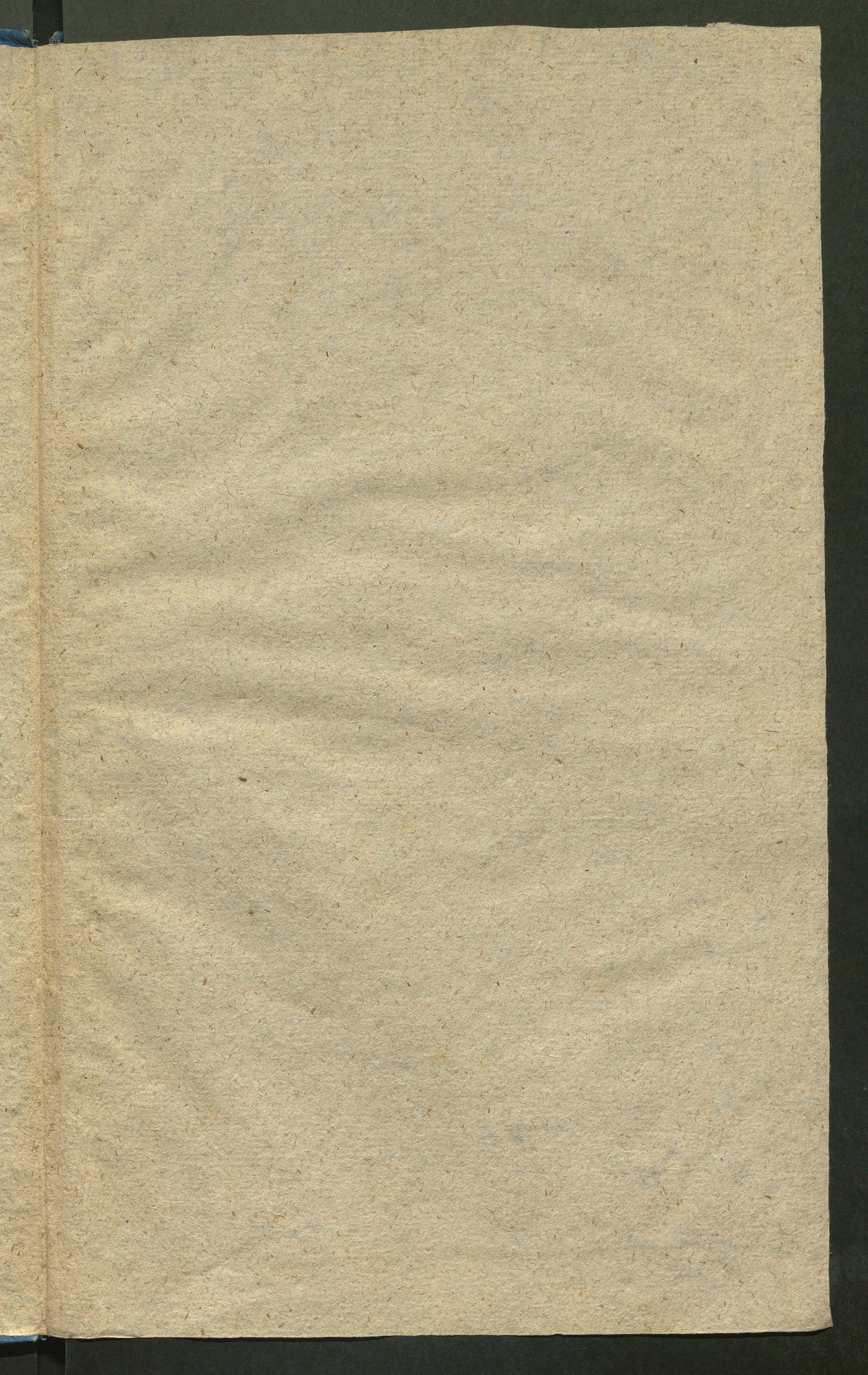
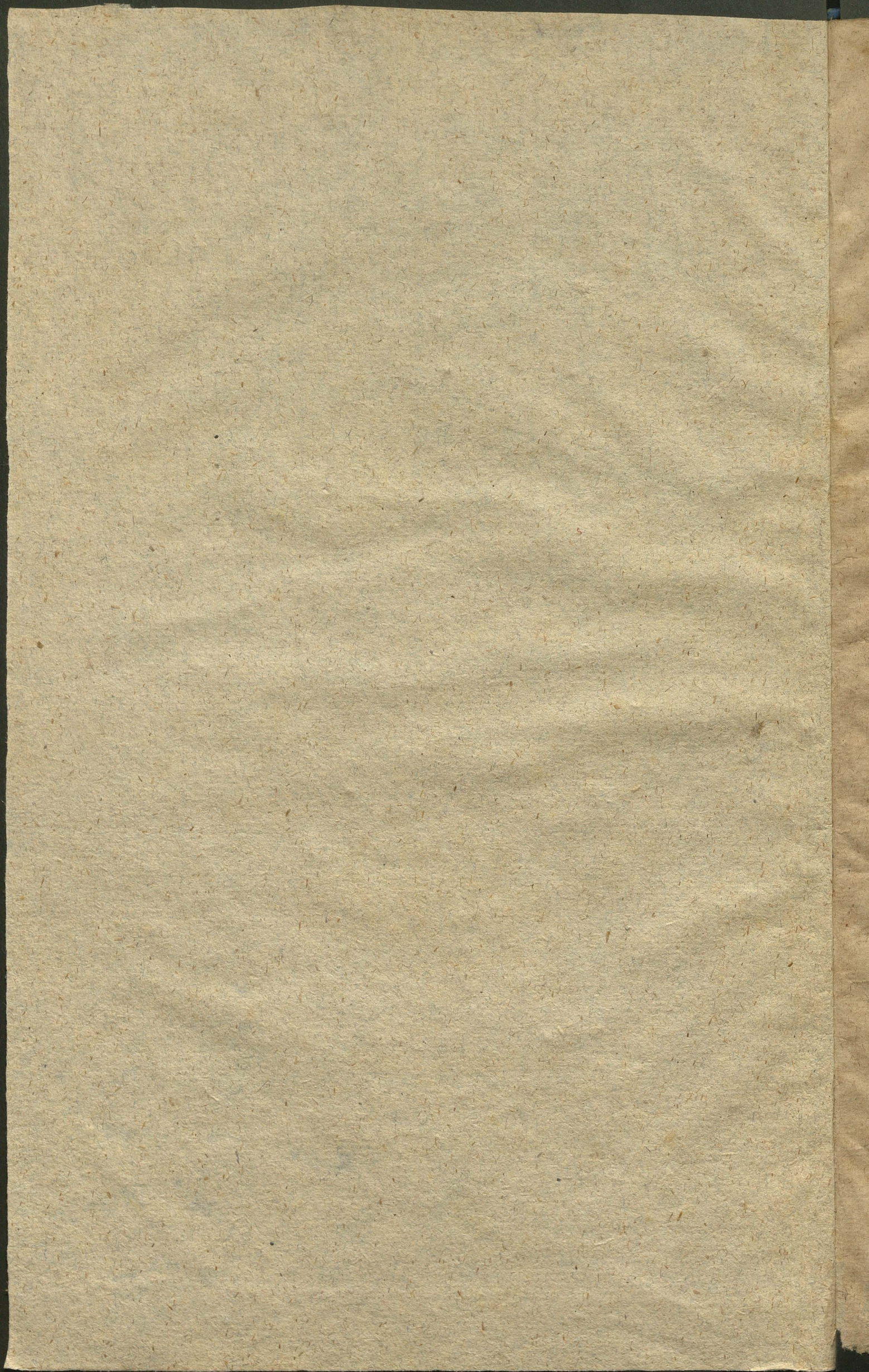


