the peoples of the East and the West, no longer isolated by the vast Pacific, which has been a barrier since time began. They are looking forward to the coming of clipper ships on schedules as regular as those of steamers.

Rugged Hills

As the rugged hills of the Philippines appeared over the port bow the crew of the China Clipper came to a realization of the significance of this achievement for American aviation—a history making 8,000 mile flight in a four-motored transport plane bearing the first trans-Pacific mail from Alameda, California, to Manila. How many times we had plotted courses to this port in our classroom work until it became the symbol only for tedious study through nearly five years of preparation! How many times the word "Manila" had spurred on the engineers, designers, and operators, when for the moment the magnitude of the problem threatened to balk their efforts!

Now our goal has been reached. The China Clipper, with the first air conquest of the Pacific behind her, with the same perfect response to the controls, with the same ocean excellence as she had displayed in her arrivals at Honolulu, Midway Island, Wake and Guam, glided into her marked channel at one more Pan-American Airways ocean air base, well within her schedule.

Correspondents along the way, I am afraid, were in some respects disappointed. "Without incident," they felt us, is hardly exciting. "I'd we ever become alarmed? Didn't we get lost?"

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THIS IS TO REMIND OUR SUBSCRIBERS THAT NOW IS THE TIME TO RENEW THEIR SUBSCRIPTIONS FOR THE COMING YEAR

EUROPE IN THE SHADOW

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alarm" its growing rapprochement with Rumania and Czechoslovakia and the possibility of its making a deal with Yugoslavia. It is freely said in Paris that M. Laval would like to block the ratification of the Franco-Soviet agreement. Whether he can do it or not is another matter but he would like to. There remains Italy, and finally the League of Nations.

The Bond

The precise nature of the bond between Mr. Laval and Mussolini is a matter of mystery and conjecture in Paris. He made the agreement of January 7 as Foreign Minister of the Flaminid Government, and, it is said, here, did it so thoroughly "on his own" that neither M. Flaminid nor the Ambassador of France in Rome at the time were aware of the exact terms. Laval, one might say, stands for Franco-Italian rapprochement and is thus committed more by his own action and attitude than by any secret clauses or possible strings to the January 7 agreement.

No dispassionate observer of European affairs can doubt for a moment that from a French angle the League has never been anything but an instrument to maintain the Treaty of Versailles, that is to say, the French hegemony over continental Europe. For this purpose Stresemann was lured into the League, and when Hitler left, it was not so much the League which suffered which suffered a heavy blow whose effects were increased by Hitler's subsequent defiance of the League and the Versailles Treaty together. But the League is opposed to war, is perhaps the most valid obstacle to war in Europe nowadays, save German unreality. The British do not want war, nor do the Russians. Therefore, under their joint impulsion the League has imposed sanctions against Italy as a war-marker. Laval was forced to acquiesce, not because he liked sanctions or wished to "punish" Italy, but

because he knew there was always Germany in the background and that the very mechanism of sanctions and collective action which England and the U.S.S.R. have put in motion against Italy might perhaps later, and even more effectively, be applied to Germany. All of which makes Laval's tight-rope yet more tenuous and difficult.

The greatest weakness of French foreign policy is that it is predicated upon a series of "combinations," pacts, agreements and alliances which are so diversified and various as to have become in certain cases self-negating and mutually contradictory. For instance, the small case of Poland and Czechoslovakia, France's allies which are spitting at each other like a pair of angry cats, or a larger case — England and Italy. France clearly has over-played the pact-agreement game, which has reached a stage of insoluble confusion. The simplest answer of all would be a Franco-German agreement, with which, it is whispered here, Laval is now coquetting, as many of his predecessors have done before him. This is the most Utopian of all the Utopian schemes and ideas in present Europe. Briand nearly put it over — at Locarno — with the blessing and support of Sir Austen Chamberlain, but Hitler and Nazi Germany are very different from Stresemann and his Social-Democratic regime. There can be no lasting or genuine deal between France and Germany that would not involve the tearing up of the Versailles Treaty. Which no French statesman would dare, or care, to attempt. This "combination," however desirable in theory, is less possible in practice than the earlier ones, which themselves, as I have said, have no longer rhyme nor reason. That is the foreign situation which M. Laval — and France — now faces.

