

# No. 7 News From Poland 1938

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The Barbican and Florian Gate, parts of the old gothic city wall and fortifications.

the days of Sweden's great power, the 16th and 17th centuries, Poland and Sweden fought each other to a finish. But for 200 years they have been friends, and never more so than now Sweden has today nearly a million "trained manpower" as a force for peace.

Relations built on a foundation of friendly and peaceful cooperation are growing between the Scandinavian states (especially Sweden and Finland), the Baltic states (Latvia, Estonia, and Lithuania), and Poland.

Each of these countries has its own political task resulting from its geographical position, but all come into contact with the problem of German and Soviet imperialism. Being interested to the highest degree in maintaining peace, they keep the closest contact with one another. The recent change for the better in Polish-Lithuanian relations, and the establishing of diplomatic connections between these two countries, forms the final missing link in the chain of this cooperation. The strengthening of this wall continues.

## The Realization of a Sane Project:

### A WALL OF PEACEFUL POWER ACROSS EUROPE

Poland, following its long-established policy of peace in Eastern Europe, has extended friendly hands both north and south in recent weeks and met with cordial and effective response.

The alliance of Poland with Roumania has for years constituted a wall against Bolshevism extending from the Baltic to the Black Sea. This alliance has recently been renewed and tightened up. For instance, the chief of staff of the Roumanian army has just spent a week in Poland, and Poland and Roumania have raised their ministers in each other's capitals to the status of ambassadors. Poland and Roumania combined number 54,000,000 people.

And now the exchange of visits of the Ministers of Foreign Affairs of Poland and Sweden (Colonel Beck was in Sweden the last week of May) leads to the throwing of a bridge across the Baltic and makes possible a better understanding between states having similar points of view and needs.

(Cont. in column at the left)



Main square of Krakow, 16th century Cloth Hall, 13th century St. Mary's Church, tower of the mediaeval City Hall, and rear center, Krakow University, founded 1364.



Church of St. Mary, masterpiece of brick gothic architecture, begun early in the 13th century. In it is Wit Stwosz's world famous carved altarpiece.

### THE KRAKOW PAGEANT

Each year the ancient royal city of Krakow is the scene of a splendid series of events grouped together as a vast pageant of historical, dramatic, artistic, musical, and religious celebrations. This year the dates are June 4 to 23, and thus begin with Whitsuntide, include Corpus Christi, June 16, and conclude with the traditional street festival called "Lajkonik", in memory of the repelling of a Tartar invasion of the 13th century.

Beautiful old Krakow, with its river, castle hill, cloth-hall square, mediaeval city walls and towers, lends itself gloriously to such pageants. Historic events are reproduced in their actual setting and in the dress of the middle ages. Picturesque peasant costumes are unpacked and worn on the streets of the city. The great Corpus Christi procession, most impressive religious celebration of the year, winds its slow way between buildings that were already old when Columbus discovered America and are now part of a bright and pleasant modern city. We're going; we wish we could meet you there. It will be over when you read this but it will come again next year. Let's go!



Upper picture: Spectacular performance of "Copernicus" in the courtyard of the old royal castle on Wawel Hill. Copernicus, a Pole, studied in Krakow.

Lower picture: Annual Corpus Christi procession passing the 16th century Cloth Hall.



Upper picture: Dance in the Barbican, mediaeval fortification, in the peasant costume of the Krakow district.

Lower picture: Modern Krakow Park replacing the old moat. The globe on the tower at the left is in remembrance of Copernicus.



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