Mus. ant. pract.

H 238

II Musik  
H 238





Vierdter Theil  
Musicalischer Andachten/  
Geistlicher



M O T E T E N

und



ONCERTEN,

Mit 5/6/7/8/9/10/12 und mehr Stimmen/nebenst  
einem gedoppelten General/Baß/

Componirt

Von

Andrea Hammerschmiedt.

BASSUS CONTINUUS.

Neunte Stimme.



Freybergk in Meissen/  
Druckts und verlegt Georg Beuther/

---

Im Jahr M DC LXIX.

**N**iel sehen künstlich auff / viel schlagen gute Lieder /  
Der beydes künstlich thut / ist nicht so bald ein ieder.  
Ihr seyd / Herr Hammerschmid / Ihr schreibet Lieder für  
Voll Kunst und Liebligkeit / und seyd auch Meister hier /  
Wenn Ihr die Orgel rührt. Drum Euch der Ruhm gebühret  
Geduppelt / welcher sonst die andern einfach zieret :  
Und lebt / Er lebet schon / und mehret sich weit und breit /  
Und wird nicht untergehn / wenn Ihr vergraben seyd !  
Bevor aus dieses Werck / weil es den Höchsten ehret /  
Der Seelen Freude bringt / erquicket / tröstet / lehret :  
Und grosse Schutz Herr hat voll Tugend / Ehr und Kunst :  
Wird grünen für und für in Gott und Menschen Gunst.

Aus geneigter und schuldiger Dienstfertigkeit  
setzt in eil

**M. CHRISTIANUS KEIMANZ.**  
Rect. der Schulen in Sittaw.



BASSUS CONTINUUS a<sup>5</sup>.

**S** *Osanna.*

II. *Dialogus. à 6. Bassus CONTINUUS.*

**M** *Voce sola.* *Je hast du Arbeit.*

*Thuff Christus.*

4. Theil Geistl. Moteten und Conc. Andr. Namerschmieds.

BASSUS CONTINUUS a 5.

III.

BASSUS CONTINUUS a 5.

Butter und Honig.



BASSUS CONTINUUS à 5.

6 4 4 6 6 4 4 6 7 6 6 5 6 7 6 5

First staff of music with lute tablature and rhythmic notation.

Second staff of music with lute tablature and rhythmic notation.

Empty musical staves.

IV. Bassus Continuus à 5.

Third staff of music, beginning with a large decorative initial 'S' and the text 'Ey nun wieder zu frieden.' with lute tablature.

Fourth staff of music with lute tablature and the text 'Denn du hast.' below it.

Fifth staff of music with lute tablature and the text 'Denn du hast.' below it.

Sixth staff of music with lute tablature.

Seventh staff of music with lute tablature and the text 'ich will wandeln.' below it.

Eighth staff of music with lute tablature.

Ninth staff of music with lute tablature.

Tenth staff of music with lute tablature.

Empty musical staves.



BASSUS CONTINUUS a 6.

6 76 69 50 6 6 569 6 6 X X4X 6 6 XX

a 3.  
Der du vormals.

Tutti.  
Tröste uns Gott.

4X 6 X 6 X4 X4 X4 X4 X4 X4 X 6 6 6 X

X4 X4 X4 X4 X4 X4 X4 X 6 X4 XX XXX

Willst du denn ewiglich.

6 6 X XX X 6 6 X 6 XX

6 X4 XX 6 76 X 6 76 X XXX XX

6 X4 XX XXXX; XX XXXX; XX 6 5 6

Willst du uns denn nicht wieder.

XX XXX; XX XXXX; XX 6 5 6

X XX 6 X X4X 6 X X4X 569

Herr erzeige uns deine.

569 XX 6 X 6 X4 X4 X4 X4 X4 X4 XX 6 6

Tröste uns Gott.

6 X X4 XX X 56 50 56 56 50 X 6 X4 X

VII. Dialogus. a 6. Bassus CONTINUUS.

6 76 X4 X56 6 6

Symphon. a 5.

6 X 6 X 6 X 6 X4 XX 6 6

4 Theil Geistl. Moteten und Conc. Andr. Hammer Schmieds.



Musical staff with notes and figured bass (6, 6, 6, 6 6 X, 6, X X).

Er walget uns den Stein.

Musical staff with notes and figured bass (X X X X, 6, 6, X X, 6).

Was suchet ihr.

Musical staff with notes and figured bass (X X 65, X X X, X 65, X 65, X X).

Sie haben den HERREN.

Musical staff with notes and figured bass (65 X, X X X, 6, 6, 6, X 4 X).

Tutti.  
Surrexit.

Musical staff with notes and figured bass (X 4 X X, 3/4 time signature, Alleluja).

Musical staff with notes and figured bass (6, 6, 6 X).

Musical staff with notes and figured bass (X, X X X, 6, X, 6, X X X X, X 6 X, X).

Sie haben.

Weib was weissest du.

Musical staff with notes and figured bass (X X, X, X 56, X, 6 76, 6, 4 X, 76 X, X 4 X, X 4 X, X 4 X).

Maria.

Musical staff with notes and figured bass (X 4 X, X, 6, X, 6 76).

Musical staff with notes and figured bass (6, 6, 6, 6, 6, 6).

Tutti.  
Surrexit.

Musical staff with notes and figured bass (6, X 4 X, X 4 X X, 3/4 time signature).

Trombetti,  
Alleluja.

Musical staff with notes and figured bass (6, 6, 6, 6, 6 X).

Musical staff with notes and figured bass.

**A** Ch Herr wie sind meine.

Ziel sagen.

Aber du HERR.

Schreibe an.

IX. Secunda Pars. BASSUS CONTINUUS à 6.

**T** Ch lieg und schlafe. *scabag*

Pian. *scabag* Fortè.