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THE FIRST FLIGHT

(Continued from page 1, col. 5)

Didn't a thousand miles of fog in the middle of the ocean frighten us? To which we could only answer that we knew there would be fog clouds and contrary wind storms five years ago, so now the transition from visual to instrument flying is really second nature, and it would be quite a feat to lose yourself with four master mariners aboard and with three to five radio compass stations watching every move, and notifying us in no uncertain terms should we arbitrarily deviate so much as ten miles to inspect some object of interest.

Ocean flying has become rigidly controlled by transport operations under those controls, with air craft personnel and organization advanced specifically for the task. America's clipper ships are capable of flying around the world on dependable schedule, carrying with the utmost safety passengers as well as mail and express.

Pan-American Airways engineers were confident of this two years ago. Our completed flight added proof of aviation's trade route possibilities across the ocean. It is irrefutable demonstration of American readiness and ability to maintain a similar service across the Atlantic, which is but half the distance that the China Clipper so easily negotiated.

I consider a 60-hour westbound schedule entirely feasible — 90 hours from San Francisco Bay to Manila Harbour. The fastest surface time for this journey is 21 days.

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NEW FRENCH DICTIONARY

The new standard dictionary of the French language which has just been completed by the French Academy is the work of fifty years. The dictionary, will be the eighth edition of the original standard work presented by the Académie to Louis XIV in 1694. This dictionary was begun in 1638 at the suggestion of Cardinal Richelieu.

Some idea of the work entailed in revising the old standard dictionary may be gathered from the fact that it took the Académie two years to work through the letter work "M" alone.

A good many war words, many of which originally were considered as slang (e. g. camouflage and poilu (French soldier), have been admitted into the new work and several English words have been admitted as French, such as "destroyer" and "interview." Certain swind words admitted are noted as "vulgar," "bar" (drinking) has been admitted but the Academicians have rejected the word "Yankee" lest it offend American susceptibilities.

Heavy snowfall in the Kraków and Kielce areas interrupted by communication and caused considerable confusion in train schedules.

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LONDON

Although London is the largest city in the world, and is associated in people's minds with trade and offices and every urban luxury, it still has, according to the latest edition of "London Statistics," 273 agricultural workers, 1,379 pigs, 822 milking cows, and 105 acres of potatoes.

Together 73,867 acres within the County of London are devoted to agriculture. 694 of these acres are under the plough. There are 36 acres of wheat, five acres of oats, and 42 acres of mangolds. Clover and rotation grasses account for 42 acres, and a further 1,307 acres are devoted either to grass for hay or to rough grazing.

In "London Statistics," nearly every branch of London's activities is reduced to figures: Use of the franchise, the steady migration to outer London, wages, public assistance, public health, drainage, housing, town planning, parks, entertainments, police education and finance.

A remarkable fact is that the outer London districts are probably already more populous than the county itself. The latest figures are 4,170,800 and 4,230,200 respectively. Within two years, from 1932, the gap has been reduced from more than 400,000 to 59,200.

Most of the royal motor cars are provided with mascots. The Prince of Wales has over the bonnet of his car a model of "Old Bill," the war-time soldier created by Bruce Bairnsfather, complete with tin helmet. The Duke of Kent has an elaborate and ornamental fish made of opalescent glass, which is illuminated at night; and the Duke of York has the model of a lion on his car.

The latest member of the Royal Family — the Duchess of Gloucester, also has a mascot on her car. It is a small gun-turret, given her by the Prince of Wales as a wedding present.

The Prince, by the way, sometimes follows the Queen's example and goes in search of unusual antiques. Among other things, he collects frogs. In a West End shop recently he was delighted to find some large, jolly-looking ones in green china, and promptly added a few of them to his collection.