Zu fürchte mich nicht.

Auff HERR. denn du schlägest.

Auff HERR.

4 Theil Geistl. Moteten und Conc. Andr. Hamerschmieds. bbb

BASSUS CONTINUUS, à 6.

Musical staff with notes and figured bass symbols. Text below: *Denn du.*

Musical staff with notes and figured bass symbols. Text below: *Wey dem HERREN.*

Musical staff with notes and figured bass symbols.

X.

BASSUS CONTINUUS à 6.

Musical staff with notes and figured bass symbols. Text below: *Eh wie gar nichts.*

Musical staff with notes and figured bass symbols.

Musical staff with notes and figured bass symbols.

*Sie gehn daher.*

Musical staff with notes and figured bass symbols. Text below: *Tutti.*

Musical staff with notes and figured bass symbols.

Musical staff with notes and figured bass symbols.

*Sie sammeln.*

Musical staff with notes and figured bass symbols. Text below: *Tutti.*

Musical staff with notes and figured bass symbols.

Empty musical staff.

X 6 X b X

Symphon. à 5

Voce sola.

Ch hebe meine Augen auf.

6 4 X b

Capella.  
Meine Hüfte.

6 X 4 X X X 6

Voce sola.  
Er wird.

6 X X X X 6 7 6 X 4 X 6 7 6 X 4 X 7 6

Capella.  
Siheder.

6 7 6 X 4 X X 6 X b 6 X X 4 X X X X 6

Voce sola.

cap. Der HERR behüte. cap. Der Herr ist. Voce sola. der Herr beh.

cap. Der HERR ist ein. Voce sola. Cap.

Voce sola. Cap. Voce sola. Cap.

Voce sola. cap.

Voce sola. cap.

XII.

BASSUS CONTINUUS à 6.

As ist je gewislich wahr.

Unter welchen.

Aber darumb.

Auff das an mir.

XIII.

BASSUS CONTINUUS à 7.

Symphon. à 5

Pian.



BASSUS CONTINUUS à 7.

à 2. Capella.

Reue dich des Weibes.

à 2.

Sie ist lieblich.

à 2. Capella.

Sie ist lieblich.

Capella.

à 2. Capella.

Cap.

à 2. Laß dich ihre Liebe.

Cap.

Cap.

à 2. Cap.

à 2. Cap.

à 2. Cap.

4 Theil Geistl. Moteten und Conc. Andr. Hammerschmieds.  
bbbb iii

XIV.

Concert. Bassus Continuus à 7.

Symphon. à 5.

Capella. 6

**A**lleluja! Kommer her.

Voce sola. b

Kommer her.

Cap.

Voce sola.

à 2. b

cap.

à 2. b

Cap.

Alleluja.

Cap.

à 2.

Cap.

à 2.

Lobet ihr Völcker. cap.

à 2.

Cap.

à 2.

Cap.

à 2.

Cap.

♯ b

6

6

♯ b

6

6

6

Symphon. à 5.

*Voce sola.*  
**S** HERR höre.

Tutti.

*Bassus solus.*  
 HERR sey mein.  
 Du hast mir.

Sola. Tutti.

Und mich mit Freuden.  
 Sola. Tutti.

à 5.  
 Auf daß dir lobfinge.  
 Tutti.

HERR mein Gott.  
 Tutti.

Sola. Tutti.  
 Ich will dir danken.

Symphon. à 5.

Sola.  
Ringet her :

Cap.  
Alletuja.

cap.

à 2. Cap. à 2.

cap. à 2. cap.

à 2. cap. à 2. cap.

à 2.

cap.

6      4 4 4 4 6      4 4 4 4 6      4 4 4 4 6

Symphon. Canzon. à 4.

4 5      4 4 4 4 5      4 6 4 5      5 4 4 4

6      4 4 4 4 6

6 4      4 6 6 4 4 6 4 7 6 4 4 6

à 2. *Di dem/ den du Herr züchtigest.*

Capella.

4 4 4 4 7 6 4 4 6 4 6 4 5 6 5 4 6 6 4 6 4

Cap.

à 2.

Cap.

6 4 6 6 6 6 4 6 6 4 6 6 4 6 6

à 2.

Cap.

6 4 4 6 6 6 6 6 6 6 6 6 4 4 4 4

Cap.

6 6 6 4 4 4 4 4 6 4 6 4 6 4 4 4

à 2.

Cap.

à 2.

4 4 4 4 6 4 4 6 4 4 4 4 6 4 4 4

Cap.

6 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4

*Dem der HERR.*

à 2.

Cap.

à 2.

Cap.

4 6 4 6 6 4 6 4 6 6 4 6 4 6 6 4

à 2.

Cap.

à 2.

Cap.

à 2.

*Der Herr unser Gott.*

6 4 4 4 4 4 4 4 4 4 4 4 6 6 4 4

**D** Er HER ist mein Hirt.

Tutti. Er weider mich.  
mir wird nichts mangeln.

Tutti. mir wird nichts mangeln.

Er erqvicker.

Tutti. mir wird nichts mangeln.

Und ob ich.

Denndu bist.

Tutti. Du bereitest. Du salbest.

f e f g f g a a d e b a d d a d e b a

Tutti. mir wird nichts mangeln.

BASSUS CONTINUUS à 8.

3 1

Tutti.  
Und werde bleiben. X

XIX.

BASSUS CONTINUUS à 8.

HERR höre mein Wort. vernimm mein:

Tutti.  
mein König.

Tutti.  
mein König.

denn ich will.

HERR früh wollest du.

Tutti.  
mein König.

denn du bist nicht ein Gott.

Tutti.  
die Ruhmrentgen.

du bist feind.

Ich aber will.

BASSUS CONTINUUS à 8.

Musical staff with figured bass notation and various accidentals.

Tutti.  
Und anbeten.

Musical staff with figured bass notation and various accidentals.

Musical staff with figured bass notation and various accidentals.

Tutti.  
mein König.

Empty musical staff.

XX.

BASSUS CONTINUUS à 8.

Musical staff with a large decorative initial 'S' and figured bass notation.

Seh auff Herr Gdt.

Musical staff with figured bass notation and various accidentals.

Warumb soll.

Musical staff with figured bass notation and various accidentals.

Musical staff with figured bass notation and various accidentals.

Musical staff with figured bass notation and various accidentals.

Du siehest ja.

Musical staff with figured bass notation and various accidentals.

Musical staff with figured bass notation and various accidentals.

Musical staff with figured bass notation and various accidentals.



BASSUS CONTINUUS à 8.

First system of musical notation with lute tablature (letters and numbers on a six-line staff) and rhythmic markings above the staff.

Stroh auff.

Second system of musical notation with lute tablature and rhythmic markings.