Robert Holland, a London-boy, aged eleven, is threatening to rival the record literary output of

SCHILLING'S CIRCULATION Lending Library Septemina 10, offers the best selection of books in Polish, English, German, French. Zł. 2.50 monthly. Daily charges

Edgar Wallace. Already he has two books published, and is now at work on a life of Mussolini, though he is giving his hero another name; otherwise, as he told his mother, he is afraid the great man might sue him for libel!

Robert's new book contains nineteen short stories and is called "The Chair-mender." The tales are mostly of kings and queens who live in castles, but who also have to contend with the discomforts and troubles of everyday life. He has also written plays and is now the proud possessor of a type-writer.

The spring publishing season has hardly begun yet, but a number of pre-Christmas books are still much in demand.

First among them is Henry Nevinston's grand autobiography, "Fire of Life," which has been hailed on all sides as a masterpiece. Lord Lytton's exquisite biography of his dead son, Anthony, which contains many of the young man's letters, is having a wide appeal and so is Peter Quennell's "Byron: the Years of Fame."

The New Book of English Verse, which does not contain anything included in the Oxford Book or the Golden Treasury, is having a vogue, as is also Rose Macaulay's witty and beautifully written volume of reminiscence, "Personal Pleasures."

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FASHION NOTES

William Lambert, who designs the frocks that the Twentieth Century's Fox beauties wear, thinks the evolution of the cocktail dress one of the most interesting points of fashion right now.

"This type of dress," he tells me, "shows no sign of disappearing from the style horizon although it has been popular for so long.

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"It is shorter this season than last, for one thing, and it is liable to be made of richer fabrics than heretofore. I am designing cocktail dresses of lamé in molten gold, gun-metal, various shades of red and silver. All of these will be made eleven or twelve inches from the floor."

Lambert's cleverest creation is in flame colored chiffon, however, with a bodice done in narrow flat pleats, full pleated sleeves, and a slim pleated skirt that breaks into fullness around the knees. He designed it especially for the girl who expects to go on to dinner and dancing after a cocktail party. Hence the pleated skirt which is perfect for both occasions.

Though the stage is rich with period styles and Yvonne Printemps moves with her usual grace in the billowing skirts made by Jeane Lanvin, at lunch and tea parties the ordinary everyday folk are practically dressed, in everything save their hats which, with all their novelty and variation, take some wearing. The large beret and the tricorne are the 'easiest', haloes, bonnets and forage caps being far more tricky. Veils, however, soften the line and the 'postman' style is more becoming than the narrow porkpie, the sugar-loaf or the dunce's cap.

Heavy settings of platinum, silver and crystal are necessary for jewels and the new necklaces are short and shaped to the base of the throat. For dresses, gilt and silver metal trimmings are set with big cabochons of amber, cornealin, lapis lazuli or coral and gorgeous belts of coloured stamped leather, suede or lamé are studded with metal or coloured composite jewels.

Bloomers, which acquired their name from a Mrs. Bloomer, mid-Victorian pioneer of rational dress, have reappeared in a dress salon as essential to the latest skating ensembles. Scarlet bloomers, for example, just tip the knees beneath the short hemline of a frock in sage green, which also has its belt and other accessories in scarlet.

Bolero jackets go with skirts and blouses as well as frocks and for evening gowns they are often of the squared box type, with long sleeves, and crocheted in silks of vivid colours.

Mainoother is bringing in again the rustling taffetas petticoat, though its "rou, rou" is said in a softer tone than it was in Edwardian days.

Gay harlequin checks, navy and white shepherd's plaid, red and white tartans, and waded lue designs introduce a new note in swim suits and hooded wraps for next season. These patterns are seen in neocrope, a new material of the figure-moulding kind.

LONDON

(Continued from page 2 col. 5)

Sinclair Lewis's novel of the future, "It Can't Happen Here" is still high in the list of best-sellers, which also includes Henry Ward's exciting "Heir Presumptive"; Dorothy Sayers' latest detective thriller, "Gaudy Night"; Trygve Gulbraussen's "Beyond, Sing the Woods," one of the best novels to come out of Scandinavia for some time; and Eric Linklater's volume of short stories, "God Likes Them Plain."