Third system of musical notation with lute tablature and rhythmic markings.

Fourth system of musical notation, consisting of empty staves.

XXX.

BASSUS CONTINUUS à 8.

First system of musical notation for the second piece, starting with a large decorative initial 'S' and including lute tablature and rhythmic markings.

Ich hab mein Sach.

Second system of musical notation with lute tablature and rhythmic markings.

Third system of musical notation with lute tablature and rhythmic markings.

Fourth system of musical notation with lute tablature and rhythmic markings.

Fifth system of musical notation with lute tablature and rhythmic markings.

Mein Zeit.

Sixth system of musical notation with lute tablature and rhythmic markings.

Seventh system of musical notation with lute tablature and rhythmic markings.

Eighth system of musical notation with lute tablature and rhythmic markings.

4 Theil Geistl. Moteten und Conc. Andr. Hamerschmieds.

BASSUS CONTINUUS à 8.

Musical staff with figured bass notation and lute tablature (X's and numbers) above the notes.

Musical staff with figured bass notation and lute tablature, ending with a double bar line.

Secunda Pars.

Musical staff with figured bass notation and lute tablature, starting with a large decorative initial 'A' and the text 'Ch HERR lehr uns.'

Musical staff with figured bass notation and lute tablature.

Musical staff with figured bass notation and lute tablature, ending with a double bar line.

Empty musical staff.

XXII.

BASSUS CONTINUUS à 8.

Musical staff with figured bass notation and lute tablature, starting with a large decorative initial 'S' and the text 'Je bin ich doch so herrlich froh.'

Musical staff with figured bass notation and lute tablature.

Musical staff with figured bass notation and lute tablature, ending with the text 'Amen.'

Musical staff with figured bass notation and lute tablature.

Musical staff with figured bass notation and lute tablature.

Musical staff with figured bass notation and lute tablature.

Musical staff with figured bass notation and lute tablature, ending with a double bar line.

**G** à 3. Fav.

Hre sey Gott in der Höhe.

Cap.

à 3. Cap. à 3. Cap. à 3.

Cap. à 3. Cap. à 3.

cap. à 3. cap. à 3.

cap. à 3. cap.

Cap.

**A** Capella.

Meinja: Freuet euch ihr Christen.

à 3 Fav.

à 3 Fav.

4 Theil Geistl. Moteten und Conc. Andr. Hammerschmieds.

BASSUS CONTINUUS à 8.

XX b 6 b 6 b XX b 6 X 6

Cap. 3.

6 b X 6 6 6 b X 6 b X XX b 6

Cap.

b 6 b XX b 6 X 6 6 b X

3. Cap.

6 6 XX b 6 X b X b X b

3. Cap. 3. Cap.

X b X b X 6 b X 6 b X XX b 6 6 b

3. Cap. 3. Cap.

XX b 6 b X 6 6 6 b X 6

3. Cap.

6 b X 6 b X X b 6 X b X b X b

cap. 3. cap. 3. cap. 3.

6 X4X XX X b X X 6 X4XX XX b 6 6

cap. 3. cap.

b XX 6 6 b 6 b 6 b X X 6 6 b 6

3.

6 X X 6 6 b 6 b 6 b X

3.

Tutti.

Auchset Gott alle Land.

Sprecht zu Gott.

Sprecht zu Gott.

Sprecht zu Gott.

Sprecht zu Gott.

Tutti.

Tutti.  
Alle Land.

Tutti.

Sela.

Tutti.

Tutti.

à 4. Er verwandelt.

Des freuen wir.

Tutti.

a 4.

4 Theil Geistl. Moteten und Conc. Andr. Hammerschmieds.  
DDDD

BASSUS CONTINUUS à 8.

Musical staff with notes and figures.

Musical staff with notes and figures.

Musical staff with notes and figures, including the word "Tutti."

Musical staff with notes and figures.

Musical staff with notes and figures.

Musical staff with notes and figures.

Musical staff with notes and figures.

XXVI.

BASSUS CONTINUUS à 8.



Musical staff with notes and figures, including the text "Di dem/dem die Oberreitung."

Musical staff with notes and figures.

Musical staff with notes and figures.

Musical staff with notes and figures.

Musical staff with notes and figures.

BASSUS CONTINUUS à 8.

The musical score consists of ten staves of tablature. Each staff contains a sequence of notes and symbols. The symbols include lowercase letters 'b', '6', '984', and 'X'. Some staves also feature a '3' above a note, indicating a triplet. The notation is characteristic of early printed lute or bass tablature. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and symbols packed closely together.

4 Theil Geistl. Moteten und Conc. Andr. Hammerschmieds.

DDDD II



Err wo soll ich hingehen.

6 6 bX X b 4X b 65 bX X 654X

X X X 65 6 761 X

X X X b 6 X X X b 6 X X X 6

Siehe.

X X X X X X 6 6

66 X 6 66 X 6 66 66 X X

6 6 6 6 b 6 X b X

6 65 6 65 6 65 4X X b

X X b 6 6 6 X X X 6

b X X X 6 6 6 b 6 b

X 4X X X 86 b 6 b 4X X X 6 6

b X X 6 X b 6 6 4X 6 4X b b



BASSUS CONTINUUS à 8.

Musical staff with tablature: 6 b4 6 6 4 b 6 4 b 6 6

Musical staff with tablature: X 4 4 4 4 b 6 b b

Empty musical staves

XXVIII.

BASSUS CONTINUUS à 8.

Musical staff with tablature: 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Symphon. à 5.

Musical staff with tablature: 6 4 4



Bassus solus. 6 76

Musical staff with tablature: 6 6 X 6 X

Audate Servi.

Musical staff with tablature: X X X X X X 6 X X X

Capella.

Sola, Cap.

Sola.

Cap.

Musical staff with tablature: X X X X X X 6 4 X 4 X 6 6 X X

à 3

Musical staff with tablature: X X X X 6 5 X 6 5 X X 4 X 4 X 6

Musical staff with tablature: 6 X X 6 6 5 X 6 5 X 4 X X X X

Capella.

Sola, Cap.

Musical staff with tablature: X X 6 X X X X X X 6 4 X

Sola.

Cap.

Musical staff with tablature: X 4 X X 4 X X X X X X X X

à 3.

Cap.

à 3.

BASSUS CONTINUUS à 8.

Cap.  
Sola. Cap.  
Sola. Cap.  
Cap.  
Cap. Allouja.

XXIX.

BASSUS CONTINUUS à 8.

Ach dir Herr verlanger mich.

BASSUS CONTINUUS à 8.

The page contains 12 staves of musical notation for Bassus Continuus à 8. The notation is a form of figured bass, where notes are represented by letters (C, D, E, F, G, A, B) and numbers (1-7) on a five-line staff. The music is organized into measures, with various chordal figures and accidentals (sharps, flats, naturals) indicated above and below the notes. Some measures include asterisks (\*). The notation is dense and covers the entire page.