More artistic colour schemes are being devised for the Scottish crofters who have hitherto woven their fleecy woolsies and travel rugs in the four natural colours of the moorland sheep—almost black, brown, fawn and the off-white tones.

The dyes used will not be vegetable colouring, as in the case of some of the famous Scottish tweeds, which in one instance is no longer made in the same tone of crotle brown, but in a paler, becoming shade. This is because the lichen used for the dye which grew in profusion closely around the crofter's homes has been used up. Incidentally, it is the crotle which gives this tweed its distinctive moorland pungency.

One of the best light comedies in London at the moment is St. John Ervine's "Anthony and Anna," which was written some years ago but has since been revised and is now having its West End première. It tells of a young man who lives on his charm and the daughter of an American millionaire whom he eventually marries, and the name parts are played by Harold Warrander and Jessica Tandy.

Ramon Navarro's recent appearance at His Majesty's Theatre has not caused much enthusiasm. The musical play he chose as his vehicle—"A Royal Exchange" creaked badly, and he did not seem to have the knack of getting himself over in a large theatre.

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BERLIN

Military literature is all the go, from Ludendorff's book to Heinz Bürgler's "Two Tannenberg Battles", the latter advocated for boys and girls of ten. "Prussian Rebellion" is for girls of 15. "Militant Germany in Literature" is the title of an exhibition of military books at the Prussian State Library, whose purpose, Herr Rosenberg has explained, is "to bring home to our people their debt of gratitude to those who have shielded and defended our country during the past hundred years." Nordic heroes and Nordic legends are also popular and the ancient Teuton gods have come very much into their own. Frederick the Great, Hindenburg and Liège as "the first victory of the World War" are chosen themes.

RIVIERA

The celebrity concerts at Monte Carlo, opening with the glamorous names of Toscanini and Horowitz, will continue throughout January, February and March and the opera is offering stars like Norona, Chalapiin and Lily Pons for those months. A large interest has been taken in Monte Carlo by the big Paris banking house of Daniel Dreyfus, of which firm Prince Jean de Faucigny Lucigne is a member.

BELGRADE

Though the first immense granite block, forming the foundation of the colossal mausoleum for the Unknown Serbian Soldier (the work of the sculptor, Ivan Meštrovič) has been lowered into place on the summit of Mount Avala, this striking black granite edifice will not be completed for another year or more. It will, when finished, command a view over a large area of pre-war Serbia, but will involve the removal of the modest monument that now marks the Unknown Soldier's grave and the fine mediaeval fortress that marked the peak of Avala.

The film version of "Parents Sleep", the play that is said to have shocked all London, is shorn of most of its inappropriateness, but makes a gay, if slight, entertainment with some good shots of the roundabout at Southend, some good comedy acting from Ellis Jeffries, Atholl Stewart and a comedian called Reba, who makes a most amusing butler, and two promising newstars — Jean Gillie, the lively little heroine, and Mackenzie Ward, a young actor who made his name as the "silly ass" student in the stage success, "The Wind and the Rain", and whose light-hearted fooling is likely to bring him many new admirers on the screen.

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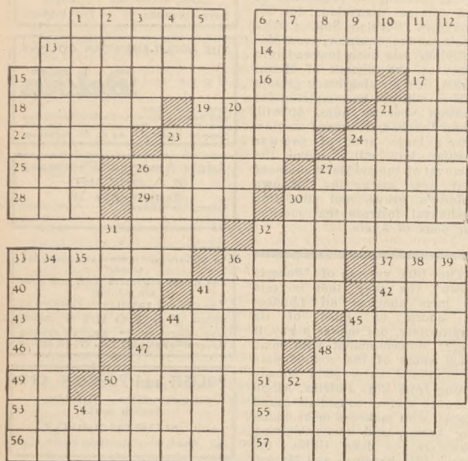
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CROSS WORD PUZZLE



HORIZONTAL

1—Retail stores. 6—Belonging elsewhere. 13—Small wig. 14—False friend. 15—Fantasm. 16—Skin. 17—The elder (abbr.). 18—A bird. 19—Ebon. 21—High note. 22—Hebrew measure of capacity. 23—Style of automobile. 24—Broad smile. 25—Observe. 26—Purposes. 27—A shutter. 28—Letter of the alphabet. 29—Well ventilated. 30—Sticks. 31—Twine. 32—A fish. 33—Land. 36—Footwear. 37—Beast of burden. 40—Coats for schoolboys. 41—Small ducks. 42—At the moment. 43—Exploit. 44—Small donkey. 45—Frong. 46—Go wrong. 47—West Pointer. 48—The green course. 49—Article. 50—A card game. 51—A hermit. 53—A bird. 55—Inner coat of the eye. 56—Cunning. 57—A pile.

VERTICAL

1—Evening parties. 2—Wit. 3—Start. 4—Through. 5—Coast. 6—Leather bands. 7—Instant. 8—Strong and bitter. 9—Help. 10—Part of the Bible (abbr.). 11—Domestic fowl. 12—Commissions. 13—Topics. 15—Picked. 20—Crazy (coll.). 21—Ireland. 23—Sharp, slight ring. 24—Fleunt. 26—Married people. 27—Northern soldiers in the Civil War. 30—Person of mixed white and Indian blood; Mestizo. 31—Need. 32—Hires a vessel on contract. 33—Baffles. 34—Endless. 35—Wild hog. 36—Withered. 37—Oily compound, base of many coal-tar dyes. 38—Musical composition. 39—A Scandinavian. 41—A line of English sovereigns. 44—Diavocog. 45—A Dravidian of India. 47—Confine. 48—Name of several Pharaohs. 50—Enthusiastic devotee. 52—Textile fabric. 54—A State (abbr.).

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BRUSSELS

Demolition work has already begun on the temporary buildings of the great Exhibition and will give employment to thousands of workmen until January 15, 1936, by which date it is hoped to have everything cleared. Among the permanent buildings which Brussels will inherit are the magnificent Grands Palais, containing fine concert and exhibition halls. The lovely laid-out park, with its fountains and flowers, will be retained and form the nucleus of a new quarter, the "Quartier du Contenaire."

BERLIN

The Kaiser Wilhelm Institute for Anthropology at Dahlem is conducting interesting scientific research into the causes and effects of births of twins. Examples of the birth of several children at one time reveal an unusual memorial in the Lower Saxon town of Hamelin, famed for the Pied Piper legend. This memorial shows Thiele Römer with his wife, two sons, three daughters and seven infants in arms. The inscription announces that at two o'clock on January 9, 1600, Frau Römer presented her husband with "two boys and five maids." This eclipses the "Quins."

GENEVA

Not all the delegates to the League session so overshadowed by Mussolini are aware that the Duce has left a tangible memento of his stay in Geneva in bricks and mortar. As a young man Mussolini worked as a bricklayer while studying at the University and some of the houses he helped to build are near the Gare de Cornavin. He also delivered wine from a shop in the Grande Rue. Builders here who remember the Mussolini of those days say he used to observe the old Italian custom of putting the flag on the roof when the building he worked on was completed.

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Cinema Programme

First-Run Houses		
Address and Performances	Films Currently Showing	Comment
Atlantic Chmielna 33 Perf. 6. 8. 10.	Our Little Girl Shirley Temple American Production	First Week
Apollo Marszałkowska 106 Perf. 4. 6. 8. 10.	The Last Outpost Claude Rains, Cary Grant American Production	
Baltyk Chmielna 9	Broadway Melodies Eleanor Powell, Jack Benny American Production	First Week
Capital Marszałkowska 125 Perf. 4. 6. 8. 10.	Jaśnie Pan Sofer Rodo, Bontla, Felner Polish Production	Comedy
Casino Nowy Świat 50 Perf. 4. 6. 8. 10.	The First World War American Production	Edited by Laurence Stallings
Europa Nowy Świat 63 Perf. 6. 8. 10.	4 1/2 Musketeers Austrian Production	First Week
Filharmonja Jasna 3	Mystery of the Wax Museum Lionel Atwill, Fay Wray American Production	Horror Picture
Majestic Nowy Świat 43 Perf. 6. 8. 10.	Miłość w zwoju Soviet Production	Comedy
Pan Nowy Świat 40 Perf. 4. 6. 8. 10.	Manewry Miłosne Mankiewiczówna, Halama Polish Production	First Week
Rialto Jasna 3 Perf. 6. 8. 10.	I Live my Life Joan Crawford, Brian Aherne American Production	Comedy
Stylowy Marszałkowska 112 Perf. 4. 6. 8. 10.	Kochaj Tyłko Mnie Polish Production	Comedy
Światłowo Marszałkowska 111 Perf. 4. 6. 8. 10.	Peter Ibbetson Gary Cooper, Ann Harding American Production	From the book by Du Maurier