BASSUS CONTINUUS à 8.

7 6 6 b 4 6 6

56 56 56 56 56 56 56 56 56 56

4 4 4 4 4 4 4 4 4 4

XXX.

BASSUS CONTINUUS à 8.

76 7 6 76 65 65

Sola.  
Nte Domine speravi.

à 4. Fav.

4 4 b

Tutti.

4 4 4 4 4 4 4 4 4 4

Fav.

4 4 b 4 4 4 4 7 6

65 65 76 4 4

Tutti.

6 6 76 6 6 6 6 6 6 6

6 4 4 4 4 4 4 4 4 4 4 4

b 4 4 4 4 4 4 6 4 4 4 4 4 4

BASSUS CONTINUUS à 8.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Tutti.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Alleluja.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Empty musical staves.

XXXI.

BASSUS CONTINUUS à 8.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Sola.  
Eccavi.

à 4.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Bassus solus.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Tutti.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Musical staff with figured bass notation and various rhythmic markings above the staff.

Musical staff with figured bass notation and various rhythmic markings above the staff.

BASSUS CONTINUUS à 8.

First system of musical notation with figured bass symbols (X, 6, 4, 7, 6) and a treble clef.

Second system of musical notation with figured bass symbols and a treble clef.

Bassus solus.

Third system of musical notation with figured bass symbols and a treble clef.

Tutti.

Fourth system of musical notation with figured bass symbols and a treble clef.

Fifth system of musical notation with figured bass symbols and a treble clef.

Sixth system of musical notation with figured bass symbols and a treble clef.

Seventh system of musical notation with figured bass symbols and a treble clef.

Eighth system of musical notation with figured bass symbols and a treble clef.

Ninth system of musical notation with figured bass symbols and a treble clef.

XXXII.

BASSUS CONTINUUS à 8.

First system of musical notation for 'XXXII.' with a large decorative initial 'D' and figured bass symbols. Includes the text 'As beirübst du dich.' below the staff.

Second system of musical notation with figured bass symbols.

Third system of musical notation with figured bass symbols and the text 'Presto.' below the staff.

BASSUS CONTINUUS à 8.

Musical staff with figured bass notation and 'X' symbols.

Musical staff with figured bass notation and 'X' symbols.

Tutti.

Musical staff with figured bass notation and 'X' symbols.

lento.

Was herrübst du dich.

Musical staff with figured bass notation and 'X' symbols.

praffo.

Musical staff with figured bass notation and 'X' symbols.

Musical staff with figured bass notation and 'X' symbols.

Musical staff with figured bass notation and 'X' symbols.

Forte.  
praffo.

Pian.

Forte.

Musical staff with figured bass notation and 'X' symbols.

Pian.

Forte.

Empty musical staves.

4 Theil Geistl. Moteten und Conc. Andr. Hammerschmieds.





BASSUS CONTINUUS a d

Musical staff with notes and symbols like 'Cap.' and 'Tutti.'.

Musical staff with notes and symbols like 'XXXX' and 'XXXXX'.

Musical staff with notes and symbols like 'XXXXX' and 'XXXXX'.

Musical staff with notes and symbols like 'XXXXX' and 'XXXXX'.

Empty musical staff.

Empty musical staff.

XXXIV.

BASSUS CONTINUUS a d

Musical staff with notes and symbols like 'XXXXX' and 'XXXXX'.

Symphon. a 5

Musical staff with notes and symbols like 'XXXXX' and 'XXXXX'.



Voce sola.

Erleib uns Friede.

Musical staff with notes and symbols like 'XXXXX' and 'XXXXX'.

Cap. Fav.

Musical staff with notes and symbols like 'XXXXX' and 'XXXXX'.

Cap. Fav. Cap. Fav. Cap.

Musical staff with notes and symbols like 'XXXXX' and 'XXXXX'.

Fav. Cap.

BASSUS CONTINUUS à R

Musical staff with notes and figured bass symbols (6, ♯, ♭, etc.).

Musical staff with notes and figured bass symbols. Includes the instruction "repet. Symphon." and a first ending bracket labeled "à 2.".

Musical staff with notes and figured bass symbols. Includes the instruction "Cap.".

Musical staff with notes and figured bass symbols. Includes the instruction "Fav.".

Musical staff with notes and figured bass symbols. Includes the instruction "Cap.".

Musical staff with notes and figured bass symbols. Includes the instruction "Tutti.".

Musical staff with notes and figured bass symbols. Includes the instruction "Tutti." and the text "Gib unsern Fürsten.".

Musical staff with notes and figured bass symbols. Includes the instruction "Fav.".

Musical staff with notes and figured bass symbols. Includes the instruction "Tutti." and a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Bassus solus. 76 6

Ehet hin ihr Verfluchten.

a 4. 6

WENN geh nicht.

Tutti.

Bassus solus. a 4. Sola.

a 4. Sola. a 4. Sola.

Tutti.

D ihr Berge.

a 3. 6 Sola.

Tutti.

6

Sola.

BASSUS CONTINUUS à 9.

Musical staff with notes and figures. Includes the instruction *Tutti.*

Musical staff with notes and figures.

Musical staff with notes and figures.

Musical staff with notes and figures.

XXXVI.

BASSUS CONTINUUS à 10.

Musical staff with notes and figures. Includes the instruction *Symphon. à 3.*



Musical staff with notes and figures. Includes the instruction *Fav. Er Tod ist verschlungen.*

Musical staff with notes and figures. Includes the instruction *Cap.*

Musical staff with notes and figures. Includes the instruction *Fav. Cap. Fav. Cap. Fav.*

Musical staff with notes and figures. Includes the instruction *Cap.*

Musical staff with notes and figures. Includes the instruction *Fav. Cap. Fav. Cap. Fav.*

Musical staff with notes and figures. Includes the instruction *Cap.*

Musical staff with notes and figures. Includes the instruction *Fav. Cap. Fav. Cap. Alleluja.*

BASSUS CONTINUUS à 10.

A single musical staff with notes and fingerings. Above the staff are fingerings: 6, 6, b, and a group of four 'X' marks. Below the staff are the markings 'Fav.', 'cap.', and 'Fav.'.

A single musical staff with notes and fingerings. Above the staff are fingerings: a group of four 'X' marks, 6, and another group of four 'X' marks. Below the staff are the markings 'cap.', 'Fav.', 'cap.', 'Fav.', and 'cap.'.

A single musical staff with notes and fingerings. Above the staff are fingerings: 6, a group of four 'X' marks, 65, a group of four 'X' marks, 65, a group of four 'X' marks, and another group of four 'X' marks. Below the staff are the markings 'Fav.', 'cap.', 'Fav.', 'cap.', and 'Fav.'.

A single musical staff with notes and fingerings. Above the staff are fingerings: 65, a group of three 'X' marks, 6, a group of three 'X' marks, 6 7 6 5, a group of three 'X' marks, and another group of three 'X' marks. Below the staff are the markings 'cap.', 'Fav.', and 'cap.'.

A single musical staff with notes and fingerings. Above the staff are fingerings: a group of three 'X' marks, b, a group of three 'X' marks, and another group of three 'X' marks. Below the staff are the markings 'Fav.' and 'Fav.'.

A single musical staff with notes and fingerings. Above the staff are fingerings: a group of three 'X' marks, a group of three 'X' marks, and another group of three 'X' marks. Below the staff are the markings 'Fav.' and 'Fav.'.

A single musical staff with notes and fingerings. Above the staff are fingerings: a group of three 'X' marks, a group of three 'X' marks, and another group of three 'X' marks. Below the staff are the markings 'Fav.' and 'Fav.'.

Tutti. Gott sey Dank.

A single musical staff with notes and fingerings. Above the staff are fingerings: a group of three 'X' marks, a group of three 'X' marks, and another group of three 'X' marks. Below the staff are the markings 'Fav.' and 'Fav.'.

A single musical staff with notes and fingerings. Above the staff are fingerings: a group of three 'X' marks, 6 7 6 5, a group of three 'X' marks, and another group of three 'X' marks. Below the staff are the markings 'Fav.' and 'Fav.'.

A single musical staff with notes and fingerings. Above the staff are fingerings: 6, 6, b, and a group of three 'X' marks. Below the staff are the markings 'Fav.' and 'Fav.'.

Symphon. à 5.

Fav. Tutti.

Fav. Tutti. Fav.

cap. Fav. cap.

Fav. cap. Fav.

cap. Fav. cap. Fav.

cap. Fav. Tutti.

Fav. Tutti. Fav.

cap. Fav. cap.

cap. Fav. cap.

Fav. cap. Fav. cap.

Fav. Tutti. Fav.

BASSUS CONTINUUS à 10.

Tutti.

4 XX

4 XX

Tutti.

Fav.

Tutti.

XXXVIII.

BASSUS CONTINUUS à 12.

Tutti. b 6 b 6 X XX XX

Eleuja/ Lobet den HERREN.

b X X XX X X XX X XX X

à 2. Cap. à 2. Cap.

X X XX X b 6 6 X XX

à 2.

à 2. Cap. b XX X X X

6 X X X X X X 6 XX X 6 56 56 56 56

à 2.

56 56 56 5 56 56 56 56 56 56 56 56 5 56 56 56 56 56 56 56 5

6 X4





Singer dem Herrn ein neues Lied.

4. Theil Geistl. Moteten und Conc. Andr. Hamerschmieds.

BASSUS CONTINUUS à 10.

Handwritten annotations above the first staff: *4. 8. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten annotations below the first staff: *4. 8. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten annotation below the second staff: *Alleluja.*

XL, Bassus CONTINUUS à 12. Zweyfach Echo.

Large decorative initial **S** at the beginning of the first staff.

Handwritten text below the first staff: *Ihe wie sein.*

Musical staff with notes and accidentals (b, ♯).

Musical staff with notes and accidentals (b, ♯).

Musical staff with notes and accidentals (♯).

Musical staff with notes, accidentals (b, ♯), and a '6' above the staff.

Musical staff with notes, accidentals (b, ♯), and a '6' above the staff.

Musical staff with notes, accidentals (b, ♯), and a '4' above the staff.

Musical staff with notes, accidentals (b, ♯), and a '6' above the staff.

Musical staff with notes and accidentals (♯).

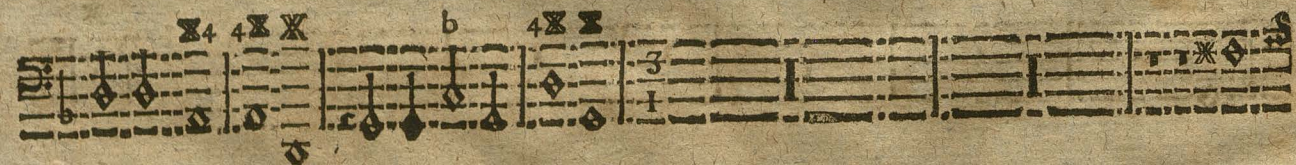
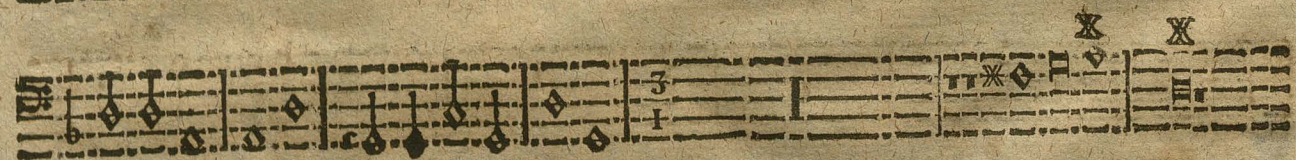
Musical staff with notes and accidentals (♯).

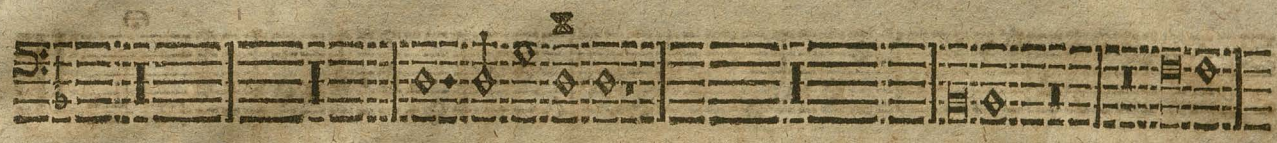
Musical staff with notes, accidentals (b, ♯), and a 'b' above the staff.

Musical staff with notes, accidentals (b, ♯), and a 'b' above the staff.

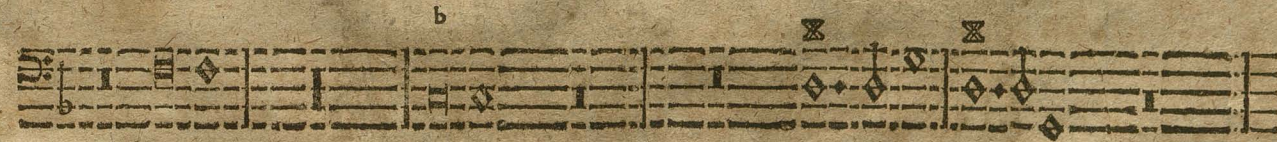
Musical staff with notes and accidentals (♯).

ffff III





SOLL'DO GLORIA



4 Theil Geistl. Moreten und Conc. Andr. Namerschieds.

A musical score consisting of six systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. The first system has a treble clef and a common time signature. The second system has a bass clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a bass clef and a common time signature. The fifth system has a treble clef and a common time signature. The sixth system has a bass clef and a common time signature. The score is written in a historical style, likely from the 17th or 18th century.