Rome.

The imposing set of buildings of which the Mussolini Forum forms part are growing apace, new buildings being added all the time to the Fascist Academy of Physical Education, the various great sports Stadia, the Riding School and the white Carrara marble House of the Balilla. The Palace of the Swimming Pools is now nearing completion, covering an area of 34,000 square metres and including, besides the group of covered swimming pools, premises for radium, thermal and sun bathing. The hall of the first pool will accommodate 2,000 spectators in seats rising in tiers and balconies above the pool, itself 62 by 36 metres. There will be a large gymnasium, lounges, shower-baths and towel rooms, while large-scale installations will guarantee the sterilization of the water in the pools. The "Solarium" for sun-bathing will cover some 4,000 square metres.



Shirley Temple, the sweetest kid of Hollywood, appearing at present in the Fox Film "Our Little Girl" Cinema Atlantic

Many arrivals were noted at Zakopane during the Christmas holidays. It is thought that the action of the City Council in reducing the resort tax had something to do with this.



Miriam Hopkins and G. P. Huntley Jr. in "BECKY SHARP" the first film produced by the New Technicolor process, a RKO film.

Winning CONTRACT

ASTOUNDING THE ENGLISH

Michael Gottlieb and Howard Schenken are finally back from Europe after a series of successful matches against leading teams of England, bringing with them a wealth of Bridge hands, some bad, some indifferent, but mostly good. Today's hand is a sample of their attacking bidding.

will look much much better if Mr. Gottlieb can show heart support.

3—Showing the heart support.

4—A control-showing bid and a positive Slam invitation since it has taken the contract beyond the four-heart level.

5—Showing first-round control of clubs, a positive acceptance of the Slam invitation.

6—A bid typical of the Gottlieb-Schenken partnership and the Four Aces System. Mr. Schenken is willing to gamble that he will be able to discard all his losing cards in spades and clubs on Mr. Gottlieb's diamonds.

There was very little to the play of the hand. The King of clubs was opened and won by dummy's Ace. Mr. Schenken now played the Ace and deuce of diamonds, ruffing in his own hand. He next entered dummy with a trump and ruffed another diamond, West's King dropping.

Trumps were now drawn, Mr. Schenken taking the last trick in dummy. The four established diamonds now enabled him to discard his four losers in the black suits, and the contract was made.

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Answer to last week's puzzle



West, Dealer
Both sides vulnerable

Mr. Gottlieb

♠ 7
♥ A J 7
♦ A Q J 8 7 6 2
♣ A 4

♠ K J 8 3
♥ 9 5 3
♦ K 9 3
♣ K Q 10

Q 10 6 5 4
♥ 2
♦ 10 5
♣ J 9 7 5 3

♠ A 9 2
♥ K Q 10 8 4
♦ 4
♣ 8 6 2

Mr. Schenken

The bidding:

West	North	East	South
Pass	1 ♦	Pass	1 ♥
Pass	3 ♦ (1)	Pass	3 ♦ (2)
Pass	4 ♥ (3)	Pass	4 ♦ (4)
Pass	5 ♦ (5)	Pass	7 ♦ (6)
Pass	Pass	Pass	Pass

1—Mr. Gottlieb wishes to show that his fine hand includes a powerful diamond suit.

2—A simple re-bid. Mr. Schenken's hand