SOLI DEO GLORIA.



I.  
II.  
III.  
IV.  
V.  
VI.  
VII.  
VIII.  
IX.  
X.  
XI.  
XII.  
XIII.  
XIV.  
XV.  
XVI.  
XVII.  
XVIII.  
XIX.  
XX.  
XXI.  
XXII.  
XXIII.  
XXIV.  
XXV.  
XXVI.  
XXVII.  
XXVIII.  
XXIX.  
XXX.

# Register.

## Mit 5. Stimmen.

- I. Hosianna dem Sohne David C.C.A.T.B. cum & sine Fundamento.  
II. Mir hast du Arbeit gemacht. Dialogus. C.C.A.T.B. cum & sine Fundamento.  
III. Siehe eine Jungfrau ist schwanger C.C.A.T. B. cum & sine Fundamento.  
IV. Sey unu wieder zu frieden meine Seele C.C.A. T. B. cum & sine Fundamento.

## Mit 6. Stimmen.

- V. Haus und Güter erben die Eltern C.C.A.T.T.B. cum & sine Fundamento.  
VI. HERR der du bist vormals C.C.A.T.T.B. cum & sine Fundamento.  
VII. Wer walget uns den Stein. Dialogus. C. C. A. T. T. B.  
VIII. Ach HERR wie sind meiner Feinde so viel sampt 3. Trombon. zwey Clarin ad placitum. C.C.A.T.T.B. cum sine & Fundamento.  
IX. Ich lieg und schlaffe und erwache C.C.A.T.T.B. cum & sine Fundamento.  
X. Ach wie gar nichts sind alle Menschen C.C.A.T.T.B. cum & sine Fundamento.  
XI. Ich hebe meine Augen auff Tenor solus. Capella à 5.  
XII. Das ist je gewißlich wahr C.C.A.T.T.B. cum & sine Fundamento.

## Mit 7. Stimmen.

- XIII. Freue dich des Weibes deiner Jugend Conc. T. T. Capella à 5.  
XIV. Kommet her und schauet an die Werck Gottes Conc. T. T. Capella à 5.  
XV. HERR höre und sey mir gnädig T. B. & 2. Corn. 3. Trombon.  
XVI. Bringet her dem HERRN ihr Gewaltigen Conc. C. T. Capella à 5.  
XVII. Wol dem den du HERR züchtigest Conc. C. T. Capella à 5.

## Mit 8. Stimmen.

- XVIII. Der HERR ist mein Hirte per Choros, cum & sine Fundamento.  
XIX. HERR höre mein Wort per Choros, cum & sine Fundamento.  
XX. Steh auff HERR GOTT per Choros, cum & sine Fundamento.  
XXI. Ich hab mein Sach GOTT heimgestellt per Choros, cum & sine Fundamento.  
XXII. Ach HERR lehr uns bedencken wohl Secunda Pars.  
XXIII. Wie bin ich doch so herzlich froh per Choros, cum & sine Fundamento.  
XXIV. Ehre sey GOTT in der Höhe à 3. Fav. Capella à 5. cum & sine Fundamento.  
XXV. Freuet euch ihr Christen alle Aria à 3. Fav. Capella à 5. cum & sine Fundamento.  
XXVI. Jauchzet GOTT alle Land per Choros, cum & sine Fundamento.  
XXVII. Wol dem/dem die Ubertretung vergeben sind per Choros, cum & sine Fundamento.  
XXVIII. HERR wo soll ich hingehen für deinem Geist per Choros, cum & sine Fundamento.  
XXIX. Laudate servi Domini Conc. C.T.B. Capella à 5.  
XXX. Nach dir HERR verlanget mich per Choros, cum & sine Fundamento.  
XXXI. In te Domine speravi per Choros, cum & sine Fundamento.  
XXXII. Peccavi, Domine peccavi per Choros, cum & sine Fundamento.  
XXXIII. Was betrübst du dich meine Seele per Choros, cum & sine Fundamento.

## Mit 9. Stimmen.

- XXXIII. Vater unser der du bist im per Choros, 4. Fav. Capella à 5. cum & sine Fundamento.  
XXXIV. Verleih uns Friede genädiglich Conc. C.T.B. Capella à 6.  
XXXV. Gehet hin ihr Verfluchten. Dialogus. Bass. sol. & per Choros.

## Mit 10. Stimmen.

- XXXVI. Der Tod ist verschlungen à 8. Voc. cum 2. Violin ad Placitum, cum & sine Fundamento.  
XXXVII. Veni sancte Spiritus à 3. Fav. Capella à 5. cum 2. Violin. vel 2. Trombetti ad placitum, cum & sine Fundamento.

## Mit 12. Stimmen.

- XXXVIII. Alleluja/ Lobet den HERRN in seinem heiligthumb Conc. T. T. cum Capella  
Voce à 5. & Instr. à 5. ad placitum.  
XXXIX. Singet dem HERRN ein neues Lied à 8. Voc. per Choros, 2. Trombon. & 2. Trombetti  
ad placitum, cum & sine Fundamento.  
XL. Siehe wie fein und lieblich ist's Zwenfach Echo per Choros, cum & sine Fundamento.

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

Vertical column of handwritten text on the left side of the page, containing several lines of entries.

Vertical column of handwritten text in the center of the page, continuing the list or entries.

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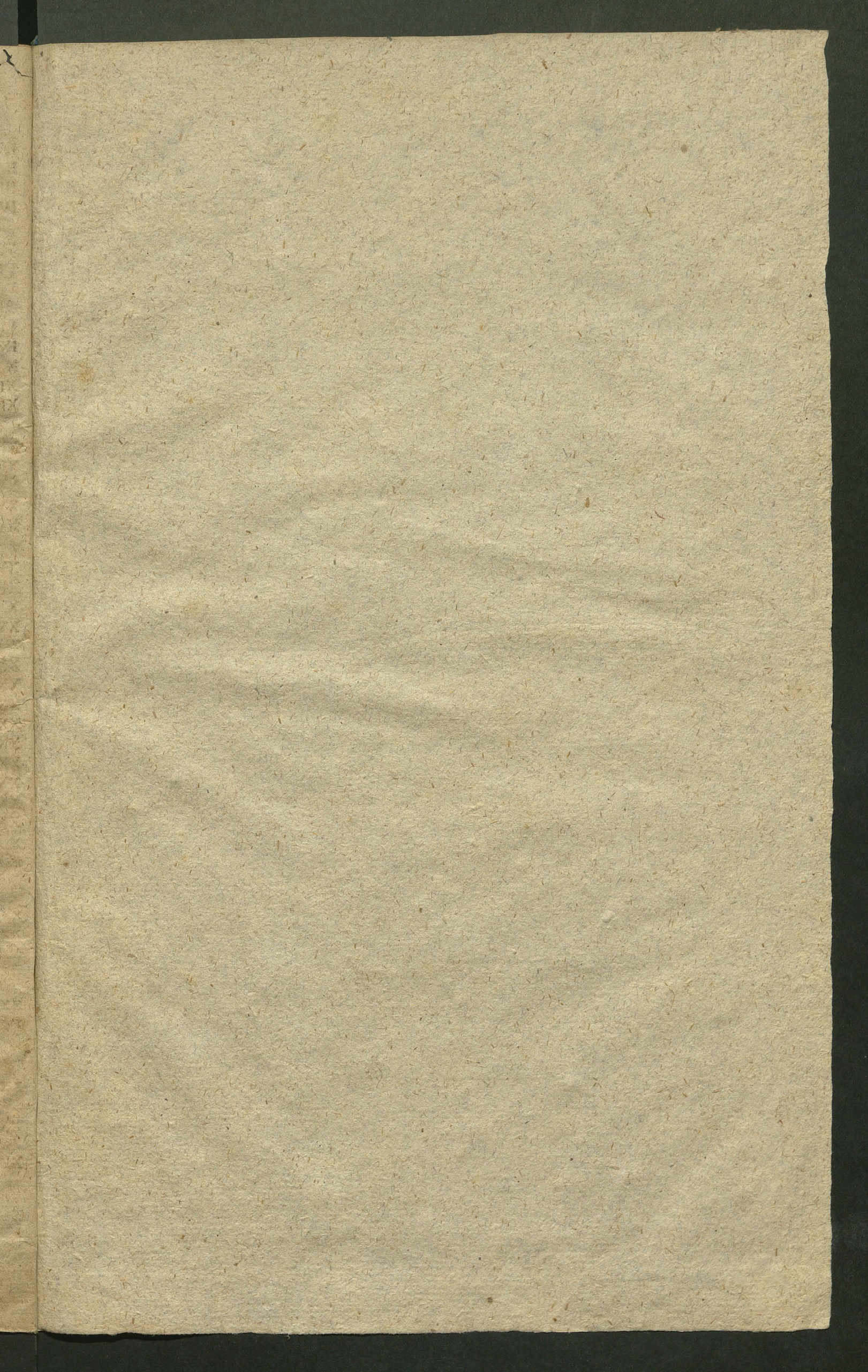
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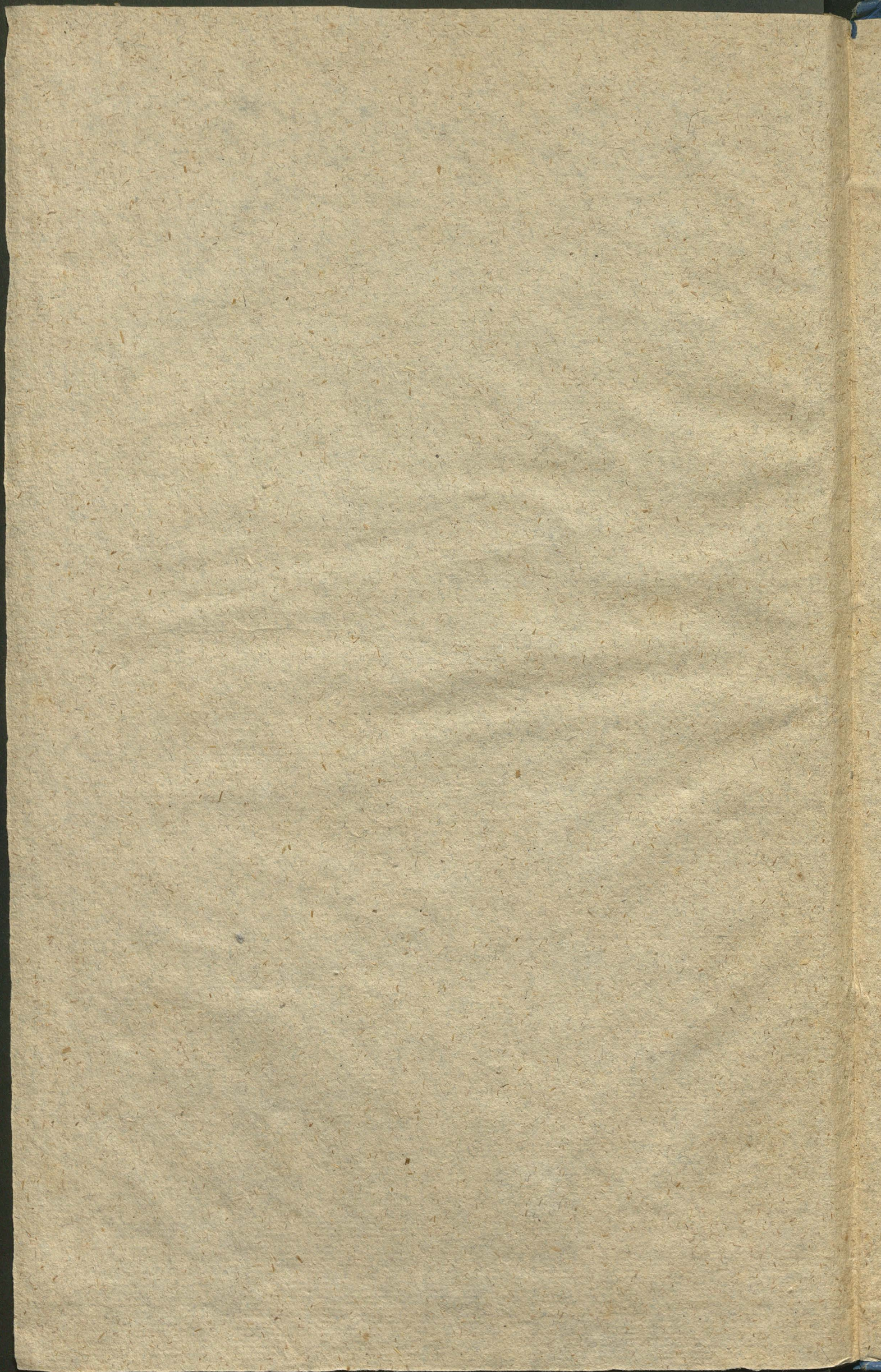
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Vertical column of handwritten text in the center of the page, bottom section.

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II. Cant. head

Mus. proct. ant.

